Ann Arbor Observer

MARCH 1994

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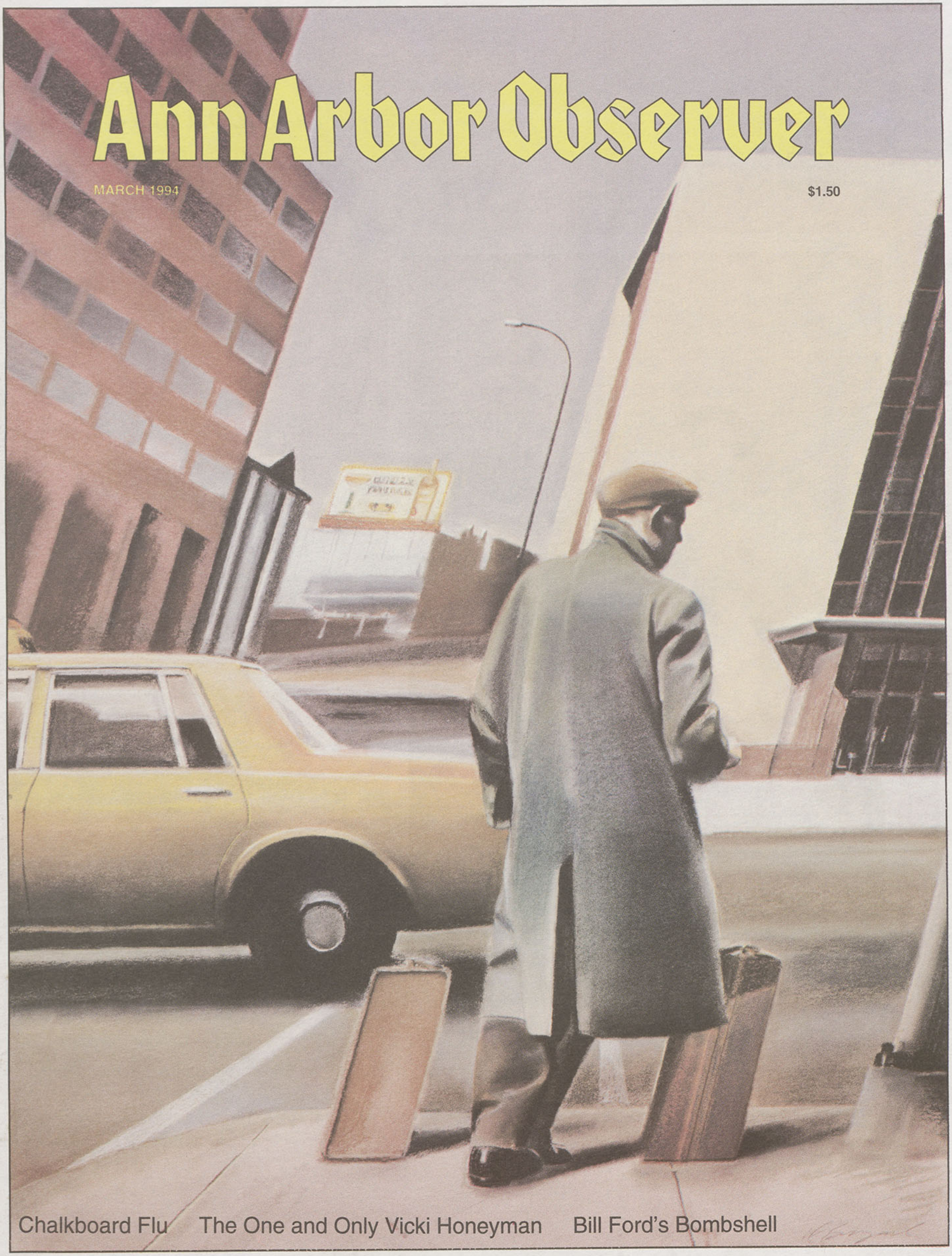

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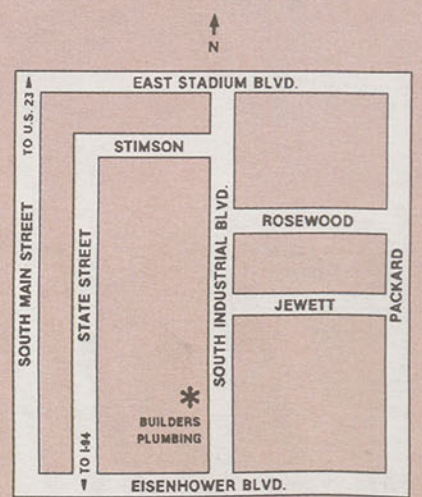

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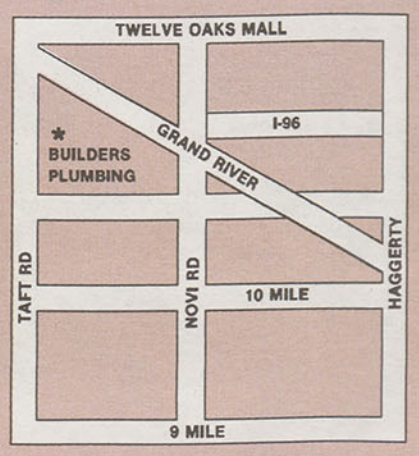

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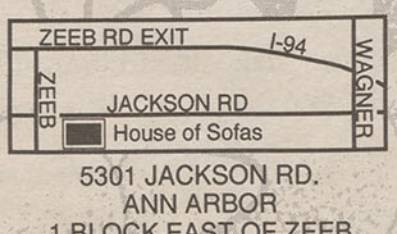

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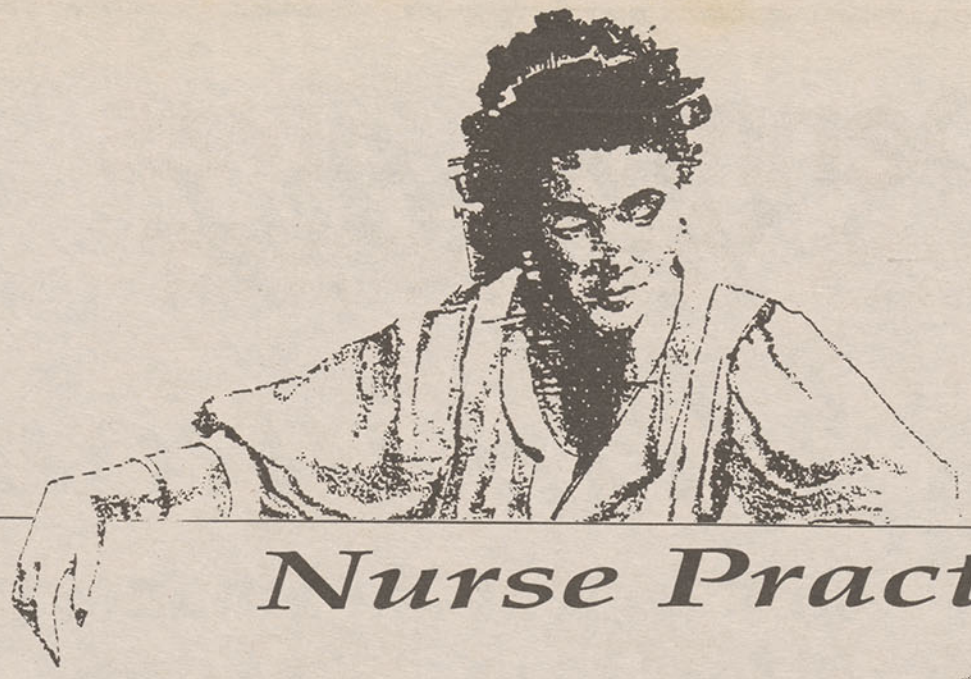

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Briarwood Family Practice 325 Briarwood Circle Ann Arbor • 998-7390	*Constance Creech, M.S.N., R.N., C.* *Mary Fisher, M.S., R.N., C.* *Judith Hill, M.S., R.N., C.* *Carolyn Walborn, M.S., R.N., C.*
Brighton 8685 W. Grand River 227-9510 (998-7305 in Ann Arbor)	*Meri Beth Kennedy, M.S., R.N., C.* *Mary Ann Komarynski, M.S., R.N., C.*
Chelsea Family Practice 775 W. Main 475-1321	*Emily Meuleman, M.S., R.N., C.*
Northeast Ann Arbor 2200 Green Road 998-7485	*Cheryl Bord, M.S.N., R.N., C.* *Meri Beth Kennedy, M.S., R.N., C.* *Suzanne Post, M.S.N., R.N., C.*
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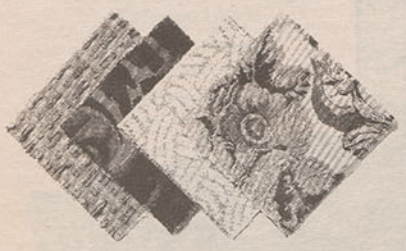

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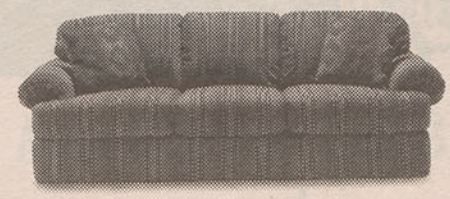

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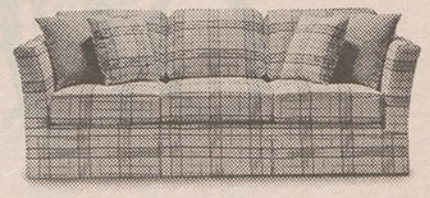

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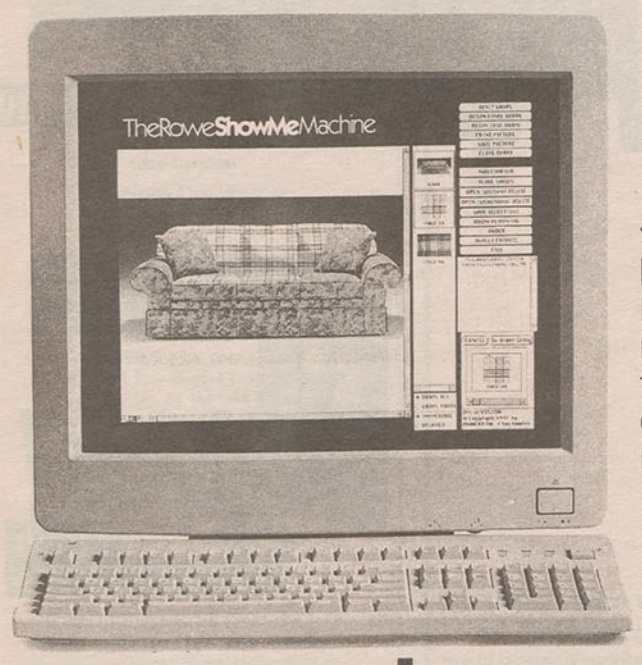

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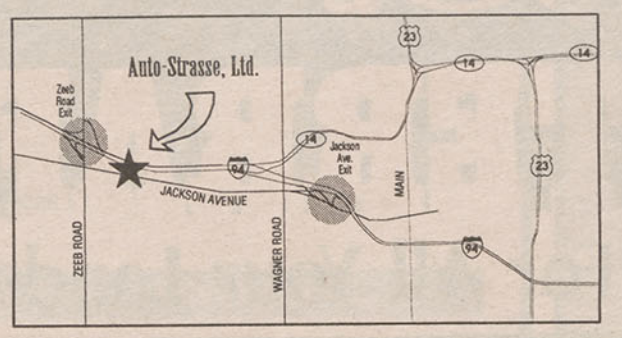

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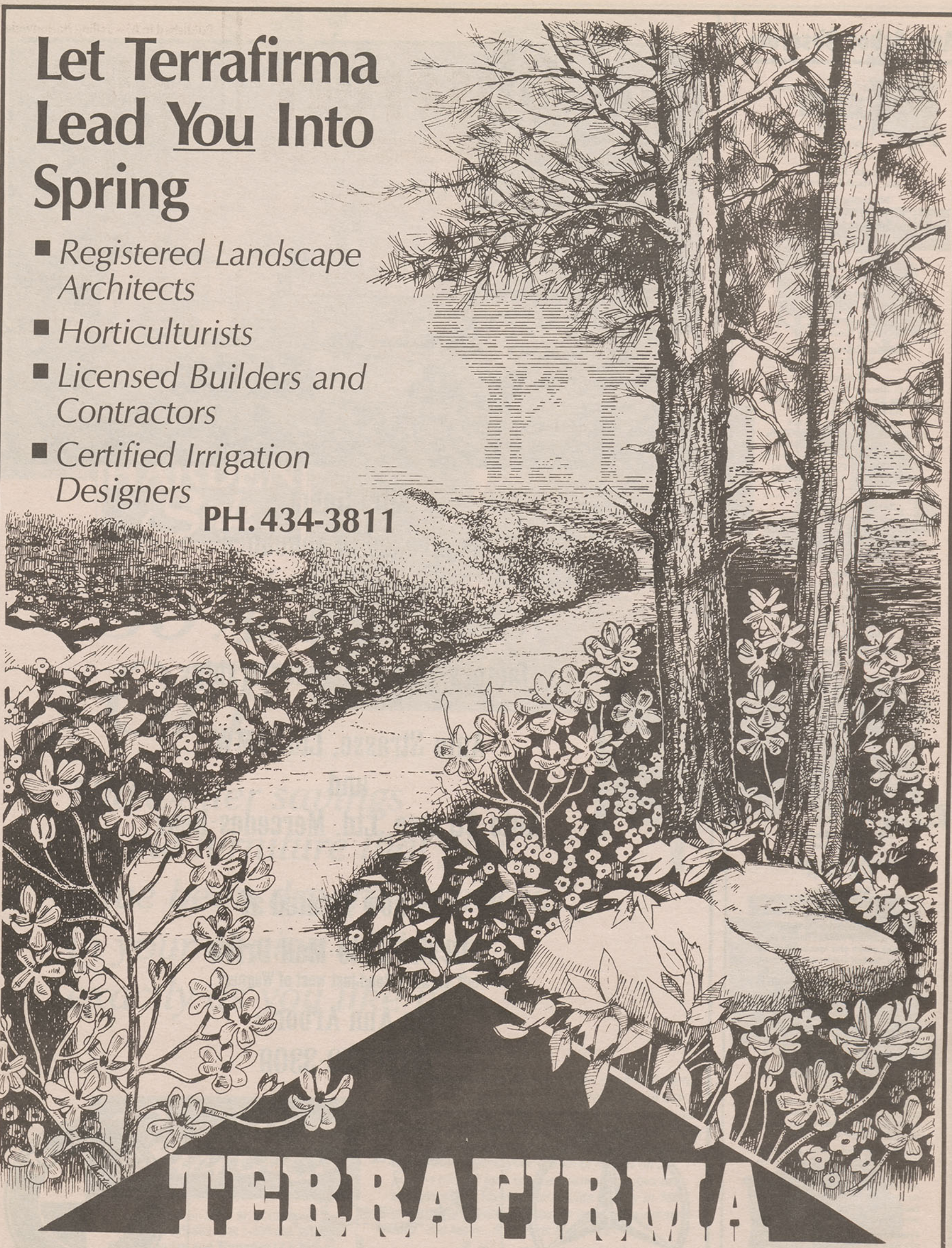

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Ann Arbor Observer

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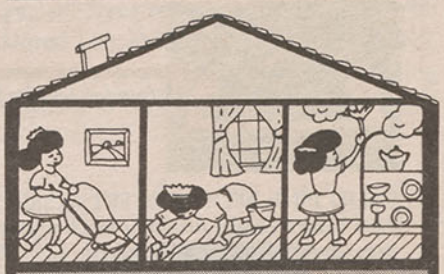

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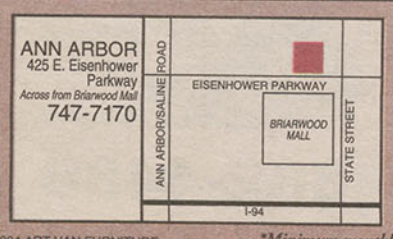

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INSIDE

Chalkboard Flu

DESPITE GETTING THE SUMMER OFF, Ann Arbor schoolteachers miss class a lot.

The school district employs 1,128 teachers, and on a typical school day, 150 of them are out of the classroom and need to be replaced by substitutes. Overall, one class in ten is taught by a substitute teacher.

In October (the most recent month for which figures are available), the district hired 815 subs to cover for teachers who missed school for illness or personal business. Teachers like to take long weekends—about half of all personal days are taken on Fridays, and the number of teachers who call in sick jumps more than 75 percent on Friday. The number missing work also rises when the weather is particularly nice and just before holidays.

But even more teachers are absent because they're involved in one of the dozens of school-paid activities outside the classroom. In October the district hired more than 1,200 substitutes for such activities, including 354 to replace teachers working on student assessments, 284 to provide planning time for elementary teachers, 223 to fill in for teachers attending conferences, and seventy-five to replace teachers attending meetings of the Ann Arbor Education Association, the local teachers' union.

School administrators must scramble to fill the places. A team of three begins at 5:30 a.m., rapidly telephoning prospects on the list of 310 approved substitutes. Even then, they aren't always able to cover every absent teacher. When there aren't enough substitutes, administrators must fill in.

Substitutes earn $53 for a six-hour day, one-fifth of what a regular teacher makes. But word is out that substituting is the royal road to a permanent teaching job in Ann Arbor, which has one of the state's highest pay scales (the average teacher will earn $47,526 for teaching 186 days this year). Since 1989, eighty substitutes have won regular teaching contracts here. For that reason, most teachers in the substitute pool are just out of college—the biggest bloc is recent EMU grads.

Teachers' union president Linda Carter points out that much of the time teachers spend outside the classroom is required by school board policies. "Teachers are feeling put upon to be out of the classroom three hundred and fifty-four days for assessment, especially when we don't know whether it's helping kids." What about the Friday flu? Says Carter, "We have bargained for sick days. I don't have any reason to believe we have members who abuse that."

Training Table

U-M ATHLETES ARE EATING HEALTHIER.

Contrary to rumor, the U-M's basketball and football players aren't feasting on huge steaks at the South Quad training table. Well, not every night, at least. They can choose from a nightly spread that includes seafood, beef, poultry, and pasta. More frequently these days, they're making the healthier choice.

"The big chunks of meat are not as popular as they once were," says John Van, the training table food supervisor. "The kids have more information about nutrition and are eating more healthy foods. A couple of years ago, we had a chicken stir-fry with vegetables and rice that they would not touch. Now it's our most popular meal."

For some reason, Van reports, basketball players tend to eat far more salads than football players do.

PETER MATTHEWS

Past Due

ANN ARBORITES ARE BASHFUL when returning overdue library books.

"Returning something late is not a sin. We don't make any value judgments," said Beth Andersen, head of circulation services at the Ann Arbor Public Library. "But people come in here very sheepfaced. The words they use are very self-punishing. It's a fascinating study in human nature."

Andersen insists there's no need to fear the wrath of the librarians. "We're just happy to have the materials back." Patrons with large fines can usually cut a deal—some people with low incomes and big debts have worked them off by stocking shelves. And chronic offenders can rest assured that the library keeps no record of past indiscretions.

A few borrowers are shameless. When the library offered an amnesty on fines in 1986, Andersen recalls, "one woman brought back a sheet music book that was seven years overdue. She got upset when we wouldn't renew it."

Self-Storage Blues

"ABSOLUTELY HORRIFYING." That's how Fort Knox Self Storage manager John Dyer describes having to sell off the belongings of a delinquent customer.

Dyer has 588 storage units out on Jackson Road. When someone gets far enough behind in paying rent ($79 a month for a 10'x15' space) and hasn't responded to repeated attempts to collect, Dyer and his wife must cut off the padlock and clear out the contents. They find the task so distressing, Dyer says, that "we always do it on a Friday. And we always wear black."

People who need to put possessions in storage often are under some kind of stress—a move, a death in the family, a divorce. So it's not uncommon for them to stop paying rent, or even to drop completely out of sight. "Many times what you've got in there is somebody's life," Dyer laments. "Family pictures. Wedding albums. Packs of personal letters. Things that Grandma made. I absolutely *hate* [clearing out units]."

The abandoned items are sold at auction about twice a year. Given the cost of hiring an auctioneer and the required fourteen days' newspaper notice, Dyer usually waits until ten or more units are seriously delinquent before scheduling a sale. He describes the auction customers as "professional packrats" who peddle anything of value at flea markets. Typically the stuff of great sentimental value—letters, photos, etc.—gets discarded immediately.

Sometimes distraught owners return months later to try to reclaim their lost possessions. Other times they simply vanish. Dyer remembers a librarian who stored just about everything she owned with him while she went to find living quarters in New Orleans. He never heard

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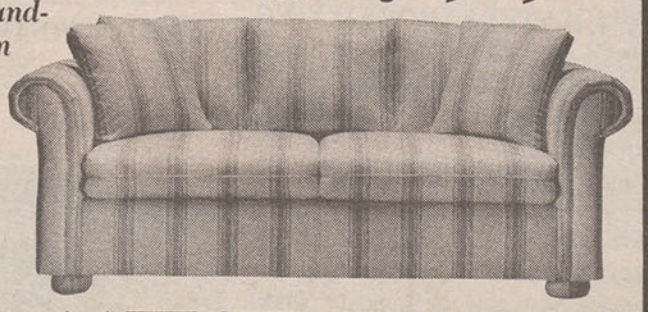

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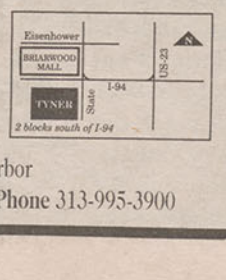

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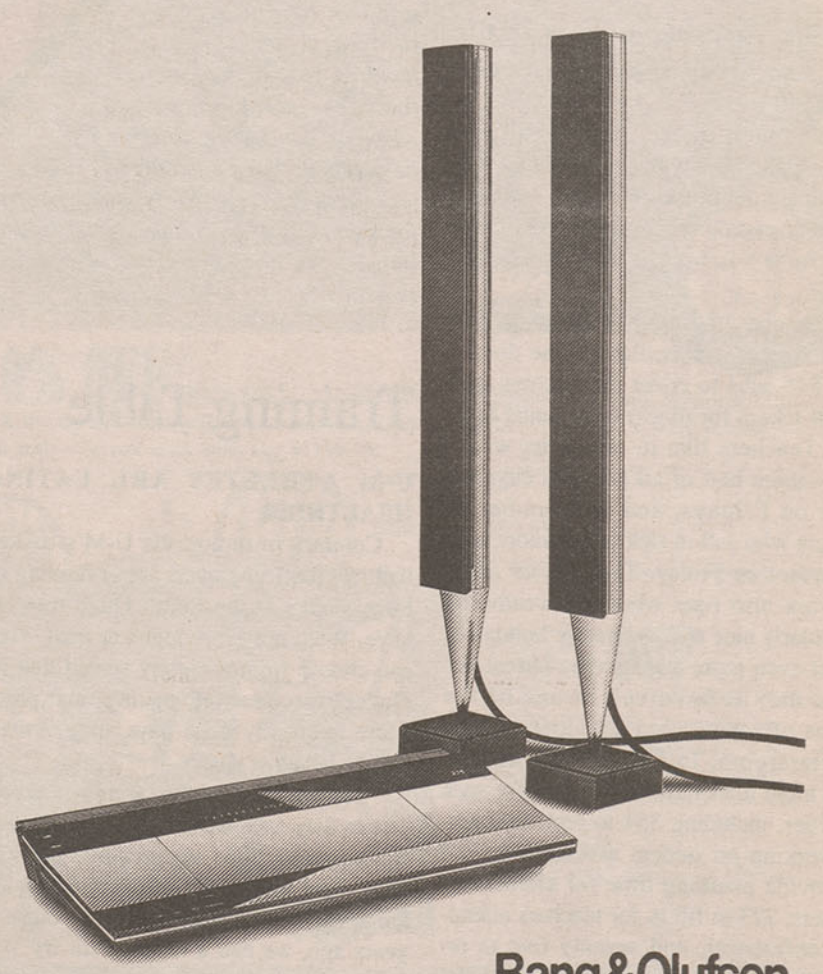

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INSIDE

from her again. Another person never retrieved a large number of expensive antiques, including an original Tiffany stained-glass window.

The most unusual items tend to come out of the midsized 10'x10' units. The smaller ones typically hold household overflow like Christmas ornaments. The bigger ones hold furniture and appliances.

Columbia Cable for Sale?

ANN ARBOR'S WELL-LIKED CABLE COMPANY, Columbia Associates, may be looking to sell.

Columbia's Connecticut-based parent company, Columbia International, has hired a consultant to assess the value of its holdings and also, according to the trade journal *Cable World,* to determine whether Columbia should bring in a partner or sell out.

Ann Arbor's cable subscribers have enjoyed tremendous service from Columbia since the company took over a somewhat shaky franchise in 1985. An $18 million upgrade last year more than doubled the local system's channel capacity and made it one of the country's best for a community this size.

Columbia International vice president and Ann Arbor general manager Ron Harmon denies that a sale is imminent or even likely. But his boss, president and CEO Bob Rosencrans, sounds less certain. "Clearly, what's happening in Washington D.C. will eliminate the independent player in this business," he told *Cable World* last November. And with less than a quarter-million subscribers nationwide, Columbia is definitely an industry small fry.

Because the 1992 Cable Act saddles cable companies with new overhead expenses, small operators like Columbia may see their profits fall. At the same time, according to Patrick Murphy, chair of the Ann Arbor Cable Communications Commission, the value of Columbia and other franchises may be climbing. That's because cable is expected to play a major role in the upcoming "information superhighway." With new software and hardware now being developed, Murphy says, in six or seven years cable could offer 500 channels—"perhaps one hundred for passive viewing and the rest for two-way interactive pursuits like banking, shopping, computer networking, and travel planning."

Small cable operators like Columbia will have trouble raising the enormous capital investment required to participate in the revolution. But telephone companies are eager to get into the business—and may be ready to pay handsomely for operations like Columbia.

The trade-off for joining the information highway may be less responsive cable service. With a new company, says Murphy, "we'll be dealing with a local manager who can't pick up the phone and talk to the president of the company. [Columbia manager] Ron Harmon is not just a hired employee, but one of the owners."

Any sale would have to be approved by the Ann Arbor city council, and the franchise agreement would have to be renegotiated.

Calling Channel 11

A NEW WAY TO TALK TO YOUR TELEVISION is catching on at Ann Arbor Community Access.

In mid-December, the Ann Arbor Local Information Channel (AALINC) went online over Cable Channel 11. The station boasts a new kind of interactive TV, one of only ten such systems across the country. Viewers control what is shown by calling the AALINC number (994–4513) and using a Touch-Tone phone to select information about community events, the city, community access television, the library, nonprofit organizations, or schools and colleges.

It's not exactly riveting television, but so far, Ann Arborites seem to like it. "It's very, very popular," says Peggy Psahos, assistant programming manager of Community Access Television. "People are curious about it. We got at least fifty calls a day."

So far, AALINC's biggest hit is a listing of school lunch menus. During winter storms, an item featuring the phone number for the snow removal desk got the line "just buzzing," says Psahos.

Book Learning

ITS AUTHOR CALLS IT "THE MOST DISGUSTING BOOK IN THE WORLD." You can buy it, along with others of the same ilk, at Harry's Army Surplus on Liberty.

It's *Up Yours*, by George Hayduke, and according to the flyleaf, it's chock-full of fiendish ideas on "how to get even with government bunglers, sicko neighbors, gadabout lovers, robber baron businesses,

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INSIDE

and all the other folk you love to hate." Want to make trouble for an enemy? Hayduke suggests going to the post office and finding a wanted poster whose subject looks something like the guy you're out to get. Make copies and take them down to the nearest seedy bar. Pass them around, mentioning that there's a $25,000 reward for this guy and you know where he lives.

Harry's also carries Hayduke's *Getting Even I* and *II* (billed as "dirty tricks from the Master of Revenge"), along with such other titles as the *Brass Knuckle Bible* and *Beat the Box: An Insider's Guide to Outwitting Lie Detectors*. These provocative titles sell so well that Harry's is fresh out of a number of books, including those from a publishing company called Loompanics that deal with topics like surveillance, wiretapping, smuggling, lock picking, tracking down people who don't want to be found, and a complete how-to manual on establishing a brand-new identity.

Who buys them? Just about everyone, says assistant manager Ron Robinson. "I've seen all types of people from all walks of life buy those things, from college professors to street people."

Are there any titles Harry's *won't* stock?

"Books on booby traps and things like that," says Robinson. "We got some of those in once—books on how to make things like pipe bombs—and we decided not to carry them."

So while you might be able to pick up a copy of Paladin Press's *Brass Knuckle Bible* at Harry's, you'll have to look elsewhere for some of Paladin's other titles, like the ever-popular *How to Build a Beer Can Mortar*.

If you feel a pressing need to drop from sight and establish a new identity, but you can't wait for Harry's to restock, write to Loompanics Unlimited, P.O. Box 1197, Port Townsend, WA 98368. For $5, you get their complete catalog, which includes The Heavy Duty New Identity, *by a man with the highly unlikely name of John Q. Newman.*

Fund-Raising on Autopilot

IT WAS A CURIOUS MOVE THAT HAD TONGUES WAGGING throughout the U-M administration.

At almost the same time that the head of the billion dollar Campaign for Michigan, Joe Roberson, left to become the university's athletic director, his boss, vice president for development Jon Cosovich, announced he was resigning to become a "special assistant" to U-M president Jim

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TICKETMASTER

Duderstadt. Why, many have wondered, would the two top development people leave right in the middle of this critical fund-raising campaign?

The answer, it turns out, reflects two knotty problems that faced President Duderstadt. It was a bad time for Roberson to leave development, but his new assignment shows how critical the AD post is to the university. The search for a replacement for Jack Weidenbach had dragged on for an awkwardly long time because no one to Duderstadt's liking had emerged from the selection committee. By hand-picking Roberson, the president was able to fill the sensitive post with someone he knew, whose judgment and management skills he completely trusted.

Moving Cosovich to his own office, on the other hand, was a way the president could use the veteran fund-raiser to the best advantage. As one observer puts it, "You cannot imagine two more dissimilar people than Duderstadt and Cosovich. Duderstadt, an engineer, has a military mind with an old-fashioned belief in top-down management, using data to make incisive decisions. Cosovich, by comparison, has no management skills. Zero. He's scattered and compulsively perfectionistic. What he does superbly, and where he got his reputation [in his previous position] at Stanford, is to relate well with people of great wealth."

This observer sees Duderstadt's move as ingenious. As the president's special assistant, Cosovich now goes out with "the Dude" on those delicate missions to gently encourage the very rich to divert some of their millions to the U-M. Our source thinks they may be a killer duo. Meanwhile, development seems to be running fine on autopilot. Some say the VP post could remain empty indefinitely and it wouldn't make a whit of difference.

Whatever Cosovich's management skills, fund-raising flourished during his ten-year reign. Annual gifts to the U-M have more than doubled, to an average of $92.5 million a year. And the billion dollar campaign is already well over halfway to its goal, with $481,681,823 in gifts and $81,917,622 in bequests.

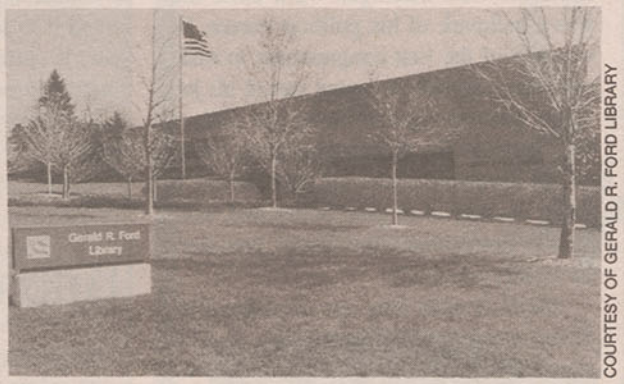
Fewer Greeks?

U-M FRATERNITIES AND SORORITIES ARE MARKETING THEMSELVES AGGRESSIVELY to counter a national decline in student interest.

At the University of Illinois this fall, turnout for fraternity rush plummeted from 600 to 300. At Berkeley only 200 men showed up for rush, down from 500 the year before. Such great declines haven't yet occurred here, but there are signs that interest is waning. U-M sorority membership is down almost 10 percent, to 2,300. Fraternities have about 150 fewer returning members than five years ago, but turnout at rush was actually up this year, thanks to special marketing efforts. While the new pledges kept frat membership steady at about 2,500, the number of senior members has fallen off. After living two years in a fraternity, seniors prefer life on their own in an off-campus apartment. Trouble is, when they move out of the frat house, they often stop paying dues and drop out altogether.

Greek membership at the U-M fell by half during the anti-establishment 1960's, then rebounded strongly in the late 1970's and 1980's. One theory to explain the current decline is that present-day undergrads, the offspring of 1960's flower children, have been influenced by their parents' counterculture values.

U-M fraternities' efforts to reduce neighborhood complaints about noisy, boisterous parties seem to be working. Police gave frats only four tickets last fall, compared with twenty-one the year before.



COURTESY OF GERALD R. FORD LIBRARY

Memories of the Ford Administration

SECURITY IS TIGHT at the Gerald R. Ford Library on the U-M's North Campus.

The elaborate security precautions give the big place, which operates under the auspices of the National Archives, an aura of gravity. Anyone who wants to inspect any of the 20 million documents on hand must apply for an admittance card (personal ID required) and receive a special orientation. You can take only your pen—no paper, no coat—into what is called the "clean" research room, a sizable window-lined space with seven wooden tables. The helpful staff there give you paper to take notes on (this to prevent you from surreptitiously introducing bogus documents into the collection) and bring you whatever documents you request. You're searched before you leave.

Last year over 100 nonstudent researchers made use of the vast materials here (one was ex-CIA chief Bob Gates, who's writing a book). Documents include everything from frantic communications from the U.S. embassy in Saigon just before it was evacuated to policy papers by Henry Kissinger and Brent Scowcroft. Some are far more mundane. Among those recently released for public viewing are the handwritten notes Ford made while preparing his presidential memoir, *A Time to Heal.* They include such topics as "Advice to a teenage daughter" (keep loving your

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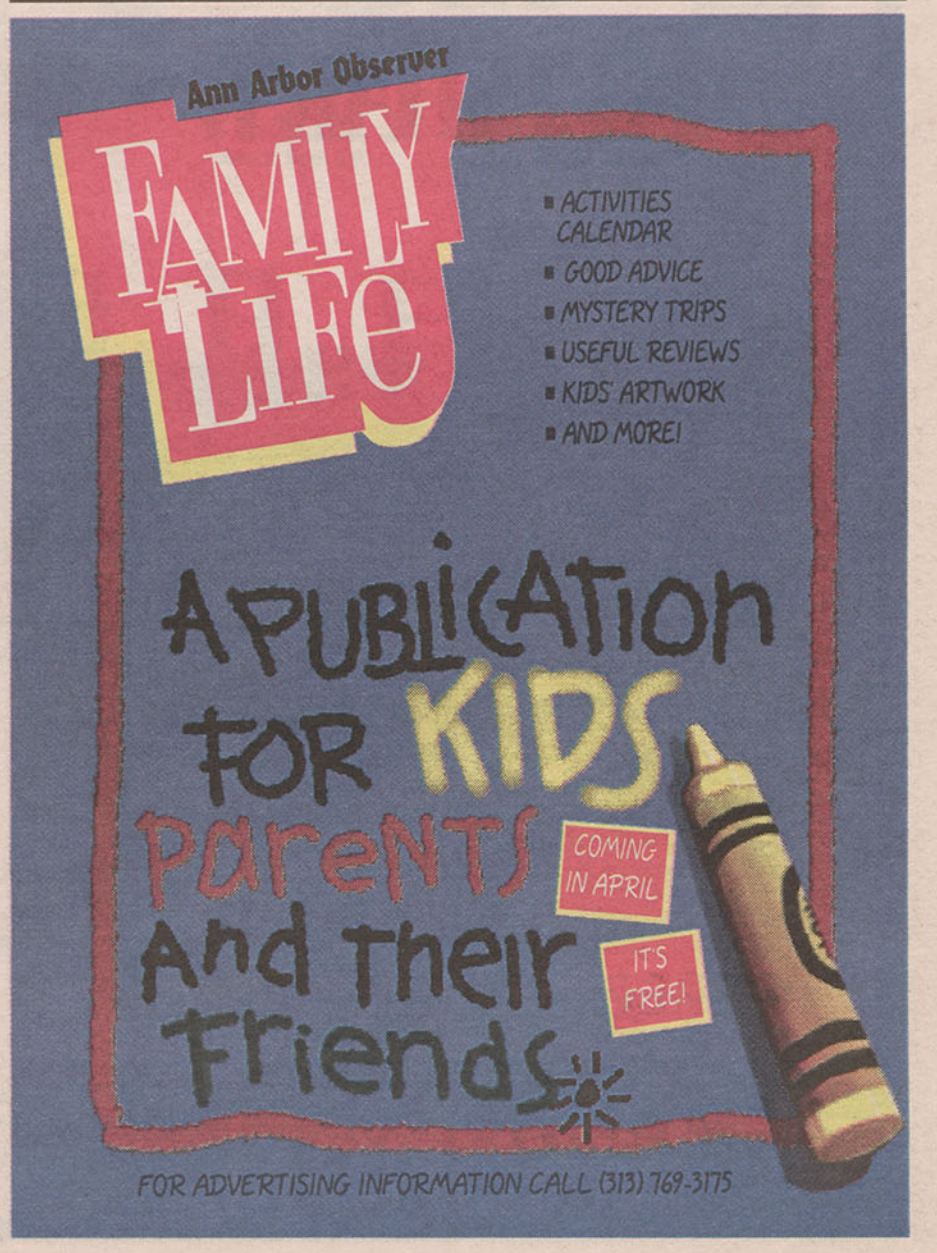

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INSIDE

parents) to "Movies I've liked best" (he can't think of any and confesses he prefers "other forms of entertainment"). "English is brilliant," Ford scrawls in one puzzling note, "because it gives 215 million Americans and millions more throughout the world to communicate on a day to day basis."

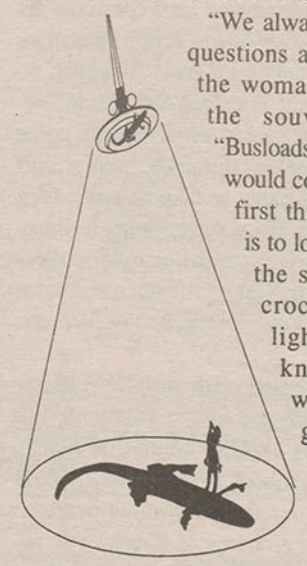
The ex-president's "Advice to a young man going off on his own" touchingly reflects the west Michigan work ethic that was a hallmark of his political career. He was one of the first congressmen to make constituent services a central part of his job. "You must recognize along the path of life," advises the former president, "there will be disappointments and the best way to avoid another is to plan better and work harder. Remember—the harder you work the luckier you are."

The U-M alum long ago abandoned the frozen north for Rancho Mirage, California. But he manages to visit the library a couple of times each year.

Dino Light

ONE OF THE MOST POPULAR EXHIBITS AT THE U-M EXHIBIT MUSEUM has been taken down and returned to its rightful owner.

No, the *Allosaurus fragilis* is still in place, as is the stuffed wolverine and the several-hundred-pound "Yap" coin from the South Pacific. But John Leonard's toy crocodile has been removed from the chandelier in the museum's rotunda.



"We always got tons of questions about it," said the woman working at the souvenir stand. "Busloads of schoolkids would come in and the first thing they'd do is to look up and see the shape of that crocodile in the light. We never knew what it was or how it got there." The crocodile had cast its shadow since a snowy Sunday two years ago when John, then three years old, visited the museum with his friend Danny Child.

"I just wanted him to see his relatives," says John, a blond-haired, blue-eyed boy. "I didn't want him to stay there!" Stay he did, however, when John and his friend decided to play catch across the rotunda with the small plastic figure. With a toss that many would have said was impossible, John landed his crocodile inside the hanging lamp. Because Danny's mom was "too mortified" to ask for the beast back, no one knew how it got there until last December, when John took matters into his own hands and formally requested the return of his plastic pet.

Museum director Bill Farrand persuaded maintenance to retrieve the croc and returned it to John just before the end of the year. It currently resides in John's room, buried somewhere under the dirty clothes, the toys, and an unknown number of other reptiles.

Tidbits

Depending on who you ask, **Ann Arbor's population** rose by either 583 or 184 people in the first two years after the 1990 census. The Southeast Michigan Council of Governments (SEMCOG) came up with the larger estimate, 110,009, by tracking building permits. The U.S. Census Bureau's estimate, 109,776, is based on tax returns, Medicare records, and reports from group living quarters, such as college dorms. Neither method is clearly more accurate, according to demographic experts.

❦❦❦

U-M Hospitals have acquired a pair of faster, roomier **helicopters** to speed critically ill patients to Ann Arbor. It cost $5.7 million to lease the two Bell 230's, but because they allow better access to patients, doctors or nurses can perform life-saving medical procedures in flight.

❦❦❦

The bitterly cold winter added up to a good season for **travel agents.** "People are saying 'I want to get out of here,' " says Joyce Nagy of AAA Travel Agency. "We've been busy since the beginning of the year because of the cold and bad weather." Destinations include Florida (the kids want to see Disney World), Mexico (favorable exchange rates), and Caribbean cruises (one price covers everything).

❦❦❦

Local businesses have very different ideas of appropriate **mood music.** At Sweetwaters and Sweet Lorraine's, it's usually vintage jazz. At Seva, light instrumentals appeal to mellow diners. At the Blue Front, you can hear anything from oldies to classical to old English folk songs. Village Corner has the most radical play list, with alternative rock groups like Smashing Pumpkins and the Breeders in heavy rotation. ■

Calls & Letters

Coffee claims

Kitty Blatt called to dispute coffee magnate Alex Fisenko's claim to have opened Berkeley's first espresso bar in 1971 ("Cappuccino City," February). "I lived in Berkeley in 1967, and there were two large coffee bars there—one was called the Forum and the other was the Mediterranium," Blatt said. "They were both on Telegraph Avenue, just a few doors apart from one another."

An artist's success

Mary Olson called with good news about her son-in-law, artist Chris Raschka. Since 1985, ten Raschka paintings have appeared on the Observer's cover, including a whimsical series depicting the crowds at Borders, the U-M football team, and the Ann Arbor Symphony Orchestra in animal form, and his even more startlingly anthropomorphic "building caricatures" in 1992.

Raschka now works as a freelance author-illustrator in New York City. Olson's news was that Raschka's latest book, *Yo! Yes?*, won a national Caldecott Honor in February as one of the best children's books of the year.

An Annie nominee

Local storyteller LaRon Williams called to correct a mistake in our February calendar. We'd called him an Annie Award winner; he was nominated for an Annie, but didn't win the award.

Yong Skeen

Our apologies to Kerrytown produce seller Yong Skeen. We misspelled her first name in a February Changes item.

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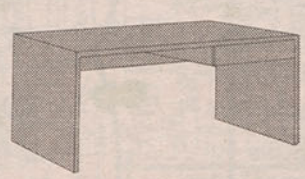

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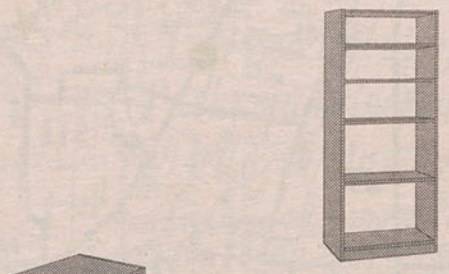

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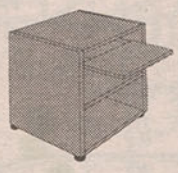

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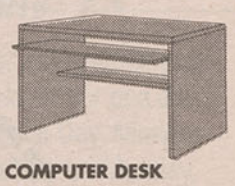

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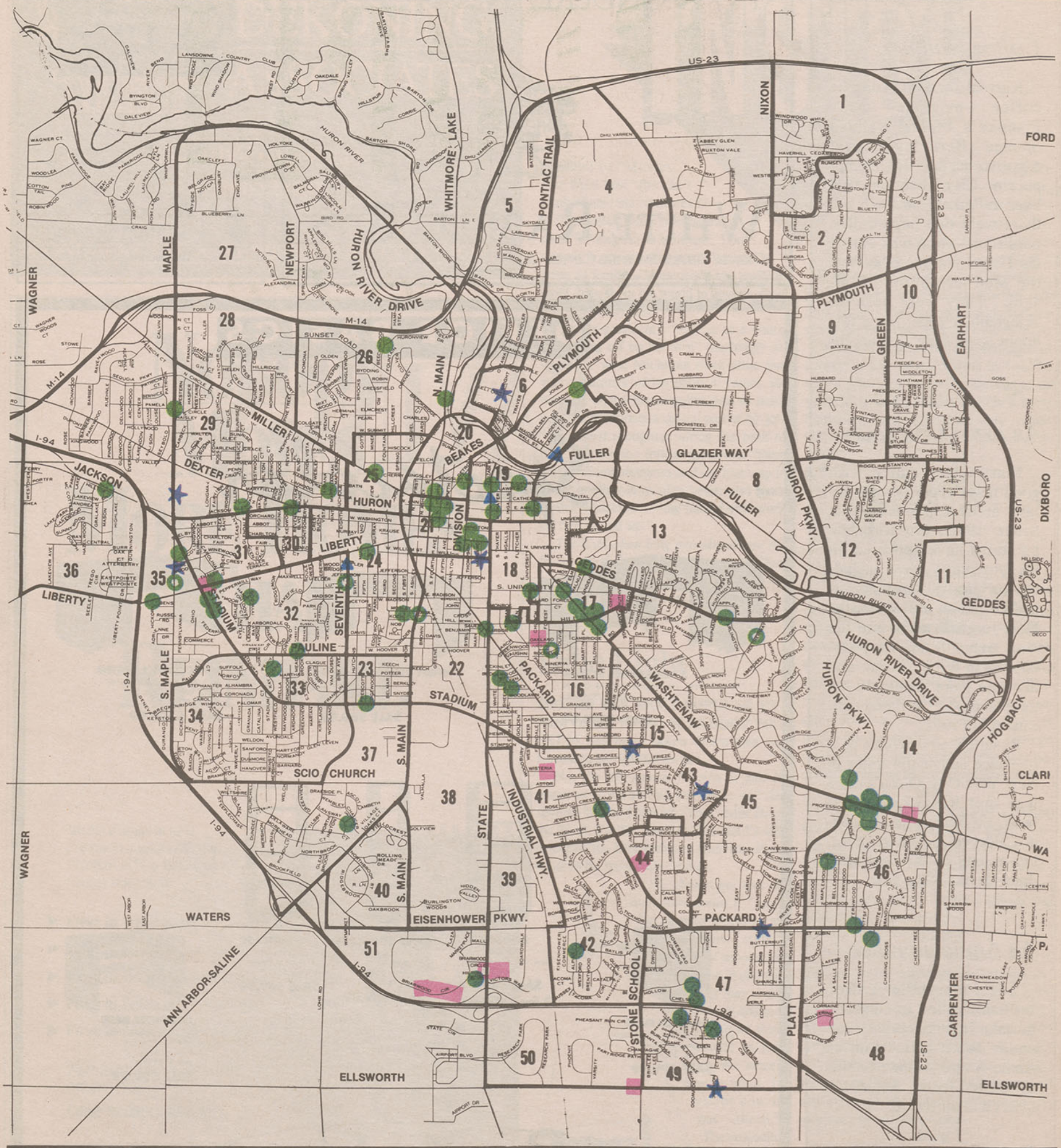
CRIME MAP: JANUARY 1994



KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during January. The symbols indicate the location within one block of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996–3199.

JANUARY CRIME TOTALS *(includes attempts)*

	1994	1993
Burglaries	68	83
Sexual Assaults	5	8
Vehicle Thefts	15	23
Robberies	9	7

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FOR THE PEOPLE
The Ann Arbor City Government Newsletter
Spring 1994 Volume 4 Number 1

Earth Day Every Day

Announcing the City of Ann Arbor Energy Commission's Commercial Energy Efficiency Award Contest

The Energy Commission is looking for companies that are proud of their efforts towards improving the energy efficiency of their operations or facilities:

Maybe you have installed some new energy saving equipment, or modified some existing equipment or process that reduces energy usage.

Maybe you have implemented a successful employee awareness or incentive program that has saved energy.

Or maybe you have done something so inventive that we can't even think of it.

If any of these sound familiar, we would like to hear from you.

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Names and program description of all winners will be presented in major local media sources. *(Others will find out what a good job you do.)*

Information will be forwarded to the State Public Service Commission for consideration in state and national award competitions. *(We're talking about possible fame and fortune here!)*

Contact the Ann Arbor Energy Office at 996–3150 for details on how to enter. All businesses, churches, non-profits and schools located in the Ann Arbor city limits are eligible to participate.

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City of Ann Arbor Department of Parks and Recreation 1994 Earth Day Festival

Sunday, April 24, 1:00 PM - 4:00 PM
Free Fun For All Ages

Come to the Leslie Science Center for a celebration of this special day! Featured on the grounds will be displays on energy, food, waste, wildlife, air and water. There will be musical entertainment, live animal demonstrations, storytelling, educational displays, hands-on arts and crafts activities and refreshments. An extraordinary event in honor of our planet that you won't want to miss! Sponsored by MichCon with the cooperation of the Ecology Center, Project Grow, Leslie Science Center and the City of Ann Arbor Department of Parks and Recreation. Call 662–7802 for further information. Leslie Science Center is located at 1831 Traver Rd., Ann Arbor.

City's Waste Plan Revised

Over the past five years the City's Resource Recovery Program has grown from a monthly curbside recycling program to providing weekly recycling collection for all residents and City-serviced businesses, providing compost collection and processing, waste reduction education, and constructing a material recovery facility to process an expanded range of materials at less cost.

The majority of the 1988 Integrated Solid Waste Management Strategy for the Ann Arbor Area objectives have been reached and the City is in the process of setting waste management goals for the next five years. Staff are available to make presentations on the plan to interested community groups. A public hearing is anticipated for late spring, 1994. For more information, or a copy of the draft Solid Waste Plan 1995–2000, call the Solid Waste Department, 994–2807.

Holiday Refuse and Recycling Collection Schedule

The City's refuse and recycling weekly collection services will be delayed for one day during the weeks of Memorial Day, Monday May 30 and Independence Day on Monday, July 4. During these holidays there will be no service on Monday and collection will resume on Tuesday and continue one day later for the rest of the week. For example, Monday's normal trash collection will occur on Tuesday, Tuesday on Wednesday, and Friday's collection will be provided on Saturday.

". . . government of the people, by the people, for the people . . ." *(from the Gettysburg address)*

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Earth Day Every Day, con't.

Preparing Yourself for a Hazardous Material Incident

California has its earthquakes, the Carolinas have their hurricanes . . . And everywhere across the US, including here in Ann Arbor, we face the danger of a hazardous material incident. Trains and trucks travel across the state every day carrying dangerous and possibly deadly chemicals. What if those chemicals where accidently released onto the roadway and/or into the air? Would you know what to do if the sirens went off and you had to evacuate? Do you know what is means to "in-place shelter?" Reading the following list could help you be better prepared in the event of an emergency.

1. If you witness a hazardous material accident, spill or leak, call 9–1–1.
2. If you hear a warning signal (i.e., outdoor warning siren or Emergency Broadcast System etc.), turn to a local radio or television station for further information and follow all instructions carefully.
3. Stay away from the incident site in order to minimize your chances of contamination.
4. If you are caught outside during an incident, try to stay upstream, uphill and upwind - hazardous materials can quickly be transported by water and wind.
5. If you are in a motor vehicle, close off ventilation and shut your windows. This will reduce the possibility of contamination or inhaling the hazardous material.
6. If you are asked to evacuate, do so immediately.
   - Store a bag in a closet with essential items you may need to take with you.
   - Before leaving your home or office, close windows, shut vents, and turn of attic fans.
7. In certain circumstances, you will be requested to stay indoors (in-place shelter), rather than evacuate.
   - Strictly follow all instructions given by emergency authorities.
   - To reduce the possibility of toxic vapors entering your home, seal all entry routes as efficiently as possible. Close and lock windows and doors. Seal gaps under doorways and window with wet towels and duct tape.
   - Seal any gaps around window air conditioning units, bathroom and kitchen exhaust fan grills and stove and dryer vents with tape and plastic sheeting, wax paper or aluminum wrap.
   - Close all fireplace dampers.
   - Close as many internal doors as possible in homes or buildings.
   - Turn off all ventilation systems, including furnaces, air conditioning, vents and fans.
   - If you suspect that gas vapors have entered the building take shallow breaths through a cloth or towel.
   - Remain in protected, interior areas of the building where toxic vapors are reduced and keep your radio with you.
8. Avoid contact with any spilled liquid materials, airborne mist or condensed solid chemical deposit.
9. Avoid eating or drinking any food or water which may be contaminated.
10. If you learn that you will be sheltered indoors, quickly fill up your bathtub or large containers with water and turn off the intake valve to your home.

For more information on hazardous materials contact the Ann Arbor Office of Disaster Preparedness at 761-2425 or the Ann Arbor Fire Department at 994-2772.

Recycle Phone Books in April

Ann Arbor residents will be able to recycle phone books during the month of April this year in addition to the annual November collection program.

In connection with the spring distribution of Universal phone books, outdated phone books may be taken to the Recycling Drop-Off Station, 2050 South Industrial, or placed in the home recycling bins during the month of April. For more information, call Recycle Ann Arbor at 971–7400.

RECYCLE PLUS

RecyclePlus Commercial Recycling Update

Many Ann Arbor businesses are using the City's RecyclePlus service, which collects bundled cardboard and office paper or containers in transparent green bags from preapproved sites. Businesses stocking RecyclePlus green bags include: Ann Arbor Cleaning Supply (662–5293), Leslie Office Supply (665–6153), Schlenkers Hardware (662–3265) and S.F. Strong (761–1911).

To help support business recycling programs, attractive cardboard recycling bins, desk trays, informational brochures and posters are available at no charge from the City. Please call the Dr. Recycle line, 994–4176, to request these items.

PAID FOR BY THE CITY OF ANN ARBOR

Use Labeled Cans or Paper Bags for Compostables

After a record-breaking cold winter, spring is arriving along with its attendant surplus twigs, grass clippings and weeds. These materials are separated for municipal "Compostable" collection along the weekly curbside refuse and recycling routes starting April 1. Place yard wastes in 30–35 gallon cans with "Compostable" labels (free labels are available from the City Hall Information Desk), or use 30-gallon paper bags (available at local retailers). Alternatively, tree branches up to 6" in diameter may be cut into 3–4' lengths and tied into bundles up to 18" in diameter.

Plastic bags are not accepted for "Compostable" materials because the plastic contaminates the composting process and the end product. (Plastic bags continue to be accepted for refuse.)

Free Classroom Recycling Curricula Available

Area teachers have access to two new classroom activity packets just in time for April 22, Earth Day. Interested teachers may attend a training session for the State of Michigan's WISE (Waste Information Series in Education) curriculum at the Washtenaw Intermediate School District building on March 15. The WISE program and training session is offered through the Michigan Department of Natural Resources. To register, call 994–8100, extension 1130. A $5 fee covers the training session, classroom quantities of handouts and a loose-leaf binder chocked full of activities and facts.

Another classroom aid is just a phone call away. Earth Day packets for each student created by the Ann Arbor News and an advisory group of local teachers are available. To request these free materials, call Margaret Reid, 994–6800.

Mulch Ado About Gardening

What do Ann Arbor gardens and vineyards in India have in common? Both locations are able to benefit from the addition of compost to soils. A recent study in India demonstrated that the addition of compost to vineyards boosted grape production by 50% over untreated soil. The good news is that compost is easily available locally, either through home composting efforts or by purchased compost.

To start composting at home, visit the Compost Education Center at the Leslie Science Center, 1831 Traver Road, operated by Project Grow Community Gardens. This outdoor site provides a step-by-step review of the compost process, a free how-to brochure and a display of many home-made and manufactured compost bin types.

Municipal compost is sold at the Compost Center, 4120 Platt Road, 994–2723, for $1 a bushel and $12/cubic yard on a self-serve basis. Large quantities of loaded compost can also be arranged. Shredded wood mulch is available at no cost from the Compost Center as supplies are available.

Annual Spring Clean up to be held Saturday, May 14

The Keep Ann Arbor Beautiful Annual Spring Project will conduct a Downtown Ann Arbor Clean Up on Saturday, May 14, starting at 7:45 am at the City Hall parking lot. Those wishing to join the effort should bring gloves, brooms and planting trowels. Volunteers will receive complimentary painters caps and will be treated to a pizza lunch at 11:15 am at Liberty Plaza Park.

This is a community activity open to individuals, families, community service organizations, neighborhood groups and youth organizations. Groups already committed to the event are the Girl Scouts, the Boy Scouts, Ann Arbor Area 2000, Ann Arbor Department of Parks and Recreation, Ann Arbor Department of Solid Waste, the Transportation Division, and all of the downtown area associations. Various downtown banks, restaurants, and other businesses are sponsoring the event.

Last year's clean up attracted over 250 volunteers and resulted in a collection of nearly 325 bags of refuse and recyclables from the downtown area. Over 1500 flowers were planted.

For more information about the community event and to volunteer, please call the Ann Arbor Department of Parks and Recreation at 994–2780.

Savings For City Hall

On Feburary 14, City Attorney Elizabeth Schwartz reported to City Council that the Public Service Commission issued its opinion in a Detroit Edison rate case in which the City had intervened. The Commission ordered the company to reduce its electric rates. All rate classes (residential, commercial and industrial) will realize savings from this rate reduction. The City can expect to save about $100,000 per year! Good news in these days of belt tightening.

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Winning With City Hall

Ann Arbor City Hall Phone Numbers

Affirmative Action/Civil Rights	994–2803
Airport Services	994–2841
Animals: Control	9–1–1
Licenses (in City)	994–2725
Annexing to the City	994–2800
Apartment Inspections	994–2678
Appliance, Bulk Waste	994–2807
ART FAIR INFORMATION	
Michigan Guild	662–3382
State Street Area Association	663–6511
Street Art Fair	994–5260
Bicycle Licences	994–2725
Building Permits	994–2674
Christmas Tree Collection	994–2807
Compost Center/Sales	994–2723
Construction Inspection	994–2674
Council Message Line	994–3313
Court Matters: Civil	994–2749
Criminal	994–2747
Probation	994–2751
Traffic	994–2745
Fire (Emergency)	9–1–1
GOLF COURSES: Leslie Park	994–1163
Huron Hills	971–6840
Handicap Parking Permits	994–2725
Historical Preservation	996–3008
HOUSING: Family/Senior	994–2828
Section 8	994–4891
Housing Rehabilitation	994–2912
Insurance Claims	994–6693
Job Applications	994–2803
Leaf Collection	994–2818
Neighborhood Watch	994–2837
Noise Permits	994–2650
PARKING TICKETS: Contesting	994–9172
Paying	994–2775
Parks and Playgrounds	994–2780
Police (Emergency)	9–1–1
POOLS/RINKS: Buhr	971–3228
Fuller	761–2460
Mack	994–2898
Veterans	761–7240
Property Taxes:	994–2663
Payments	994–2833
Recycling	971–7400
ROADS: Construction	994–2744
Repair	994–2818
Sewer: Backups	994–1760
Construction	994–2744
Emergencies	994–2840
Sidewalks: Repair/Snow Removal	994–2864
Skiing	971–6840, 994–2780
Solicitor/Peddler/Taxi Permits	994–2725
Street Lights/Traffic Signals	994–2818
Towed Cars	994–2875
Trash	994–2807
Trees (City Owned)	994–2769
Voting	994–2725
WATER: Bill Questions	994–2666
Broken Mains	994–1760
Emergencies	994–2840
Payments	994–2833
Weeds	994–2768
Yard Waste	994–2807
ZONING: Changes	994–2800
Current	994–2674
Variances	994–2696

All Departments can be reached through the City Hall Information Desk 994-2700 (V/TDD) From 8 am to 5 pm

All Emergencies **9–1–1**

CLIP & SAVE

Engineering Department Update

Each year, the Engineering division of the Public Services department is involved in a number of projects of different sizes and complexities. Over the past construction season 35 residential streets were resurfaced; portions of Green Road, Huron Parkway and Liberty Streets reconstructed; and a number of water and sewer projects were implemented. The following projects are samples of what has been accomplished.

Fuller Road Bridge Replacement: The Engineering division recently completed the first of two new replacement bridges over the Huron River on Fuller Road. On December 17, 1993 this new bridge was opened to traffic. The old bridge, which last year had to be limited to vehicles weighing less than five tons, is now permanently closed. The construction of the second new bridge, and the removal of the old bridge, will take place this year between April and October.

The construction costs for the second new bridge and the removal of the old bridge are estimated to be $1,160,000. As with the first bridge, the State of Michigan will pay approximately 95% of the construction cost. The City is responsible for the remaining 5%, plus all engineering, inspection, and testing costs.

As a separate, but related project, tree planting and landscaping will be performed to replace the natural features which are removed during construction. This work is also scheduled to be completed by the end of October.

1994 Annual Street Resurfacing: As in years past since 1982, this summer the City's Engineering division will be resurfacing a number of residential and collector streets as part of the Annual Street Resurfacing program.

This program is supported by the City's voter-approved street millage, renewed most recently in 1991.

Portions of more than 300 of the City's 900-plus streets have been resurfaced as part of this program.

This year's project will begin in May and continue through late October. Plans call for 30 streets to be resurfaced, at a total cost of $1,750,000.

Based on final '92 and '93 figures, the average cost to resurface a street is $16 per square yard. This includes all design, construction, inspection, and materials testing costs.

Over the last few years, the construction method has gradually shifted from the "overlay" to the "milling" method of resurfacing. The overly method is where new layers of asphalt are placed over the existing pavement. The milling method is where the existing asphalt is ground off (milled), and a new asphalt surface is placed. The overlay method must be used where there is little or no gravel base under the pavement to support the heavy construction traffic. This is found primarily on our older streets, most of which have now been resurfaced. On streets built since about the mid-'60s, gravel bases are much more common, thereby allowing the complete removal (milling) of the asphalt. The milling method, which costs about 7% more than the overlay method, has proven to be a longer lasting, and better-looking finished product.

City Hall Gets A New Look

Right now it is shrouded in plywood and plastic, but soon the entrance to City Hall will show off its face lift! New automated doors are being installed at the south side entrance. The new entrance will meet the requirements of the ADA (Americans with Disabilities Act.) In addition, construction will permanently affect three public service desks, including the Information Desk, Police and Police Records. The changes to the lobby will improve City Hall making it easier to use for citizens and City Employees. Watch for the unveiling in early April!

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On the Job with GSTN

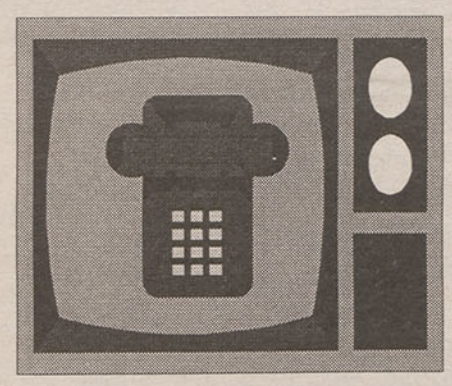
A TV Program for anyone involved in Local Government

A powerful information and training tool of local government is now available on Ann Arbor Community Access Television. It's the GSTN training program on video.

This weekly series from the Government Services Television Network provides current and vital government information utilizing national experts. It features important legislative updates, court decisions, professional conferences and issues that affect local government. It showcases successful programs through interviews with civic leaders who have created unique solutions for today's leading community problems. GSTN also educates government employees and elected officials on community relations, goal setting, media relations, crisis management and consensus building.

A new half-hour edition of GSTN premieres every Sunday at 7:30 pm on Cable Channel 10. The program is replayed on Mondays at 10:30 am, Wednesdays at 6:30 pm and Saturdays at 2:00 pm.

These programs for local government employees are produced and distributed by the Government Services Television Network in partnership with the International City Management Association, National Association of Counties, National League of Cities and Public Technology, Inc.



Need Info Fast? Call AALINC!

AALINC, Ann Arbor's Local Information Channel (Cable Channel 11), is an interactive electronic bulletin board system that you access through your cable television and a touch tone phone.

Browse through pages of text on City Hall, community organizations, the Public Library and even school lunch menus! It's all done by punching in the chosen mailbox number on your phone while watching Cable Channel 11. Once you are in the desired area, you continue to use your telephone to toggle through different pages of information. Each caller has five minutes to utilize the system. Of course, you are welcome to call back!

The information on AALINC will continue to grow. Any Ann Arbor-based non-profit organization that would like to submit an announcement for AALINC should call 769–7422. We prefer that you provide your information on an IBM-compatible disk. Ask for specifications. If you use a Mac computer or if you do not utilize a computer, we will accept your announcements in written form.

AALINC is one of four cable access channels managed by Ann Arbor Community Access Television through the City of Ann Arbor.

The City of Ann Arbor Commission on Disability Issues Annual Gathering

You are invited to attend the City of Ann Arbor Commission on Disability Issues' Annual Gathering.

When: Friday, March 25, 1994

Time: 12:30–2:30 pm

Location: The Ann Arbor Sheraton Inn, 3200 Boardwalk

Please join us for a complimentary lunch, guest speakers, awards presentations and an update on the Commission's activities. Please RSVP by March 10, 1994 by sending your name, address, phone number and special needs to:

City of Ann Arbor
Commission on Disability Issues "Annual Gathering"
c/o Personnel—Bob Scott
220 East Huron Street
Ann Arbor, MI 48104

Ann Arbor Will Pedal To Work May 15 - 22

A collaborative effort between the City of Ann Arbor and area companies, the award-winning Bike to Work Week will occur May 15 – 22. Most of the events for the week-long celebration are free, informative and fun and include a bicycle maintenance clinic, a bike swap, an effective cycling short course, a youth safety clinic, a commute by bicycle workshop, and a commuter challenge. Several area bicycle shops will offer special discounts on bicycle helmets and commuting equipment during the week: Ann Arbor Cyclery, Brighton Bike Haus, Campus Bike and Toy, Cycle Cellar, and Washtenaw Cycle & Fitness.

Organizers have also developed a Park-N-Bike program for those who live too far from work to commute by bicycle or for those interested in riding short distances. Several City parks will be designated as Park-N-Bike locations.

Tuesday, May 17, is designated as National Bike-to-Work Day. So if you aren't able to bike for a week, at least try it for a day.

For a free listing of events and Park-N-Bike locations please call Ann Becker, Bicycle Program Assistant, at 971–5471.

Check Out Student Art at City Hall

The Michigan Art Education Association Annual Region 3 Student Show will be on display on the 2nd floor of City Hall through March 11. Come on in and check it out. Last year the art work from students in elementary, middle and high school was quite impressive! The region 3 area includes Ann Arbor, Ypsilanti, Chelsea, Dexter, Willow Run and others. The art work is juried, with selected pieces advancing to the Michigan Education Association building in Lansing.

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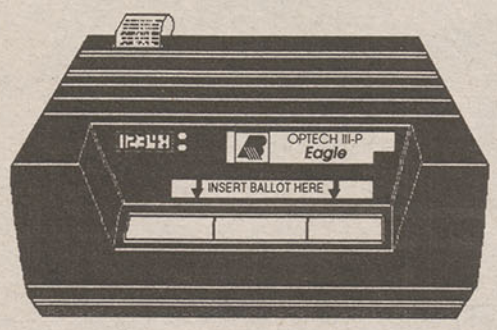
Employee Spotlight

Don't Forget To Vote In The March 15 Special Election



. . . And check out the City's new voting system

The City of Ann Arbor will be testing a new voting system at the March 15 special election. The OPTECH Voting System is an optical scanning system. Voters simply make a mark at the appropriate spot on a paper ballot and insert the ballot into an electronic "reader." The reader tallies all the votes. The new system is very easy to use and very accurate!

See You At The Polls!

Win a Company Golf Outing!

Corporate Scholarship Golf Scramble

Thursday, May 5
Leslie Park Golf Course

Sponsored by the **Ann Arbor Parks and Recreation Department.** All proceeds benefit the Recreation Scholarship Fund. Call **994–2780** before April 15.

A Man of Many Interests

Alan Burns, the City's Budget Director, is well known to employees at City Hall, particularly the department heads and staff members who are responsible for budget matters. Burns oversees the annual compilation of the City's operating budget and works with the City Administrator and all departments throughout the year as the financial monitor. Knowledgeable and extremely thorough in his duties, everyone knows that he is a very competent person when it comes to money. What few people know, however, is that Alan Burns is someone who possesses many talents and has numerous interests outside of work.

Born and reared in Hammond, Indiana, Burns attended Arizona State University, where he majored in accounting. He remained in Arizona after graduating from college and became a Certified Public Accountant in that state. Longing to return to the Midwest, he came to Ann Arbor to work in 1981, after spending fifteen years in the Southwest.

A devoted family man, Burns and his wife, Betty (his high school sweetheart), are the parents of two daughters, Ginger (17) and Susan (14), both of whom attend Pioneer High. Burns does most of the cooking at home and is, without a doubt, an accomplished gourmet. He says he enjoys cooking "anything that sounds tasty or interesting," and desserts are his specialty. Another of his passions is growing orchids, which he occasionally brings to City Hall. Cattleyas (elegant, corsage types) and Phalaenopsis (moth orchids) are of particular interest to him, and he has cultivated some real beauties over the years.

The Burns family also spends considerable time helping with the care of llamas. They assist a local farmer in Dexter who raises and sells llamas, and Burns is clearly attached to these animals, displaying obvious affection when speaking of them. Admittedly, he enjoys helping people and animals.

Lastly, Burns is keenly interested in computers, model trains and anything which is mechanical in nature. He enjoys challenging the staff's knowledge of computers in City Hall's Information Services Division, formerly known as Data Processing. And whenever the weather permits, he enjoys gardening.

With budget preparations for the 1994–95 fiscal year well underway, Burns is very busy these days at City Hall. As a word of advice to all departments, Burns warns everyone to spend wisely. "Get the most out of your budget allocations," he says; "no extra money is available."

-Winnie Northcross, City Clerk

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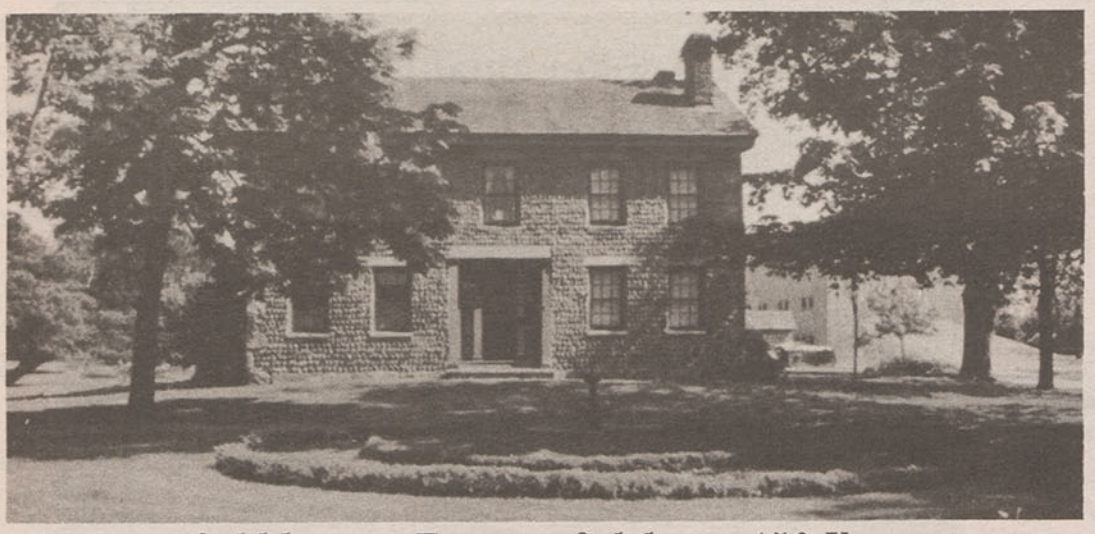
Updates From The Parks Dept.



Cobblestone Farm to Celebrate 150 Years

Ann Arbor's Cobblestone Farm will be hosting a 150-year anniversary celebration on Sunday, May 15 from 11 am – 5 pm. Festivities will include tours of the farmhouse, built in 1844, music in the Scottish tradition of the 184th Highland Regiment, smokehouse demonstrations, blacksmithing techniques, and traditional cooking in the historic kitchen. The sesquicentennial celebration will also feature specialty trade crafts, local performance groups and various demonstrators. Admission is $2/adults and $1.50/youths and seniors. Cobblestone Farm is located at 2781 Packard Road in Ann Arbor. For more information, please call 994–2928.

Preserving Ann Arbor's Natural Areas

The Park Maintenance and Repair Millage (passed on April 5, 1993) called for a new management level position within the Ann Arbor Parks and Recreation Department, responsible for the stewardship and preservation of natural areas in the City's park system.

Mr. David Borneman was hired on November 15, 1993 to fill the position of Natural Area Preservation Coordinator. Dave, formerly from the Bradford Woods Outdoor Education and Recreation Center in Indiana, possesses a Master of Science degree in Conservation Biology and Sustainable Development from the University of Wisconsin-Madison, as well as a Bachelor of Science degree in Outdoor Education/Field Biology from Northland College in Ashland, Wisconsin. He has worked as a Naturalist and Environmental Educator throughout the Midwest as well as in Costa Rica.

Dave is busy trying to assess the ecological quality of the various natural areas within the Ann Arbor park system so that priorities can be set for managing and preserving them. He is looking for volunteers to assist with field management activities such as removal of invasive species, erosion control, and plant inventory. Those wishing to become actively involved may call Dave at 994–4834.

Parks Department Announces Winners of "Focus on Michigan" Photography Contest

The Ann Arbor Department of Parks and Recreation has awarded prizes to the following individuals in the local "Focus on Michigan" photography contest:

Youth Division
1st Place Nana Park
2nd Place Nana Park
3rd Place Judy Belanger

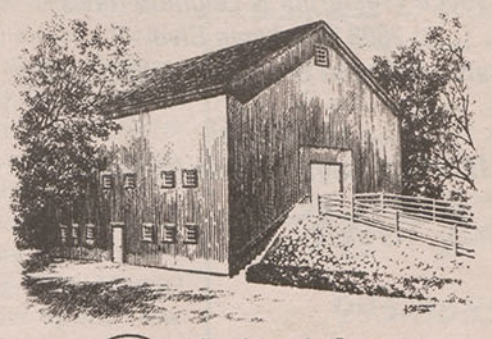
Adult Division
1st Place Barry Schmittling
2nd Place Hieu Van Quach
3rd Place Lynn Babcock

Senior Division
1st Place Phillip Husband
2nd Place Doris Kraushaar
3rd Place Doris Kraushaar

These winners will automatically be entered in the statewide competition. Prizes will be announced at the Michigan Recreation and Park Association annual meeting at the Grand Traverse Resort. Anyone wishing more information may call Irene Bushaw at the Ann Arbor Department of Parks and Recreation, 994–2780.

Cobblestone Farm Center
2781 Packard Rd. Ann Arbor 971–8789

Call for Rentals:
- social functions
- weddings and parties
- conferences and workshops



City of Ann Arbor Department
Parks & Recreation

PAID FOR BY THE CITY OF ANN ARBOR

Updates From The Parks con't.

Area Companies and Individuals Awarded "Golden Trowel"

The Ann Arbor Park Advisory Commission, in cooperation with the Parks and Recreation Department, each year recognizes Ann Arbor individuals and businesses who work hard to beautify their surroundings with attractive landscaping and gardening. Created in 1986 by the Park Advisory Commission, The Golden Trowel applauds those who put forth a little extra effort in making our community a pleasant and enjoyable place in which to work and play.

This year's Annual Golden Trowel Awards honored the following:

COMMERCIAL

The Selective Group
Boardwalk Office Center

Tom McMullen
825 Victors Way, FAAC Building

Campus Inn
615 E. Huron

Bed & Breakfast on Campus
921 East Huron

Brewers Sunoco
1763 Plymouth Road

Yribar Designs
332 S. Ashley

Ivanhoe Apartments
1533 Pine Valley

Woodbury Gardens Apartment
1245 Astor

RESIDENTIAL

Thomas Brendle
1333 Newport Road Lawn Extensions

Joyce Westerbur & Leighton Davis
2608 Brockman Blvd.
Traffic Island at Brockman & Winchell

Kay Kendall
122 West Kingsley Lawn Extension

Mr. & Mrs. Royal Peterson
1420 Kirtland
Corner of W. Stadium at Kirtland

Andrew DeForrest
310 Mulholland Lawn Extension

CONTINUING EXCELLENCE

Shell Service Station
1800 Plymouth Road

Norman Kent
777 Eisenhower Parkway

University Townhouses
3200 Braeburn Circle

Real Estate & Personal Property Taxes

City of Ann Arbor Delinquent Tax Notice

AS OF MARCH 1, 1994, ALL UNPAID REAL ESTATE AND PERSONAL PROPERTY TAXES ARE DELINQUENT.

REAL PROPERTY TAXES
After March 1, 1994, all payments with added penalties must be paid at the Washtenaw County Treasurer's Office.
Senior citizens who have completed a tax deferment form extending the due date of real property taxes until April 30, 1994, must also pay at the Washtenaw County Treasurer's Office.
For information regarding pay-off of summer and winter real property taxes, contact the County Treasurer at 994–2520.

PERSONAL PROPERTY TAXES
All businesses owing delinquent personal property taxes are subject to seizure. Partial payments may be made, but will not delay the treasurer's action to collect.
Payment of delinquent personal property taxes must be made to the City Treasurer's Office. For information regarding personal property taxes, contact the City Treasurer at 994–2833.

CITY OF ANN ARBOR
BRENDA L. SMITH
TREASURER
994–2833

DEPARTMENT OF PARKS AND RECREATION · ANN ARBOR

The purpose of *For The People: The Ann Arbor City Government Newsletter* is to transmit factual information to the community from Ann Arbor City Staff on a quarterly basis.

Please send comments to:
City of Ann Arbor Public Information Office
100 North Fifth Ave.
Ann Arbor, MI 48107
313.994.1766

PAID FOR BY THE CITY OF ANN ARBOR

The one and only Vicki Honeyman

She cuts hair, teaches the jitterbug, and runs the Ann Arbor Film Festival —all on her terms

PETER YATES

It's a chilly Sunday afternoon, and thirty or so adventurous souls have braved the cold to attend Vicki Honeyman's beginning jitterbug class at the Pittsfield Grange. Showing more enthusiasm than ability, they shuffle through the basic steps. "Strong arms! Strong arms, like this!" the onetime Michigan jitterbug champion commands as she cuts in to demonstrate the correct angle.

Frequently, Honeyman reminds her students that the jitterbug has fewer steps and faster turns than swing dancing. "Some of you are still taking that extra step. That's the Forties. This is the Fifties," she says.

"The Forties were pretty good, too," mutters a white-haired man.

"I don't know. I wasn't there," the forty-ish Honeyman says sweetly.

Honeyman is a local jill-of-all-trades, a multifaceted character who serves variously as a dance instructor, radio personality, and director of the Ann Arbor Film Festival. Most Ann Arborites, however, probably know her as the owner of Vicki's Wash and Wear Haircuts, an establishment that offers just what the name implies—your basic haircut. She spurns chemical perms and dyes, and doesn't even offer shampoos.

"I am not a hairdresser. You can quote me on that," Honeyman says emphatically. "I am a haircutter."

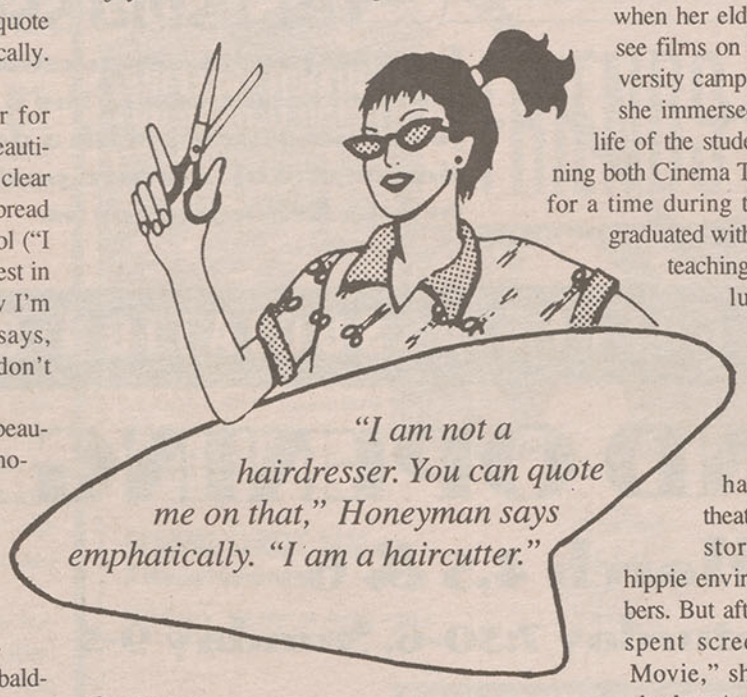
Honeyman had cut friends' hair for years before she eventually got her beautician's license in 1980, after it became clear that haircutting was going to be her bread and butter. But she hated beauty school ("I almost dropped out") and has no interest in running a conventional salon. "I know I'm seen as this local character," she says, "because I have this shop where I don't even have a brush."

Yet in a town fairly bristling with beauty salons and stylists, Honeyman's no-nonsense approach has drawn a loyal clientele over the years. "I like the fact that I come out looking like myself," says one regular customer.

Small, wiry, and intense, Honeyman is known for strong opinions and a sharp tongue. (When one balding client put off his haircut too long, she remarked that he was getting a "Bozo look.") But those who can brave her acerbic manner seem to enjoy Honeyman's unconventional personality and style. Her shop, housed for the past nine years in a small building on Ann Street, has a distinctly unsalonlike decor, from the colorful cups and saucers glued over the door to the streamlined lounge chairs that were the latest thing in the 1950's. Honeyman, who favors brightly colored clothing and unmatched earrings, entertains clients with her views on local politics and personalities. "Every so often I think of changing haircutters," says one customer. "But then where would I get all the good gossip?"

This time of year, though, Honeyman's clients often have to take a back seat to her other occupation—director of the Ann Arbor Film Festival.

"I actually identify more as the director of the film festival when people ask me, 'What do you do?' " Honeyman says. She has managed the event since 1986. Now in its thirty-second year, the festival has long enjoyed an international reputation as a place to see the best avant-garde and experimental film.



"I am not a hairdresser. You can quote me on that," Honeyman says emphatically. "I am a haircutter."

Honeyman bridles at suggestions that 16mm film is a dying art form in the video age, pointing out that the number of films entered in the competition has increased over the last couple of years. Although the festival runs only six days (March 15–20 this year), for Honeyman it is nearly a year-round preoccupation. Beginning in the fall, she and a small band of volunteers gather to start planning for the coming spring. By January, there are meetings nearly every night and then a blitz of film viewing for two weeks straight.

Honeyman's energetic promotion of the festival, including her introduction of the Tuesday night party that kicks it off, has helped boost attendance since she took over. Says festival volunteer Elizabeth Cox, "I think Vicki, this town, and the festival are really made for each other."

Honeyman's love of movies dates back to her childhood in Detroit, when her elder brother took her to see films on the Wayne State University campus. As a U-M student, she immersed herself in the active life of the student film societies, running both Cinema Two and Cinema Guild for a time during the early 1970's. She graduated with a degree in film and a teaching certificate but had no luck finding teaching jobs. She briefly left Ann Arbor to manage a movie theater in Harbor Springs. "My dream was to have [my own] movie theater–Laundromat–bookstore–cafe—the perfect hippie environment," she remembers. But after nine months mostly spent screening "The Muppet Movie," she gave up and came back to Ann Arbor.

Honeyman proudly identifies herself as a onetime hippie, and her checkered career in Ann Arbor reveals an adventurous past. For a time, she was the "flower lady" who sold flowers from a cart on the corner of South and East University streets. She gave jitterbug lessons at the now-

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defunct Joe's Star Lounge. She dabbled in radio, and can still be heard occasionally on the U-M's student-run WCBN, where she goes by the name Sashay Delmonico.

"She's one of a kind," says her friend Jim Kruz. Kruz became Honeyman's jitterbug partner when she saw him dance at a party, went up to him, and announced that she wanted to teach him something. The two became famous locally for their acrobatic dancing, marked by high kicks, flips, and jumps. They took first place at the Michigan State Fair jitterbug championships in 1982 and 1983 and were featured in a 1985 *Life* magazine article about the 1950's revival movement.

The 1950's are an integral part of the Honeyman style. Step into her home or her shop, and you might think you'd gone back in time. Her Murray Street house opens into a striking living room dominated by a vintage sofa. Colors are mostly pink, black, and white, with a strong emphasis on the geometric lines and shapes of 1950's home fashion. Honeyman's eye-catching decor earned the house a spot on the Old West Side Homes Tour a few years ago. She insists, however, that her taste in furnishings is not about nostalgia. "I really don't have any attachment to the Fifties," she says. "I just like the colors and the shapes."

Still, the 1950's were the era of Honeyman's childhood. Of her parents, she says, "I think they were as unconventional as they could be in the Fifties. They're both very bright and very politically active." Honeyman says that she gets her flair for style from her mother ("although we have completely opposite tastes"), and that she also inherited her mother's aggressive personality.

Honeyman's forceful personality is what people notice first. A few years ago at the film festival, a filmmaker approached her and asked her to point out Vicki Honeyman. When she identified herself, he stared in astonishment at the slight, five-foot-three woman standing before him. "*You're* Vicki Honeyman?" he exclaimed. "But you sound so much bigger on the phone!"

But there's also a more tentative, even shy aspect to Honeyman's personality. Recently divorced, she is skittish about discussing her personal life. She is chagrined when she recalls joining actor-monologist Spalding Gray onstage when he performed here a few years ago. "I told a lot of very personal things up there," she says. "And now I'm kind of embarrassed about it."

Still, Honeyman seems to enjoy her status as one of the city's minor celebrities. And, like many residents who came to Ann Arbor for college and never left, she finds that the town allows her the freedom to do what she likes and be who she wants to be. "There's no pressure here for me to look a certain way or to dress a certain way," she says with satisfaction. "In Ann Arbor, you can just be yourself." —*Jennifer Dix*

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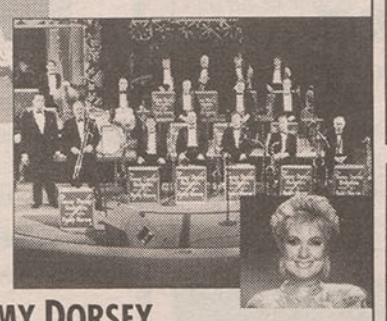

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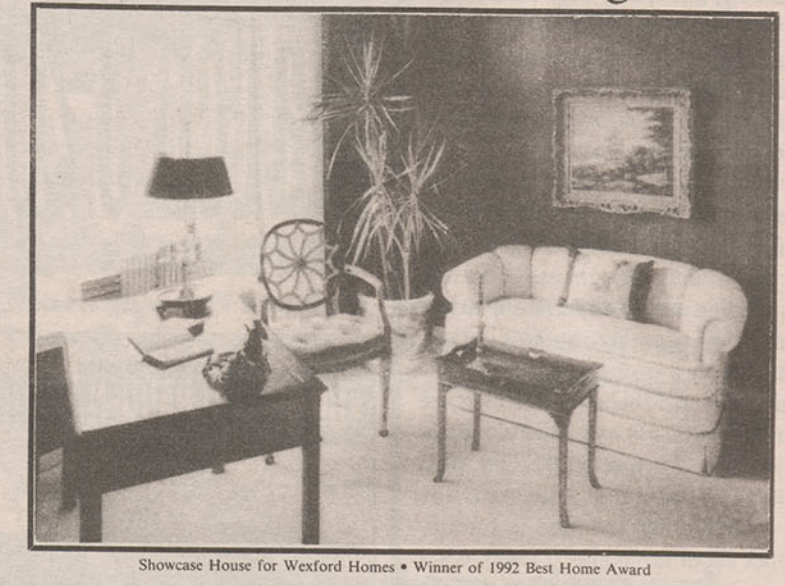

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Monday, March 14, 7:30 p.m.
NATALIE GOLDBERG, reading and book signing
Author of *Writing Down the Bones* and *Wild Mind*, Natalie Goldberg will read from her new book, *Long Quiet Highway: Waking Up in America*. This autobiographical book shares Ms. Goldberg's spiritual and professional quests and the people who have influenced her life.

Thursday, March 31, 7:30 p.m.
TESHOME WAGAW, discussion and book signing
Author of *For Our Soul: Ethiopian Jews in Israel*, Professor Teshome Wagaw will talk about his study of the immigration of Ethiopian Jews to Israel from 1977-1992 and the unique difficulties encountered by a Sub-Saharan culture in Israel.

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Notes from the Sultanate

An Ann Arborite's life in Oman

A former Ann Arborite writes:

This past December, I was on the southeast coast of the Arabian Peninsula in the Sultanate of Oman. I was there as part of a research project to document Arab *dhows*, those handsome wooden sailing vessels that for thousands of years plied the Persian Gulf and Indian Sea but are now fast disappearing.

Before I left, friends told me that they had heard of an Ann Arbor family living in Oman. And that was how, the day after my arrival, I found myself standing on a bougainvillea-draped rooftop terrace with Ann Arbor native Marsha Stegath Dorr, watching the sun disappear beyond the sere, crumpled mountains that ring greater Muscat. The muffled sounds of punk-rock music waft up from below on the pleasant night air—her son Adam is practicing—and mingle with the muezzin's call to prayer.

Dorr's husband, John, came to Oman seven years ago to work on a fisheries project co-sponsored by the U-M School of Natural Resources and Environment. The family has been here ever since. "When we first moved here, there was nothing much around us," Dorr explains, with a sweeping gesture toward the horizon. Now the view is cluttered with unfinished construction, new houses and mosques, green swatches of public gardens, sports complexes, government offices, satellite dishes, and the looming Muscat Holiday Inn.

As much as the surroundings have changed, there's no sense of regret in Dorr's voice. This is her neighborhood and she's fiercely attached to it. She points to one building in particular. "Three days after I arrived in Oman, I walked there," she recalls. "It's the ice-skating rink." Within a few days she got a job giving lessons there, and she's been giving them ever since. "Skating is my therapy," she explains. "I love teaching, and hopefully the students get more than just learning how to put one foot in front of the other."

It's apparent that Dorr has learned a few lessons of her own from the Omanis, an extremely generous and gracious people. When I ask if her life here is better than the one she would envision for herself stateside, she gently but directly pushes the question aside. "It's very American to judge, 'this is better than that,' to compare," she notes. "People want to draw a conclusion. But I think the States and Oman are both wonderful. I love my life and what I'm doing here."

It's not difficult to understand why. The sultanate of Oman is a rather remarkable place, and this is a rather remarkable time in its long and rich history.

Twenty-five years ago the country—once a maritime and political power—was, if not quite in the dark ages, not far from them. It was ruled by one Said Bin Taimur, who in the words of one writer "was an arch-reactionary of the greatest personal charm." Said opposed any and all change—even as Oman began to reap considerable wealth from its oil reserves—and sought to isolate his country from the modern world. In the entire country there was but one hospital, one hotel, and one post office. Eyeglasses and books were forbidden. I have been told that Said himself locked the Muscat town gates at night. Perhaps the story is apocryphal, but it's not beyond belief.

All that changed in a bloodless palace coup in 1970 engineered by Said's son, the present Sultan Qaboos bin Said al Said. "He's a brilliant, enlightened, savvy, beautifully mannered, and cultured man," says Dorr. "He's a real gentleman."

Oman's fortunes extend beyond its present political leadership. Unlike the vast wastelands of Saudi Arabia or the tiny newly rich city states of the gulf, the country is dramatically beautiful, with rugged hills, deserts, and 1,100 miles of coastline, much of it palm-fringed beaches.

Dorr and I descend two flights of stairs to her living room. The chirps of the finches that live in an enclosed patio battle with Adam's guitar riffs coming from the second floor. The marble-floored room is decorated with handsome objects discovered during the family's forays into the countryside. "Look at these," Dorr says with a toss of her auburn hair. "They're fossils of sea creatures that were found on the mountains and sands of Oman."

Along with the shark teeth and rocks and shells are traditional Omani-made craft objects—handwoven rugs, baskets made of palm fronds, an immense gray rope that Dorr found on a beach. "There are wonderful raw materials in this country—stone, camel bone, fine wool, copper, a variety of high-quality clays," she says with enthusiasm. "And wonderful Omani craftsmen and women—weavers, basket makers, silversmiths." But with Oman's sudden leap into modernity, Dorr says, "their skills aren't being passed on, and the old sources for selling their products are disappearing—the traditional markets are gone. After all, they no longer need to make water carriers out of leather and wild palm."

Dorr doesn't believe that tourists, museums, and galleries can or should be expected to completely make up for the loss of the traditional markets. "You need to develop a commercially viable crafts industry," she says.

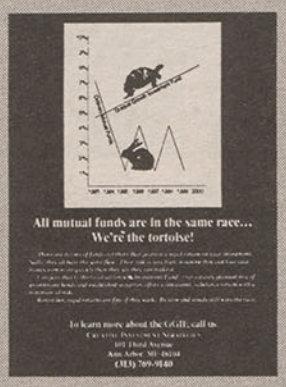
That's why she's begun to shift her energies away from teaching and into handicraft design and development. This is no pie-in-the-sky venture: Dorr has degrees in design and education from the University of Michigan, and she's been visiting other countries—most recently Yemen and Jordan—studying how they and organizations like Aid to Artisans have developed markets for indigenous crafts. When she lived in The Gambia, Dorr was involved in its local ceramics industry, and already she's helped to mount an exhibition of Omani women's crafts. "I want very much to preserve things—but I also want to expand things," she says.

Can Dorr rescue Oman's past from its future? Perhaps that's another overly American question. "Inshahllah, Inshahllah," as they say here. "As God wills it." ■

COURTESY OF BILL STEGATH

Marsha Dorr with an Omani craftsman.

FAKE AD



Last month, 127 people found the Fake Ad for Creative Investment Strategies (p. 50) and saw the TelEvent number in the graph. Tracey Metry won the drawing and is taking her gift certificate to Vintage to Vogue in Kerrytown.

To enter this month's Fake Ad contest, find the fake and drop us a line identifying it by name and page number. Include a phone number where we can reach you if you win. Remember, the Fake Ad always includes the TelEvent Hotline number (741–4141) in some shape or form. All correct entries received by noon on Friday, March 11, are eligible for the drawing. The winner gets a $25 gift certificate to any business advertising in this issue.

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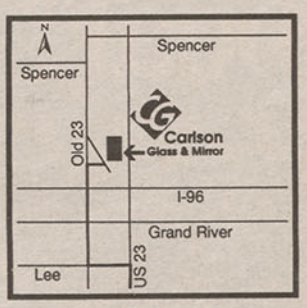

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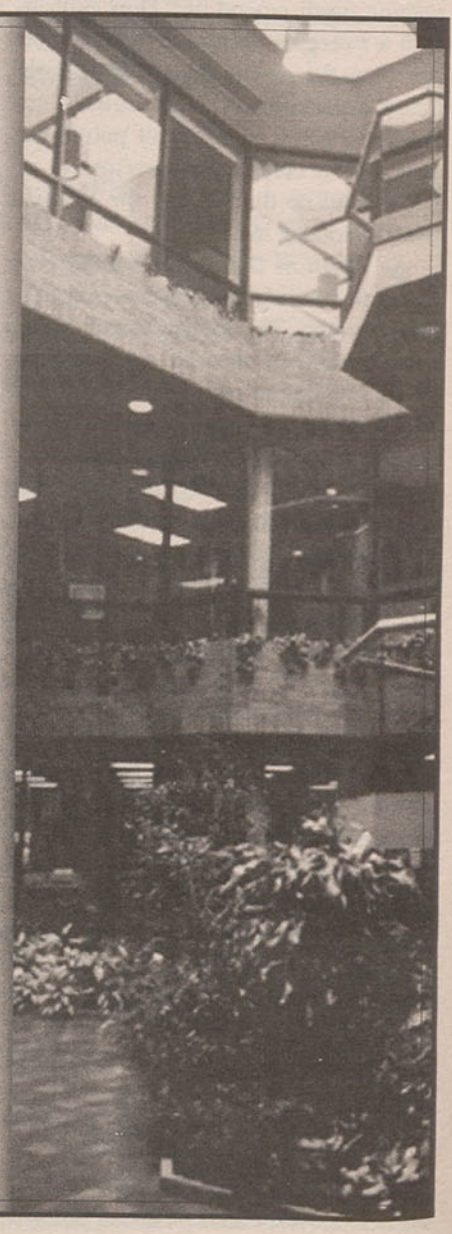

PETER YATES

PETER YATES

Bill Ford's Bombshell

Ann Arbor's powerful congressman stunned friend and foe alike when he announced he won't seek reelection this fall. The city's votes may play a decisive role in the hotly contested race to succeed him.

by **Derek Green**

In 1991, when Bill Ford became chairman of the powerful House Committee on Education and Labor, he issued an edict: foreign cars would no longer be allowed in the parking spaces reserved for the committee at the Capitol. It was a typical Bill Ford move: aggressive, unapologetic, aimed to please the working folks back home in Michigan. "A lot of people here weren't thrilled about it," recalls one Washington staff member. "But I'll tell you one thing: they took him seriously enough to start looking around for new cars."

Ford, Ann Arbor's congressman since 1992, has a reputation as one of Washington's toughest political infighters. A blunt-spoken, big-government liberal steeped in Democratic Party ideology, the sixty-six-year-old Taylor native began his congressional career in 1964 as a strong supporter of civil rights and an outspoken advocate of Lyndon Johnson's Great Society programs. Since then Ford hasn't changed much: he remains an unreconstructed friend of labor, one of Congress's chief patrons of education, and a staunch capital-L Liberal.

Ford spent the Reagan-Bush years in political exile. But with Bill Clinton's victory, his power reached its zenith. "I started out as a freshman when Lyndon Johnson was elected president, and it's been a long goddamn dry spell trying to keep the things we did in those early years from being undone," he told the *Ann Arbor News* after the 1992 election. "Now we have a young John F. Kennedy type [in the White House], and what a wonderful thing it is to reach a chairmanship at such a time."

Ford's own victory in 1992 was surprisingly narrow. Reapportionment had put him and Republican congressman Carl Pursell in the same district. Though Pursell retired, Ford polled only 52 percent against Republican state senator Bob Geake and several minor-party candidates. That result, coupled with the anti-incumbent fever of the 1990's, led some to speculate that the old Democratic stalwart might be vulnerable in 1994—just as he was reaching the peak of his power.

Still, Ford and his staff were gearing up for the campaign, and few in either party were inclined to bet against him in his sixteenth congressional race this fall. As one local Democrat predicted: "Bill Ford will be like a huge Monty Python foot squashing whoever the Republicans field."

Then came the bombshell. On January 24, Ford called a meeting of his full staff. Then he called the president. The next morning, hours before President Clinton delivered his State of the Union address, Bill Ford took the House floor. "After forty years of elected public life," he announced, "this year, my thirtieth in Congress, will be my last."

Ford's statement sent shock waves through local political circles. Local Democrats and Republicans alike confessed surprise and confusion at a race suddenly thrown wide open. Speculation shifted overnight from calculating possible victory margins to figuring out what the powerful incumbent's retirement would mean for the state and for the newly drawn 13th District.

"I do view the new district as being something of a battleground," says Dick McKnight, a Westland attorney and the district's Democratic Party chair. McKnight explains that though he thinks his party has an edge in the district, the advantage is much less clear now that Ford is no longer the incumbent.

"This district can't be regarded as a sure win for anybody," says local Democratic

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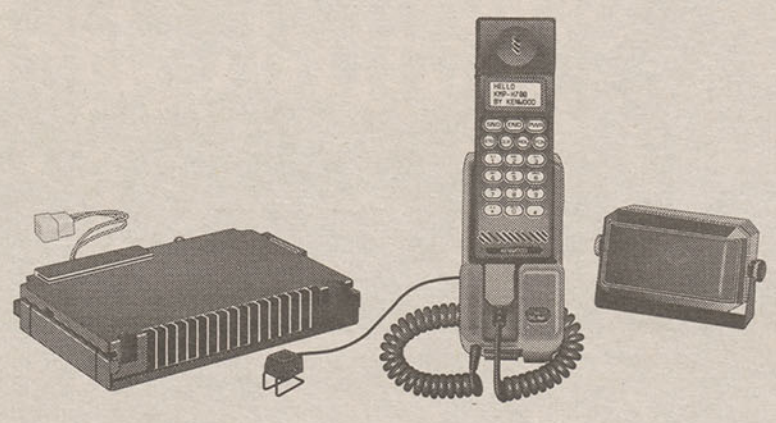

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Ford continued

guru George Wahr Sallade, a longtime friend of Ford's. "You'll see a lot of people who weren't even thinking about running jump in now. It'll be a fiercer fight on both sides than anyone would have predicted just a few weeks ago."

Ford's retirement is doubly surprising to political observers when they reflect on the constituencies the new 13th District has brought together. Home to around two dozen auto factories in the east, and the seat of two major universities and a smattering of smaller colleges in the west, the district seemed singularly well suited to Bill Ford, a man who likes to describe labor as his roots and education as his passion.

Made for Billy Ford

Ford looks like the typical old-style pol that his detractors claim him to be. He's short and stocky, with somewhat florid features. His reedy, slightly high-pitched voice can drop into a gravelly rumble when something makes him angry, and he carries an ever-present pipe—as much to occupy his restless hands, it seems, as for smoking.

Supporters say that his gruff exterior covers a subtle mind with a firm grasp of political issues and legislative detail that would be the envy of any young policy wonk. Friends and enemies alike describe Ford as a hands-on legislator who knows exactly where he stands and makes that stance clear to everyone else.

The Reagan and Bush years were hard for the man who in 1984 was named the most liberal member of the House by the conservative *National Journal*. But it was then that Ford earned his reputation as a fiercely tenacious and wily legislator. Many claim it was his dogged persistence over fourteen years that forced Ronald Reagan into signing a bill requiring sixty days' notice for workers displaced by plant closings. Another indication of Ford's reputation came in 1984, when the Democratic Congressional Caucus granted him an unusual dispensation to chair a subcommittee on education. They did so believing he was one of the few Democrats with the legislative wherewithal to pry money for education out of the conservative administration.

"He knows the ins and outs of every piece of legislation he works on," says Victor Camber, a Washington, D.C., political consultant. "He's aggressive and committed. Unlike some in Congress, he's entirely secure with his background, in who he is and where he comes from."

Ford's political convictions are strongly rooted in that background. He was born in Detroit, but his Scottish immigrant parents moved to Taylor, then a rural suburb, when he was six. For ten years, the family lived in a converted two-car garage. Though neither had gone to high school, Ford's parents drilled him on the importance of schooling.

"They hammered into me that they were in America because America was the

greatest place to live and that the greatest way to succeed in America was to grab all the education anybody made available to you," Ford says. He attended Henry Ford Trade School (his family is unrelated to the industrial Fords) and then entered the Navy. When he left in 1946, the newly created GI Bill provided him and thousands of his generation with an unexpected opportunity: to attend college.

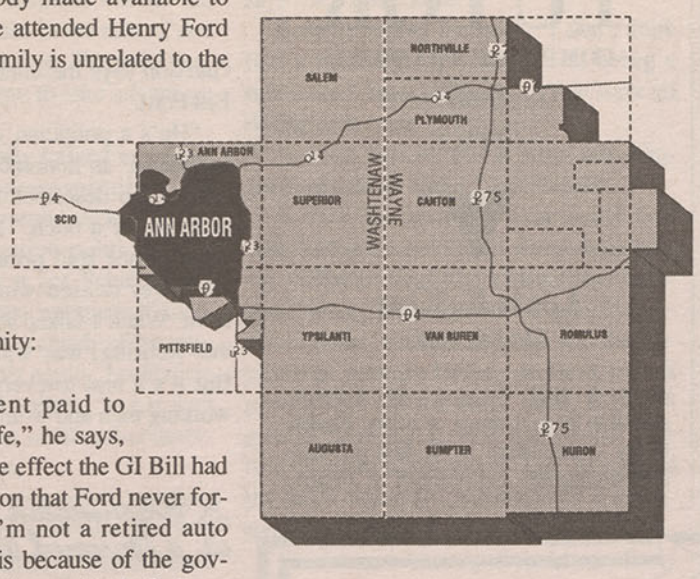
"The government paid to change my entire life," he says, when asked about the effect the GI Bill had on him. It was a lesson that Ford never forgot. "The reason I'm not a retired auto worker at sixty-six is because of the government. I'd be the biggest kind of phony in the world if I didn't do everything in the world to have the federal government do for other people what it did for me."

It was also in 1946 that Ford had another formative experience. That was the year his father, forty-two, collapsed and died while working at the Willow Run auto plant in Ypsilanti. At the time, the plant was owned by the Kaiser-Frazer company, which claimed that Ford's father had died of a heart attack.

Bill Ford, then twenty, didn't buy the official explanation. Aided by his father's fellow workers, who smuggled him in and out of the plant, Ford investigated the death and learned that his father had actually been killed by inhaling toxic fumes. The company paid the family a $5,000 settlement when confronted with the facts.

"That was a huge moment in his life," says one Washington reporter who's covered congressional politics for years. "You can't underestimate it. Workplace safety, occupational reform—the bills he's noted for as a labor advocate—can be traced back to that."

13th District



"Time has snuck up on me"

Ford's partisan toughness has brought him criticism as well as praise. He has been denounced as an ideologue, and according to some Washington insiders, his old-school partisanship hasn't always earned him friends among the younger generation of lawmakers, Republican *and* Democratic. Ford's blunt, tell-it-like-it-is style can result in what one local Democrat calls "intemperate" remarks—he once described fellow Education and Labor committee member Dick Armey as "just kind of a pain in the ass." In a media-driven culture where MTV hipness rivals cloakroom horse-trading as a measure of political skill, some say Ford's crusty, old-school style was an increasing liability.

That kind of speculation was fueled further last September when thirty-three-year-old Ann Arbor Republican John Schall announced that he would challenge Ford in the 1994 election. Suddenly the race took on generational overtones. Then, in October, Ford was named as one of forty-nine vulnerable House Democrats by the influential, nonpartisan "Cook Political Report."

Some Republicans began talking about a race worthy of national scrutiny—a classic showdown between a young conservative whiz kid and an old liberal warhorse exactly twice his challenger's age. "Recruit Ed Asner and Michael Fox for this script," *Detroit News* columnist James Gannon wrote in January, "and you'd have a movie."

But even Gannon admits he was caught off guard by Ford's retirement announcement later that month. In the days following, there was nearly as much speculation about why Ford retired as about who would replace him.

Ann Arbor Democrats, who had welcomed Ford's liberalism after years of dissatisfaction with Republican Carl Pursell, were disappointed but sympathetic. "I think he feels he's served his term," says David Cahill. "He's been there thirty years and he wants to focus on giving President Clinton a good push."

George Sallade agrees. "Campaigning is always hard work. And Ford says he wants to work on legislating, not getting reelected. I think you can take that at face value."

In his floor statement Ford said he wanted to make himself a "full-time chairman and agent of change for President Clinton," without the added demands of a full-time campaign. He also mentioned more personal concerns. "As I approach my sixty-seventh birthday, it is time for me to focus on my remaining years. I want to spend more time doing the things I enjoy and concentrating on my family, whose sacrifices, because of my career, have been immense and often painful."

Washington political consultant Victor Camber, who has known Ford for twenty years, points out that times are changing. "His friends are leaving. Many people he cared about are gone. I know he's got his health still and may want to practice law or do some speaking. After thirty years, I'm sure it's no longer the same fun it used to be."

Most Democrats and even occasional Republicans say Ford's retirement hurts the state's clout in general and the 13th District's in particular. Organized labor, whose strength is greater in the industrial eastern parts of the district, will especially feel the loss. State AFL-CIO head Frank

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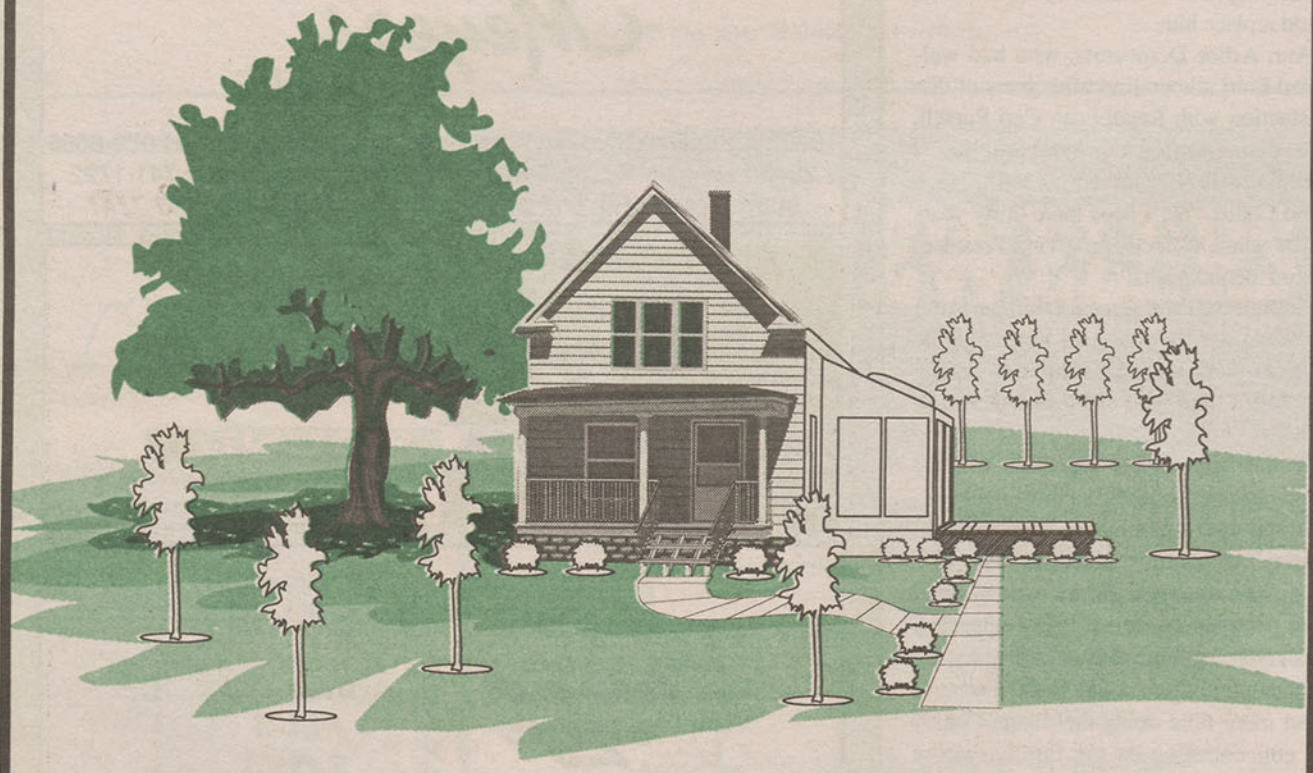

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Ford continued

Garrison says the entire country will miss Bill Ford.

"He's a politician who made the word 'politician' an honorable name," says Garrison, who describes Ford as "one tough little son of a bitch." Ford, says Garrison, "never once sold principle or bent belief. He never denied where his roots came from. When I talked to him it was evident that [retiring] was what *he* wanted to do. But it's a loss to everyone who fights for working men and women."

A Washington whiz kid vs. a seasoned local pro

Republican **John Schall** has his own theory. "It was obvious that Bill Ford was thinking about the strong challenge my campaign was posing," Schall says. A Livonia native now living in Ann Arbor, Schall declared his candidacy against Ford last September and has been gaining attention slowly but surely ever since. Within an hour of Ford's announcement in Washington, area fax machines began humming with Schall's commentary: "We've got the momentum now in the 13th District Congressional race," his message read.

Republican John Schall takes credit for scaring Ford from the race.

Many derided Schall's claim to have spooked Ford out of the race, but no one denies that he is a young man going places. At age thirty-three, he's put together the sort of resume most aspiring politicians only dream about.

A 1982 U-M graduate in political science, Schall went on to earn a master's in public policy from the prestigious John F. Kennedy School of Government at Harvard. He spent his late twenties in the Bush administration as a domestic policy advisor, then served as chief of staff for Bush's labor secretary, Lynn Martin. At thirty, he was the youngest chief of staff for a cabinet officer during that administration.

Schall's work at the Labor Department included chartering the U.S. Glass Ceiling Commission on equal opportunity in the workplace; developing guidelines to help reduce the incidence of on-the-job sexual harassment; and chairing a task force that directed $5 million to aid workers displaced by the 1992 layoffs at GM's Willow Run assembly plant. Schall believes those assignments and the rest of his Washington experience give him the background needed to represent a district he views as "economic and intellectual dynamite."

"In a way," he says, "the election was never about Ford. Look at our district: it has an international airport, one of the strongest high-tech bases in the nation, and loads of industry in between. We need people who understand how to take advantage of that."

Young, professionally trained in policy-making, with an upper-middle-class Catholic school background, Schall is just the sort of new-generation politician that Bill Ford so eminently is not. Schall downplays what he considers "antiquated" ideological labels and makes much of his progressive ideas on gender equity, health care reform, and workplace safety. "It just isn't Democratic-Republican or liberal-conservative anymore," he says.

While Schall was the only candidate challenging partisan heavyweight Bill Ford, that was a potentially powerful message. But many say Ford's withdrawal makes Schall, whose connections are wider and deeper in Washington than in Washtenaw, more vulnerable to a Republican primary challenger.

Ford's departure immediately drew an especially tough GOP candidate into the race: Ypsilanti's **Cynthia Hudgins Wilbanks**. She could represent a potentially lethal threat to the Schall campaign. Well known and highly regarded in both Republican and Democratic circles, Wilbanks is a twenty-year veteran of southeastern Michigan politics. She worked in the Ann Arbor office of Republican Congressman Marvin Esch from 1973 to 1976, and after that spent sixteen years as Carl Pursell's liaison in the old 2nd District.

Cynthia Hudgins Wilbanks, a former Pursell aide, is a strong, well-connected GOP contender.

Wilbanks, currently vice-chair of the Washtenaw County Republican Party, counts those years of experience as her best qualifications for the 13th District seat. "I long ago established relationships with administrators, politicians, community organizations, and government leaders at all levels," she says. "That's tremendous preparation for what I think is one of the best jobs you can have—representing people."

She discusses excitedly the "enormous opportunity" that Ford's retirement creates in the district. "Seeing a twenty-eight-year veteran win [the 1992 congressional race] with only fifty-two percent leads me to believe that there's an excellent opportunity for a Republican, especially a moderate one, to win the seat."

In a district everyone concedes to be marginal with Democratic leanings, both Schall and Wilbanks lay claim to the label of moderate Republican. But they have important differences, among them their positions on abortion. Schall echoes the national Republican pro-life stance. Wilbanks says she's pro-choice.

Both downplay the issue. "I don't think that's the only cut you have at being a moderate," says Wilbanks. "You have to decide each issue on its own."

"I don't believe this is what this campaign should be about," says Schall.

In fact, the abortion issue could hurt both Wilbanks and Schall. Even those who say Wilbanks would be a formidable opponent for any Democrat in the general election wonder whether she can win the Republican primary having declared herself pro-choice. On the other hand, if Schall gets the nomination, will his pro-life position alienate ultra-liberal Ann Arbor and the more moderate constituencies in Washtenaw and Wayne?

Washtenaw County Republican Party chair David Fantera believes even raising the question is way off base. "I think it's doing a disservice to either John or Cynthia to label them that way," he says. "The people of the Thirteenth District are smarter than that. I don't think pro-choice or pro-life will be the decisive factor."

In Fantera's analysis, the 13th District is split 40–40 between the parties with a fat 20 percent middle of undecided voters. So then, which Republican candidate does Fantera think could best woo that all-important 20 percent? "I believe *either* candidate will be able to unite the party and go after the middle ground," he says. "Either one of them can win the primary and then win the general election."

A strange new district

At this point, no one really knows what factors are likely to be decisive, simply because the 13th District itself is still largely unknown. The Ford-Geake race in 1992 is the only vote in the district's short history. It was created just two years ago, when state redistricting combined parts of Ford's old 15th District and the old 2nd District, which until then had been represented by Republican Carl Pursell.

The 13th District stretches east to west from Inkster in Wayne County to the city of Ann Arbor in Washtenaw. The redistricting had the effect of cutting off Ford from his home base in Taylor and adding the more affluent (and more conservative) communities of Canton and Plymouth to the voter mix. Still, most observers disagree with Fantera and say that Democratic voters have a slight edge in the district—estimates vary between 52 percent and 55 percent. While most of the voters are in Wayne County, Washtenaw is generally considered the more solidly Democratic part of the district. That leaves Ann Arbor, with its politically active yuppie-liberal makeup, in the unfamiliar position of creating a possibly decisive vote.

That effect was felt in the 1992 election. Ford was favored over Bob Geake, a conservative state senator from Northville. But in a campaign that turned ugly toward the end, Geake staged a late rally and surprised Democrats by taking, not only Plymouth,

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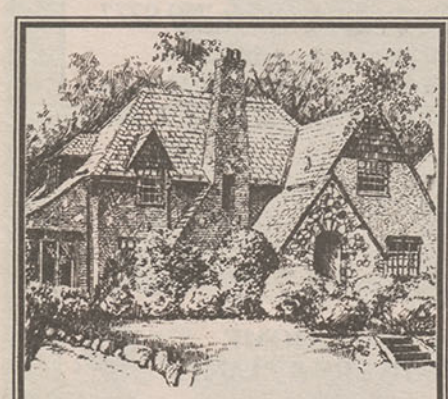

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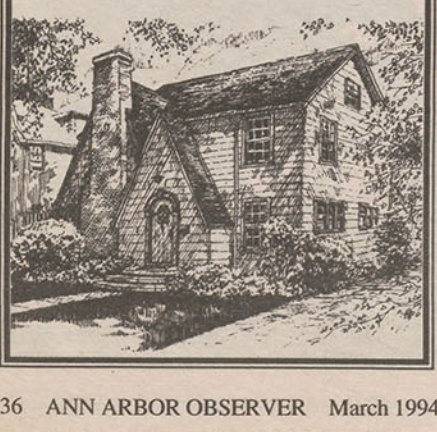

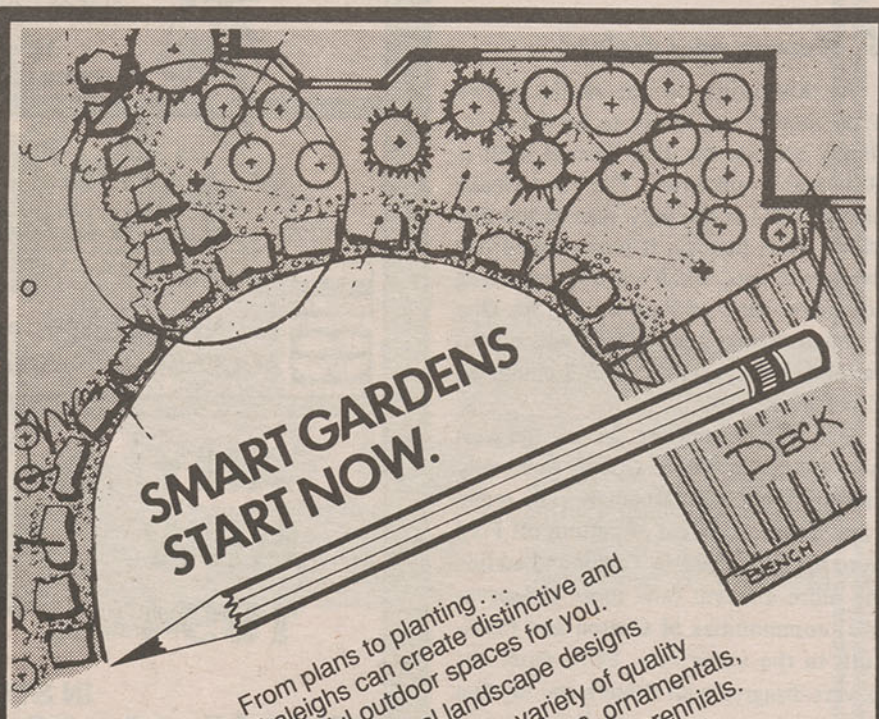

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Ford continued

but an unusually large share of the rest of the votes in western Wayne County. That was offset by Ford's performance in Washtenaw County, where he won 61 percent of the vote, with Ann Arbor leading the way: Ford won all but one of the city's sixty precincts, some by majorities as large as 80 percent.

"Interestingly, the [13th] district had the third-highest number of Democratic votes of any district in the state except the two Detroit districts," says Democratic district chair Dick McKnight. "Ann Arbor is probably the reason why."

If not Pollack, who?

Almost immediately after Ford announced his retirement, one question raced through Ann Arbor Democratic Party circles. Would Lana Pollack shift gears from the U.S. Senate bid she declared last fall to pursue a congressional seat many Democrats believe should now be hers? "I hope like hell she runs," said one local Democrat. "She's perfectly suited to this district. Everyone always just figured that when Ford left, Lana would run."

But Pollack decided to stick with her senate race. "I've had several people encourage me to run for the [13th District] seat," she says. "About half are doing it out of friendship because they want me to have a better chance of going to Washington. The other half want me out of the race I'm in, so that their favorite has less competition for the senate seat."

As of mid-February, only one Democrat has officially jumped in to seek the 13th District Democratic nomination, Wayne County Commissioner Bryan Amann. Most prospective candidates hadn't expected Ford's retirement and so were not prepared to launch a congressional campaign. But for aspiring local politicians, an open congressional seat could be a once-in-a-lifetime opportunity, and the field is likely to get crowded soon. Democrats who have announced or are likely to announce for the seat include:

Bryan Amann, thirty-six. Currently a Wayne County commissioner, Amann was educated at the U-M (paying his way by working at Ford's Wayne Assembly Plant) and spent a summer working for Bill Ford as part of the U-M internship program. He also earned a law degree from Georgetown University and worked on Ford's staff while in law school. He has worked on numerous Democratic campaigns, including Walter Mondale's 1984 presidential campaign. In 1986 he became the chief deputy county clerk in Wayne, and in May 1991 was elected Wayne County Commissioner in a special election. Besides that part-time position, he also practices law at the offices of Brashear, Tangora, Spence in Livonia.

David Geiss, fifty-one, a Dearborn native, has served as Ford's chief of staff for the last twelve years. Like Ford, whom Geiss calls "my mentor and my role model," Geiss has working-class roots. A tool and die maker by trade, he is one of the few influential aides in the Capitol without a

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college degree. Besides running Ford's Washington office and overseeing his three district offices, Geiss was a city councilman in Taylor from 1973 to 1979. In 1980 he was elected to the Wayne County Charter Commission, which rewrote the county charter.

Although Geiss's Washington experience gives him some obvious advantages over other candidates, Republicans believe it also carries some liabilities. "We can run against Ford's record [by association]," says Dave Fantera. "They'll have Ford's record but not the automatic support of incumbency."

Geiss welcomes the challenge. "If anyone wants to attack me on Ford's issues and records, I'd love it," he says from his Washington office. "There's not a finer record in the House of Representatives."

Lynn Rivers, thirty-seven, is the only woman named as a likely Democratic candidate so far. An Ann Arborite, she has a bachelor's from the U-M and a law degree from Wayne State and is currently a first-term representative from the 53rd District, which includes parts of Ann Arbor and nearby Pittsfield Township. Well liked around town, Rivers comes from a working-class background, and her liberal politics are directly in line with Bill Ford's and Lana Pollack's. And because she's married to a UAW member, she may be one of the few Ann Arbor Democrats with a union tie to Wayne County. Rivers was elected to three terms on the Ann Arbor board of education beginning in 1984 (and was three times elected its president) before going on to the state house in 1992.

Bryan Amann is the first Democrat to declare for Ford's seat. Many more will follow.

Doug Winters, forty-one, earned a bachelor's from EMU and a law degree from Wayne State. A lifelong Michigan resident, he lives in Ypsilanti, where he is a partner in the McClain and Winters law firm. He's best known for representing Ypsilanti Township in its suit to prevent GM from closing down the Willow Run assembly plant. Greatly against the odds—he was opposed by an army of well-funded corporate lawyers—Winters won the case. The decision was reversed on appeal and is still awaiting a final settlement. Regardless of the ultimate outcome, though, many believe that Winters is in a unique position to draw the western and eastern constituencies together. Labor owes him a favor, and he's close enough to Ann Arbor not to be an unknown quantity. While Winters has never held elective office, some observers think that could actually work to his benefit. "He's not part of the process," says one local Democrat. "Nowadays there's some advantage to not holding an office—especially for congressional candidates."

Ann Arborite **Perry Bullard**, fifty-one, has a bachelor's from Harvard and earned a J.D. from the U-M law school after serving in the navy during the Vietnam War. From 1972 to 1992 he represented Ann Arbor in the state House of Representatives. He gave up the seat for an unsuccessful bid for a district judgeship in 1992. The common wisdom was that Bullard was quitting politics for good, but a shot at the 13th District congressional seat might be too tempting for the lifelong politician to pass up. During his twenty years at the state house he gained a reputation as a staunch liberal, working on legislation that included divestment of South African investments, laws against unfair labor practices, and passage of the state's Freedom of Information Act.

Democrats say it's still too early to speculate on who might be the best choice for the nomination, but they're hoping to avoid a destructive primary war. One great prize would be Bill Ford's primary endorsement. But though he came out in late February in support of Lana Pollack's U.S. Senate bid, Ford says he'll pass on naming a favorite for the primary. "There are a lot of good candidates lining up," he says. "It only makes sense to elect a Democrat and send someone to the majority caucus. I'll wait and see who the nominee is."

A very warm summer

So far, about the only thing that *is* certain in this race is that absolutely nothing is certain. Even the assumption that this year's winner might remain in Congress for a dozen or more years no longer holds true. "A lot depends on what will happen to term limits," says Dick McKnight. "That will be a major question. If [federal] term limits do apply, you'll see a number of changes in our congressional representatives over the next few years."

With a heated governor's race, an open senate seat, and now an open congressional seat, everyone involved in local politics is expecting a warm summer and a busy fall. Most believe that Michigan is entering a new political era, and that the 13th District race may just be a harbinger of things to come.

"It's going to be a tough bunch of races," says local Republican activist Keith Molin. "Everything's up in the air. What if three women run [for the governor's seat and the two congressional seats]? That will push the outcome one direction. What if it's all men? Or some mix in between?"

Old-timer George Sallade predicts, "You'll see new people with low name recognition in a lot of heated debates. And you can expect to get a whole lot of handouts this summer."

In fact, in a part of the country that hasn't seen so many new political faces in a generation, there's something downright old-fashioned about this race. Political calculators are out, and unfamiliar people will be out pounding the pavement. The only certainty is that in January 1995 one of them will take Bill Ford's place as the new representative from the 13th District of Michigan. ■

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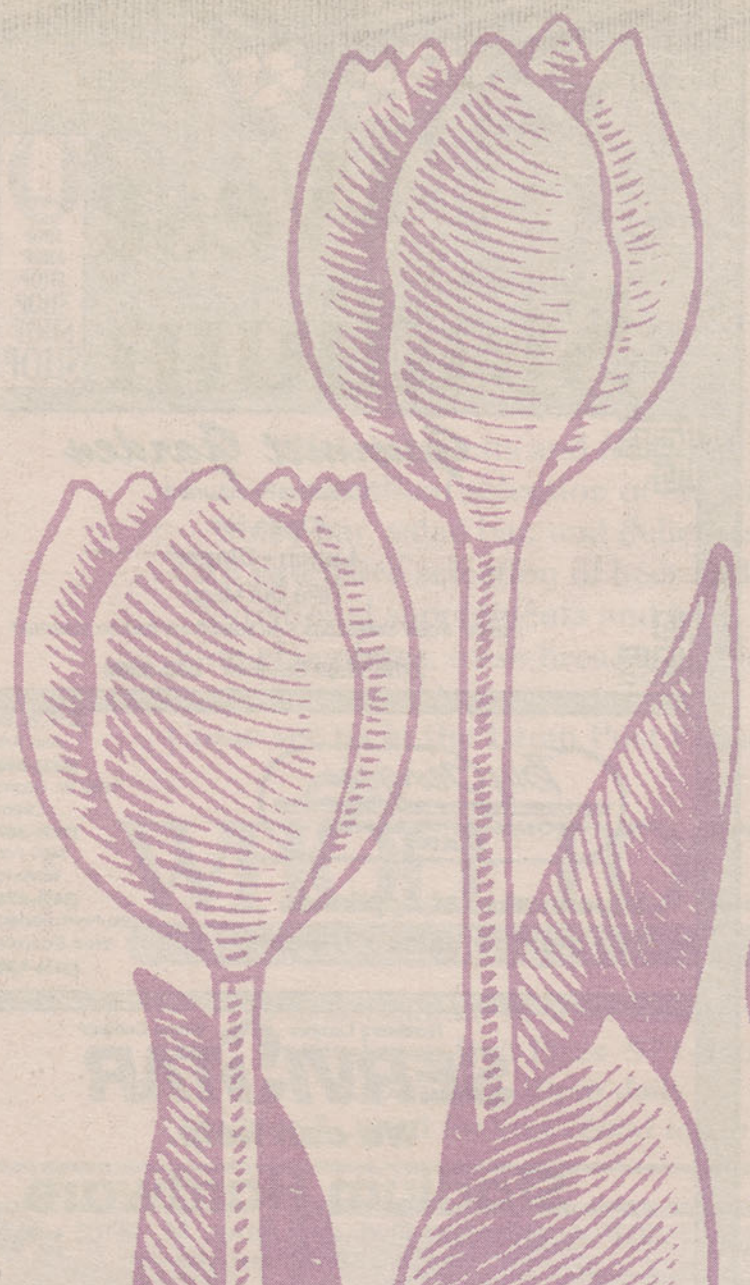

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Alexandra's, women's clothing.....3
Argiero's Italian Restaurant.....10
Birkenstock Fourth Avenue.....8
Crazy Wisdom Book Store.....7
DeBoer Gallery.....5
Dough Boys Bakery.....3
Dragon's Lair Futons*/Curiosities for Kids...3
EB Cafe, middle eastern cuisine.....3
Gallery Four One Four.....16
Hill O' Beans, coffees and teas.....5
Hollander's, decorative papers.....3
Kerrytown Concert House.....1
Kerrytown Shops.....3
Kitchen Port*.....3
La Casita de Lupe.....2
The Little Dipper, candles, etc.....3
Market Place Shops.....5
Marsh & Fields Natureworks.....3
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The Moveable Feast.....3
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The Paper Mill, greeting cards.....3
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Stamos Family of Travel.....3
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Treasure Mart*.....13
The Tree, gently used clothing.....12
Vintage to Vogue, women's clothing.....3
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Zingerman's Delicatessen.....14

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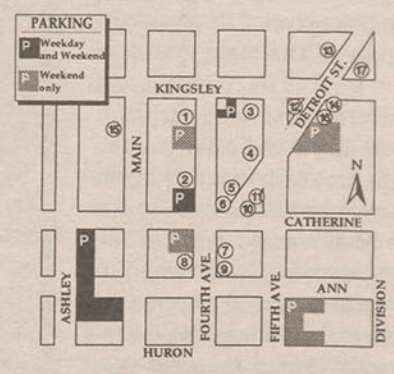

KERRYTOWN	3
FARMER'S MARKET	4
MARKET PLACE	5
ZINGERMAN'S DELI	14
BRAUN COURT	2
ARGIERO'S	10
ANN ARBOR OBSERVER	6
SWEET LORRAINE'S	5

The Merchants of the Kerrytown Market District

Nancy Willard's Ann Arbor

A native daughter holds up a MAGIC MIRROR to the city she's never really left.

In Nancy Willard's novels, Ann Arbor is home to angels as well as the Farmers' Market.

Though Willard moved away thirty years ago, part of her still lives here. A professor at Vassar College, she has published close to forty books, most of them for children (*A Visit to William Blake's Inn* won the Newbery Medal in 1982). She returned home, at least in spirit, with her first two novels for adults, *Things Invisible to See* (1987) and *Sister Water*, published last year. Both are set in Ann Arbor—but in her novels, her home town is not only a quaintly urban college town but an enchanted place where magical things happen.

Willard's novels are filled with everyday details of Ann Arbor. A character in *Things Invisible to See* passes the Farmers' Market, where "during the winter only a few farmers huddled over small stoves behind their counters." Another description harks back to a segregated Ann Arbor: "If you walk along Catherine Street, just off Main, you will notice that on the left side live the black people and on the right side lives everybody else."

But what sets her Ann Arbor apart is its otherworldly aura. Barton Hills, Drake's sandwich shop, the Michigan Theater, the Old West Side—these familiar names are almost incantatory in Willard's work. In *Things Invisible to See*, when a young woman is paralyzed by a stray baseball at Island Park, a spirit called "the Ancestress" visits her in the hospital and takes her on an out-of-body journey. Even the tiny Greek-style pavilion at the tip of Island Park takes on mythic significance:

> If you are taking the Wolverine to Detroit or Battle Creek, you might look out of the train window and think you are passing the temple of love on the sacred island of Cythera, as Watteau painted it. And long after you've forgotten where you are going and why you are going there, the temple will appear to you in dreams.

Sister Water begins in the 1930's and moves into the present. Part family drama, part murder mystery, part love story, it leads its central character on a journey of spiritual discovery.

> *When I was growing up in Ann Arbor, Michigan, I heard plenty of stories about folks coming into the world and going out of it and maybe coming back once in a while to keep an eye on us, the living.*
>
> —Nancy Willard, in her preface to *A Nancy Willard Reader*

by Lisa Walker

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Even the smallest details in *Sister Water* are fraught with mysterious significance. When a mug of chamomile tea spills over a map of Ann Arbor, the stain turns "the luminous green of a luna moth." Over decades, the mark mystically deepens into a perfect rendering of the Great Lakes—with the addition of a "spidery track [that] joined these known bodies of water to each other like a broken line charting vast underground rivers."

A branch of the underground stream runs through a private natural history museum filled with stuffed wild animals and exhibit cases housing "pottery shards and fossil coral, copper beads, and a crystal ax head the stream had brought into the museum." A bait shop at Gallup Park serves as the headquarters of the Bearheart clan, whose members can take the form of water animals at will. And readers are told that a spring that feeds the Huron River is also "a doorway into the spirit world."

Sister Water hints that Ann Arbor is also rife with angels. Angels liberally inhabit Willard's work in all genres. (In addition to her novels and children's books, Willard's work includes essays, poetry, and plays. Her children's play, "East of the Sun, West of the Moon," will be presented in Ann Arbor March 17–19.) Two more books, due out this fall, will embrace the subject of angels directly: *An Alphabet of Angels* is a book of verses for children that Willard both wrote and illustrated, and *Among Angels* is a correspondence in poems exchanged with writer and folklorist Jane Yolen.

Why angels? They've become such a central image in her work that she's forgotten why they fascinate her. "I really don't know," she says. "With writers, the subjects choose them, not the other way around."

Are there angels in Ann Arbor? "There must be," replies Willard in her deep, wise voice. "Don't you think?"

Nancy Willard is visiting Borders Book Shop to give a reading from her new book, *Telling Time:*

I've gone back to the 1936 Smith-Corona that I bought for twenty-four dollars in a secondhand shop. Like a faithful family retainer, it runs without complaint. Naturally, I'm forced to write more slowly. But this has its advantages. When you write slowly, you give the odd associations that hang around the edges of a scene their due. It's like zipping through the countryside in a limousine that suddenly breaks down. I have to get out

and walk, and that's when I discover the chicory, the wild grapevine, and the ten different species of wild grasses.

At the end of her reading, Willard acknowledges the applause with a shy smile. An ageless waif with cascading blonde hair, she's wearing a Laura Ashley dress with a palm-sized angel beaming serenely from the bodice.

The thirty or so people sitting in the second floor of Borders appear moved by Willard's reading from the title essay of her new book about writing. Their questions reveal that some of her listeners are at least as interested in Nancy Willard, ex-Ann Arborite, as they are in Nancy Willard, writer.

A smartly dressed older woman raises her hand. By any chance were Willard's parents the late U-M chemistry professor Hobart Willard and his wife, Margaret Willard, she asks? Willard acknowledges that they were. Someone else asks whether her mother is still living, and Willard replies that she died just a few years ago. She tells her audience about her reverence for Chekhov; about her closeness to her mother; and about the hours she spent reading, writing, and drawing as a young girl. She responds warmly, but with a shy reserve.

Willard is guarded about her private life. The next day, over coffee in the Michigan League, she insists she'd rather talk about her writing than her local background. Then she partially relents, sharing selected memories of both the Ann Arbor of her childhood and of her wacky and inspiring family.

"Ann Arbor is, as you know, a wonderful town to live in," she says. "And what I especially liked about it, looking back on it now, is it's like a big city, in that there's so much going on. There are readings, there are concerts, there's good theater. But it's unlike a big city in that you're very close to the natural world."

As a schoolgirl at the old University High, Willard would wander through the exhibits at the university's Natural History Museum, read books about the area's natural history, and walk and bike along Geddes and the Huron River. Often, she'd return with wildflowers and weeds that she would ask neighbor Harlow Whittemore to identify. (Whittemore, a landscape architect, was one of the originators of the idea of building metroparks along the Huron River.) Willard would ask the reference librarians at the Ann Arbor Public Library for the history behind local place names, like Liberty Street.

"I knew that if you were going to write a description of a place," she recalls, "you'd have to know what the names of things were."

Hobart and Margaret Sheppard Willard encouraged their two daughters to make gifts rather than buy them, and the young Nancy often gave gifts of writing, or handmade books. The Willard household was unusual in other ways. Almost every object in the house, Willard explains, once belonged to another member of the family. The gifts Willard and her sister received at Christmas often included a family heirloom, tagged "from the Ancestors." An aunt spoke of angels as though they truly existed.

Hobart Willard was one of Ann Arbor's early vegetarians, and Margaret usually made two dishes for each meal. Which one you were served—the nut loaf or the meat loaf—depended on which side of the table you chose to sit at. They didn't buy their clothes. Instead, a woman named Ella would move in for a week and sew to order. Ella had been treated by Nancy's osteopath grandfather, and she paid her debt in friendship and clothes.

"I drew pictures of the dresses I wanted, leaning heavily on third-rate Victorian novels illustrated with consumptive young women in long skirts and blouses that ballooned at the shoulder and pinched at the wrist," Willard writes in *Angel in the Parlor*, a collection of essays. "To my girlfriends, who read *Seventeen* and wore cashmere sweaters and tailored skirts, I must have looked like the victim of a time warp."

Both Hobart and Margaret also faithfully kept diaries in which they recorded the events of their lives. And while Nancy was a graduate student living at home (she earned her bachelor's and doctoral degrees in English from the U-M and her master's from Stanford), the family owned a pet duck named Noisetta, which entertained the neighborhood children.

The singular imagination, the respect for handcrafted objects, and the joie de vivre that Willard grew up with permeate her work. In addition to the specifics of the Ann Arbor landscape used in her novels, she attributes the water motifs common in her writing to Michigan's lakes and rivers. "Growing up in Michigan, you are always aware of the water," she says. "You're of course always on a peninsula, and you know that."

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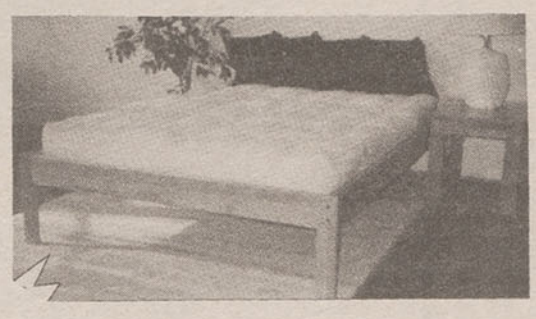

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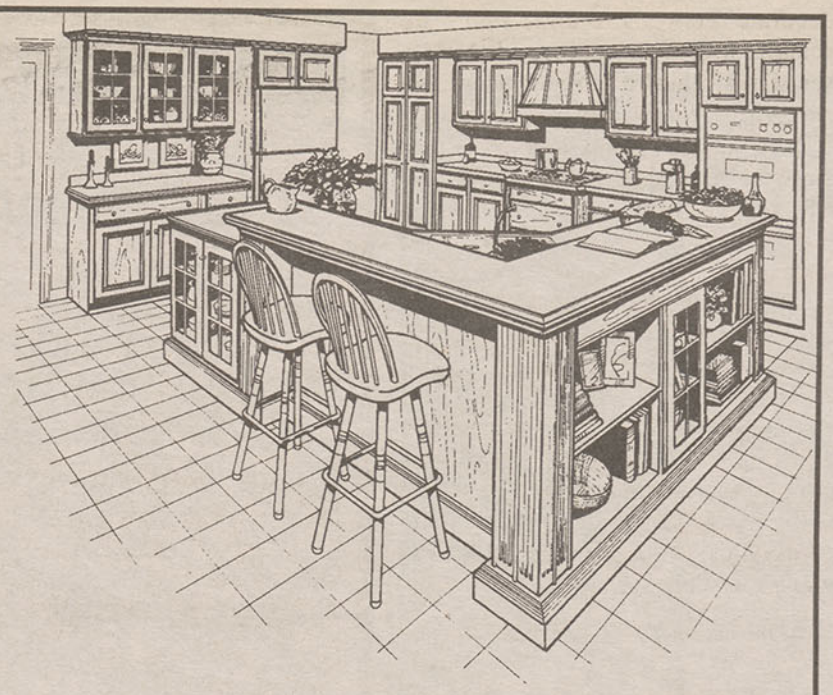

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illard returns to Ann Arbor at least once a year, usually by train from Poughkeepsie, where she lives with her husband, Eric Lindbloom, a photographer. She's a familiar figure to Vassar students, riding her bike around campus, a wraith on wheels.

Willard is an inspiring teacher, says recent U-M M.F.A. Sebastian Matthews. Matthews says he was struck by how Willard "always reminded me of possibilities—she'd point out things you didn't even know you were working on."

Willard served as second reader on Matthews's master's thesis last spring, but he met her years earlier, when as a teenager he accompanied his father, poet William Matthews, to the annual Bread Loaf Writers' Conference in Vermont. At Bread Loaf, Matthews says, "I remember an image of her walking across a field to give her reading, wearing some kind of white or old-fashioned dress. I saw her as a romantic muse or angel figure.

"I think of Nancy Willard as creativity personified."

Critics have not always been as dazzled as Willard's students. In the *New York Times Book Review*, Gregory Blake Smith praised *Sister Water*'s "quirky allure of image and character" and Willard's "invention and her lyricism." But he judged that the novel ultimately faltered because it "fails to be *about* something."

Willard appears serene about that mixed review in the influential *Times*—perhaps because she didn't read beyond the title, "Angels in Ann Arbor," which pleased her. She doesn't read reviews, she says, unless her husband has given them his okay. "I'm sure often writers will tell you that they will remember the bad part and forget the good part, and since writing is partly an act of confidence, why not read things that help your writing?"

Borders book buyer Gonzalo Ferreyra says that Willard occupies a firm niche as a respected children's author, but that her adult fiction has not yet gained a foothold. *Sister Water*, possibly because of mixed reviews, had disappointing sales. But *Telling Time*, her recent book of essays, has sold well, and her national following among adult readers is growing. "Nancy Willard is one to watch," says another Borders buyer.

A gifted artist—she autographed a young writer's book with a quick line drawing of a pensive looking sun and moon—Willard mingles literature and art. Besides illustrating some of her own

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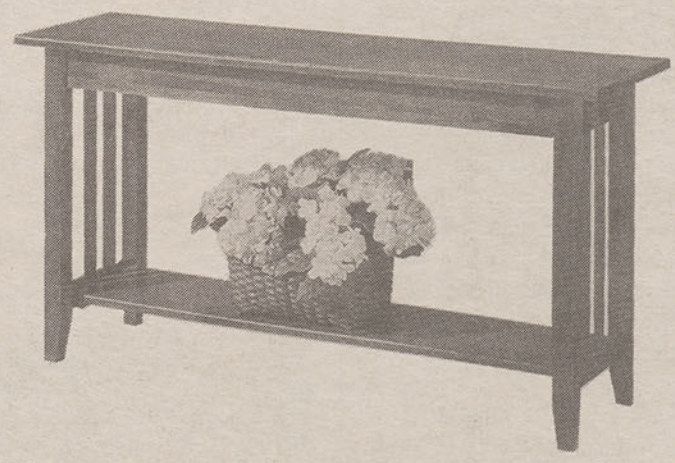

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books, she often begins a new work by handcrafting figures representing her characters, then imagining the direction the story or poem will take them. Her fanciful sewn characters and their elaborate settings are often exhibited, and some have become part of the permanent holdings of the U-M's Special Collections Library, where Willard began donating her papers and manuscripts in 1985.

While the library was happy to accept Willard's papers, administrators were dubious about taking her three-dimensional artwork. It took her almost two years to convince them to accept a seven-foot-tall wooden replica of William Blake's Inn—the subject of her award-winning children's book. Painted bright blue, it is stuffed with everything from standard dollhouse furniture to hand-painted beds, a tiny piano with a typewriter ball set on top, assorted cows, birds, and rabbits, an empty foil-and-plastic syrup container, and a hanging rubber skeleton. Miniature lacquered pictures and wisps of cotton decorate the walls, and the floors are painted, tiled, and cloth-covered. A brass sun shines behind a gabled window, and angels hang from the tiny wood shingles.

Now Willard wants to move a life-sized William Blake to Ann Arbor, too. She recently sent a pleading note to Kathryn Beam, curator of the Humanities Collections:

"Kathy—Blake finds it very hard to be separated from his Inn. Can you take him? He is quiet and eats nothing."

Beam relented. "When I am with her," says Beam of Willard, "she has the ability to bring out in me what is often not there—and that is imagination."

Nancy Willard seems to live full-time in the world of imagination, and it transforms everything she looks at.

> The east part of Ann Arbor once belonged to trees, Indians, and Englishmen. The Englishmen and the Indians went the way of all flesh, leaving nothing but their names—Iroquois Drive, Devonshire Place.
> —*Things Invisible to See* ■

PETER YATES

Along with her papers, Willard donated a seven-foot model of William Blake's Inn to the U-M Special Collections Library.

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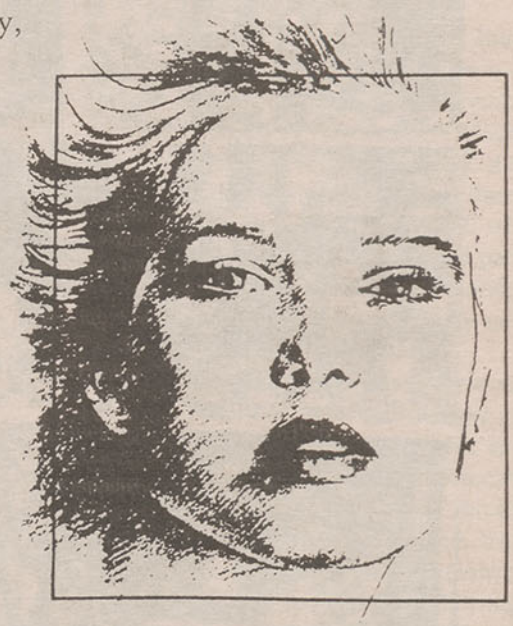

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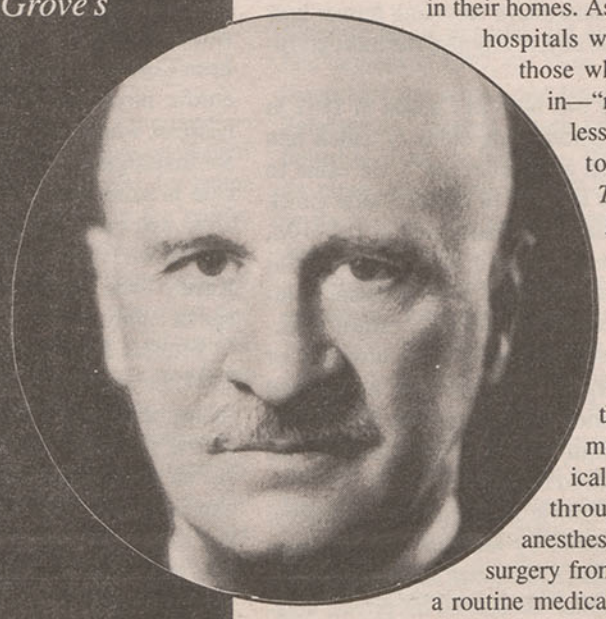
THE PRIVATE HOSPITAL ERA

by Grace Shackman

Between 1875 and 1945, the city was home to seventeen proprietary hospitals. Ann Arborites could go to Dr. Cowie for a difficult diagnosis, study nursing with Dr. Peterson, get cuts stitched by Dr. Gates, and have their babies in Nurse Grove's home.



For more than twenty years, U-M medical professor David Cowie ran an exclusive private hospital in this former mansion at 320 S. Division.

When Dr. Carl Malcolm Jr. started practicing in Ann Arbor in the 1930's, many patients still expected him to treat them at home. When he urged them to go to the hospital, Malcolm recalls, "they thought it was the end of things."

Malcolm's older patients had been born in a time when anything a doctor could do to help he could do in their homes. As recently as the mid-1800's, hospitals were charity institutions for those who had no home to be sick in—"refuges mainly for the homeless poor and insane," according to Paul Starr's *The Social Transformation of American Medicine.*

Starr's fascinating medical history explains how, "in a matter of decades, roughly between 1870 and 1910, hospitals moved from the periphery to the center of medical education and medical practice." A string of breakthroughs, including antisepsis, anesthesia, and X rays, transformed surgery from a desperate last resort into a routine medical tool. At first, doctors performed surgery in people's homes—Elsa Goetz Ordway remembers the family physician operating on her mother on the dining room table in 1914. But as medical standards rose, more and more doctors preferred to work in hospitals, which gradually evolved from shelters for the poor and the dying into, in Starr's words, "doctors' workshops for all types and classes of patients."

Today, Ann Arbor's three huge hospitals—the U-M, St. Joe's, and the VA—together handle more than a million patient visits every year. But it took a long time to get there. Both the University of Michigan Hospital (1869) and St. Joseph Mercy Hospital (1911) started out serving mere handfuls of patients in converted homes. For two generations, they shared the town with numerous small hospitals owned by individual practitioners.

Between 1875 and 1945, Ann Arbor had at least seventeen "proprietary" hospitals. All were located in converted houses. Otherwise, they were as different as the personalities and medical specialties of their owners.

The hospitals' owners included some of the most distinguished physicians in the city. Dr. David Murray Cowie founded the U-M pediatrics department, cared for patients at the U-M Hospital, and engaged in extensive research while also running his own hospital in a former mansion on South Division Street. His colleague Dr. Reuben Peterson, U-M professor of "women's and children's diseases," established a private medical complex that eventually filled ten

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buildings on Forest, Church, and South University. At the other end of the spectrum, nurse Josephine Grove took patients into her own home on Huron near Revena, caring for them around the clock. And Neil Gates, a down-to-earth general practitioner, attempted to treat almost every kind of medical ailment, whether in a patient's home, in his downtown office, or in his hospital on South Fifth Avenue.

Dr. Cowie's exclusive clientele

Dr. David Cowie's sprawling brick mansion at 320 South Division is by far the most impressive surviving former hospital. In its day, it was also the most prestigious.

Cowie was born in Canada in 1872 to Scottish parents (his obituary called him "as Scotch as MacGregor"). He came to Michigan in 1892 to attend Battle Creek College but soon transferred to the U-M, where he graduated from the medical school and was hired as an assistant in internal medicine in 1896. He earned a second medical degree at the University of Heidelberg in 1908, the year he married Anna Marion Cook, who was also a doctor, although there is no evidence that she ever practiced medicine.

When Cowie returned from Germany, he was asked by medical dean George Dock to start a pediatrics department at the U-M Hospital. He opened his private diagnostic hospital a few years later, starting out with four rooms on the second floor at 122 North Fourth Avenue.

In 1918, Cowie tripled the number of patients he could serve by buying the home at 320 South Division built in the mid-1880's for Adelbert Noble, proprietor of the Star Clothing House. Cowie added on an institutional dining room and kitchen to the back of the house and built a third floor for additional patient rooms. Set up to provide complete medical and surgical services, the hospital boasted an automatic elevator, and every room had running water. The nurses wore pink uniforms.

The late Edith Staebler Kempf, whose in-laws lived next door in what is now the Kempf House Center for Local History, remembered Cowie Private Hospital as "a hospital for rich women." But according to the *Medical History of Michigan*, published in 1930 by the Michigan State Medical Society, some exceptions were made. The authors wrote of Cowie's "ministration to semi-indigent gentlefolk" as "a pleasant feature" of the hospital.

Retired surgeon Thurston Thieme sometimes assisted with operations at Cowie's as a U-M intern. He agrees with Kempf about the high-toned clientele. He remembers setting out the sterilized instruments for Dr. Frederick Coller, the distinguished chairman of surgery at the U-M, while Coller complained that the patient should have come to the U-M Hospital for the operation. But according to Thieme, "Cowie had the best families as patients. He got the necessary doctors to come in."

Cowie attracted patients from all around the state. Dr. Allen Saunders, a local pediatrician who grew up in Coldwater, remembers that a number of relatives and family friends chose to come to Cowie's in Ann Arbor rather than be treated locally.

Cowie's prominent patients included Francis Kelsey, U-M professor of Latin and director of Near East research. Kelsey, for whom the Kelsey Museum was named, was a friend and admirer of Cowie's. In a 1924 letter to philanthropist Horace Rackham, who underwrote his archaeological work, Kelsey wrote that his wife, Isabelle, was sick but was receiving expert care from Cowie: "I have a friend who is a scientific physician in charge of a private hospital where obscure cases of her sort are investigated. She is there now and her case is being studied with the help of the x-ray and other means of diagnosis." It is not known what Cowie found, but Isabelle Kelsey lived another twenty years, to the age of eighty-two.

Francis Kelsey was not so lucky. In 1927, he returned from a dig in Egypt in failing health and immediately checked into Cowie's hospital. Too weak to give the paper on his findings that he had come home expressly to deliver, he got out of his sick bed to go to the meeting and hear someone else read it for him. He came back to the hospital and died a few weeks later.

Though his hospital was exclusive, Cowie's research ended up benefiting children throughout the state and the nation. At the time, many children in the Great Lakes region suffered from goiters—swollen thyroid glands in the neck—due to a lack of iodine in the soil. At Cowie's suggestion, a state commission was appointed in 1922 to study the problem. Cowie chaired the group, which first considered adding the iodine to drinking water. When that proved too expensive, they switched to the idea of adding it to table salt. At their urging, iodized salt was marketed in Michigan starting in 1924. Before Cowie began his crusade, 35 percent of Detroit schoolchildren suffered from goiters. With the introduction of iodized salt, the incidence was reduced to 1.4 percent. The use of iodized salt spread throughout the country and is commonplace today.

Cowie died on January 27, 1940. He became sick while on the way to his cottage in the Irish Hills, returned to Ann Arbor, and entered his own hospital, where he died of a coronary thrombosis. "Dr. Cowie's interests extended far beyond the limits of his profession," the *Ann Arbor News* wrote. "He was widely read, of broad human sympathies, quiet in demeanor, yet forceful. Literally hundreds of children owed their lives to his professional knowledge and unusual sympathetic insight." After Cowie's death, his hospital was divided into apartments, a use it still retains.

COURTESY OF LINDA STRODTMAN

A dinner for nurses in training at Dr. Peterson's Private Hospital on Forest.

Dr. Peterson's medical empire

Like Cowie, Reuben Peterson served people who were willing to pay for better service than was available in the public hospitals of the time. Thurston Thieme remembers Dr. Peterson's Private Hospital as "a fine hospital, greatly respected and well known." His patients were all women and children, some of whom came from other towns and even other states.

For most of its early years, Peterson's hospital was located in a former fraternity house at 620 South Forest. He was so successful that he expanded into surrounding buildings, until he had the capacity to treat forty patients and train sixteen nurses. His private medical empire eventually included an annex at 614 Forest; a maternity hospital at 610 Forest; five residences for employees and nursing students on Forest, Church, and South University; and two hospitals, run for him by other doctors, at 1216 and 1218 South University.

Peterson was born in Boston in 1862; he received both undergraduate and medical degrees from Harvard, graduating in 1889. He set up the nurse's training program at St. Mark's Hospital in Grand Rapids and taught gynecology at Rush Medical School in Chicago before accepting an appointment to the U-M medical school in 1901. He started his hospital the next year. "The University of Michigan Hospital contains 225 beds," he wrote to explain the move. "It is full to overflowing the year around and many patients are compelled to board outside and wait for beds."

Peterson's hospital opened in June 1902 in an old house at 1215 South University. Peterson's partners, Fantine Pemberton, an early graduate of the new U-M nursing school, and her widowed mother, Laura Pemberton, rented and furnished the hospital building. Besides serving for many years as Peterson's superintendent of nursing and matron respectively, the two women also provided household goods, equipment, and tableware of their own for use in the hospital. A few months later, the hospital moved to the larger house at 620 Forest.

Peterson ran his own nurse's training program at his hospital. He awarded the first degrees in 1907, the same year he incorporated the school and bought out the Pembertons' interest. (Both women continued to work for him.) By 1909, he had six nurses in training. In 1912 Peterson set up the hospital annex and the next year the maternity hospital.

Peterson did not strictly separate his private life from the hospital. In 1910, he installed a "laundry appliance and mangle" in the basement of the hospital and hired Mary Simons and her husband for laundry work, with the understanding that they also would do his wife's laundry. (He had married the former Josephine Davis of Elk Rapids in 1890.) When he used 614 Forest as a home for nurses, he and Mrs. Peterson furnished it with a piano from their home.

In 1920 Peterson decided to discontinue the nurse's training school, "because of the difficulties in maintaining a high standard of training under present conditions." Nursing historian Linda Strodtman explains that "as nursing standards developed, it was not sufficient to just offer women's care." After 1920, Peterson confined his work to one building, keeping 620 Forest as the hospital and the house next door at 614 for a nurses' home, and selling or renting the rest of his property. Shortly after, in 1922, he was promoted to head the ob-gyn department at the U-M medical school.

Clara Schnierle worked at Peterson's hospital from 1928 to 1932 as a cook's helper. She remembers Peterson as a good man and a good doctor—reserved, but still someone you felt comfortable around. "He was strict, like everyone in those days," Schnierle recalls. "You did your duties as he wanted; if you didn't like it, you moved on." Schnierle lived on the third floor of the hospital, which also contained the operating room. On the second floor there were eight private rooms and a nursery where the newborns slept in little baskets.

As a boy, book manufacturer Joe Edwards had his tonsils out at Peterson's. Many women were there for childbirth, but some came with illnesses. According to Schnierle, the patients generally chose Peterson's so they could have a private room and avoid the medical students at University Hospital. Maternity patients

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Mar. 9	5:15 p.m.	**Risk Factors for Heart Disease** Learn the health risks associated with heart disease. Presented by Lynette LaPratt, M.S., R.N.
Mar. 15	5:30 p.m.	**Think Light!™ Free Open House** Learn new techniques for healthy eating and low-fat living from Caroline Hauser, R.D.
Mar. 16	5:15 p.m.	**Coping with Heart Disease** Lynette LaPratt, M.S., R.N., will help you learn how to cope with heart disease.
Mar. 22	5:30 p.m.	**Think Light!™ program starts.**
Mar. 23	5:15 p.m.	**Exercise Prescription & Programming for Cardiac Patients** Discover ways exercise can aid in cardiac recovery. Presented by Carole Burkhardt, M.S.

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Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments, which never get resolved.

Why does it matter whether you are feeling anger or rage? If you approach rage as though it is anger, you will get nothing resolved. You will simply repeat the old battles over and over again. Nothing will change. You will get more stuck in your rage and frustration. Only when rage is understood and resolved can a person feel anger and use it productively.

For example, a woman might have feelings about always being the one to change the baby, prepare meals, or plan vacations. The angry woman will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged woman, on the other hand, will get so caught up in her rage as to become a prisoner of her feelings, unable to act on her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to productive anger is both liberating and empowering.

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PRIVATE HOSPITALS

stayed two weeks, sitting up only after ten days. If they had twins, they stayed three weeks. Some of the patients hired their own personal nurses. Schnierle remembers a preemie, born three months early, who was tended by two nurses in twelve-hour shifts. The mother was cared for by two other private nurses. After three months in the hospital, the baby and mother went home, accompanied by all four nurses.

Schnierle recalls that Dr. Peterson came by every day, usually in the afternoon, after attending to his work at the university. He spent every summer, when the university was in recess, at his summer home in Duxbury, Massachusetts, arranging with other doctors to take care of emergencies and putting off elective surgery until he returned in the fall.

In 1931, Peterson retired from the university. When Schnierle left to get married in 1932, she was not replaced because Peterson's hospital was shrinking again. It closed for good the next year and Peterson moved permanently to Duxbury, where he died on November 25, 1942, at age eighty. His hospital became a rooming house and later was torn down to make room for the Forest Avenue parking structure.

Nurse Grove's home hospital

Most proprietary hospitals were owned by doctors. But the Grove Cottage Hospital, 1422 West Huron at Revena, was owned and operated by nurse Josephine Grove and her husband, Otto, who was listed in the city directory as a traveling salesman.

The Groves turned their home into a hospital in the mid-1920's and ran it until Otto's death in 1934. Upstairs were two bedrooms for patients (they kept the third bedroom for themselves). Downstairs another bedroom was available for overflow patients. The upstairs bathroom served visiting doctors as an operating room. Mrs. Grove herself cared for her patients around the clock.

Most of Grove's patients were referred by a neighbor, Dr. John Gates, who lived at 201 South Revena. Many were women giving birth. Helen Wolf Curtis remembers that her brother was born at the Grove Cottage Hospital in 1927. Her family lived at 110 South Revena, so when her mother, Lucy Wolf, went into labor, she just walked down the street. After Dr. Peterson's hospital closed, his former employee, Clara Schnierle, chose to have her first child at Grove's. She explains that in those days people differed on whether to have their babies at home or in the hospital. Schnierle and her husband decided they would rather have the first one in a hospital, so their physician, John Gates, recommended the Grove Cottage Hospital. Schnierle remembers Mrs. Grove as "very pleasant, very serious-minded."

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GREGORY FOX

For a decade, nurse Josephine Grove ran a hospital in her home on Huron.

Sophie Walker, who lived nearby at 330 South Seventh, had her baby at Grove's hospital in 1928, not with Dr. Gates, but with another doctor, whom she chose because he spoke German. She had come from Germany just two years before. She liked Grove's hospital because it was like a private home, but she has a sad memory of the patient in the other room crying after giving birth: she wasn't married and was giving up her baby for adoption.

Maternity was not the only service offered. When Helen Wolf Curtis was a girl, she fell off the front stoop and broke her arm, and Dr. John Gates set it. Eleven years later, in 1929, she had the plate taken out at Grove's hospital, and while she was there she also had her tonsils and adenoids out. She remembers the hospital as "a wonderful place, not very plush but neat and clean."

A GP's home base

Dr. John Gates's elder brother, Neil, was also a doctor, a well-loved general practitioner. But according to his grandson Jeff Rentschler, he struggled financially until he bought his own hospital.

Gates's hospital at 314 South Fifth Avenue (now the parking lot of the Federal Building) exemplified a general practitioner's proprietary hospital. Neil Gates was the classic GP—he made house calls even in the worst weather, never took vacations (another grandson, David Gates, remembers him saying, "I'll take a vacation on the day nobody gets sick"), and was rarely allowed to sleep through the night. He smoked cigars constantly; people said they didn't recognize him without one. His niece Janet Ivory remembers him coming to her house when she was sick as a little girl. "When I smelled the cigar smoke, I felt better because I knew he was there. I knew I would get better."

Gates was born in Ann Arbor in 1873, the son of contractor John Gates and Dora McCormick Gates. He graduated from the U-M medical school in 1897 and started his career in Dexter. In about 1900 he built the Gates Block there as an office and infirmary (it is now occupied by Smith Insurance and Dexter Real Estate). Ten years later he moved to Ann Arbor and opened an office at 117 East Liberty, but he still kept up his large rural practice.

In the early days, Gates made house calls in a horse and buggy. In later years, his daughter, Lois Gates Rentschler, would drive him, often taking her son, Jeff, along. Jeff and his mother would usually stay in the car or walk around outside, but he has one memory of going inside the house of an elderly women in Dexter and eating homemade graham crackers with butter in front of her wood-burning stove.

During the flu epidemic of 1918, Gates ministered heroically to his rural patients. The epidemic hit Ann Arbor in the fall, but didn't get out into the country until the winter. Gates usually made winter visits in a one-horse sleigh that he drove himself, but during the epidemic he hired a two-horse wagon and a driver so that he could sleep between visits. During the terrible epidemic, which claimed 548,000 lives nationwide, it was the only rest he got.

Gates made a lot of his own medicine using natural materials—plants, weeds, bark, fungus—that he mashed with a pestle. For refined ingredients, he dealt exclusively with Fischer's Pharmacy. David Gates remembers that his grandfather carried three or four bags filled with all sorts of medicines, including some sugar pills he gave to people with imagined illnesses.

The Ann Arbor Railroad tracks ran right behind Gates's house at 440 South Main. When he was at home, his wife would put a scarf on the pole of the birdhouse in the backyard, so the train crews could stop if they had a medical problem. They would toot their whistle and Gates would come out to take a cinder out of an eye, treat a burn, set a broken arm, or help a passenger with motion sickness.

Despite all his business, Gates for many years didn't make much money. David Gates remembers that his grandparents had a monster icebox and a big pantry, usually filled with eggs, chickens,

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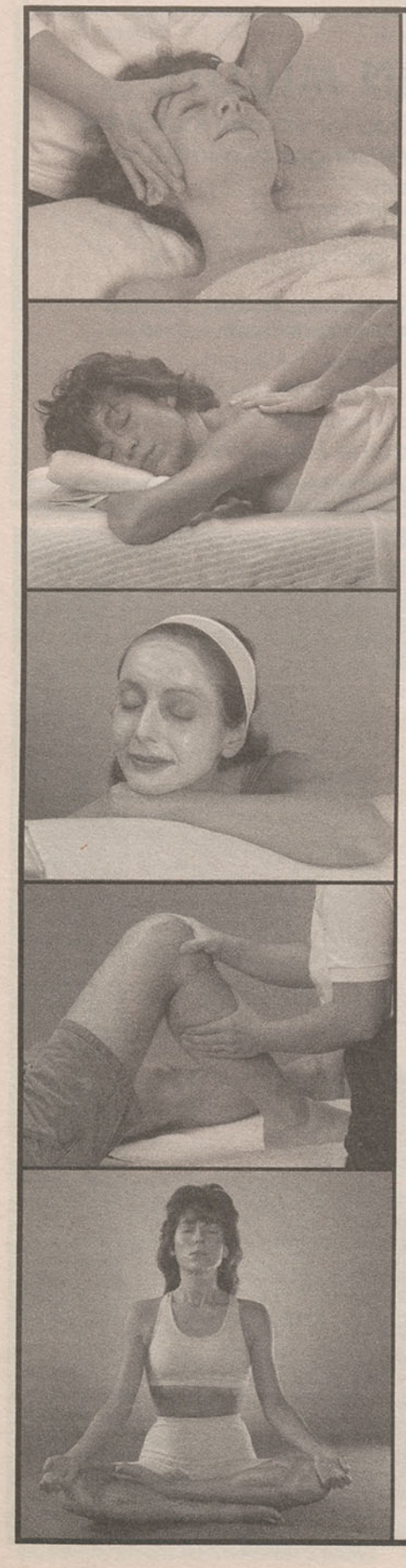

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PRIVATE HOSPITALS

and whatever produce was in season, contributed by patients who couldn't afford to pay in cash. But Jeff Rentschler says their grandfather did much better after he started his own hospital in 1924.

The hospital Gates bought was an old Queen Anne house on South Fifth Avenue, built about 1895, complete with tower and wraparound front porch. In 1906, U-M medical professor Cyrenus Darling had converted it into a hospital with its own operating room and eight private patient rooms. In 1911, Darling became one of eight founding staff doctors at St. Joe's, which started out in a former rooming house on the corner of State and Kingsley. For a few years Darling worked at both hospitals, but in 1916 he decided to concentrate on St. Joe's. The hospital was run by James and Muriel McLaren as "Maplehurst" until Dr. Gates bought it 1924.

COURTESY OF JEFF RENTSCHLER

Nurse Dorothy Jolly with Jeff Rentschler at his grandfather Neil Gates's private hospital.

Gates modernized the hospital by adding an X-ray facility, a second operating room (used mainly for delivering babies), and two wards, raising its capacity to twenty-eight patients. In his book *Historic Michigan*, George Fuller called Gates's hospital "one of the most complete and up-to-date of the many privately owned institutions of its kind in the United States."

As in his office and rural practice, Gates continued to treat whatever needs his patients had, although he had a reputation for being particularly good at stitching. W. H. Priestkorn went there as a boy to have his appendix out. Nate Weinberg's mother was operated on for pleurisy. Sam Schlect remembers someone he knew being stitched up by Dr. Gates after a Fourth of July explosion slashed his cheek.

Gates had a lot of maternity business. Mary Schlect, Sam's wife, gave birth to their daughter there in 1943. Sam was in

COURTESY OF JEFF RENTSCHLER

Dr. Gates ran the city's last private hospital. Unable to keep up with advances at public hospitals, it closed after his death in 1945 and was torn down in 1973.

the army, so she came with her neighbor, Gladys Water, who also was pregnant, and stayed in a three-bed ward. She remembers that the fee was $110, reduced to $100 if paid in cash. Election worker Bev Kirsht, who was born in Gates's hospital, reports that her father, George Lirette, was in the delivery room both for her birth and that of her sister. Years later, the Lamaze Association would have to fight local hospitals for this privilege, but Gates was ahead of his time on the issue. He routinely told the men, "Go out and take off your tie and jacket and come back in. It's your baby, too." David Gates believes there was a large influx of babies named "Neil" from the Gates's hospital—he says that when his grandfather delivered a boy he would hold him up and say, "If you don't know what to name him, name him 'Neil.' "

Gates never retired. During World War II he was able to continue his usual rural calls, thanks to a special permit that enabled him to buy gasoline and hard-to-obtain tires, both rationed. He was also issued extra ration coupons to buy food for the patients in his hospital.

Dr. Gates died July 16, 1945. By then, his was the last surviving private hospital in the city. The rest had slowly died out, unable to compete with St. Joe's, which had built a big hospital on Ingalls in 1913, and the U-M, which had built a large modern hospital in 1925.

Of all hospitals, Paul Starr writes, the proprietary hospitals' "rate of institutional survival was the lowest. In this regard they were typical of small businesses; they opened and closed with the vicissitudes of personal fortune." Ann Arbor's experience bears this out. None of the hospitals survived their owners. After Gates's death, his hospital was converted to a rooming house. The turreted building was torn down in 1973 to make room for the Federal Building. ■

Proprietary Hospitals

The following list of proprietary hospitals and the doctors who owned them was compiled from the City Directory and from people's memories.

Ann Arbor Sanitarium and Private Hospital, Dr. James Lynds, 403 S. Fourth Ave. (now Muehlig's Funeral Chapel)

Ann Arbor Private Hospital, Mrs. Margaret Kelly, proprietor, Huron near First, then 1129 Washtenaw Ave.

Bethel Faith Home, Mrs. Augusta Whitlark, matron, 126 Observatory

Dr. William Blair, 311 S. Division St.

Burrett-Smith, Dr. Cyrus Burrett and Dr. Dean T. Smith, first at 721 E. Washington, then at 416 S. Fifth Ave.

Classen Private Hospital, Dr. Carrie Classen, osteopath, 429 Hamilton Place

Cowie Private Hospital, Dr. David M. Cowie, 320 S. Division St.

Curtrest Maternity Home and Hospital, Mrs. Severine C. Curtiss, 1100 E. Huron St.

Dr. Neil Gates, 314 S. Fifth Ave.

Grove Cottage Hospital, Josephine and Otto Grove, 1422 W. Huron St.

Herdman's Private Hospital, Dr. William James Herdman, 709 W. Huron St.

Institute of Ozonotherapy, R. M. Leggett, manager, 120 N. Fourth Ave.

Maplehurst, James and Muriel McLaren, first at 314 S. Fifth Ave., then at 822 Arch

Dr. Katherine Martin, 120 N. Fourth Ave.

Dr. Peterson's Private Hospital, Dr. Reuben Peterson, 620 S. Forest Ave.

Washtenaw Private Hospital, also known as Dr. Cummings's Private Hospital, Dr. Howard Cummings, 216 N. State St.

Vreeland Maternity Home, Mrs. Velva C. Vreeland, 315 W. Mosley —*G. S.*

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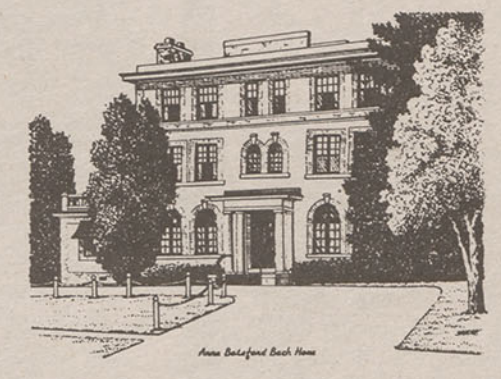

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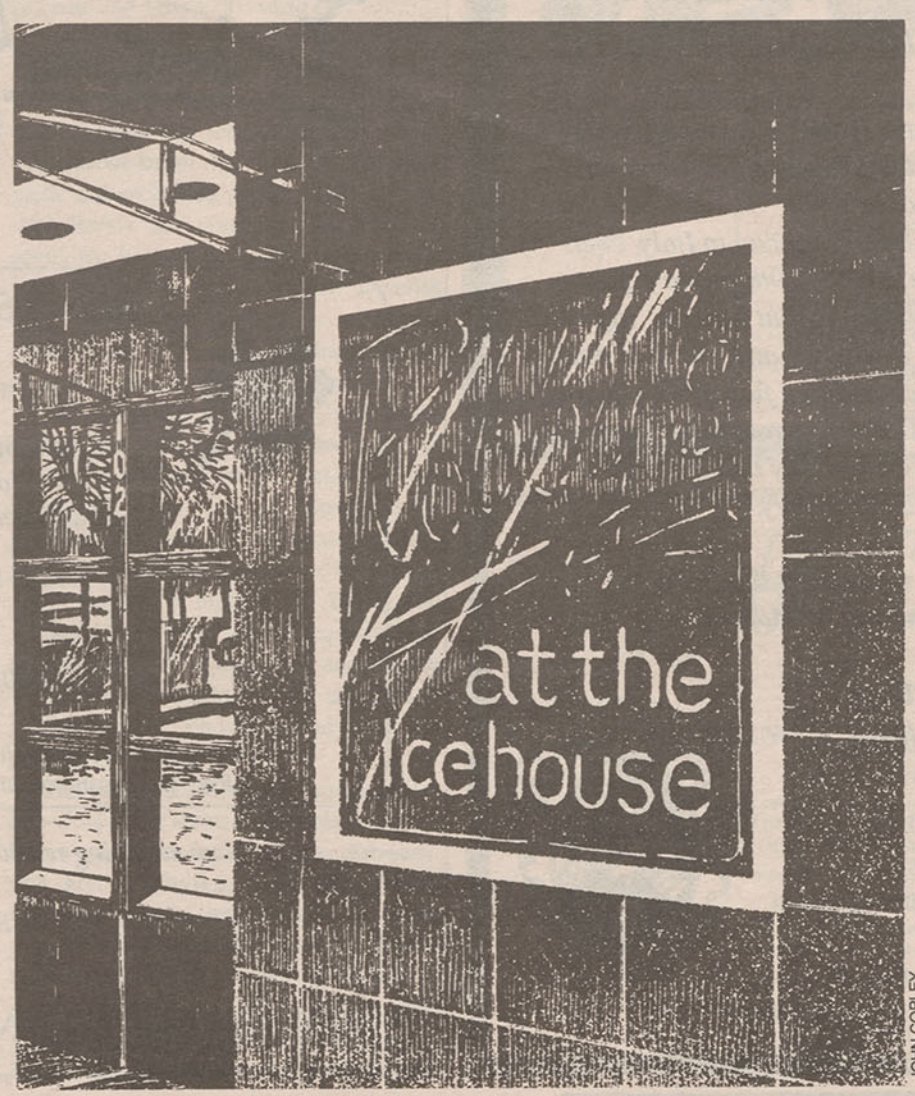
Robby's

What's new at the Icehouse?



JOHN COPLEY

I put Robby's at the Icehouse on my short list of destination restaurants soon after it opened, for its superior food, service, and overall class. But I hadn't been there since the new menu was introduced last summer. So I went back for a look-see.

I liked what I saw: With a new look and fare, Robby's continues to compete with Ann Arbor's best, and it may edge out its rivals in terms of variety, value, and fun. These are especially important considerations in a price bracket where it's easy to drop $20 to $30 (without wine) on a meal.

There have been a number of changes to the original upscale decor. Robby's started out as one of those 1980's très dark restaurants where spotlights illuminated your plate but all else was blackness. Now ambient light reveals colorful new banners swagged across the ceiling. The effect makes the main dining room seem more welcoming, not so highbrow as it used to be. The clientele is broader than before—there are more blue jeans and more dolled-up young folks out on expensive dates. I'm impressed at how well Robby's pulls off all these changes. Neither the well-heeled diners nor the students feel out of place. Still, this remains a serious dining establishment: it's not the place to bring Baby Snooks.

The new menu is immense—fully five pages of mouth-watering descriptions of imaginative gourmet food. There are several *hundred* American, French, and Australian wines (though only a few by the glass). The abundance can be intimidating, but the staff is expert at making sense of this information overload (though their recommendations don't always coincide).

One column can't do justice to the breadth and depth of Robby's new menu. The best I can do is cover some of the highlights and encourage you to take it from there. Small Eats, the appetizers menu, is seafood-heavy (oysters, shrimp, crab), but the sleeper is the penne sake ($4.95). Penne is the pasta of the moment, and Robby's presents it al dente with lemon-marinated avocado wedges in a sweet tomato coulis that's rounded out by the sake's dryness and a hint of ginger. This is precisely what an appetizer should be—it whets your appetite for what's to come.

Dungeness crab cakes ($10.95 full portion, $7.95 half, $4.50 appetizer) are of Outer Banks caliber, which is high praise coming from this onetime Tarheel. There's lots of fresh crab and just enough batter to hold the veggies together. A spicy lobster demi-glace gives a fashionable twist to this soul food dish. Smoky and lemony, the sauce is a fine complement to the patties: the unique flavors of both crustaceans come through. Sides are wilted spinach, soft and savory roasted garlic toes, and sautéed julienne red pepper.

Lobster (this time diced claw) reappears atop the Amish chicken breast ($10.95/$6.50). It's a colorful disappointment. The chicken was tough, oversautéed to the point of stringiness, and the busy vegetable mélange on the side—carrots, peapods, broccoli, and artichoke hearts—was tossed with way too much ginger. But the lobster was OK.

The fettuccini with beef in peanut sauce ($9.95/$5.95) starts with Jif peanut butter and curried tenderloin and builds a deceptively spicy dish whose flavors get more complex after you swallow. This is not one of those faddish, incendiary oriental noodle dishes—this is beef, noodles, and PB crafted into a hearty meal. And to think Tom Lehrer used to joke about "peanut butter stew."

The Korean-style marinated sirloin slices ($11.95/$6.95) are cut a centimeter thick and presented on a bed of piquant black bean sauce. The meat arrived perfectly seared and tender, like a Brie with a tough skin over a buttery interior, and enough of the marinade survived the grilling to provide an aromatic head rush. Like the rest of the entrées, this dish came with rosemary-garlic roasted new potatoes, along with grilled peppers and squashes in the same exciting marinade.

The dessert list is manageable and reasonably priced (all desserts are about $3). There's the obligatory flourless chocolate cake with the funny name, and rotating house-made cheesecakes and ice creams. I was saddened to see the white chocolate oyster dessert was gone, but I got over it when I tasted the espresso crème brûlée. Custard desserts are all about consistency, and this one was like silk. A dark sugar crust was caramelized across the top of the mug, while the bottom stayed cool. This dessert is rich to the point of avarice.

The cheesecake du jour was praline with a Bailey's sauce. I expected a sweet-sweet clash with a showy nouveau sauce swirl; I got neither. The New York–style cheesecake was dense and cheesy, with bits of pecan whipped in, and the Bailey's sauce was stronger perhaps than the liqueur itself. Then again, it might have been the coffee I was drinking with it. Robby's cheapens its house-blend Kona with a tawdry hazelnut flavoring. (The house decaf is all Kona.) Robby's also offers port by the glass and splits of dessert wines ($35–$60).

Robby's at the Icehouse
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JOHN COPLEY

Lunch at the Oyster Bar

Pasta, salad, and bread for $5

The food at Oyster Bar and the Spaghetti Machine, as lengthy notes on the dinner menu insist, is Italian-*inspired*. This makes it authentic in the deeper sense: that as a cuisine, Italian cooking led the culinary revolution in Europe, and in the better kitchens it continues to develop. There is no such thing as a platonic essence of marinara sauce. There is tradition and there is practice.

The original marinara was a sailor sauce, made in a hurry because they had work to do and couldn't spend all day futzing over it. The Spaghetti Machine's marinara borrows elements from several regional variations. The (dried) herbs of northern Italian cooking compete with the garlic and cracked whole black pepper that you'd normally expect in a southern Italian sauce, perhaps an undercooked *pomodoro picante*. The marinara is the centerpiece of the $5.50 lunch fare, served on fettuccini, or on spaghetti with a sliced chicken breast (it's also available with shrimp on spaghetti for $7.95). While this is my favorite of the Spaghetti Machine's sauces, it's *not* Mama's Italian Cooking.

Ditto the Alfredo sauce, which has been tweaked to northern Italian tastes. Ann Arbor restaurants seem hell-bent on causing a stroke with every rendition of thick, floury, oily, cheesy Alfredo, but not this one. The Spaghetti Machine's fettuccini Alfredo ($4.95) is light and buttery, and it doesn't overpower the subtle (and lengthy) homemade pasta. Again, authentic, but decidedly not traditional.

The white clam sauce ($4.95) is a special treat, "subtle and satisfying, by God," said my lunch partner. It's a lemony *vongole* redux, not a béchamel, with lots of tender (if canned) clams and juice, and plenty of parsley to impart an unseasonably fresh taste. Sliced chicken breast reappears under a simple lemon sauce that does without the heavy eggs-and-cream treatment ($5.50). Again there's parsley and cracked black pepper in abundance, and a faux-salty taste that comes from the lemon juice and herb chemistry. All lunches include a warm loaf of bread and a trip to the salad bar.

My companion and I were blown away by the cold veal ravigote appetizer ($4.95), an array of cut-with-a-fork tender, rare-roasted sliced veal medallions with a busy mayonnaise-based dip, redolent of roasted garlic and anchovies, parsley, basil, and capers. Rarely do I come across a dish that sends me back to my own kitchen to reverse-engineer it; this is one. The whitefish pâté appetizer ($4.95) is a cream cheese–based whitefish and salmon spread. (It went surprisingly well on the veal!)

The tournedos forestier ($7.25) was a perfect lunch-sized portion of rare steer tenderloin in a vibrant brandy sauce halfway between "au jus" and full-blown brown gravy. Once again there was cracked pepper and parsley (but they weren't overpowering) and lots of mushrooms. The shrimp scampi ($8.95) had all the requisite features—garlic, olive oil, wine, and parsley—but also distressingly large amounts of cracked pepper. Enough already with the pepper!

The Spaghetti Machine's much-ballyhooed salad bar sports chilled plates (how I hate a salad plate hot out of the dishwasher!), greens, ethylene-ripened off-season tomatoes, sprouts, mushrooms, and some yummy house dressings; but my favorite feature was the dish of capers at the end—a treat! I couldn't see ordering the soup and salad lunch ($4.95) in the winter, but the salad bar gets busier as the produce gets better.

The espresso machine has been on the fritz all year. In Ann Arbor, that's grounds to lose your license! Luckily, there is Colombian.

Quick Bites

Tilapia is on the rise! The legendary African fish (til-AH-pee-ah) that Christ multiplied a thousandfold is appearing on more menus, thanks to politically correct Costa Rican fish farming. The mild white fish shows up primarily in snapper and roughy presentations. Highly recommended.

❦❦❦

Purnima Baluja and Jeet Reen, who own a **Shalimar** Indian restaurant in Farmington Hills, will open one of the same name on Main Street. They hope to be in business by the end of this month in the spot where the Manikas Sirloin House used to be.

❦❦❦

No wonder **Boston Chicken** stonewalled my questions about its food's caloric content last month. According to a recent Tufts University study, B.C.'s half-chicken meal is comparable to a Big Mac, large fries, and a shake in total calories (1,220), fat (50 grams), and sodium (1,330 milligrams)—and that's not even including the gravy for the mashed potatoes!

❦❦❦

Got a Quick Bite? Leave me a message at 769–3175 or send E-mail to dcb@msen.com. —*David C. Bloom*

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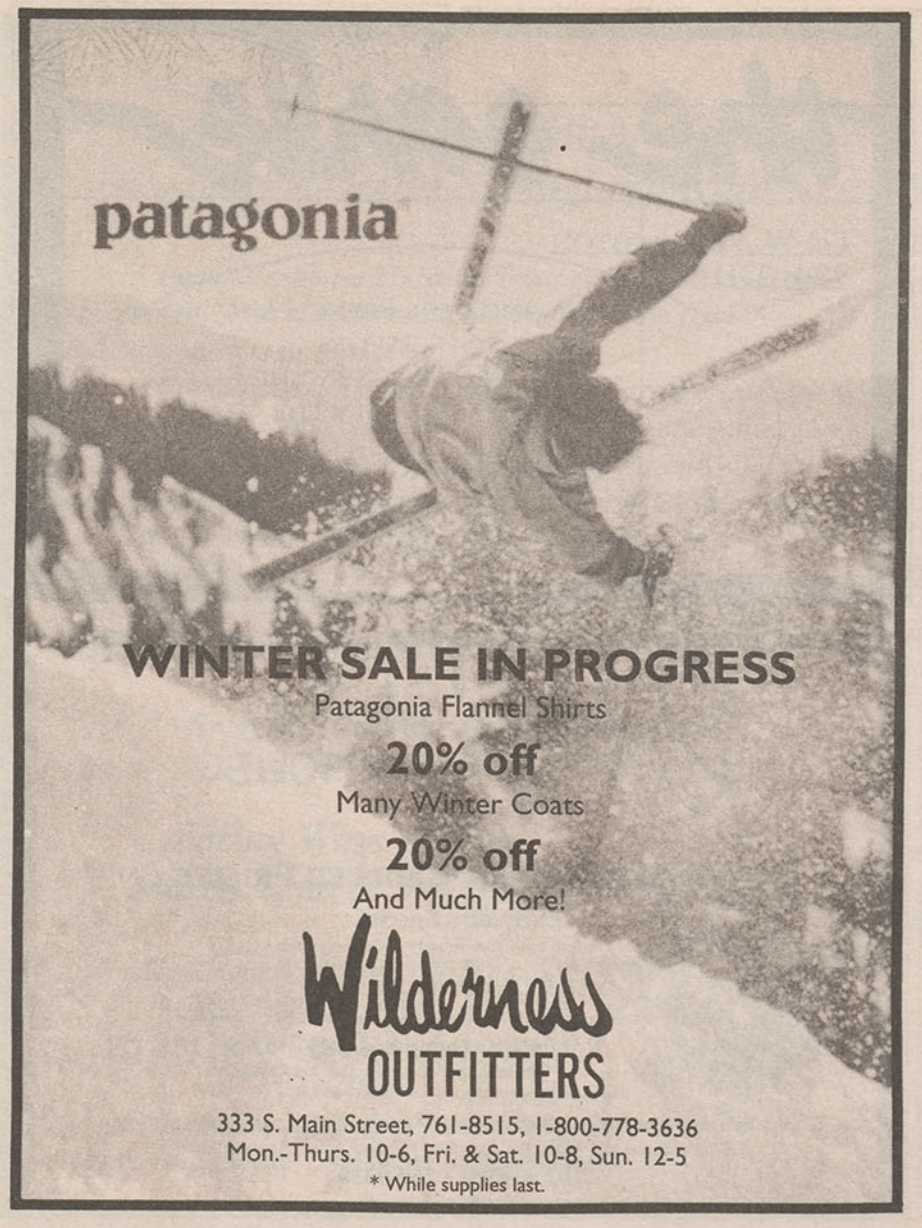

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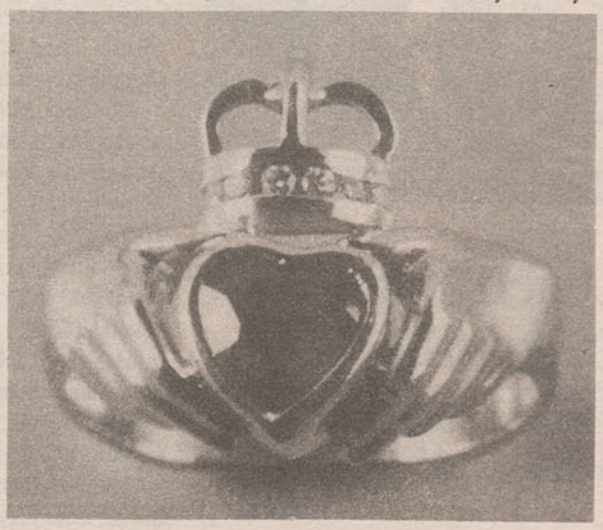

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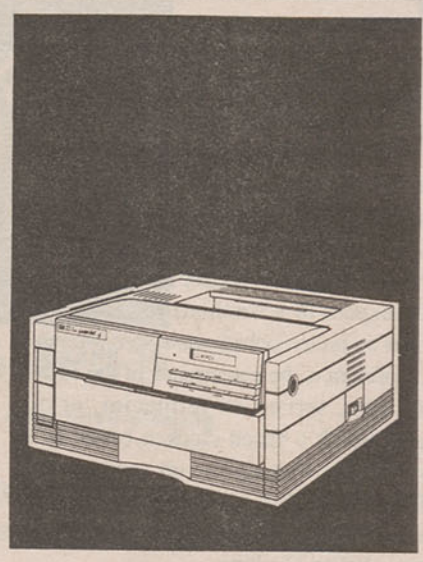

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J. ADRIAN WYLIE

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Succeeding Harlowe Olson, he's only the fourth owner in the store's eighty-nine-year history

"Once upon a time, there was a little saddle shop—which we would now call a tack shop," says Harlowe Olson, longtime owner of the **Wilkinson Luggage Shop**. "Frank Wilkinson owned the tack shop. It was in his little house right here on this location [327 South Main]. In 1904 he built this three-story building and put in his first line of trunks—trunks were big in those days.

"In 1933 he went to the World's Fair in Chicago. Hartmann Luggage had made a deal with a cabinetmaker in Milwaukee to make a model store. Frank Wilkinson bought a package. I know he paid five thousand dollars. The cabinetmaker came from Milwaukee and installed them, and those are the showcases that are here today. In 1944—I could be off a year—he sold the store to Herbert Wodke, who expanded into handbags and gifts on the mezzanine.

"I have been in this business since 1947. I was managing stores in Iowa, and I was a member of the National Luggage Dealers Association. At an NLDA meeting in 1963, Wodke said he planned to retire and was there anyone who wanted to buy the store. I pointed to myself."

And that was how Olson became Wilkinson's owner, a title he retained for the next thirty years. At the end of last year he sold the Main Street shop to longtime manager Tim Shannon.

"The reason I'm selling the store to Tim is I want Wilkinson's to be perpetuated," Olson says. "It's been good to me—I have two homes [one in Florida] and two cars. He can have the same. He's been with me for eighteen years. I've tested him and trained him and he's going to be a better operator than I was."

Olson and Shannon share not only values but also craggy good looks. They might be taken for father and son. (New manager Corey Bertcher could easily be Shannon's younger brother.) Shannon is the quieter of the two and not likely to begin a story with "Once upon a time." But he does like to talk luggage.

"You can find luggage in a lot of places," he says, "but we specialize in top-quality, hard-to-find items, and service. A huge part of our sales is in business cases and small leather goods like billfolds. In luggage, carry-ons with wheels are the most popular thing right now."

How do they compete with discounters? "The National Luggage Dealers Association has one hundred and fifty members representing four hundred stores," Shannon says. "We buy jointly, so we can buy as cheaply as anyone in the country—even discount stores. We also do our own importing."

"It's so simple," Olson adds. "We service what we sell and we don't sell junk. You can't buy a better item from anyone in the country. You could buy less expensive luggage, but [rather than sell that] we'd rather give you a sugar sack and not even charge you for it."

Wilkinson Luggage Shop, 327 S. Main, 769–2000. Mon.–Thurs. 9 a.m.–6 p.m., Fri. 9 a.m.–8:30 p.m., Sat. 9 a.m.–5:30 p.m.

A touch of culture on North Campus

A new gift shop extends the art museum's reach

The U-M Museum of Art gift shop has opened a little auxiliary shop in the North Campus Commons. It's called the **Museum of Art Gift Shop North Campus**, and it's as direct and simple as its name. More a kiosk than a shop, it utilizes what was once the cashier's stand for the Commons' cafeteria. The cafeteria

Grandma's Secret Fried Rice

3 c.		**Raw Rice**
3 T.		**Fried Shallots**
❶		
2 t.		**Small Dried Shrimp**
1/3 lb.		**Lean Pork** (cut into 1/2" cubes)
3		**Dried Shitake Mushrooms** soaked and diced
3 T.		**Soy Sauce**
❷		
4c.		**Water**
2/3 t.		**Salt**
PINCH		**Pepper**
❸		
2c.		**Carrot** diced, **Celery** diced, **Peas**, **Onion** diced

1. Wash the rice. Soak for one hour, drain, and set aside.

2. Heat 4T. of oil in a preheated wok. Stir-fry the shallots until fragrant. Add the ingredients of ❶ one by one and stir-fry until meat is done. Add the soy sauce, then add ❷ and bring to a boil. Add the rice and ❸ cover and simmer, stir frequently until rice is done. Watch the rice constantly to prevent scorching! For a delicious change, substitute sweet rice and reduce water by one quarter. Enjoy!

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998-0131

pulls in its heaviest traffic at lunchtime, so the shop is open only from 11 a.m. to 3 p.m. weekdays. It's a no-risk venture for the museum because it's staffed by volunteers (they're looking for more), and rent is a percentage of receipts. Even that percentage will be turned back to the arts. The Commons is earmarking this income to help support its gallery spaces, which display the work of local and student artists.

Kelly Miller, who manages the new museum shop as well as the original one, is experimenting with the stock, but everything has an art theme. There will certainly be a lot of art note cards there. The museum produces its own beautiful note cards featuring its own holdings. At $1 each, or $8 for a box of ten, they're a great solution for people who want to send Ann Arbor-specific notes and gifts. There are also mugs, books, toys, and ethnic crafts, including jewelry. Although the shop will depend on folks who are already on North Campus for most of its revenues, it's a convenient place for others who've been wanting to buy things from the museum but can't stand the parking hassle on campus.

The purpose of the Commons is to be a community gathering spot for North Campus students and staff, so there are lots of activities going on and they're open to anyone. In particular, there's a little food court anchored by an Espresso Royale and called—for North Campus's combination of technology and the arts—Leonardo's. There's music several nights a week, making it one of the best free entertainment spots in town.

Museum of Art Gift Shop North Campus, 2101 Bonisteel Blvd. (North Campus Commons), 747–4866. Mon.–Fri. 11 a.m.–3 p.m.

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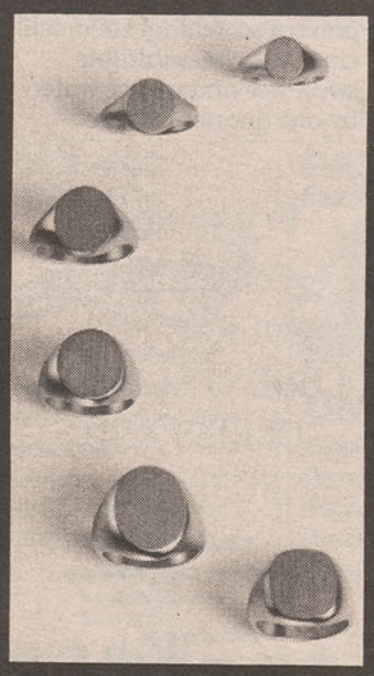

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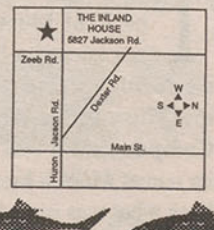

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New owners revive Buster's

An East Ann Arbor institution gets a new lease on life

Over 700 people a day shop at **Buster's Food Mart** at the corner of Packard and Platt. Probably few of them realize that part of the family that built the mom-and-pop grocery store back in 1932 still lives upstairs. Carl Read was in kindergarten when his dad, also named Carl, built the combined living quarters and store after an older store at that spot burned down.

Carl Junior remembers working the soda fountain at Read's Market "since—well, I can't remember when I didn't." (Like most soda fountains, it's gone now.) But neither he nor his sisters wanted to go into the grocery business, so in 1959 the family sold the store to Dennis Buster. The

J. ADRIAN WYLIE

Business is already up 30 percent since Issa Issa and his brother Fidel bought the venerable Buster's Food Mart at the corner of Packard and Platt last July.

Reads still own the building, though, and the younger Carl and his wife, Opal, still live in the upstairs apartment. The Buster family sold the store in 1982, and it began to falter after that. (Dennis Buster's son Scott now owns Arbor Quality Meat and Produce at the Maple-Miller shopping center.)

Last year Issa Issa and his brother Fidel, with the support of family members, bought the business. (They're cousins of the Issa family that owns the Big Market downtown.) They've completely overhauled the store and are working to return it to its former proud state. Business is up about 30 percent since they bought it in July, Fidel Issa says.

The first wave of supermarkets took customers away from traditional neighborhood stores, but as the supers got more and more super it came to take longer to shop at them. That has actually revived a niche for the convenient small store. Customers can run right in, Fidel Issa says, rather than having to walk a quarter-mile across a big parking lot; once inside they can find things quickly. "From four o'clock on, this place is just full of people," he says. "Working people just want to get in and get dinner and get home. We've got good prices, good products—we have almost everything and especially good meats—so they keep coming back."

Buster's Food Mart, 3050 Platt Rd., 971–3540. Sun.–Thurs. 8 a.m.–10 p.m., Fri. & Sat. 8 a.m.–11 p.m.

Assorted notes

Niada, owner of **Beyond the Horizon** at the Courtyard Shops, is an enigma—by design. An idealist who avoids distinctions between persons, she has even jettisoned her last name. "Artists," she points out, "often have no last name." That doesn't mean she calls herself an artist. She doesn't because, like a last name, that would be another sort of confining label, like "entrepreneur," "designer," or "professional." "I don't like to have too much vocabulary," she says. She does like discussion, though. Born in Asia, she has worked in Africa, and has a lot to say about both the needs and gifts of disadvantaged people in the Third World and in wealthier countries, and about their arts and crafts.

A master of surprising juxtapositions, she says, "People who have nothing have a lot to offer. They're closer to the ground." She says Beyond the Horizon, which opened on a temporary basis at the end of January, "is the Third World trying to help the First World." She hopes her new shop will serve as a model for others she'd like to open in Third World countries.

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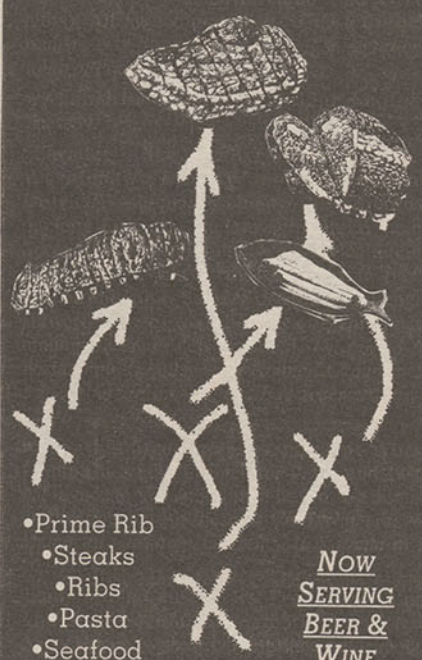

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CHANGES *continued*

She sells art and craft work both new and antique from all over the world, including pieces from Ann Arbor artists. She's also selling plants, interior design books, and other things she likes. Most important, she's selling clothes and furnishings made locally to her own designs. Taken all together, it adds up to a mix with a lot of visual juxtapositions that go with her philosophical ones. Amazingly, her combination of Eastern fabrics and carvings with Western-flavored lacy table decorations and art glass lamps comes out to create a charming Provençal, one could almost say bourgeois, atmosphere.

Beyond the Horizon is open evenings until 8 p.m. Niada says that's when she expects people to come in and visit and have a cup of tea among the plants, birdcages, and miscellaneous handiwork of the world's peoples. The shop is officially closed between one and four o'clock, so Niada can run errands or stay in for private tête-à-têtes to be arranged by appointment.

Beyond the Horizon, 1723 Plymouth Rd. (Courtyard Shops), 662–0974. Mon.–Sat. 8 a.m.–1 p.m. and 4–8 p.m.; also 1–4 p.m. by appointment.

In early February, **The Stereo Shoppe** was planning to move from William Street to the old Mary Christensen's Kitchens spot on West Stadium. The new store is just a few blocks north of the Audio-Video Showcase, the high-end spin-off of Big George's Home Appliance Mart. "That's a benefit for the customer," says Stereo Shoppe manager John Allen. "It's great for a customer to stop by both places—they're both quality stores." Although the first location was near the U-M campus, Allen says students were only "a small, though distinct, part of our business." He doesn't expect to lose the student customers because he thinks most have access to cars. The new store has its own parking lot, so customers will now have an easier time getting their purchases to their cars.

"Home theaters are driving our industry now," Allen says. That means big TV sets with "surround sound" provided by up to seven speakers. The store provides delivery, installation, and repair services.

The Ann Arbor store is part of a Lansing-based chain of five owned by Jack Giesecke, who collects model trains. One thing that distinguishes the Stereo Shoppe from its competitors, says Allen, is that "we'll accept Lionel trains in trade."

The Stereo Shoppe, 2335 W. Stadium Blvd., 663–3600. Mon.–Fri. 11 a.m.–8 p.m., Sat. 10 a.m.–6 p.m.

In August, Eric Kung purchased the **Forbidden City** on Washtenaw near Golfside from his father-in-law, Peter Bee. Then Kung, who also owns the Champion House on Liberty at Fifth, the Oriental Express on Packard near the U-M campus, and the Forbidden City Express concession at Arborland Mall, had the exterior painted green, changed the name to **Emerald City**, and began adding to the menu. He's already added lamb dishes, but that's just a prelude to more theatrical ideas. Future dishes will include some presented dramatically table-side, including Peking Duck. There's a quick lunch buffet weekdays from 11 a.m. to 2 p.m., and a fancier buffet on Sundays from noon to 3 p.m.

Emerald City, 4905 Washtenaw, 434–7978. Mon.–Thurs. 10 a.m.–10 p.m., Fri. & Sat. 10 a.m.–10:30 p.m., Sun. noon–9:30 p.m.

The Lagos family owns **Bill's Market**, which opened recently on Packard near the intersection of State Street. Many Ann Arborites know Bill (Basil) and Labrina Lagos from the 1970's, when they owned the Wolverine Den on State Street near Liberty (renamed Bacchus Garden when they got a liquor license), or from the 1980's, when they owned Ya'ssoo Pizza (now Oriental Express) right next door to Bill's Market. The same Ann Arborites know that Bill's Market was previously Ralph's Market and later the Huckleberry Party Store. Lagos says it was a Kroger store in the 1940's.

The Lagoses' son John is manager of the new store, and his brothers Anthony and Steven, who are both students, help out. Their parents are nominally retired (although Bill still oversees his real estate holdings, which since 1980 have included the store's building), but they're too gregarious to stay away from the action. Labrina is enthusiastic about selling gyros again. "Gyros," she says, means "to circle" or "to go around," and when she says it she means she has the true spit-cooked product, not the presliced meat that some places warm on a grill. They have other Greek and American foods, too—sandwiches, salads, side dishes, and desserts, including rice pudding. Customers are served free coffee.

The store's logo is carried over from the Bacchus Garden days—it's a roundel showing Bacchus being served wine by a comely servant—and the store carries a selection of Greek wines along with other wines and beers. Although the parking lot next door is reserved for tenants of the apartments upstairs, the Lagoses say customers can stop there briefly while they make their purchases.

Bill's Market, 709 Packard, 741–8303. Probable hours: 8 a.m.–2 a.m., Sun. noon–10 p.m.

In December, ads for a store named **Cara, Sara, and Me and the Enchanted Florist** began to appear in the *Ann Arbor News* Bulletin Board. The address given was 314 South Ashley, the address to which Nancy and Bob Baldwin had moved their Nancy's Enchanted Florist shop early last year after twelve years at Wolverine Tower. The local flower business is getting more competitive (of the twenty or so Ann Arbor flower shops listed in the Ameritech Yellow Pages, five have opened since 1989), and the Bald-

wins hoped the more visible Ashley Street house would bring in more customers. It didn't bring in enough more, and by autumn tax debt forced them to close their doors.

Now the Baldwins have paid off the debt and reopened with an expanded name and concept. Cara, Sara, and Me and the Enchanted Florist is not strictly a florist shop—it's a serendipitous mix of antiques, gifts, and foods. Neither is it three people plus the florist all crammed together at 314 South Ashley, as their Bulletin Board ad might seem to indicate. The "Me" in the name is Baldwin herself, but Cara and Sara are present in spirit only. "They're my two grandmothers," Baldwin says. "They were born around the turn of the century, and that's a period I like. They died in the Nineteen-Sixties, but they helped me start the store without knowing it."

Baldwin still does arrangements for restaurants and for weddings and other events, and she still sells fresh flowers by the stem and in cheerful informal bouquets. But the store no longer delivers, and it now sells lots of other things besides flowers—including quaint antique kitchen items found by Bob's mother, Betty Seamans, an antiques dealer in North Carolina, and basket arrangements made of dried plants, silk plants, or foods. The Baldwins are talking to local candy and condiment makers about carrying their products. "This," Nancy Baldwin says, "could turn into many things."

Cara, Sara, and Me and the Enchanted Florist, 314 S. Ashley, 995–0674. Tentative hours: Mon.–Thurs. 11 a.m.–6 p.m., Fri. & Sat. 11 a.m.–2 p.m.

Two years ago Kurt Hagemeister left an engineering career in the shipbuilding industry to open a **Wild Birds Unlimited** franchise in partnership with his wife, Elizabeth. The store has been so successful that when the Bellini children's shop right next door at Woodland Plaza moved out, the Hagemeisters decided to move from their 1,300-square-foot shop to Bellini's 2,200-square-foot space.

"Our business is growing very fast. We need more space to show our birdhouses and keep seed," Kurt Hagemeister says. "We have over two hundred birdhouses and feeders—that's the biggest selection around. People like to buy seed here because they know it's good, and the price is good. Sometimes you can get seed cheaper at supermarkets and other places, but if it's cheaper it's often because it has filler in it—cheaper seeds that the birds don't eat. Also, thistle has a thin coat and is perishable—it can dry out so the birds can't eat it, and if it's not stored right, it can even get moldy.

"The seed business is a volatile market. This year flooding in the Midwest forced prices up. That's partly because damage to corn and soybean crops meant that sunflower seeds had to be used [for cooking oil] instead. That matters, even though birdseed accounts for only about ten to fifteen percent of the crop."

Wild Birds Unlimited, 2208 S. Main St. (Woodland Plaza), 665–7427. Mon.–Fri.

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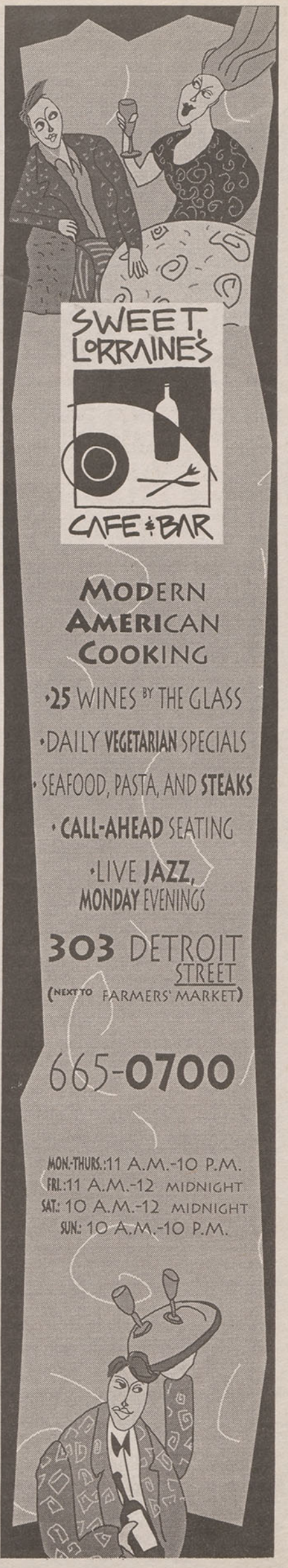

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CHANGES *continued*

10 a.m.–6 p.m., Sat. 9 a.m.–5:30 p.m., Sun. noon–5 p.m.

White Rabbit Toys at Traver Village was such a hit after its autumn 1992 opening that owner JoAnn Lilienfeld told the Changes column, "It can't get much better than this." Apparently it could and did. Lilienfeld is in the process of building out (trade jargon for putting in the electrical systems, walls, etc., in an unfinished space) a store twice as big as her original one. It's still at Traver Village but a few doors over, closer to Webster's Books.

"Business was so good that we had to bring in so much merchandise that we had to sacrifice our original concept of play areas for the kids," Lilienfeld says. "We'll be able to put those back now and also sell larger items like trikes and climbing equipment and doll carriages."

A transplant from New York, Lilienfeld is still surprised to find that customers here are loyal ("They bring in catalogs and say 'Can you order this,' so they can buy locally," she marvels) and polite ("They're your friends," she adds incredulously).

Elizabeth Ann Rice will reopen **Elizabeth Ann's**, her home accessories and gift shop that closed down at Nickels Arcade last April, in White Rabbit's old space. She will add fresh-flower service and antique and garden furniture to her collection of Victorian and English-style gifts when she opens in June.

Other news at Traver Village: The Ann Arbor Police Department will open a neighborhood station there. It's back to back with White Rabbit and its entry is from the west parking lot.

White Rabbit Toys, Traver Village (Plymouth Rd.), 665–1555. Mon.–Wed. & Sat. 10 a.m.–6 p.m., Thurs. & Fri. 10 a.m.–8 p.m., Sun. noon–5 p.m.

Closings

Applerose Natural Foods locked its doors for the final time early this year. Its closing was probably the combined result of rising competition and a dwindling of its initial missionary energy.

The charismatic Julian Moody was the main mover behind the store. His father financed some shelves and stock for Applerose's first location behind the red brick Victorian house on West Liberty that now houses the Moveable Feast. Two years later, Moody's father bought the building a few doors away at the corner of First Street in partnership with Gale Jensen, who took over management of the store after Julian Moody left in 1980.

Though Moody was—and still is—a visionary, his was not Ann Arbor's first health food store. He learned the business at Your Health and Nutrition, which was on Ashley, and he opened Applerose at about the same time that Soybean Cellars (now Seva) on Liberty near Division and Eden Foods, on Maynard, opened. In its heyday, Applerose had a deeply committed staff and a newsletter offering information on nutrition, alternative types of healing, and massage and other body work. So why did Moody leave?

"It had gone through nine years of exciting development," Moody explains. "It had become stable, and was too predictable for me. I wanted a new involvement with the community. The point of the store wasn't that it was a store, it was about community." Only a few months after leaving the store, Moody was severely injured in a car accident. During a prolonged recovery, he lived in Jackson, Michigan, but he commuted to Ann Arbor to work as both a personal development counselor and a business consultant.

"I think of my life as having chapters," Moody says. "There was the Ann Arbor chapter, then the Jackson chapter, then an Olympia, Washington, chapter." Now he's living the Sedona, Arizona, chapter. He moved there last year and instantly got a job as managing director of a business called The Center in Sedona. Sedona is a mecca for New Agers. The Center is a retail store that also offers counseling services that run from psychic channeling to community development and tourist advice. Does Sedona now have any resemblance to the Ann Arbor of the 1970's? "There's a liveliness," Moody says, "and there's a lot of seekers."

Andrew's Anytime Catering, which opened a take-out deli near the Broadway Kroger store two years ago, closed this January. Owner Andrew Elsoffer is planning a new business that will do complete event coordination—it's named Eventors, Inc.

Elsoffer's decision was an opportunity for Antoinette Benjamin to move her enormously successful Food For All Seasons catering business from the former South Main Market on Mosley to a bigger kitchen whose infrastructure (plumbing, electrical, exhaust system, etc.) is already in place. Although individual take-out meals haven't been part of her plan up until now, she says she hasn't ruled them out for the future.

The **Cardery** at Arborland closed in January. Its owner also had a Cardery at the Southland Mall in Taylor, but Carlton Cards bought that one at the end of last year.

What's Next?!, a liquidator's outlet, closed after one year in business on North Fourth Avenue near Washington. H&R Block has taken its place.

Follow-up

Five years ago this month, the Changes column reported thirteen business openings. Of those, eight are still open. Most of the March 1989 openings were at Briarwood Mall: **Doubleday**, **Eddie Bauer**, **Athlete's Foot**, **Kid's Footlocker**, and **Olga's Kitchen** are still there. **Xtras**, **Freshens Yogurt**, and **Units** have closed (also, a Limited Kids was announced, but never materialized). Other openings included two that didn't last the five years—**Home Port** at Kerrytown and **Mama Llama,** which was briefly upstairs of the Selo/Shevel Gallery. Three businesses that celebrated five-year anniversaries are **Ann Arbor Firearms,** in a downstairs spot on Main Street near Liberty, **Espresso Royale**'s first Ann Arbor store, on State Street, and **Mr. Dee's Seafood and Things** on Jackson Road, which wasn't new, but which added retail sales to its wholesale business.

Nephi DeMercurio (Mr. Dee) says about 80 percent of sales are to area restaurants. Otto Gago Jr., co-owner of the Kerrytown Bistro and the Kerrytown Grille, says he buys from Mr. Dee's because he can get high-quality fish in the small quantities that let him serve absolutely fresh fish every day. It's the ability to deal in small quantities that allowed Mr. Dee to try retail, but his wholesale pricing means he can't afford the setup of a typical retail store. In fact, retail customers make their purchases in the business's office. ("We're the only retail fish office around," DeMercurio told the Observer five years ago.) There are no showcases, though there are counter people who will bring fish out for customer inspection. "New customers are a little funny about it at first," DeMercurio says, "but they get over it." Although retail now accounts for almost 20 percent of sales, he'd like it to grow some more. Probably the biggest hindrance to growth, despite recent refurbishing, is that the exterior just doesn't look like a store. If he had the money, Mr. Dee says, "I'd make it look like a wharf and a lighthouse—the idea being that people can't find us."

March 1989 survival rate: 62 percent

❧❧❧

One year ago this month, the Changes column reported six business openings, and they're all still in place: **Audio-Video Showcase**, a companion store to the Home Appliance Mart on West Stadium; **The Burro** Mexican-style restaurant on William near State and **Bandito's California Style Mexican Food** on North Fourth Avenue near Liberty; **Afterglow**, a vintage lamp store that shares space with the Art Deco Studio on Washington near Fourth Avenue; **Cabinet Source** on Aprill Drive off Jackson Road; and **Sweetwaters Cafe** at Washington and Ashley.

March 1993 survival rate: 100 percent —*Lois Kane*

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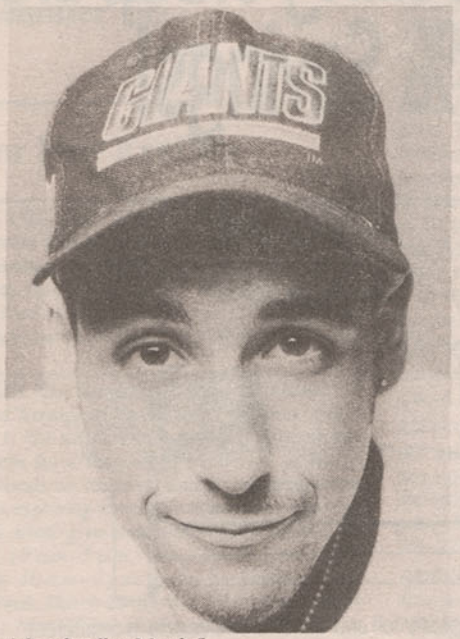
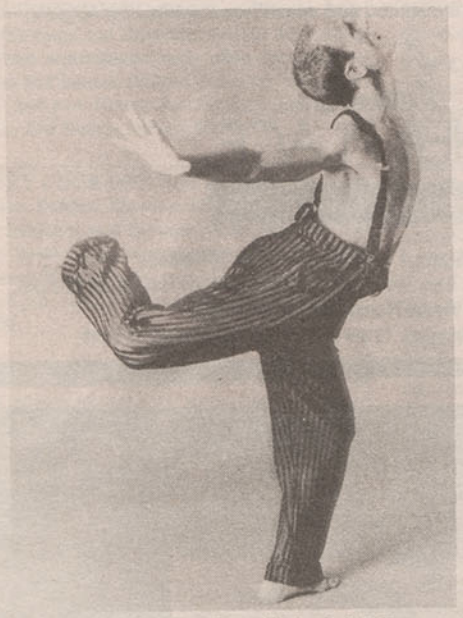


Adam Sandler, March 5.



Peter Sparling in "Travelogue," March 6 & 31.

Donald Walden with pianist Kenn Cox, March 12.

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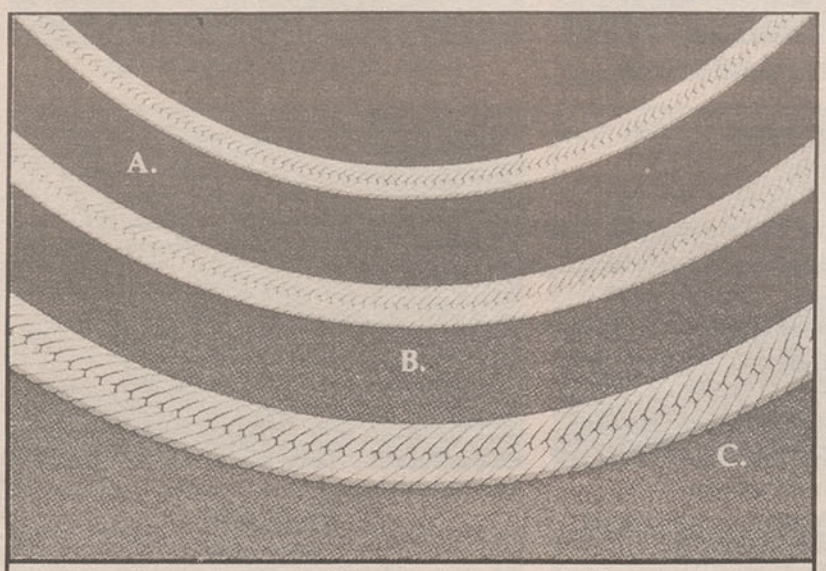

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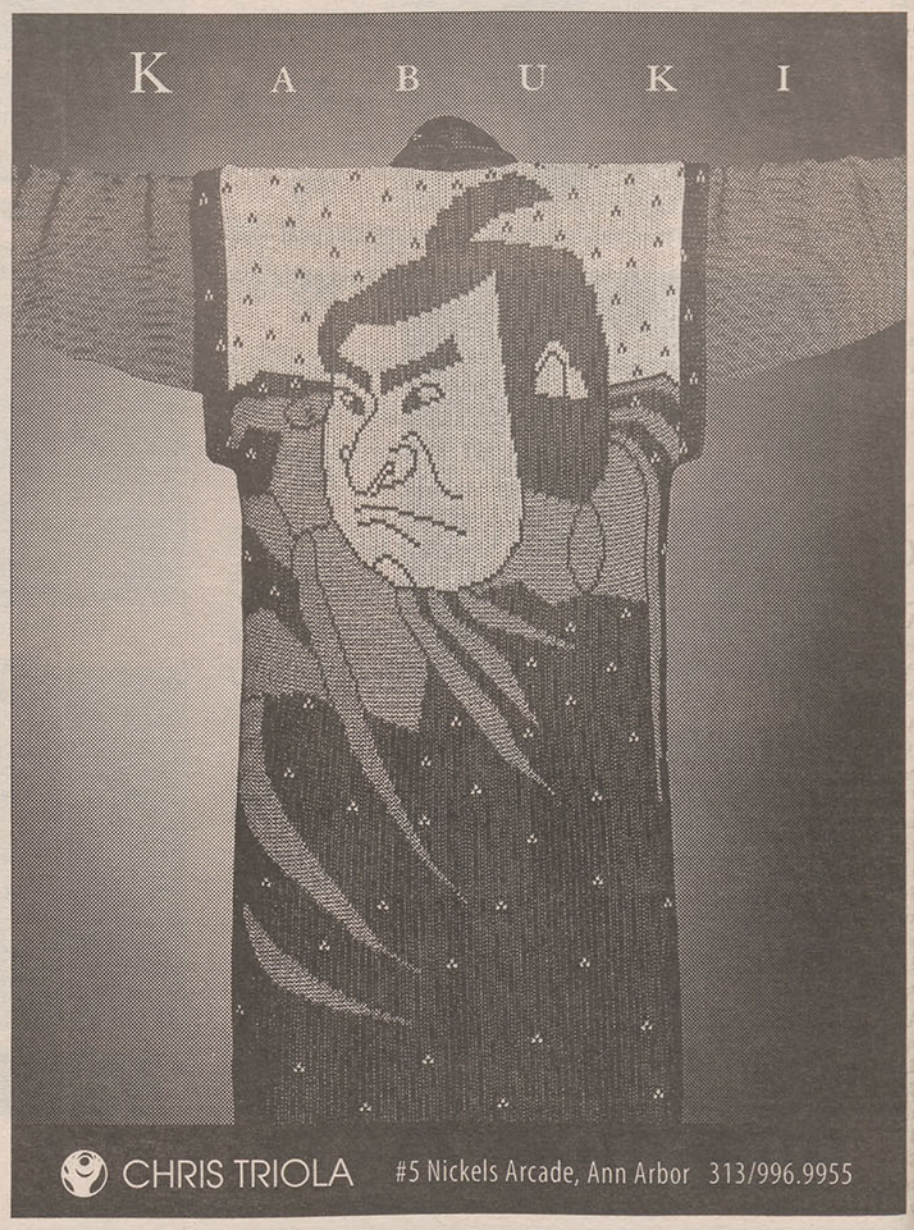


GALLERIES & MUSEUMS

By Jennifer Dix

Major New Exhibits

ALEXA LEE GALLERY. Christopher Campbell and Martha Keller. *March 7–April 12.* New landscape paintings and drawings by these two Ann Arbor artists. *Opening reception: March 12, 6–8 p.m. Hours: Tues.–Sat. 10 a.m.–6 p.m. 201 Nickels Arcade (above the Post Office). 663–8800.*

ARTRAIN. The Romance of Transportation: Vehicle and Voyage in North American Art. *March 2–April 2.* The nation's only traveling museum in a train opens for a monthlong exhibit of paintings, photos, hands-on displays, music, and audiovisual programs exploring America's fascination with travel. Local artists give demonstrations throughout the day. *Sat. 10 a.m.–5 p.m.; Sun. 11 a.m.–5 p.m. Open Mon.–Sat. 10 a.m.–5 p.m. during the public schools' spring break, March 28–April 2. Admission $4 (children, $2). New Center, 1100 N. Main. 747–8300.*

GALERIE JACQUES. John Elkerr. *March 4–31.* Recent paintings and drawings by this Ann Arbor artist, whose expressionist works often depict fantastic beasts and human figures. *Opening reception: March 5, 2–6 p.m. Hours: Sat. 2–6 p.m.; and by appointment. 616 Wesley at Paul. 665–9889.*

GALLERY FOUR ONE FOUR. Karen Izenberg and Kaiser Suidan. *March 4–27.* Paintings and collage by Izenberg and ceramic tables, teapots, and cones by Suidan. *Opening reception: March 4, 7–10 p.m. Hours: Wed.–Fri. 11 a.m.–6 p.m.; Sat. & Sun. 11 a.m.–5 p.m.; and by appointment. 414 Detroit St. 747–7004.*

KREFT CENTER FOR THE ARTS. Out of the Fire III. *March 18–April 23.* Annual national juried exhibit of ceramics made with raku and other post-firing techniques. See also continuing exhibits, below. *Opening reception: March 18, 7–9 p.m. Hours: Tues.–Fri. noon–4 p.m.; Sat. & Sun. noon–5 p.m. Concordia College, 4090 Geddes Rd. at Earhart. 995–7300.*

MUSEUM OF ART (U-M). Whistler: Prosaic Views, Poetic Vision. *March 26–May 22.* This extensive display of prints, drawings, and paintings by the American master offers a look at Whistler's development as an artist. Drawn from the UMMA's large Whistler collection, the exhibit opens in Ann Arbor and will travel to museums in New York, Massachusetts, and Missouri. See also continuing exhibits, below. *Tues.–Sat. 10 a.m.–5 p.m.; Sun. noon–5 p.m. 525 S. State at South University. 764–0395.*

Other Exhibits

ACCESSIBLE ART. Seeking Shelter. *Through March 10.* Painted wood constructions by Joan Painter Jones. *Tues.–Sat. 11 a.m.–6 p.m. 304 S. Ashley. 769–0670.*

ANN ARBOR ART ASSOCIATION. The Print '94. *Through March 10.* Annual juried exhibit of prints by Michigan artists. **Leonard Baskin.** *March 12–17.* Exhibit of graphic works by this renowned artist, who is in town for the unveiling of his Holocaust memorial sculpture in conjunction with the 15th Annual Conference on the Holocaust (see 13 Sunday). **Jeri Hollister.** *March 22–April 14.* Ceramic bas-relief panels, wall sculpture, and standing works by this local artist. *Opening reception: March 25, 6–8 p.m. Hours: Tues.–Sat. 10 a.m.–6 p.m.; Sun. noon–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR HANDS-ON MUSEUM. A wide variety of science and technology exhibits for children of all ages. March's theme is "Springs for Spring," with 15-minute demonstrations on springs every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. Every Wednesday (3:30–5 p.m.) is "50-Cent Science Day," when for 50¢, kids can make a science toy to take home. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $3.50 (adults); $2.50 (children, students, & seniors); $10 (families of 6 or fewer). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ANN ARBOR PUBLIC LIBRARY. The Long Road Up the Hill: African-Americans in Congress. *Through March 3.* Traveling Smithsonian Institution exhibit documenting the careers of African-American congressional members. **Ann Arbor Public School Student Art Show.** *March 8–23.* Works in all media by local elementary school children. **Paul Merryman.** *All month.* Paintings by this local artist. *Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m.; Sun. 1–5 p.m. 343 S. Fifth Ave. at William. 994–2333.*

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 207 E. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists, as well as ethnic artifacts and antiquities. *Wed.–Fri. 11 a.m.–5 p.m.; Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

ARTNET. Works in all media by local artists. *Daily 10 a.m.–9 p.m. 122 E. Mosley (behind the Ark). 769–1212.*

ARTS OF JAPAN. Japanese fabrics, prints, and folk arts. *By appointment. 1612 Shadford. 662–6685.*

BARCLAY GALLERY. Antique prints and African and Asian art. *Tues.–Thurs. 11 a.m.–7 p.m.; Fri. 11 a.m.–9 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

BENTLEY HISTORICAL LIBRARY (U-M). Medicine and Photography in the Late 1890s. *March 7–June 30.* Photo exhibit documenting the activities of U-M medical students and area labs and hospitals in the late 19th century. *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. 1150 Beal Ave. 764–3482.*

CHRIS TRIOLA. Gallery featuring the wearable fiber art of nationally recognized designer Chris Triola. Her work is characterized by bold graphics and ethnic patterns. *Tues.–Fri. 11 a.m.–7 p.m.; Sat. 10 a.m.–5 p.m.; and by appointment. 5 Nickels Arcade. 996–9955.*

CLARE SPITLER WORKS OF ART. Two Views. *Through March 29.* Paintings by Albion painter Pat Messer and weavings by EMU art professor Pat Williams. Their works share an interest in subtle color and texture. *Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.*

THE CLAY GALLERY: A COLLECTIVE. The Dancers. *All month.* Shirley Knudsvig's graceful ceramic sculptures made with neriage technique, which involves the rolling and cutting of colored porcelain for a layered effect. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

CLEMENTS LIBRARY (U-M). Food at the Fair: The 1893 Chicago World's Fair. *Through March 31.* Local culinary historian Jan Longone organized this exhibit on how the 1893 Chicago World's Fair introduced European cuisine to American cooks. *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m.; 909 South University at Tappan. 764–2347.*

DEBOER GALLERY. Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artisans. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–4 p.m. 303 Detroit St. (The Market Place). 741–1257.*

DRAUGALIS STUDIO. Fanciful cloth dolls by local artist Marion Draugalis. Also, sketches, pottery, and other works. *Note:* Dolls by Draugalis and Ann Arborite Patricia Green are displayed at the Backdoor Gallery in Farmington through April 2 (call 313–474–8306). *By appointment. 805 W. Huron (in the coach house). 998–0838.*

ESKIMO ART GALLERY. Sculptures, prints, and other artwork by Eskimo artists. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; and by appointment. Domino's Farms Lobby M, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EXHIBIT MUSEUM (U-M). It Came From Outer Space. *All month. See review, above.* Small rotunda exhibit documenting man's exploration of space over the past 35 years. Includes rocket and satellite models, astronaut food, space shuttle tiles, and more. Also, permanent exhibits on Native American culture, astronomy, dinosaurs, Michigan wildlife, and more. *Mon.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. 1109 Geddes at North University. 763–6085.*

FORD GALLERY (EMU). Student Exhibition. *March 2–18.* Works in all media by EMU art students. Some works are shown at Intermedia Gallery in McKenny Union. *Opening reception: March 2, 5–7 p.m.* **Graduate Student Exhibition.** *March 30–April 22.* Works in all media by EMU graduate art students. *Opening reception: March 30, 3–5 p.m. Hours: Mon.–Fri. 9 a.m.–5 p.m. EMU Ford Hall (near McKenny Union), Ypsilanti. 487–1268.*

GALLERY VON GLAHN. Limited-edition serigraphs, lithographs, bronzes, and more by nationally and internationally known artists. *Mon.–Sat. 10 a.m.–6 p.m.; Fri. 10 a.m.–9 p.m. 319 S. Main. 663–7215.*

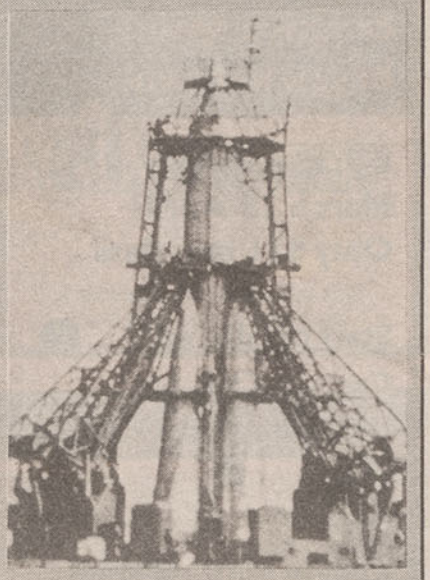
GIFTS OF ART (U-M HOSPITALS). The halls of the main hospital typically showcase a wide variety of small exhibits by area artists. *Through March 27.* Prints and pastels by Laura Strowe, jewelry by Helen Bunch, landscape photography by Keith Matz, and works by Ann Arbor Public School students. Paintings by Bette Prudden and landscape photographs by Brian Wu are displayed in adjacent corridors. *8 a.m.–8 p.m. daily. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936–ARTS.*

HARLAN HATCHER GRADUATE LIBRARY (U-M). Baseball: The First 250 Years. *All month.* Books and illustrations from the library's collection document the development of baseball from a colonial children's game to the multibillion-dollar entertainment industry it is today. *Mon.–Thurs. 8 a.m.–midnight; Fri. 8 a.m.–9 p.m.; Sat. 10 a.m.–6 p.m.; Sun. 1 p.m.–midnight. Harlan Hatcher Graduate Library North Lobby. 764–9356.*

gallery review

Space minutiae at the Exhibit Museum

The importance of little things



At first glance, I found the space memorabilia on display at the U-M Exhibit Museum a little disappointing. I was expecting something big—maybe a few space capsules hanging from the museum's rotunda, or a space suit or two. After a cursory look at the four small glass cases, I felt like asking the museum guide, "Where's the rest of the show?"

But after I got over my initial disappointment, I found that this exhibit yields valuable insight into the high-tech nuts and bolts behind the splash and pizzazz of NASA's wizardry. It brings home the vital importance of the little things—a lesson tragically reinforced by the 1986 Challenger disaster, which was brought about by the failure of a mundane sealing ring.

You won't find any mention of the Challenger in this exhibit, however. Most of the objects were provided by NASA's public affairs office. There are samples here of the futuristic looking tiles that protect space shuttles and their crews from the horrific temperatures they encounter upon reentering the Earth's atmosphere. (Each shuttle has more than 30,000 different tiles, each coded so a computer knows the exact specifications for replacing it.)

There are also some remarkably unappetizing samples of astronaut "food." The hard, contorted yellow-white mass in a plastic bag, dubiously entitled "dehydrated potatoes au gratin," makes airplane food look like haute cuisine. But there's also something amazing about this high-tech packaged food. Is it not as much a scientific marvel, in its own way, as a man walking on the moon?

I was surprised to learn in this exhibit just how small satellites actually are. A needle-nosed atmosphere probe, built by the U-M and never used, stands just about 5 feet tall, poised on its pedestal like a silver bullet. The Explorer I satellite, whose liftoff in 1958 launched America's space program, also was tiny—only 6 inches in diameter and just under 6 feet tall. It's interesting to consider that such relatively small objects were responsible for sparking the three-decades-long space race.

Some enlarged microscope photos finish out this meditation on the power of little things. They show the damage "micro-meteors" can wreak on the super-tough metals developed for the space program. ("Unfortunately," the exhibit politely mentions, many such "micro-meteors" are actually small particles of space trash—the litter from hundreds of abandoned satellites that still erratically orbit the Earth.)

There are some amazing photographs, too, of automated robot arms scooping up orange dirt on the surface of Mars and carrying out other mechanically complex tasks in far-flung corners of the solar system. Science fiction aficionados and those who remember the first steps on the moon may find their imagination and awe at humankind's achievements in space reignited by this little display. For those who aren't science buffs, it's still worth a look on the way to view the Exhibit Museum's many other attractions.

—Madeline Strong Diehl

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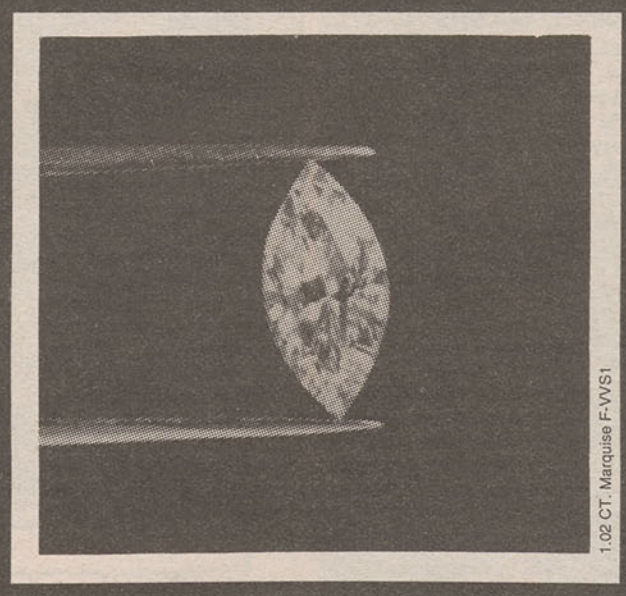

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GALLERIES & MUSEUMS *continued*

Ceramics by Kaiser Suidan are displayed with paintings by Karen Izenberg at Gallery Four One Four, March 4–27.

INSTITUTE FOR THE HUMANITIES. Humanities and the Arts. *Through October 31.* Works in all media by U-M art faculty. *Mon.–Fri. 9 a.m.–5 p.m. Rackham Bldg. common room, 915 E. Washington. 936–3518.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). *Closed for renovations. 763–3559.*

KEMPF HOUSE CENTER FOR LOCAL HISTORY. A restored Greek Revival home, named for the family of German musicians that occupied it at the turn of the century. *Wed. 10 a.m.–2 p.m.; Sat. & Sun. 1–4 p.m. Admission: $1 (adults); 50¢ (seniors & children under 12). 312 S. Division. 994–4898.*

KERRYTOWN CONCERT HOUSE. Nancy Wolfe and Judy Magee. *All month.* Recent drawings and photographs by these two local artists. *Mon.–Fri. 11 a.m.–2 p.m.; and by appointment. 415 N. Fourth Ave. 769–2999.*

KREFT CENTER FOR THE ARTS. AfroAmerican Printmakers. *Through March 6.* Prints in various media by noted African-American artists. **Out of the Fire III.** *March 18–April 23.* See Major New Exhibits, above. *Tues.–Fri. noon–4 p.m.; Sat. & Sun. noon–5 p.m. Concordia College, 4090 Geddes Rd. at Earhart. 995–7300.*

L&S MUSIC. Keary Campbell. *All month.* Recent photographs by this local artist. *Mon.–Sat. 10 a.m.–8 p.m.; Sun. 1–5 p.m. 715 North University. 769–9960.*

LEVY'S ARTCAFE. Fine arts and crafts by contemporary American artists. *Wed.–Sat. 11 a.m.–5 p.m.; and by appointment. 211 E. Washington. 665–6464.*

THE LOFT. Ann Arbor Women Painters Winter Exhibit. *March 1–April 5.* Juried show of paintings by members of this noted local artists' group. *Mon.–Fri. 1–5 p.m. Washtenaw Council for the Arts, 122 S. Main St., Suite 320. 996–2777.*

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. *Tues.–Sat. 11 a.m.–5 p.m. 207 E. Washington. 665–6322.*

MICHIGAN GUILD GALLERY. Landscapes Pieced and Plotted. *Through March 11.* Landscape prints by Ann Arborite Elizabeth Greenlee. **National Glass Month Exhibit.** *March 28–April 29.* Glassworks by artists from around the country. *Mon.–Fri. 9 a.m.–5 p.m. 118 N. Fourth Ave. 662–3382.*

MUSEUM OF ART (U-M). See also Major New Exhibits, above. **Paintings by Mark Rothko.** *March 3–May 8.* Seven paintings by the famous American abstract expressionist. **Cubism and Its Legacy.** *March 12–May 9.* Paintings, sculpture, and drawings by 20th-century artists from Picasso to Edgar Levy show Cubism's continuing influence on contemporary art. **Photographs by Howard Bond.** *March 19–June 12.* Elegant landscape photos of Greece and the American West by this local photographer. **Through Each Other's Eyes: Japan and the West in Nineteenth-Century Art.** *Through April 3.* Display of Japanese woodblock prints and other works reflecting the encounters between Japan

and Europe and the U.S. in the 19th century. **James Tissot: Prints from the Aldrich Collection.** *Through March 6.* Collection of etchings and mezzotints by this 19th-century Anglo-French artist. **Drawing on Water: An Installation.** *Through March 6.* U-M Residential College art instructor Larry Cressman's installation consisting of rows of narrow hanging glass and metal strips. **Antiquities from the Kelsey Museum.** *Through May 1.* Archaeological artifacts from the ancient Near East, Egypt, Greece, and the Roman Empire. *Tues.–Sat. 10 a.m.–5 p.m.; Sun. noon–5 p.m. 525 S. State at South University. 764–0395.*

NORTH CAMPUS COMMONS. Kerry Bowman. *March 11–April 10.* Photographs of Native Americans by this Detroit native. **Vision and Form IV.** *March 24–April 24.* Paintings, weavings, sculpture, photography, architectural models, and drawings by U-M students. *Mon.–Fri. 7:30 a.m.–11 p.m.; Sat. & Sun. 10 a.m.–11 p.m. 2101 Bonisteel Blvd., U-M North Campus. 764–7544.*

ORIGINS. Pottery, weaving, fiber, and sculpture by American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. Courtyard Shops, 1737 Plymouth Rd. 663–9944.*

RACKHAM GALLERY. B.F.A. Exhibits. *March 3–April 3.* Changing exhibits by U-M art students. *Tues.–Sat. noon–4 p.m. Rackham Bldg. (3rd floor), 915 E. Washington. 764–0397.*

RADISSON ON THE LAKE. 3rd Annual Student Water Media Winter Invitational Exhibition. *Through April 30.* Watercolor and water-based media paintings by EMU art students. *Daily 8 a.m.–9 p.m. Radisson on the Lake, 1275 S. Huron (off I-94 at exit 183), Ypsilanti. 487–0600.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic arts and crafts. Main collection is at 301 S. Main; most jewelry and glass is displayed at 335 S. Main. *Mon.–Sat. 10 a.m.–6 p.m.; Thurs. 10 a.m.–9 p.m.; Fri. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 335 S. Main and 301 S. Main. 761–6263.*

SIGNED DESIGNS. Offset lithographs, prints, and paintings of western and wildlife scenes and aviation themes by leading contemporary artists. *Mon.–Sat. 10 a.m.–5:30 p.m.; Fri. 10 a.m.–7 p.m. Liberty Plaza, 247 E. Liberty. 662–4211.*

16 HANDS. Contemporary arts and crafts by American artisans. *Mon. & Tues. 10 a.m.–6 p.m.; Wed. & Thurs. 10 a.m.–9 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 216 S. Main. 761–1110.*

SLUSSER GALLERY (U-M). 9th Annual Student Awards Exhibition. *March 9–26.* Exhibit of award-winning works by U-M art students. *Opening reception: March 19, 7 p.m. Hours: Tues.–Sat. 11 a.m.–5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996–1699.*

SPECIAL COLLECTIONS LIBRARY (U-M). Evil: Illustrations of Religious Teachings. *Through April 1.* Exhibit of illustrated religious texts and manuscripts from medieval times to the present, representing Christian, Buddhist, Muslim, Hindu, and other religious views of sin and evil behavior. In conjunction with the U-M's theme semester on "The Theory and Practice of Evil" (see 7 Monday listing in Events). *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Thurs.–Sat. 10 a.m.–5 p.m.; Sun. 1–6 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

T'MARRA GALLERY. Paintings, prints, sculpture, and constructions by Michigan artists. *Wed. & Thurs. 12:30–5 p.m.; and by appointment. 111 N. First St. 769–3223.*

TURNER GERIATRIC CLINIC (U-M). Sara Banet. *Through May 8.* Paintings in various media by this local artist. *Mon.–Fri. 8 a.m.–5 p.m. 1010 Wall St. 764–2556.*

WASHTENAW COMMUNITY COLLEGE. Works on Canvas. *March 7–April 14.* Juried exhibition of paintings in various media by regional artists. *Mon.–Thurs. noon–2 p.m. & 6–9 p.m.; Fri. noon–2 p.m. WCC Campus Events Bldg., 4800 E. Huron River Dr. 973–3300.*

YOURIST POTTERY DESIGN. Working studio gallery featuring decorative and functional ceramics by Kay Yourist. *Tues.–Sat. 11 a.m.–5 p.m.; and by appointment. 722 Packard. 662–4914.* ■

Spring ART Classes

Bring a friend, get 40% OFF second class. Classes begin the week of March 14th and last 6 weeks. $80 per class, plus lab fee for some classes.

ArtNet
122 E. Mosley, Ann Arbor
(off S. Main, behind The Ark)
769-1212

Acrylic Painting Thursday 6:30 - 9:30pm	**Law for Artists** Monday 7 - 9pm
Basic Drawing Thursday 6:30 - 9:30pm	**Make Your Own Tarot Deck** Thursday 6:30-9:30
Batik Tuesday 6:30 - 9:30pm	**Multimedia Expressions** Wednesday 6:30 - 9:30pm
Comic Book Writing and Drawing Thursday 6:30 - 9:30pm	**Oil Painting** Thursday 6:30 - 9:30pm
Creating With Clay Monday 6:30 - 9:30pm Wednesday 6:30 - 9:30pm Saturday 1 - 4pm	**Photographing the Nude** Workshop Series - $40ea. Saturday 1 - 6pm
Exploring Pastels Tuesday 6:30 - 9:30pm	**Photography** -Beginning Monday 6:30 - 9:30pm
Figure Drawing Tue-Wed Open Session $4 Monday 6:30 - 9:30pm Saturday 10am - 1pm	**Photography** -Intermediate Wednesday 6:30 - 9:30pm
Fimo® with Cynthia Thursday 6:30 - 9:30pm	**Plaster Carving** Saturday 1:30 - 4:30pm
Introduction to Airbrush Thursday 6:30 - 9:30pm	**Short Story Workshop** Tuesday 6:30 - 9:30pm
Jewelry Metalworking Tuesday 6:30 - 9:30pm	**Tarot Cards for Creative Inspiration** Tuesday 6:30 - 9:30pm
	Watercolor Painting Saturday 10am - 1pm

Shirley Knudsvig

The Clay Gallery — A Collective
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M-F 9:30-5:30 S 9:30-5:00

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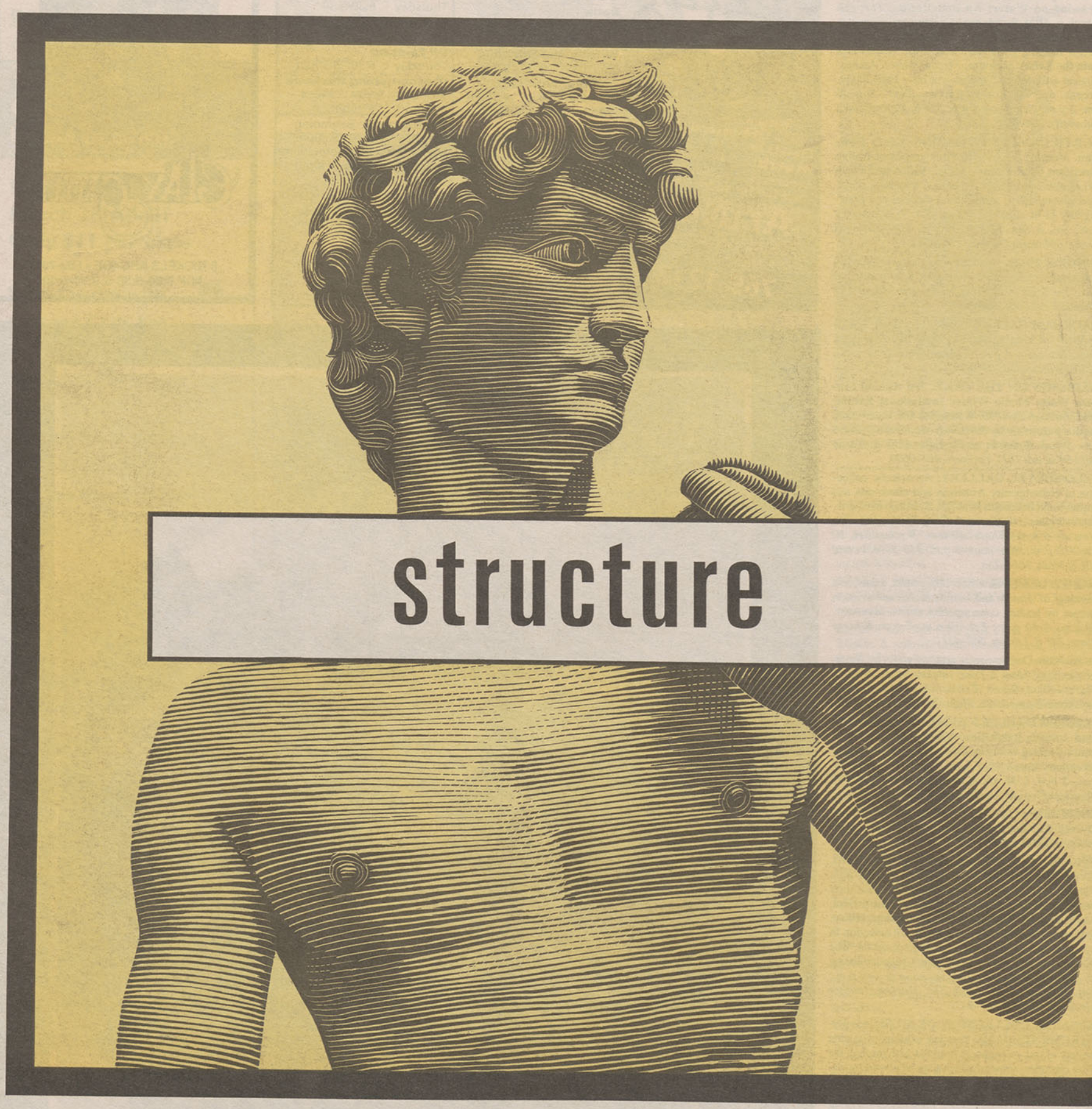

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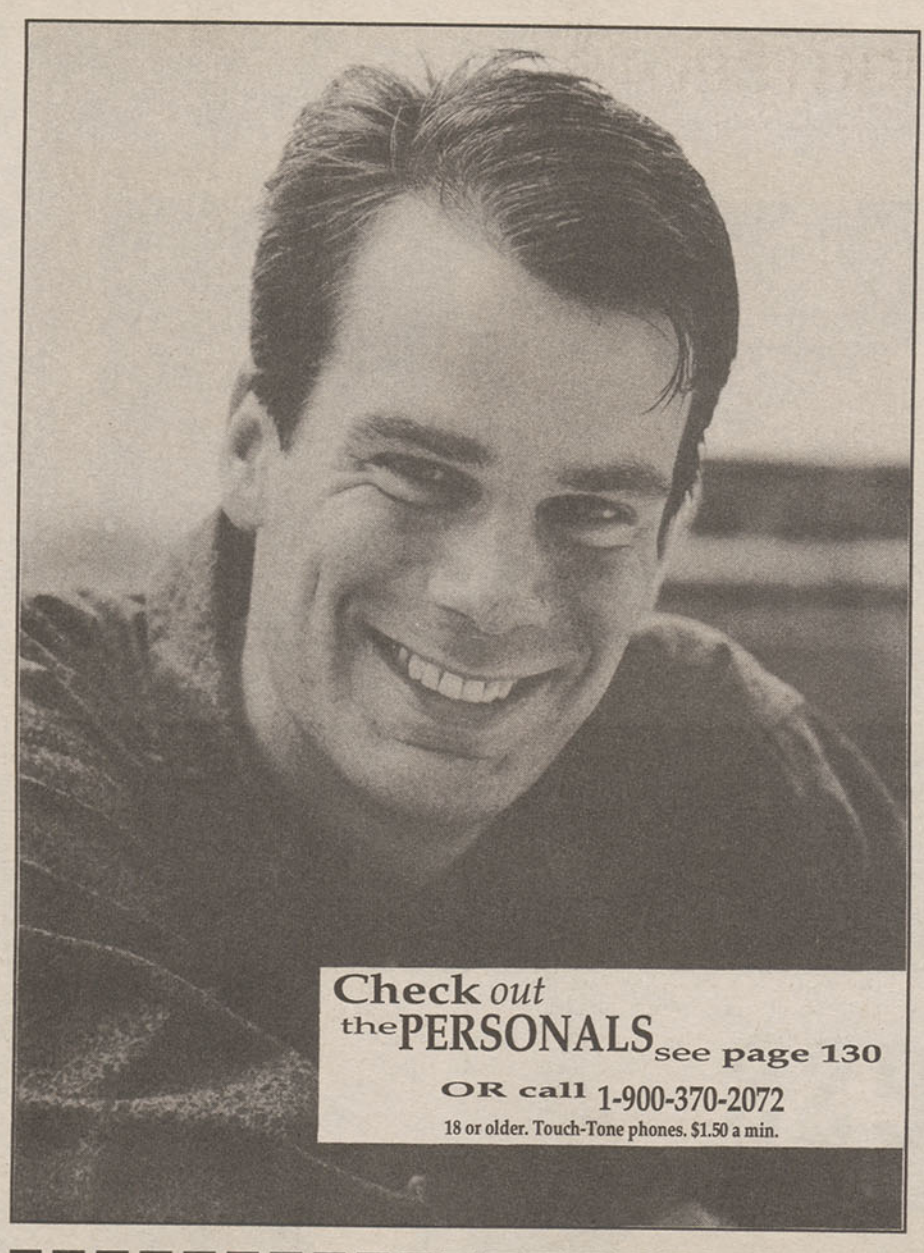

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

TelEvent Hotline
For updated Nightspots information from the Observer calendar, call 741–4141.

The Ark
637 1/2 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Mar. 1: Mahlathini and the Mahotella Queens.** South African mbaqanga. See Events. 7:30 & 9:30 p.m. **Mar. 2: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $3 (members & students, $2). **Mar. 3–6: Chenille Sisters.** Ann Arbor's nationally renowned vocal trio. See Events. 8 p.m. (Mar. 3–5) & 2 p.m. (Mar. 6). **Mar. 6: Richie Havens.** Veteran folkie. See Events. 7:30 & 9:30 p.m. **Mar. 8: Red C.** Original blues-flavored country by this Detroit-area band led by vocalist Susan Calloway, who's said to sound a lot like Bonnie Raitt. The band won the 1993 Jim Beam Country Caravan Award and the 1993 Detroit Music Award for best country band. Opening act is **Jan Krist**, a highly regarded Detroit singer-songwriter who specializes in songs about the ruin and decay of modern life. **Mar. 9: "Latin American Music: Homage to Violetta Parra & Atahualpa Yupanqui."** With **AdenSur Musicante.** See Events. **Mar. 11: Sharon Shannon Band.** Traditional Irish music. See Events. 7:30 & 9:30 p.m. **Mar. 12: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Mar. 13: Gemini.** Children's concerts by this nationally renowned local acoustic duo. See Events. 1 & 3 p.m. **Mar. 13: Percy Danforth Celebration Concert.** With **James Dapogny, Gemini, Bill Bolcom & Joan Morris, LaRon Williams, Matt Heumann**, and others. See Events. **Mar. 15: Patrick Ball.** Appalachian and British Isles folktales accompanied on Celtic harp. **Mar. 16: Open Stage.** See above. **Mar. 17: David Goldfinger, Julia Gardner, & Carl Cacho-Negrete.** Triple bill featuring three top singer-songwriters from recent Ark Open Stage nights. **Mar. 18: Sally Fingerett.** Acclaimed singer-songwriter. See Events. **Mar. 19: Bill Miller.** This highly regarded Native American singer-songwriter blends contemporary pop with traditional imagery, sounds, chants, and instruments in songs that explore the Indian experience in America. His latest Warner Western LP is "The Red Road." **Mar. 23: Open Stage.** See above. **Mar. 24: Rosalie Sorrels.** Veteran folksinger and singer-songwriter. See Events. **Mar. 25: RFD Boys.** See above. **Mar. 26: Tish Hinojosa.** Acclaimed young Mexican-American singer-songwriter. See Events. 7:30 & 10 p.m. **Mar. 27: Steve Tilston & Maggie Boyle.** Celtic music by this duo that recently released its debut LP, "Of Moor and Mesa." A former member of John Renbourn's band, Ship of Fools, guitarist Tilston also plays the arpeggione, an ancient 6-stringed instrument with a fretted neck. Boyle has won several all-Britain singing contests, and she composed the title song for the "Patriot Games" soundtrack. **Mar. 29: John Renbourn & Robin Williamson.** Folkie duo of guitarist Renbourn & Celtic harpist Williamson. See Events. **Mar. 30: Richard Shindell.** New England singer-songwriter. See Events. FREE. **Mar. 31: Utah Phillips.** Veteran folkie with a huge repertoire. See Events.

nightspots review

Jazz U
The Bird's Sunday night jam

Jam sessions were once the universities of jazz. In the days when groups of all sizes were constantly traveling around the country, musicians would seek out each other in after-hours places to blow freely, compete, and hang out. Tin Pan Alley and blues standards served as a common musical language, and everyone was expected to be able to improvise original lines. Legendary sessions lasted until dawn, with battling giants wearing out rhythm sections and young champions outplaying the stars. But with the demise of the traveling bands, the closing of many local clubs, and the diversification of jazz styles, jam sessions have become rare.

The jam session lives on at the Bird of Paradise. Every Sunday night aspiring jazz players can share the stand with local veterans and test their abilities before an audience of fans and musicians. A semblance of order is maintained by trumpeter Paul Finkbeiner, who plays the first set with a seasoned rhythm section and then directs the rest of the evening, playing along with guest veterans and helping novices keep their footing.

You never know who will show up. Some nights such local heavyweights as Paul Keller, Cary Kocher, Peter Klaver, and Mark Hynes provide lessons in top-grade improvisation. Other times the proceedings are dominated by relative beginners.

One of the jam sessions' pleasures is watching the development of young musicians as their skills and confidence grow—like drummer Sean Dobbins, a recent Pioneer grad now studying at Washtenaw Community College and gigging in Toledo on weekends. One of the most talented young musicians in the area, Dobbins is a relentless swinger. The experience he's gained over the past few months has tempered his youthful enthusiasm, and he can now play with great subtlety on ballads or edit his playing on faster tunes.

Anyone who despairs about the future of jazz should drop in to hear some of Michael Grace's Community High students test the waters at these sessions. On a recent night I heard two of Grace's saxophone players—Matt Barder on alto sax and Ben Jansson on the tenor—ably work their way through "There Will Never Be Another You" and "Autumn Leaves," despite an unsympathetic pianist who was feeding them the wrong chords. A few moments later Trisa Klipp came up and sang "Misty" in a beautiful, clear, unaffected voice, with perfect intonation.

The Bird's late-night jam sessions aren't the only downtown attraction for jazz lovers on Sundays. The Del Rio hosts different area ensembles (5–9 p.m.), and the Heidelberg presents dance music by David Swain's big band, the II-V-I Orchestra (8–11 p.m.).

—Piotr Michalowski

Ashley's
338 S. State 996–9191

This campus-area restaurant features jazz, usually solo guitarists, in the Underground Pub, Tuesdays, 10 p.m.–midnight. March schedule to be announced.

Bird of Paradise
207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Also, jazz groups interested in booking a show on any Sunday afternoon, 2:30–5:30 p.m., are invited to call Ron Brooks at 662–8310. Cover (except Sundays), no dancing. **Every Tues.–Sat.** (6–8:30 p.m.): **Michael Zaporski.** Mainstream jazz by this solo pianist, with occasional drop-in friends. No cover. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by the highly regarded Detroit pianist Eddie Russ and new drummer Gerald Cleaver. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Mar. 4 & 5: Keller-Kocher Quartet.** See above. **Mar. 11 & 12: Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs this weekend on sax and flute, with pianist Rick Roe, bassist Kurt Krahnke, and a drummer to be announced. **Mar. 18 & 19: Ron Brooks Trio.** See above. **Mar. 25 & 26: Sunny Wilkinson.** This well-known straight-ahead jazz vocalist from L.A. performs bebop ballads and jazz standards. Backed by the Ron Brooks Trio.

The Blind Pig
208 S. First St. 996–8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m., and a blues jam on occasional Sundays, 10:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri** (6–9 p.m.): **Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Jakson Spires, & guitarists Al Hill and Danny McIntire. **Mar. 1: Moan Dog.** Local trio whose music features an eclectic brew of funk, pop, and rock 'n' roll dynamics. Opening act is **Spiral Dance**, a pop-rock band from Detroit. **Mar. 2: The Hentchmen.** Local garage band recently signed to Norton Records (the label of rockabilly wild man Hasil Adkins). **Mar. 3: Buffalo Tom.** Guitar-based alternative rock 'n' roll trio from Boston. See Events. **Mar. 4: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. The band recently released a new CD, "This Midwestern." Opening act is **Kiss Me Screaming,** a local quartet led by former Map of the World singer-songwriter and guitarist Khalid Hanifi that recently released its debut single, "Avalanche" b/w "Glowing in the Dark," on Ann Arbor's Happy Hour label. They play classy original rock 'n' roll, at once rough-mannered and bewitchingly musical. With guitarist Brian Delaney, drummer Donn Deniston, and bassist Oni Werth. **Mar. 5: Frank Allison and the Odd Sox.** Scruffy, smart-mouthed utopian playground rock 'n' roll by this extremely popular local band led by singer-songwriter (and funny-face maker) Allison. With bassist Chris Noteboom, drummer Rob Hejna, and new guitarist Kevin Allison (no relation to Frank). **Mar. 8: City of Hope Benefit.** Bands to be announced. **Mar. 9:** To be announced. **Mar. 10: 13 Engines.** Popular Replacements-style guitar-rock quartet from Toronto. **Mar. 11: Tripping Daisy.** Funky dance band from Dallas. See Events. **Mar. 12: Dave Alvin.** Acclaimed roots-rock singer-songwriter. See Events. **Mar. 15 & 16:** To be announced. **Mar. 17: Dave Matthews Band.** Groove-oriented pop-rock band from Charlottesville, Virginia. See Events. **Mar. 18: Big Chief.** Led by former Necros guitarist Barry Henssler, this acclaimed local rock 'n' roll band calls their music "acid, punk, funk, space, devil boogie sonic prophecide for the pelvicular nation." The band's debut on Capitol is due out next fall. Opening act is the **Whip**, a late-80s local R&B band that is reuniting for one show only. Members are vocalists "Memphis" Mark Wells and Rafe Savage, guitarists Rick Humesky and Fave Kaftan, bassist Ben Piner, and drummer Bill Gracie. **Mar. 22: Acme Speed Queen.** Local punk band. **Mar. 23:** To be announced. **Mar. 24: WCBN Benefit Bash.** With **Morsel, Whiptail, Larynx Zillion's Novelty Shop**, and the **Melba.** See Events. 9 p.m.–2 a.m. **Mar. 25: Gangster Fun.** 10-piece ska band from Detroit whose eclectic repertoire includes the theme from the "Odd Couple" and "I Wanna Be Like You," from Disney's "Jungle Book." **Mar. 26: Groovespoon.** 10-piece, horn-fired rock 'n' funk band from Lansing whose music has been described as a cross between James Brown and Fishbone. The band recently released the CD "Psychic Gyration." **Mar. 27: Son House Blues Festival.** 18 blues bands for the Detroit–Ann Arbor area, including the **Howling Diablos, Johnny "Yard Dog" Jones**, the **Bugs Beddow Blues Brigade, Madcat and Kane,** and many others. Proceeds to raise money to buy a tombstone for the legendary Mississippi blues pioneer Son House, who is buried in an unmarked grave in Detroit. 2 p.m.–2 a.m. **Mar. 29–31:** To be announced.

Cava Java
1101 South University 741–5282

This campus-area coffee shop features live music downstairs, every Thursday through Saturday, and poetry readings on occasional Sundays. 9:30 p.m.–12:30 a.m. Cover, no dancing. **Mar. 3: Greg Applegate & Randy Tessier.** Local singer-songwriter Applegate writes tightly crafted, blues-based songs that have provoked comparisons to Lou Reed, Graham Parker, and John Hiatt, and he recently released a demo cassette, "Human Monkey Business." He is accompanied by Kingpins bassist Tessier. Opening act is **Steve Leggett**, a popular local poet and songwriter whose folksy lyrics and gravelly voice have drawn comparisons to Bob Dylan. **Mar. 4: Restroom Poets.** This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a grittier U2. **Mar. 5: Wampus.** Rock 'n' roll band from Chicago. **Mar. 10: Steve Somers & Lady Sunshine.** Blues by this guitar & vocal duo that fronts the Steve Somers Band (see Heidelberg). **Mar. 11: Violet Wine.** Local quartet that plays passionate, quirkily intelligent rock anthems. **Mar. 12: Kiss Me Screaming.** Semi-acoustic show by this classy local band (see Blind Pig). **Mar. 17: Frank Allison.** Acoustic performance by the Odd Sox leader, who is accompanied by drummer Rob Hejna. **Mar. 18: Whirling Road.** U-M student rock 'n' roll band with a strong pop sensibility, led by drummer Drew Peters. **Mar. 19: The Prodigals.** See Heidelberg. **Mar. 24: George Bedard.** Solo performance by the Kingpins leader, a celebrated guitar wiz whose repertoire includes blues, rock, jazz, and country. **Mar. 25: Lollipop Guild.** See Rick's. **Mar. 26: The Volebeats.** High-energy, guitar-based local rock 'n' roll band whose music blends elements of country, rockabilly, mountain, and folk music. **Mar. 31: Al Hill.** Blues, funk, and boogie standards and originals, on piano and guitar, by this talented local veteran.

City Limits
2900 Jackson Rd. 665–4444

Lounge at the Holiday Inn West. Live dance music, Wednesday through Saturday, 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Mar. 2–5 & 9–12: Pursuit.** Top 40 dance band. **Mar. 16–19 & 23–26: Royce.** Top 40 dance band. **Mar. 30 & 31: Chateau.** Top 40 dance band.

Cross Street Station
511 W. Cross St. Ypsi. 485–5050

Reggae bands (usually) on Thursdays, rock 'n' roll dance bands weekends, acoustic country bands on

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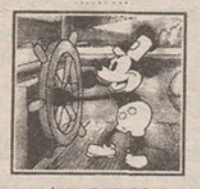

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TICKETMASTER

Sundays, a DJ on Tuesdays, and open mike on Wednesdays. Dancing, no cover. **Every Sun: Country Unplugged.** Acoustic country bands to be announced. **Every Tues.: Dance Party.** With DJ Speedy. **Every Wed.: Open Mike Night.** All musicians invited. **Mar. 3:** Reggae band to be announced. **Mar. 4: Whiptail.** All-female Detroit thrash band that plays abrasive, theatrical, and seductively melodic rock 'n' roll, with outrageous and often very funny lyrics. Opening act is **Mother Lode,** a local postpunk rock 'n' roll band. **Mar. 5: Some People's Children.** Chili Peppers-style funk-metal band from Plymouth. **Mar. 10: Johnny Allen and the Ham Kings.** Jazz-flavored rock 'n' roll band. **Mar. 11: Black Mali.** Hard-edged funk band from Detroit. **Mar. 12: Tension Splash.** Local hard-edged rock 'n' roll band. **Mar. 17: DJ Luckey-Charms.** DJ spins dance records with an Irish twist. **Mar. 18: Youth Corpse.** Heavy-metal band from Ypsilanti. Opening act is **Wirehead,** a melodic speed-metal band. **Mar. 19: Ten High.** Local garage-punk band with a strong early-Stones flavor led by former Faithealers singer-guitarist Wendy Case. Their current single, on the new local Happy Hour label, includes Case's "Gimme One" and a cover of Kim Fowley's "Born to Make You Cry." Later this month, the band will release "4 Shots in Detroit," a 4-song EP on the L.A.-based Marilyn label, a subsidiary of Bomp! **Mar. 24: O. C. and the Samaritans.** Popular reggae band from Ohio. **Mar. 25: Stone Soup.** Hard-rocking local alternative band. Opening act is **Slam Circus,** an alternative rock 'n' roll band from Detroit. **Mar. 26: Mother.** Alternative rock 'n' roll band from Ypsilanti. **Mar. 31: Universal Expression.** Local reggae band.

Del Rio

122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Mar. 6: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Mar. 13: Lunar Sextet.** This popular instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambos, jump tunes, and big band swing. **Mar. 20: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Mar. 27: Tony Viviano Quartet.** Jazz ensemble led by pianist Viviano. The music is preceded at 1:30 p.m. by **"Feed the Poets."** See Events.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed & Jake Reichbart.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe

324 S. State 662–2770

The campus-area location of this popular coffeehouse features solo performers and small ensembles every Sunday, Tuesday, Thursday, and Friday, 8–10 p.m. No cover, no dancing. March schedule to be announced.

Espresso Royale Caffe

214 S. Main 668–1838

The downtown location of this popular coffeehouse features acoustic jazz, classical, and folk performers, Fridays & Saturdays (9–11 p.m.) and Sunday brunches (noon). No cover, no dancing. **Mar. 4: Jerry Perrine.** Jazz, blues, and ragtime piano. **Mar. 5: Dos Caliente.** Local jazz ensemble that plays bebop, Latin jazz, and blues. **Mar. 6: Kimberly Rowe.** Irish & folk harp music. **Mar. 11: Debbie Fogell & Gary Allen.** Jazz & pop guitar duo. **Mar. 12: Carl Michel.** Solo guitarist. **Mar. 13:** To be announced. **Mar. 18: Susan Chastain & Gene Jones.** See Sweet Lorraine's. **Mar. 19: Gerald Ross.** Jazz guitarist. **Mar. 20:** To be announced. **Mar. 25: Dave Sayers & Jeff Fessler.** Jazz by saxophonist Sayers and vibes player Fessler. **Mar. 26 & 27:** To be announced.

Gandy Dancer

401 Depot 769–0592

Restaurant with live piano every night, 6–11 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun.** (10:30 a.m.–2 p.m.): **The Charlie Gabriel Jazz Trio.** Jazz ensemble from Detroit. **Every Sun.:** Solo pianist to be announced. **Every Mon.–Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat

3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **Mar. 1–5, 8–12, 15–19, & 22–26: L'USA.** Top 40 dance band. **Mar. 29–31: Ruckus.** Top 40 dance band.

The Heidelberg

215 N. Main 663–7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on Fridays & Saturdays (10:30 p.m.–1:30 a.m.), and Sundays (7–9:30 p.m.). Cover, dancing. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. **Mar. 1: Ann Arbor Poetry Slam.** With **Carmen Bugan.** See Events. 8 p.m. **Mar. 4: Wytch Hyker.** Local hard-rock band. **Mar. 5: The Prodigals.** This popular local quartet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Casello and Al Davron, who is also the lead singer. With bassist Kim French and drummer Dario Insinga. Opening act is the **Rivieras,** a local blues-rock band that plays music by the likes of ZZ Top, Lynyrd Skynyrd, and the Steve Miller Band, along with some originals. Members are vocalist John Yost, guitarist Steve Richter and Guy Wilson, bassist Tom Shazer, and drummer Ken Pope. **Mar. 11: Deep Space 6.** Grateful Dead cover band from Howell. **Mar. 12:** Closed. **Mar. 17: Steve Somers Band.** Top-notch soul-flavored R&B and blues sextet led by Somers, a versatile guitarist with a pungent, staccato style, and featuring Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. With drummer James Hunt, bassist Jim Rasmussen, trumpeter and keyboardist Branden Cooper, and saxophonist Tim Brockett. Doors open at 8 p.m. Opening act to be announced. **Mar. 18: Trinidad Tripoli Steel Band.** See Rick's. **Mar. 19: The Sillies.** This veteran Detroit rock 'n' roll party band celebrates the release of its live LP, "Public Enema #1," and the 16th anniversary of Bookie's, the Detroit club where the Sillies served as house band in 1978 and 1979. Opening acts are the **Hentchmen** (see Blind Pig), the **Luxurians,** and the **Loose Stools. Mar. 25: Wild Sheep Riders.** Classic country, contemporary "young country," and country originals by this brand-new local quartet comprised of local country music veterans. Led by singer-guitarists Kevin Brown and Steve Newhouse, the lineup also includes Jim Tate Band bassist Chris Goerke and drummer Eric Nyhuis. **Mar. 26: George Bedard and the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band's superb Schoolkids' CD, "Upside," was recently named Blues Album of the Year by *CD Review*.

Leonardo's

2101 Bonisteel Blvd. 764–7544

Performance area in the food court at the U-M North Campus Commons. Live music five nights a week, 8–10 p.m. No dancing, no cover. **Every Sun. & Mon.:** Solo musicians to be announced. **Every Thurs.: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. **Mar. 2: Blue Tops.** Jazz & blues ensemble. **Mar. 4: Susi Wood.** Versatile singer-guitarist from Louisville, Kentucky, who's been compared to Janis Joplin and k.d. lang. **Mar. 9: Paula Denton.** 60s & 70s favorites by this local singer-guitarist. **Mar. 11: Raisin Pickers.** Old-time dance

music, swing, and newgrass by this local string quintet. **Mar. 16:** To be announced. **Mar. 18: Five Guys Named Moe.** Classic swing from Django Reinhart to Louis Jordan by this local quartet led by Deadbeat Society mandolinist Colby Maddox. With former Footloose guitarist Myron Grant, guitarist John Green, fiddler Mary Seelhorst, and guest bassist Roy Elder. **Mar. 23: Debbie Fogell & Gary Allen.** See Espresso Royale. **Mar. 25: Lunar Sextet.** See Del Rio.

The Nectarine

510 E. Liberty 994–5436

This popular local New York-style dance club features DJs six nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Mon.: Steppin' Country.** Country dance music. Free line dance lessons. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJ "Night Fever" LeLievre. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

O'Sullivan's Eatery and Pub

1122 South University 665–9009

Solo guitarists every Thursday & Friday, 9:30 p.m.–1 a.m. Cover, no dancing. **Every Thurs.:** Solo acoustic guitarist to be announced. **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of Jerry & the Juveniles.

The Polo Club

610 Hilton Blvd. 761–7800

Lounge in the Ann Arbor Hilton. Solo piano by **Art Stephan**, Fri. & Sat., 6–9 p.m. No cover, no dancing.

Reunion Lounge

3200 Boardwalk 996–0600

Lounge in the Sheraton Inn. DJ plays dance records Saturdays (8 p.m.–1 a.m.). Also, stand-up comics on Wednesdays, karaoke on Fridays. No cover, dancing. **Every Sat.:** KOOL-107 DJ Bill Rice plays 50s, 60s, & Top 40 dance music.

Rick's American Cafe

611 Church 996–2747

Live music six nights a week and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy non-student clientele. Large dance floor. Dancing, cover. **Every Thurs.: Dance Night.** DJ spins dance records. **Mar. 1: Chain Reaction.** Young local rock 'n' roll band. Opening act to be announced. **Mar. 2: The Bartonians.** Very popular U-M student band that plays classic and contemporary rock covers by the likes of everyone from the Doors and the Grateful Dead to the Smithereens and various Seattle bands. **Mar. 4: the jes gru.** Local all-originals alternative rock 'n' roll band. **Mar. 5: Jawbone.** College rock band from East Lansing. Opening act is the **Voice**, a college pop band from the Lansing area. **Mar. 7: Savoy Truffle.** Grateful Dead-style neo-hippie quartet from Durham, New Hampshire, with a highly regarded new LP, "Talking with Ghosts." **Mar. 8:** Rock 'n' roll bands to be announced. **Mar. 9: The Why Store.** Rock 'n' roll band. **Mar. 11: Vudu Hippies.** Garage-rock band from suburban Detroit. Opening act is the **Lollipop Guild,** a highly regarded local quartet that plays upbeat pop-rock with a light psychedelic flavor. Led by singer-songwriter Kristin von Bernthal, the band also includes India Green bassist Zach Shipps, guitarist Dave Roof, and drummer Jeff Hupp. They recently released a 5-song cassette, "Your Way." **Mar. 12: Lil' Ed & the Blues Imperials.** Chicago blues band. See Events. **Mar. 14: Dig.** Percussion-led dance-groove band led by two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **Mar. 15:** Rock 'n' roll bands to be announced. **Mar. 16: The Hatters.** Classic early-70s-style funk-flavored blues-rock by this ensemble from Philadelphia led by ace guitarist Adam Evans. **Mar. 17** (5–9 p.m.): **Groovespoon.** See Blind Pig. **Mar. 18: Heckle & Jive.** Rock 'n' roll band from East Lansing. **Mar. 19: Frank Allison & the Odd Sox.** See Blind Pig. **Mar. 21: Power of Suggestion.** Rock 'n' roll band. **Mar. 22:** Rock 'n' roll bands to be announced. **Mar. 23: L. A. B. Dog.** Local rock 'n' roll band comprised of U-M dental students. **Mar. 25: Oliver Syndrome.** College pop band from Indianapolis that finished second to Verve Pipe in the Detroit regionals of the Yamaha Soundcheck competition. A popular Rick's attraction. **Mar. 26: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band has a new live cassette. **Mar. 28: Solstice.** Funk-groove band from western Michigan. **Mar. 29:** Rock 'n' roll bands to be announced. **Mar. 30: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, bassist Todd Perkins, drummer Pieter Stryuk, and keyboardist Ben Wilson. The band recently released their debut Schoolkids' CD, "Love & Money."

Riptides

3750 Washtenaw Ave. 971–3434

Lounge at the Holiday Inn East. Live big-band dance music Fridays & Saturdays. Dancing, no cover. **Every Fri. & Sat.:** Big-band dance ensemble to be announced.

Scorekeepers Sports Bar & Grill

310 Maynard 995–0100

Live bands on Saturdays, DJs on Tuesdays through Fridays. Cover (except Wednesdays), dancing. **Every Fri.: Reggae Night.** DJ Demola spins reggae records, with occasional live reggae bands. **Every Sat.:** Live bands to be announced.

Shooters

11485 North Territorial Dexter 426–1600

This sports bar adjacent to the Terrace Place Restaurant features live dance bands, Friday & Saturday, 9 p.m.–1 a.m. Very large dance floor. Dancing, no cover. **Mar. 4 & 5: The Shades.** Rock 'n' roll oldies. **Mar. 11, 12, 18, 19, 25, & 26: Shades of Blue.** Rock 'n' roll oldies & classic country.

Sweet Lorraine's Cafe & Bar

303 Detroit St. 665–0700

This popular cafe features live jazz Mondays, 6:30–9 p.m. No cover, no dancing. **Mar. 7: Debbie Fogell & Gary Allen.** See Espresso Royale. **Mar. 14: Tropical Connection.** Latin jazz by this local steel drum band. **Mar. 21: Susan Chastain & Gene Jones.** Jazz vocalist Chastain is accompanied by pianist Jones. **Mar. 28: John Lawrence.** Sweet & mellow jazz on acoustic guitar.

Sweetwaters Cafe

123 W. Washington 769–2331

Live music Fridays & Saturdays, 8–11 p.m. No cover, no dancing. **Mar. 4: Jake Reichbart.** Solo jazz guitarist. **Mar. 5: Steve Hiltner Duo.** Jazz duo with Hiltner on keyboards and Jake Reichbart on guitar. **Mar. 11: Jake Reichbart.** See above. **Mar. 12: Paul Finkbeiner & Tom Lockwood.** Jazz duo with Finkbeiner on fluegelhorn and Lockwood on bass. **Mar. 18: Michael Hsu.** Originals and covers by this singer-songwriter and guitarist, a U-M student. **Mar. 19: Dave Sayers Duo.** Jazz duo led by saxophonist Sayers. **Mar. 25: John Zedd.** Acoustic guitarist & vocalist. **Mar. 26:** To be announced.

T. C.'s Speakeasy

207 W. Michigan Ave. Ypsi 483–4470

Dancing, no cover. **Every Thurs: Open Mike Night.** All musicians invited. **Every Fri. & Sat.: Cool and Company.** Top 40 band led by Ty Cool.

Uno's Pizza

1321 South University 769–1744

Live music every Thursday in the upstairs bar, 9:30 p.m.–1:30 a.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic performers invited. ■

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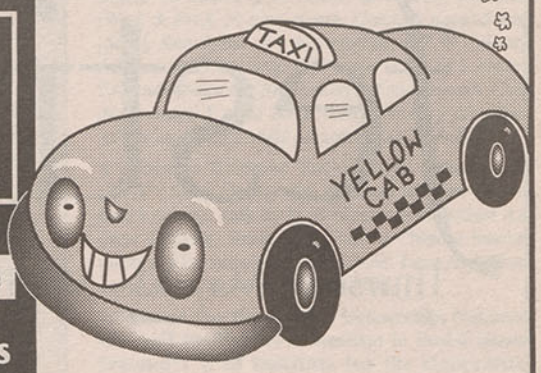

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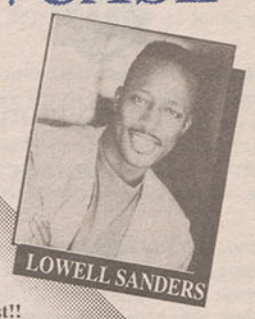
MARCH

MARCH 3, 4 & 5 LEWIS BLACK
March comes in like a lion with the political and social comedy of Lewis Black! His wickedly brilliant wit has been showcased on MTV, as well as "Evening at the Improv" & "Caroline's Comedy Hour"!!

INTO THE MAINSTREET COMEDY SHOWCASE

BERT CHALLIS
MARCH 10, 11 & 12
The Cinncinati Kid is one of the funniest comics you've never heard of!! "Bert jingles the laugh register constantly" -VARIETY



LOWELL SANDERS
MARCH 17, 18 & 19
Originally from Detroit, this young comic has made a name for himself on the west coast!! He's been touring with Tim Allen, and you may have seen him on Tim's show "Home Improvement"! SHOWTIME's "Comedy Club All-Stars" featured him in their last edition and now he's headin' to the Mainstreet!!

LOUIS JOHNSON
MARCH 24, 25 & 26
Louis makes the ordinary and mundane explode into an unexpected paradox of comedy!! Check out this veteran of MTV and "Evening at the Improv"!!

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This coupon valid for 1/2 off general admission price Thurs or Friday. Expires March 25, 1994 General Admission seating availability only. Excludes select showtimes and special engagements. Call 996-9080 for more Information!

WEDNESDAY GUEST PASS!
This coupon valid for one FREE admission Wednesday Expires March 23, 1994 General Admission seating availability only. Excludes select showtimes and special engagements. Call 996-9080 for more Information!

THE NELLIE OLESONS
MARCH 31
It's an evening of ground-breaking, sketch comedy as we present for the first time on our stage, a true alternative to our usual "straight" stand-up!! This hilarious, open and proud gay comedy troupe of two men and two women earned such enormous raves at New York's renowned gay comedy club, Wallstreet, we just couldn't resist!!
Special One Night Only Engagement!
Showtimes: 7:30 & 9:30 pm

SHOWTIMES
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Thurs. 8:30
Fri. 8:30 & 10:30
Sat. 8:30 & 10:30

SHOWCASE NIGHT
Every Wednesday Night a virtual fountain of humor springs from the stage as we present a comedy cavalcade of "seasoned pros" as well as new comics breaking into "the business"!!

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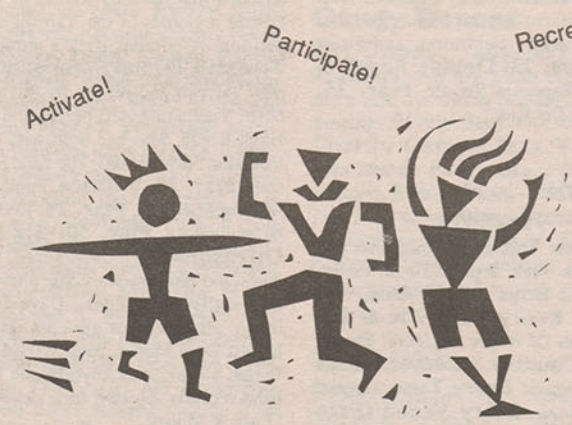

Leave those winter blahs behind - get involved!

The **Spring '94** catalog of Community Education & Recreation classes/events will be distributed on Monday, **March 14** in the Ann Arbor news!

REC & ED
COMMUNITY EDUCATION & RECREATION

Mark your calendar:
The **12th Annual Arborough Games** will be hosted in Ann Arbor, August 5, 6 & 7, 1994! This international exchange with Peterborough, Ontario is open to Ann Arbor students between the ages of 10 and 16 years. See the Spring '94 catalog for more details!

Ann Arbor Public Schools ■ **REC & ED** ■ (313) 994-2300

Helping You Through

Major Life Changes

Tuesday, March 1
7–9 pm
Buying or Selling a House
What you need to know
- Before you sign the Purchase Agreement
- About environmental problems and liability
- Before you sign the Closing Documents

Tuesday, March 8
7–9 pm
Estate Planning
Failing to plan can cost you control and money
- Powers of Attorney
- Living Wills
- Wills and Trusts
- Prenuptial Contracts

Tuesday, March 22
7–9 pm
Divorce for Men
Understanding the court system and the issues
Child Custody and Support, Alimony, Property

Wednesday, April 6
3–5 pm
Divorce for Women
Understanding the court system and the issues
Child Custody and Support, Alimony, Property

Tuesday, April 12
7–9 pm
Life After Divorce
Recent changes in the law and how they affect you
Changed circumstances with support modifications in child custody, support and alimony provisions

Cost per seminar is $15. Additional family member can attend FREE

BARR ANHUT & SACKS
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All seminars presented by our attorneys at our Ann Arbor office, 210 E. Huron.

To register, call 769-0100

MARCH EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but FAXES are welcome: 769–3375.**

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by Friday, March 11, will be used as space permits; materials submitted later might not get in.

TelEvent Hotline:
For updated Events information for the Observer calendar, call 741–4141.

FILM SOCIETIES on and off campus

Basic info:
Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:
AAFC—Ann Arbor Film Cooperative 769–7787. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **Chrysler**— Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **CJS**—U-M Center for Japanese Studies 764–6307. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **M-FLICKS**—University Activities Center 763–1107. **MTF**—Michigan Theater Foundation—$5 (children, students, & seniors, $4; MTF members, $3). 668–8397.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel, North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

afro-pop

Mahlathini and the Mahotella Queens

Frenzy at the Ark

It happens to the best of us. That delirious frenzy brought on by magnificent music, that passionate abandonment spurring us to yank our neck and hip muscles rhythmically while a devilish voice within chants, "I'm possessed and I'm dancing and I'm *beautiful*!"

Then the next day, you're really sore and kind of teed off because you made a spectacle of yourself, and everyone knows it was you because you were wearing your faded Mountain High T-shirt with your name spray-painted on the back.

The last time it happened to me, I was at the Ark, watching Mahlathini and the Mahotella Queens. No staid folk house, not that night. The early show, sold out, had latecomers thankful they weren't seated. There was big-time partying over by the door, and those glommed into the "good" seats must have been jealous. By the late show, all pretense at "concert environment" was forgotten. The smaller (but equally energetic) crowd cleared the chairs and created a sizable dance floor.

I doubt the Ark has ever before rocked with the ferocity elicited by this South African band. When the Queens—three big, solid, utterly frisky women wearing Zulu skirts, flat-top hats and red sneakers—bounded onto the stage, they were all business. Each song was tightly, vibrantly choreographed with kicks, skitters, shakes, and thrusts that got you right innuendo. They tore across the Ark's tiny stage, delivering rich, piercing harmonies in voices of molten, joyous power.

Mahlathini is known in his homeland as "The Lion of Soweto," and you can't escape leonine metaphors when describing him. He looks and sounds like a man who has done some serious living, and he prowled the stage like the grandpa of the pride, clad in strategically placed skins. His dancing—and his antics with the Queens, with whom he continually flirts and struts—were terrific, but his voice, a growly, groany, melodious borborygmus (look it up), was really something to hear.

A very excellent five-piece band (guitar, keyboards, drums, bass, and horn) pulled it all together. Saxman "Teaspoon" took over the solos while M and the MQ's took a deserved breather mid-show. ("Mom, where'd the princesses go?" my entranced four-year-old asked.)

Mahlathini and the Mahotella Queens return to the Ark, Tuesday, March 1. —*Kate Conner-Ruben*

1 TUESDAY

★**Volunteer Recruitment: SOS Community Center.** Volunteers are needed to assist with a wide range of concerns, including emotional problems, homelessness, hunger, substance abuse, and more. Training begins in mid-March; day and evening times available. *Time and location to be announced. Free. For an interview, call 485–8730.*

Tree Seedling Sale: Washtenaw County Soil Conservation District. Through March 31. Orders are accepted on a first-come, first-served basis for a variety of tree and shrub seedlings. Species available include many pine and spruce varieties, Douglas fir, white cedar, butternut, black cherry, white dogwood, red maple, sugar maple, and many more. Also available, a hardwood packet containing 22 trees of 11 different species; a wildlife packet with 22 vines, shrubs, and trees; herbs; wildflower seeds; and yard and garden accessories. Delivery is scheduled for April 22 & 23. *Daily 9 a.m.–5 p.m., Washtenaw County Soil Conservation District, 6101 Jackson Rd. Prices vary. 761–6721.*

9th Annual "Great American Lock-Up": American Cancer Society. Also, March 2–4. Help "arrest cancer" by sending friends and co-workers to the slammer for a good cause. Off-duty police officers escort suspects to one of two sites, where they are sentenced to spend an hour making fund-raising phone calls for the Cancer Society. *9 a.m.–4 p.m., Busch's Valu Land, 2240 S. Main, Ann Arbor, and Kmart, 3100 Washtenaw, Ypsilanti. $10 arrest fee. To press charges, call 971–4300.*

★**Tot Storytimes Registration: Ann Arbor Public Library.** Registration for five series (Wednesdays 9:30–10 a.m. and Thursdays 9:30–10 a.m., 10:30–11 a.m., 6:30–7 p.m., & 7:30–8 p.m.) of storytimes for 2-year-olds that begin March 16 & 17 and run weekly through April 20 & 21. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. Children who attended the winter Tot Storytimes must wait until tomorrow to register. *Note*: Registration for storytimes for older preschoolers also begins today (see listing below). *9 a.m.–9 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994–2345.*

★**Storytimes Registration: Ann Arbor Public Library Youth Department.** Storytimes sessions for preschoolers age 3 and older begin the week of March 14 and run through the week of April 18 at all three branches of the library. Registration (in person or by phone) begins today for storytimes sessions offered at the Northeast Branch (Thursdays 9:30–10 a.m. or 2–2:30 p.m.), the Loving Branch (Wednesdays 9:30–10 a.m. or 2–2:30 p.m.), and the West Branch (Tuesdays 9:30–10 a.m. or 2–2:30 p.m.). Storytimes programs are also offered at the main library on a drop-in basis (see 4 p.m. listing below). An adult must be present in the library but need not attend. *9 a.m., Ann Arbor Public Library. 996–3180 (Northeast Branch in Plymouth Mall); 994–2353 (Loving Branch, 3042 Creek Dr.); and 994–1674 (West Branch in Westgate Shopping Center). Free. 994–2345 (main library).*

"Tots Time": Washtenaw County Parks and Recreation Commission. Every Tuesday and Thursday. Drop-in unstructured play sessions for preschoolers in a well-stocked playroom. Children must be accompanied by an adult. *9–11 a.m., County Recreation Center, 2960 Washtenaw at Platt. $1.25 per child. 971–6337.*

★**"Coffee Break Bible Study and Children's Story Hour."** Every Tuesday. All women invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 2–5 and nursery care for infants and toddlers. *9:45–11:15 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426–3669, 995–4749.*

★**Annual Boat Show: Arborland Mall.** Also, March 2–4. Display of some 30–40 craft ranging from sailboats to high-powered motor boats. *10 a.m.–9 p.m., Arborland Mall. Free. 971–1825.*

"Signs and Symbols": ArtVentures Studio (Ann Arbor Art Association). Daily except Mondays. Visitors of all ages are invited to make a variety of crafts representing different cultures at these drop-in art sessions. Projects include Haitian steel design, Navajo sand painting, Aztec codex (fold-out calendar), and charms from many cultures. Special "Adult Nites" are March 11 & 25 (see listings). Also, the Art Association offers special morning and afternoon sessions for children during the public schools' spring break, March 28–April 1 (call for reservations). *10 a.m.–2 p.m. (Tues. & Thurs.), 1–5 p.m. (Wed. & Fri.), 10 a.m.–5 p.m. (Sat.), & noon–5 p.m. (Sun.), Ann Arbor Art Association, 117 W. Liberty. Admission $3 per hour (for a maximum of 2 hours). Free admission the first Sunday of each month. Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. 994–8004.*

★**"Chinese Bridges: Technology, Beauty, and Craft": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M history grad student Andrew Chittick. Bring a bag lunch; Chinese lunches (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"Romancing the Family: Censorship, Nationalism, and the Politics of Realism in Post-Colonial Ireland": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M English literature grad student Jean Levrich. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**"History's Innocence, or Its Remorse: Walcott, Emerson, Nietzsche": U-M Center for Afroamerican and African Studies.** Talk by U-M English professor Rei Terada. Bring a bag lunch. *Noon–1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

★**"Germany: Tax Forms and Offering Plates: Reflections from a Year in Berlin": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by First Presbyterian Church associate ministers Lynn and Mark Elliott. Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**Object Lessons: U-M Museum of Art.** Every Tuesday. UMMA staff and guest speakers talk about works in the museum's collection. Today: **"Otagaki Regetsu and Kameda Bosai: Two Traditions in Japanese Calligraphy."** *12:10 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**The Lunar Duo: Ann Arbor Public Library "Downtown Sounds" Series.** Latin and jazz standards and some originals by keyboard and saxophone player Steve Hiltner and guitarist Jake Reichbart, both members of the popular local Lunar Octet. Bring a bag lunch; free coffee from Espresso Royale. *12:10–1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2333.*

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday & Wednesday. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Hats."** *4–4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Jugglers of Ann Arbor.** Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *6–9 p.m., Michigan Union location to be announced. Free. 994–0368.*

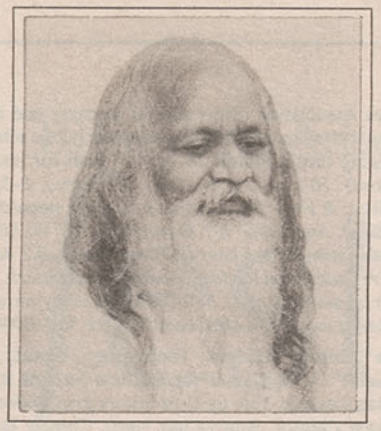
★**New Release Party: SKR Classical.** Every Tuesday. Your chance to hear excerpts from the latest classical CD releases. SKR staff members offer brief introductions to the works and the performers. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

Monthly Meeting: Catholic Alumni Group. All single Catholic high school graduates invited to meet for dinner and socializing at a local restaurant. *7–9 p.m., location to be announced. Price of dinner varies. For information, call Maureen at 677–3099 or John at 416–5861.*

"Madama Butterfly": New York City Opera National Company (University Musical Society). An abbreviated one-hour family performance of NYCO's opera production, which is offered in full March 3–5 (see listings). *7 p.m., Power Center. $10 (children, $5). For reservations, call 764–2538.*

★**Biweekly Meeting: Ann Arbor Camera Club.** Also, March 15 (different program). Club members compete in the annual **"Slide of the Year Competition."** All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist*



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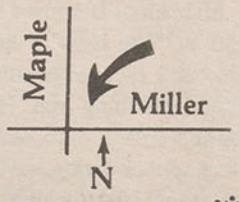

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★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors ($70 annual dues for those who join). For information, call John Hancock at 769–8169 or Don Haefner at 665–7954.*

★**Monthly Meeting: U-M Science Research Club.** U-M anatomy professor Sarah Newman discusses **"Sex and Smell,"** and U-M chemistry professor Billy Evans discusses **"Magnetic Materials: A Medium for Science, Technology, and Culture."** *7:30 p.m., G390 Dental Bldg., 1011 North University. Free. 763–9825.*

★**"WomanCircle": Guild House.** Also, March 15. All women invited to gather in a circle, do rituals, and learn about women's spirituality. Led by Lisa Kovacs and Alison Dowd. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**"Karma": Jewel Heart Buddhist Center.** Also, March 8. 7th in a series of 8 weekly talks by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

★**Biweekly Dance: U-M Folk Dance Club.** Also, March 15. Ethnic dancing, with an emphasis on Eastern European and Middle Eastern line and circle dances. An hour of teaching, followed by an hour of easy dances, then an hour of requests. No partner necessary. Beginners and onlookers welcome. Snacks available at the adjacent Espresso Royale Caffe. *7:30 p.m., North Campus Commons Atrium, 2101 Bonisteel Blvd. Free. 764–7544, 662–4258.*

Mahlathini and the Mahotella Queens: The Ark. *See review, p. 77.* Dubbed by a *Detroit News* critic "Howling Wolf Meets the Supremes," this theatrical, energetic ensemble from Soweto, South Africa, features a 10-piece guitar-based Afro-pop band fronted by the counterpointed call-and-response vocals of Mahlathini, a deep-voiced male singer, and the Mahotella Queens, a female trio. The music they play is mbaqanga, an R&B-derived adaptation of traditional Zulu music popular in South African townships. Dressed in colorful Zulu finery, the singers leap and dance about the stage, sustaining nonstop playful interactions with each other, their band, and the audience. A big hit in previous local appearances. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $15.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Video Planning Meeting: Peace InSight.** All interested persons are invited to get involved with the production of this local Community Access TV series dealing with peace and social justice issues. Beginners welcome. *8 p.m., location to be announced. Free. For details, call 761–7749.*

★**"Evil and the Image of the Human Being": Rudolf Steiner Institute.** Also, March 15 & 29 (different topics). Slide-illustrated lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. The topics in the current series are taken from Steiner's basic book, *An Outline of Occult Science.* No previous knowledge of Steiner's work is necessary. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

Carmen Bugan: Ann Arbor Poetry Slam. Poetry reading by this Hopwood Award-winning U-M creative writing student, a member of a family of political dissidents who left Romania in 1989. Past member of the team that represented Ann Arbor at the National Poetry Slam last fall, Bugan is also the founder of the U-M Hermetic Poets Troupe.

Bugan's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

★**Danielle Martin: U-M School of Music.** This University of Texas piano professor has been described as "a vivid musical personality" whose playing is "awesomely passionate." Program: Debussy's Preludes, Book I, Beethoven's Sonata No. 31 in C Minor, Britten's "Sailing," and Bernstein's piano arrangement of Aaron Copland's "El Salon Mexico." *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

John Zorn's Cobra: OTO Productions/Performance Network/Michigan Theater Foundation. *See review, p. 79.* Michigan debut of the celebrated contemporary composer-musician John Zorn. *New York Times* critic John Rockwell calls Zorn "the single most interesting, important, and influential composer to arise from the Manhattan 'downtown' avant-garde scene since Steve Reich and Philip Glass 20 years ago." Zorn's music is an iconoclastic mixture of pop, classical, jazz, and all sorts of indigenous musical idioms. Tonight he conducts (or, in his terminology, "prompts") a performance of Cobra, his best-known improvisational composition based on game theory. It is performed by a 12-piece ensemble that includes guitarists Marc Ribot and Chris Cochrane, keyboardists Anthony Coleman and David Weinstein, keyboardist/sampler David Shea, percussionists William Winant and Jim Pugliese, violinist Eyvind Kang, cellist Erik Friedlander, harpist Zeena Parkins, and David Slusser on sound effects. *8 p.m., Michigan Theater. Tickets $15 in advance at Schoolkids', the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8397 or (313) 645–6666. For information, call 663–0681.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles age 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($2). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4.50 (members, $3.50). 665–6013, (517) 456–4576.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 20th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *9 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 663–9740.*

FILMS

No films.

2 WEDNESDAY

"Health, Economic, and Legal Impact of Smoking in the Workplace": Catherine McAuley Health System. Seminar led by National Center for Health Promotion president Michael Hayes Samuelson. Continental breakfast served. *7:30–9:30 a.m., CMHS Senior Health Bldg., 5404 McAuley Dr. $10. To register, call Sandra David at 712–2667.*

★**"Fitness Over 50": Briarwood Mall.** Every Monday, Wednesday, & Friday. A low-impact aerobics class for seniors age 50 and over. Emphasis is on safe, gentle exercises to do while seated or using a chair for support. Wear loose-fitting clothing and lace-up shoes with good support. *9–10 a.m., Briarwood Grand Court. Free. 769–9610.*

9th Annual "Great American Lock-Up": American Cancer Society. See 1 Tuesday. 9 a.m.–4 p.m.

Monthly Used Book Sale: Friends of the Ypsilanti District Library. A chance to buy used library books at great prices. Most paperbacks are 5 for $1; hardbacks are 3 for $1. Another book sale occurs at the Peters branch on March 12 (see listing). *10 a.m.–7 p.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free. 482–4110.*

★**Annual Boat Show: Arborland Mall.** See 1 Tuesday. 10 a.m.–9 p.m.

Cuisinart Food Processor: Kitchen Port. Kitchen Port's Rhonda DeMason demonstrates how to use this food processor and its accessories to prepare a variety of cakes and other desserts. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"Symbolic Alternatives in Contemporary Romanian Politics": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by University of Bucharest (Romania) history professor Sorin Antohi, a specialist in European intellectual history who is currently a U-M visiting professor. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Nosferatu": U-M Museum of Art Videos.** The famous 1922 vampire film, adapted from Bram Stoker's novel *Dracula.* In conjunction with the U-M theme semester on "The Theory and Practice of Evil" (see 7 Monday). *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

Bowling Party: Northeast Seniors Domino House. Seniors are invited to join a fun-filled bowling out-

new music

Cobra

John Zorn's adventure in indeterminacy

The last Sunday of every month is Cobra night at the Knitting Factory, New York City's premier venue for *really* alternative music. Cobra is a "game piece" concocted by John Zorn, perhaps New York's most widely respected composer and performer of new music. An innovative approach to musical notation, Cobra establishes a structure for improvisation in which no sounds are scored. Zorn calls it "a way of scoring which doesn't talk about sound at all but leaves sound completely to the performers." The "score" consists of coded instructions on cue cards that (along with hand signals among the musicians) determine such things as which musicians will combine in duos, trios, or larger ensembles and what elements of the performance they will build on or abandon. The game is controlled—insofar as it is controlled at all—by a prompter, who at seemingly random intervals flashes one of the cards and triggers abrupt changes in the music when he jerks it down. The musicians are free to improvise and trade ideas within these minimal constraints.

Various musicians from New York's downtown scene take part in the monthly Cobra performances. The performance I saw last July featured an eight-piece band—guitar, bass, keyboards, sax, and percussion—that appeared conventional enough. But when the music started, conventionality disappeared.

Dynamic, kinetic, and often outrageous, this particular Cobra performance was a pretty wild experience, a perfect soundtrack for a fractured age. Space noise, industrial grunge, sampled sound effects, free jazz, honky-tonk, rock 'n' roll, and who knows what else all jostled for attention. As different permutations of the ensemble stepped out, the music underwent a series of sudden shifts, with abrupt leaps from genre to genre punctuated by bursts of cacophonous noise. If there was a unifying theme it was fragmentation, with multiple influences bursting out, conflicting, and asserting their individual identities. But the main idea—for the audience as well as the musicians—seemed to be the challenging, unpredictable adventure of the game itself. On this night, Cobra proved to be a game worth playing.

Zorn has been quoted as comparing much of his music to channel surfing across cable TV, and that was exactly the effect of this performance. Of course, almost anything is possible with music this improvisational: each of the two versions on Zorn's "Cobra" CD (on the Hat Hut label) delivers radically different mixes of music, sound, and noise. I suppose a soothing, New Age version of Cobra could result if the game got into the wrong hands.

Cobra will be in the right hands when it comes to the Michigan Theater on March 1. The touring version features Zorn as the prompter and an ensemble that is considerably larger than the typical Knitting Factory band. —*Dave Lynch*

ing. Prizes awarded. Optional: meet beforehand for lunch. *1 p.m., Colonial Lanes Bowling Center, 1950 S. Industrial. $3. For reservations, call 996–0070.*

★**Torkil Bye Recital and Master Class: U-M School of Music.** Torkil Bye, principal flutist of the Oslo Philharmonic, performs Michel Blavet's Sonata No. 4, Hue's "Fantasie," and Sommerfeldt's Divertimento. Pianist is Susan Keith Gray. Following the recital, Bye critiques U-M flute students in a master class. All welcome. *4:30 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. *Note*: Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday. Brief warm-up followed by a hike (up to 3 miles) led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. In inclement weather, walk is held inside the recreation center. *6:30 p.m., Washtenaw County Recreation Center parking lot, 2960 Washtenaw at Platt. Free. 971–6337.*

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 1 Tuesday. This week's topic: **"Hats."** 6:30–7 p.m.

★**Introductory Session: The Transcendental Meditation Program.** Also, March 6, 9, 16, 20, 23, & 30. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7 p.m., TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

★**"And the Beat Goes On": Michigan Heart and Vascular Institute (Catherine McAuley Health System).** Every Wednesday. CMHS cardiovascular experts discuss heart disease prevention and treatment. Tonight's topic: **"What's the Condition of Your Nutrition?"** *7–9 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5301 E. Huron River Dr. Free. 712–3583.*

★**Weekly Meeting: Deep Ecology/Earth Spirituality Group.** Every Wednesday. Anyone is welcome

Celebrate Huron Valley Girl Scout Council's Second Annual Dine-Out Sunday March 6

United Way Girl Scouts

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Ann Arbor, MI 48109-1270
Michigan Council for Arts and Cultural Affairs

Urban Bush Women*
Friday, March 11, 8 p.m.
Power Center
***Free Philips Educational Presentation (PEP),**
Community Sing, featuring the teaching of songs from the folk traditions of Africa and the Caribbean. Members of Urban Bush Women, for all ages, Wednesday, March 9, 7:30 pm, Michigan Union Ballroom.
MADE POSSIBLE BY MCKINLEY ASSOCIATES, INC.
PRESENTED WITH ADDITIONAL SUPPORT FROM PUBLIC RADIO WEMU.
THIS PROJECT IS ALSO SUPPORTED BY ARTS MIDWEST MEMBERS AND FRIENDS IN PARTNERSHIP WITH DANCE ON TOUR, THE NATIONAL ENDOWMENT FOR THE ARTS, AND THE MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS.

Kronos String Quartet*
with Foday Musa Suso,
Gambian kora virtuoso, drummer & composer
Contemporary repertoire of works commissioned by the Quartet, with Foday Musa Suso, featured on the Quartet's #1 Billboard album, **Pieces of Africa.**
Saturday, March 12, 8 p.m.
Power Center
***Free Philips Educational Presentation (PEP),**
Michael Daugherty, University of Michigan Professor of Composition. 7 pm, Rackham Amphitheatre. Sponsored by UMS and the U-M Department of Religion.

Moscow Philharmonic Orchestra
Vassily Sinaisky, *conductor*
Gil Shaham, *violinist*
Glinka: Overture to *Russlan and Ludmilla*
Tchaikovsky: Violin Concerto
Stravinsky: *La sacre du printemps (The Rite of Spring)*
Friday, March 18, 8 p.m.
Hill Auditorium

U-M School of Music Faculty Artists Concert
Works by Boccherini, Mozart, Ponchielli, and Saint-Saëns
Sunday, March 20, 4 p.m.
Rackham Auditorium
THIS CONCERT HONORS RETIRING U-M MUSIC FACULTY MEMBER CELLIST JEROME JELINEK

Guitar Summit*
Pepe Romero, Leo Kottke, Joe Pass and Paco Peña
Monday, March 21, 8 p.m.
Rackham Auditorium
***Free Philips Educational Presentation (PEP),**
The Variety of Guitar Styles Heard on Tonight's Program, Herb David of Herb David Guitar Studio, 7 pm, Rackham East Lecture Room.
MADE POSSIBLE BY A GIFT FROM REGENCY TRAVEL

Murray Perahia, pianist
Works by Beethoven, Brahms & Chopin
Wednesday, March 23, 8 p.m.
Hill Auditorium

Emerson String Quartet*
Quartets by Beethoven & Ives
Friday, March 25, 8 p.m.
Rackham Auditorium
***Free Philips Educational Presentation (PEP),**
From Alpha to Omega: The Continuity of Beethoven's Technique, Steven Moore Whiting, Assistant Professor of Music History and Musicology, U-M, 7 pm, Rackham East Lecture Room.

YMS

to join this local group dedicated to celebrating and living sustainably within the cycles and seasons of nature. *7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. For information, call 971–6133 or 677–4518.*

★Ann Arbor Computer Society Monthly Meeting. Rich Wiggins, coordinator of MSU's effort to build a campus-wide information system, talks about the explosion of information available on the global Internet, including Gopher, World-Wide Web, and the NCSA Mosaic tool. A popular explainer of Internet resources and tools, Wiggins is currently compiling a book on Internet for McGraw-Hill. Also, product giveaways for AACS members. New members are welcome to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. *7:30–9:30 p.m., U-M EECS Bldg., 1301 Beal, North Campus. Free. For information, use e-mail through INTERNET (aacs-info@msen.com) or COMPUSERVE (72241,155), or call 741–9884.*

★"Christian Science Testimony Meeting": First Church of Christ, Scientist. Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures.* Followed by discussion of personal experiences with Christian Science healing. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 per person. 665–3805.*

★"Jesus Was an Aryan: German Protestants Respond to Hitler": U-M Special Collections Library. Lecture by Case Western Reserve University Judaic Studies professor Susannah Heschel, a scholar known for her study of Jewish-Christian relations in Nazi Germany. In conjunction with the library's current exhibit, "Evil: Illustrations of Religious Teachings," and the U-M theme semester on "The Theory and Practice of Evil" (see Galleries and 7 Monday). *8 p.m., 711 Harlan Hatcher Graduate Library, 920 North University. Free. 764–9377.*

★Jorge Silvetti: U-M College of Architecture and Urban Planning Raoul Wallenberg Lecture. Talk by this award-winning architect from the Boston firm of Machado and Silvetti. This annual lecture honors the memory of Raoul Wallenberg, a graduate of the U-M architecture school who saved thousands of Jews from the Nazis during WW II. *8 p.m., Rackham Amphitheater (4th floor). Free. 764–1300.*

"Two Sisters": Purple Rose Theater Company. Also, March 3–6, 9–13, & 16–20. Phillip Locker directs the world premiere of Wisconsin native T. E. Williams's Chekhovian spoof. Set in 1890s Russia, the play concerns an old farmer who has been swindled out of his land in a card game with the village tyrant and land baron. But the farmer's two daughters arrange another round of cards, with plans to beat the villain at his own game. Cast includes Terry Heck, Pam Cardell, Roy Dennison, Michael Ouimet, Shirley Benyas, Keith Ellis, and Troy Sill. *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets: $15 (Wed., Thurs., & Sun.) & $20 (Fri. & Sat.). 475–7902.*

"Open Mike": Mainstreet Comedy Showcase. Every Wednesday. A comedy open mike featuring up-and-coming professionals and hopeful amateurs from southeast Michigan. Call in advance if you want to perform. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $4 (Mainstreet members, free). 996–9080.*

FILMS

HILL. "Butch Cassidy and the Sundance Kid" (George Roy Hill, 1969). Drama based on the legend of the famous western outlaws. Robert Redford, Paul Newman. Hillel, 9 p.m. **MTF. "Pixote"** (Hector Babenco, 1981). Chilling drama about a 10-year-old Brazilian street criminal. Portuguese, subtitles. Mich., 5 p.m. **"Ruby in Paradise"** (Victor Nunez, 1993). Also, March 3, 4, & 6–12. Ashley Judd stars as a young Tennessee woman seeking a new life in Florida. Mich., 7:20 p.m. **"The Last Butterfly"** (Karel Kachyna, 1992). Through March 4. A French mime artist is forced by the Nazis to give a performance at the infamous Terezin death camp. Czech, subtitles. Mich., 9:35 p.m.

Betty Feldbin (mother of local playwright Rachel Urist) gives dramatic readings of Sholem Aleichem stories in the original Yiddish, Sat., March 5, at Beth Israel Congregation.

3 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Tuesday. 9–11 a.m.

9th Annual "Great American Lock-Up": American Cancer Society. See 1 Tuesday. 9 a.m.–4 p.m.

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. At 10 a.m., showing of documentary videos. This week: **"Gentry Commonwealth,"** the 3rd episode in a 4-part series about **"Poland: One Thousand Years of History and Culture."** At 11 a.m., **Current Events,** a discussion group led by 88-year-old Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: **"When It Comes to Your Heart, Use Your Head,"** a video-illustrated talk by a cardiac-care specialist to be announced from the Michigan Heart and Vascular Institute. At 2:15 p.m., a **Literary Discussion Group** led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Annual Boat Show: Arborland Mall.** See 1 Tuesday. 10 a.m.–9 p.m.

"Farming in the 90s: Keeping a Step Ahead": Washtenaw County Soil Conservation District/Washtenaw County MSU Extension. A daylong forum on modern agricultural methods. Speakers include Huron County agriculture agent Jim LeCureux, who discusses the Saginaw Bay Watershed Initiative, and MSU agricultural engineer Howard Person, who discusses organic resource management. Lunch included. *10 a.m.–3 p.m., Washtenaw County Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $5. For reservations, call 761–6721 or 971–0079.*

★**Monthly Meeting: Disarmament Working Group (Interfaith Council for Peace and Justice).** All invited to join an informal brown-bag discussion on disarmament in the post-Cold War era. *Noon, Memorial Christian Church, 730 Tappan at Hill. 663–1870.*

"Paws with a Cause": First Presbyterian Church Thursday Forum. Ann Arborite Lori Paradise demonstrates (with a live dog) and talks about her experience directing a program that trains dogs to help impaired people live independently. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**"Overcome by Modernity: Social Discourse in the Interwar Period": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by University of Chicago history professor Harry Harootunian. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**ArtTalk: U-M Museum of Art.** Every Thursday. Informal slide-illustrated lecture by a UMMA staff member or guest speaker. Today, **"Genre in Japanese Painting and Prints."** Bring a bag lunch. *12:10–1 p.m. UMMA, 525 S. State at South University. Free. 764–0395.*

★**Classical Music Concert: U-M Hospitals Gifts of Art.** Performance by a U-M music student to be announced. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

NCCAA Women's Basketball Championship: Concordia College. Also, March 4 & 5. Concordia hosts a round-robin tournament of 8 women's basketball teams representing the National Christian Collegiate Athletic Association's 7 national geographic regions. *1, 3, 6, & 8 p.m., Concordia College Athletic Bldg., 4090 Geddes Rd. at Earhart. Individual game tickets: $3 (students, $2; children under 12, $1; families or groups, $7.50). Day pass: $6 (students, $4; children, $2; families, $15). Tournament pass: $15 (students, $10; children, $3; families, $30). 995–7300, ext. 342.*

★**"Kindergarten Round-Up": Ann Arbor Christian School.** Potential kindergarten students and their parents are invited to meet teachers and administrators and explore the facilities. *1:30 p.m., Ann Arbor Christian School, 1717 Broadway. Free, but reservations requested. 741–4948.*

★**"Access Soapbox": Ann Arbor Community Access TV.** Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

★**"Nobel Prize Women in Science": U-M Center for the Education of Women Annual Mullin-Welch Lecture.** Journalist and author Sharon Bertsch McGrayne talks about her book profiling 14 women scientists who either won a Nobel Prize or played a crucial role in a prizewinning project. *3–5 p.m., U-M Dental School Kellogg Auditorium, 1011 North University. Free. 998–7080.*

★**"Interpreting Performance Practices, or What *Else* to Listen for in Music": U-M School of Music Ethel V. Curry Distinguished Lecture in Musicology.** Lecture by University of California-Irvine music professor Margaret Murata, an expert on Baroque performance practice. *4 p.m., U-M School of Music Bldg. Blanche Anderson Moore Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**"Vietnam and the American Way of War": U-M Program in British Studies/Military Studies Group/Center for South and Southeast Asian Studies.** Lecture by Oxford University (England) history of war professor Robert O'Neill. Reception follows. *4 p.m., U-M Clements Library, 909 South University. Free. 763–0120.*

★**"Rock Around the Auction!": Greenhills School Auction Preview.** A chance to get a sneak preview of the vast array of items to be auctioned off at Greenhills's festive annual benefit auction March 5 (see listing). Tonight's offerings include refreshments, a brief sock hop, a small silent auction, and a mini live auction with auctioneer "Buddy Holly." Tonight's auction items include a signed Desmond Howard poster, chance to be bat boy or girl at a U-M baseball game, a mini-basketball signed by Chris Webber, and a large stuffed bear. *5:30–8 p.m., Fox Hills Country Club, 8768 North Territorial Rd., Plymouth. Free admission. 769–4010.*

★**"Getting to Know You": Formerly Employed Mothers at the Leading Edge.** All women who have interrupted their careers to care for their children at home are invited to this wine and cheese social gathering. On March 17, FEMALE hosts a discussion on "Raising a Son" (see listing). *7–9 p.m., location to be announced. Free. For details, call Jane at 769–3155.*

"Women and Men in Communication": Soundings. U-M communications professor Kathy Stacey discusses how to improve male-female workplace communication. Other Soundings workshops this month include **"Career Programs: Job Search Network"** (March 7), **"The Art of Intentional Dialogue"** (March 10), **"Facing Challenges in the Workplace"** (March 27) and **"Feeling Great in Midlife"** (March 28). Also, a 4-week job search program for women returning to work (March 8–31). *7–9 p.m, Soundings, 1100 N. Main, Suite 106. All programs $10 (scholarships available). To reserve, call 663–6689.*

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *Note:* Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Bryan Manning at 572–8883.*

★**Monthly Meeting: Factory Computer User Groups of Southeast Michigan.** All invited to join this group devoted to learning about factory applications of computers. This month's program is to be announced. *7–9 p.m., Industrial Technology Institute, 2901 Hubbard at Huron Pkwy. Free. 769–4000.*

★**"Beautiful Easy Gardens": Little Professor Book Company.** Laurence Sombke is on hand to discuss and sign copies of his book on low-maintenance gardening. *7–9 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Community Mental Health Resources": Chelsea Partial Hospital Program.** Talk by Washtenaw County Community Mental Health unit supervisor Lita Bruhnsen. Followed by discussion. Also this month: local therapist Pam Novetsky discusses **"Dual Diagnosis of Mental Illness and Chemical Dependency"** (March 10), representatives of area mental health organizations discuss **"Mental Illness Community Resources"** (March 24), and Chelsea Partial Hospital therapist Sara Gibb discusses **"Major Depression"** (March 31). *7:30–9:15 p.m., 955 W. Eisenhower Circle. Free. 996–1010, 769–2232.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., room 101, 4800 E. Huron River Dr. Free. 971–5112.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., Gretchen's Barn, 2625 Traver Rd. (off Nixon Rd). $3. 769–4324.*

"Open Jam": Griff's Jams. Also, March 17 & 31. Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Organized by local musician and DJ Jim Griffin. *7:30–9:30 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

★**Biweekly Meeting: Ann Arbor Ski Club.** Also, March 17 & 31. All invited to learn about the ski club's various activities, which include downhill and cross-country ski trips, skiing education, ski swaps, racing, and non-ski social events. Membership open to those age 21 and over. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419.*

★**Small Jazz Ensembles: U-M School of Music.** U-M jazz students perform in various configurations. *8 p.m., Rackham Auditorium. Free. 763–4726.*

The Chenille Sisters: The Ark. Also, March 4–6. With their constant touring these days, this 4-day run is a rare chance for Ann Arborites to see these longtime local favorites. In case you're new to town, the Chenille Sisters are Cheryl Dawdy, Grace Morand, and Connie Huber, and they specialize in an unbeatable combination of breathtakingly precise and resonant vocal harmonies and a comic wit that's both corny and subversive. Their eclectic repertoire includes jazz, swing, folk, and blues standards, as well as a host of top-notch originals. Their latest critically acclaimed LP, "Mama I Wanna Make Rhythm," features the hilarious "Big Hair" and the "La Bamba" parody "Listen to Your Mama." *8 p.m., The Ark, 637 1/2 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Madama Butterfly": New York City Opera National Company (University Musical Society). Also, March 4 & 5. The touring branch of this celebrated opera company presents Puccini's immortal tragedy, the story of a faithful Japanese geisha and the American sailor who marries and then abandons her. The melodious score contains the famous soprano aria "Un bel di," the beautiful duet "Scuoti quella fronda di ciliegio," the soothing "Humming Chorus," and many other memorable moments. Performed in Italian, with English supertitles. NYCO's National Company, sometimes known as "the Cadil-

THE League Buffet

MICHIGAN LEAGUE INTERNATIONAL NIGHTS

MARCH 1994

March 3, 1994

Spain & Portugal

Braised Chicken Breast
w/white Wine Almonds and Olives
Lamb Chops a la Navarra
Cod in Parsley and Pea Sauce
Leek Tart
Portuguese Streaks (Bife a Portugesa)

March 10, 1994

Russia and Commonwealth of Independent States

Skewered Lamb
Beef Stroganoff with Buttered Noodles
Roast Turkey with Sauerkraut
Salmon Loaf
Veal Rolls

March 17, 1994

IRELAND

Corned Beef and Cabbage
Poached Finnan Haddie
Lancashire Hot Pot Casserole
Breast of Chicken a la Duben
Smoked Pork Loin with Mustard Sauce

March 24, 1994

GREECE

Ham Baked in Red Wine
Stuffed Steak Rolls
Roast Chicken with Honey Grapes
Spinach Cheese Pie
Lemon Poached Fish
Moussaka

March 31, 1994

Korea

Chicken with Vegetables
San-suhn Jim (fish with vegetables)
Ginger Beef Strips over Rice
Baked Fresh Fish
Pork and Beef Patty

Also: Your Favorite League Baked Desserts!

Monday-Friday
11:30 a.m.-7:30 p.m.
Saturday Dinner
4:30-7:30 p.m.
Sunday Dinner
11:30 a.m.-2:15 p.m.

The Michigan League
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764-0446

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60th Anniversary Spring Open House
March 26 and 27

Welcome spring in a traditional way with Nielsen's Flowers and Greenhouses at our Annual Spring Open House. See breathtaking floral displays, choose from hundreds of blooming and green plants or select from a wide variety of fresh cut flowers.

Open House Hours:
Saturday, March 26 - 8:30-5pm
Sunday, March 27 - 10-5pm

Door Prizes and Refreshments

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Sun. Noon-3 p.m.

lac of touring companies," enjoys a reputation for polished productions featuring young singers who often are on the brink of international careers. *Note:* For an additional price, patrons can participate in **Maude's Starlight Evening** which includes a pre-performance dinner at Maude's, a limo ride to the concert hall, and post-concert dessert and drinks. For reservations, call 662–8485. *8 p.m., Power Center. Tickets $20–$42 in advance at Burton Tower and at the door. When available, student and senior rush tickets ($11) are on sale the day of each performance at the Michigan Union Ticket Office and at the North Campus Commons Rush Outlet. To charge by phone, call 764–2538.*

"Asylum/Asylum": Prospero Theater Company. Also, March 4–6 & 10–13. Since leaving the acclaimed European experimental theater troupe Theater Grottesco four years ago, Malcolm Tulip has written, directed, and starred in three wonderfully inventive, bracingly idiosyncratic expressionist comic plays that have established him as a prime force in local theater. Tulip's newest play is an improvised, wordless dark comedy set in the courtyard of an asylum. The inmates, forbidden to speak, seek outlet in absurdist play, alternately teasing, attacking, and comforting each other in attempts to escape their confinement through imagination. The cast includes Tulip, veteran Network star Jon Smeenge, and U-M drama student Eric Black. Original music performed live by Frank Pahl and Marco Novachkoff, who appear onstage as inmates confined in a cage. *8 p.m,, Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $7; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Lewis Black: Mainstreet Comedy Showcase. Also, March 4 & 5. A popular Mainstreet opening act, Black is making his debut as a headliner. He is known for his biting commentary on a wide variety of social and political topics. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

Buffalo Tom: Prism Productions. Guitar-based alternative rock 'n' roll by this popular Boston-based trio known for ringing guitar textures, at once raw and polished, and multi-layered lyrical imagery. The band recently released its 4th LP, "Big Red Letter Day." Opening act is **Eugenius.** *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Ruby in Paradise" (Victor Nunez, 1993). Also, March 4 & 6–12. Ashley Judd stars as a young Tennessee woman seeking a new life in Florida. Mich., 7:10 p.m. **"The Last Butterfly"** (Karel Kachyna, 1992). Through March 4. A French mime artist is forced by the Nazis to give a performance at the infamous Terezin death camp. Czech, subtitles. Mich., 9:30 p.m.

4 FRIDAY

Grand Opening: Hill O' Beans. Also, March 5 & 6. This new coffeehouse celebrates its opening with prize drawings and special treats. All coffee 25 cents a cup this weekend. *7:30 a.m.–6 p.m., Hill O' Beans, 303 Detroit St. (in the Market Place). Free admission. 769–1923.*

★**"Fitness Over 50": Briarwood Mall.** See 2 Wednesday. 9–10 a.m.

9th Annual "Great American Lock-Up": American Cancer Society. See 1 Tuesday. 9 a.m.–4 p.m.

★**Annual Boat Show: Arborland Mall.** See 1 Tuesday. 10 a.m.–9 p.m.

NCCAA Women's Basketball Championship: Concordia College. See 3 Thursday. 1, 3, 6, & 8 p.m.

★**"Regret: The Persistence of the Possible": Shaman Drum Bookshop Publication Party.** U-M psychology lecturer Janet Landman is on hand to sign copies of her recently published book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**Weekly Rehearsal: Ann Arbor Highlanders.** Men and women of all ages and levels of ability are invited to join this new local Scottish pipe and drum ensemble to learn a parade and competition repertoire for performances at concerts, weddings, funerals, and other occasions. *6:30 p.m., Allen School, 2560 Towner Blvd. (off Easy St. from Packard between Eisenhower and Platt). Free. For information, call James Belcher at (313) 783–4655 (days) or (313) 587–2415 (eves.).*

"Thai Night '94": U-M/EMU Thai Students Association. Authentic Thai cuisine, performances of classical Thai dance and theater, a slide show on Thailand, and a handicrafts exhibit. *6:30 p.m., Michigan Union Ballroom. Tickets $12 (students, $10), available at Magic Wok, Wok Express, Siam Cuisine, and Siam Kitchen, or by calling 747–9537 or 572–0795.*

★**"Rebellion in Chiapas: A Political Analysis": Interfaith Council for Peace and Justice/Religious Coalition on Latin America/Latin American Solidarity Committee.** Lecture by Mexican labor expert Dan Labotz. *7 p.m., 2002 Modern Languages Bldg., 812 E. Washington at Thayer. Free. 769–0893.*

★**"The Power of Myth": Creation Spirituality.** Every Friday. All invited to watch a video in the highly acclaimed PBS series featuring Bill Moyers interviewing the late Joseph Campbell on the world's religious traditions. Discussion follows. *7 p.m., Church of the Good Shepherd, 2145 Independence Blvd. Free. 971–6133.*

★**Monthly Meeting: Ann Arbor Classical Guitar Society.** All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of society founders Brian and Mary Lou Roberts. *7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769–5704.*

★**Kimberle Williams Crenshaw: U-M Sexual Assault Prevention and Awareness Center.** Lecture by this UCLA law professor, a specialist on black women and legal issues. She assisted Anita Hill's legal team during the Clarence Thomas confirmation hearings. *7:30–9 p.m., Honigman Auditorium, 100 Hutchins Hall, U-M Law School, 625 S. State. Free. 763–5865.*

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 662–9713.*

★**"Talk It Over": Knox Singles Ministries.** Ann Arbor Mediation Center director Zena Zumeta discusses **"Conflict Management and Assertiveness."** Refreshments. All singles invited. *7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, Suite #5, 1514 Eisenhower Pkwy. at South Industrial. Free. 971–1793.*

"Li'l Abner": Burns Park Players. Also, March 5. Jane Glass directs a cast of Burns Park School parents and friends in this rollicking 1956 Broadway musical based on the late Al Capp's comic strip about hillbillies in the mythical town of Dogpatch. Dogpatch residents mobilize when they learn their hamlet has been designated "the most useless place in the U.S.A." and therefore a suitable site for atomic bomb testing. The show is an antic romp with plenty of sight gags. Music is by Gene de Paul, with lyrics by Johnny Mercer. Cast includes U-M Museum of Art director Bill Hennessey as "Marryin' Sam." Other performers are Clinch Steward, Karen Dahmer, Kate Higgins, Randy Milgrom, Julia How, Lander McLloyd, Marty Hurwitz, Phil Bowen, Pat Jackunas, and Community High School dean Bob Galardi. *7:30 p.m., Tappan Middle School auditorium, 2251 E. Stadium Blvd. Tickets $6 (children under 18, $4) at the door only. 994–3508.*

★**"Drum Circle": Guild House.** Every Friday. All adults invited to come play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free, but donations are accepted. For information, call Patti Woolridge at 572–0307.*

Spinning Stars Square Dance Club. With caller Dave Walker. All experienced dancers invited. Refreshments. *8–10:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. $5 per couple. 662–3405.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $5 (children, $2.50) at the door. 662–3371.*

★**Contemporary Directions Ensemble: U-M School of Music.** Robert Reynolds directs this U-M music student ensemble in a program of works by the highly regarded contemporary composer Sofia Gubaidulina. Bowling Green State bassoon professor Jeff Lyman is featured in her Bassoon Concerto. Also, "In the Beginning There Was Rhythm" and

"Quasi Hoquetus." *8 p.m., Rackham Auditorium. Free. 763–4726.*

Maria Rose: Kerrytown Concert House. This Dutch-born fortepianist has performed to acclaim at early music festivals around the world. A *San Antonio Express-News* reviewer wrote that "Rose has ample agility and fluidity, a great knack for theatrical timing, and her playing is *fun*." The program includes sonatas by Mozart, Clementi, and Beethoven, and Haessler's "14 Variations on a Russian Theme." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $12 & $8 (students, $5). Reservations suggested. 769–2999.*

The Chenille Sisters: The Ark. See 3 Thursday. 8 p.m.

"Madama Butterfly": New York City Opera National Company (University Musical Society). See 3 Thursday. Tonight's performance is preceded by a free lecture by local singer Julie Nagel, **"Butterflies: Understanding Stage Fright"** (7 p.m., Rackham East Conference Room). 8 p.m.

"The Tragical History of Doctor Faustus": St. Andrew's Players. Also, March 5 & 6. Ted Heusel, the dean of the local theater scene, directs this tragedy by Christopher Marlowe, the golden-tongued "father of English tragedy" whose work served as a model and inspiration for his contemporary, William Shakespeare. Stars U-M English professor Ralph Williams as Faustus and University Campus Ministry minister Don Postema as Mephistopheles. Williams calls the play "perhaps the one great tragedy in English which focuses on the life of an academic. John Faustus, superbly gifted in mind and speech, craves power, and finds too little of it in the traditional structures of intellectual and institutional life. He sells his soul for 24 years of the godlike power to have his words remake reality. That power becomes a disclosing medium, and what it reveals is an essential triviality." This production is in conjunction with the U-M theme semester, organized by Williams, on "The Theory and Practice of Evil." *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $4 at the door only. 663–0518.*

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Asylum/Asylum": Prospero Theater Company. See 3 Thursday. 8 p.m.

★**"First Fridays": Galerie Jacques.** All invited to enjoy a display of work by artist John Elkerr (see Galleries), sip coffee, and listen to Detroit poets Christine Monhollen and Dorinda Ares Deliso read from their work. *8:30 p.m., 616 Wesley at Paul. Free. 665–9889.*

Lewis Black: Mainstreet Comedy Showcase. See 3 Thursday. 8:30 & 10:30 p.m.

Dance Jam: People Dancing Studio. Also, March 18 & 25. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2. 996–2405.*

FILMS

AAFC. "Before the Nightmare Before: A History of Puppet Animation." Also, March 5. Compilation of animated films from the turn of the century to contemporary work by Tim Burton, creator of "The Nightmare Before Christmas." Nat. Sci., 8 p.m. **"Forgotten 30s Cartoon Classics."** Also, March 5. Animated shorts featuring cartoon characters of long ago, including Kiko the Kangaroo, Flip the Frog, Willie Whopper, and others. Nat. Sci., 10 p.m. **U-M College of Engineering. "American Me"** (Edward James Olmos, 1992). The director stars in this violent drama about Mexican-American gang life and prison. FREE. Chrysler, 5 p.m. **MTF. "The Last Butterfly"** (Karel Kachyna, 1992). A French mime artist is forced by the Nazis to give a performance at the infamous Terezin death camp. Czech, subtitles. Mich., 5 p.m. **"Ruby in Paradise"** (Victor Nunez, 1993). Also, March 6–12. Ashley Judd stars as a young Tennessee woman seeking a new life in Florida. Mich., 7:20 p.m. **"The Long Day Closes"** (Terence Davies, 1992). Also, March 6 & 7. The director's poignant autobiographical portrait of working-class life in 1950s England. Mich., 9:45 p.m.

5 SATURDAY

"Youth Hockey Weekend": Ann Arbor Hockey Association. Also, March 6. The annual culmination of the local amateur hockey season. Today: three **Mini-Mite** (ages 5–7) exhibition games (7, 8, & 9 a.m.), two **Never Ever** (mixed-age novices) exhibition games (10 & 11 a.m.), three **Mite** (ages 8 & 9) exhibition games (noon, 1, & 2 p.m.), three **Pee-Wee** (ages 12 & 13) consolation games (3:10, 4:15, & 5:20 p.m.), two **Bantam** (ages 14 & 15) semifinal games (6:25 & 8:30 p.m.), and the **state high school hockey championships regional final** (8:30 p.m.). *7 a.m.–11 p.m., Veterans Ice Arena, 2150 Jackson Rd. $1. 761–7240.*

Grand Opening: Hill O' Beans. See 4 Friday. 7:30 a.m.–6 p.m.

5th Annual Spring Fling Arts and Crafts Show: Daylily Promotions. Some 80 juried artisans offer woodcrafts, paintings, jewelry, clothing, silk and dried flowers, baskets, pottery, toys, and more for sale. Door prize drawing at 4 p.m. Food concessions. *9 a.m.–4 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $2 (children under 12, free). 971–7424.*

★**"Arb Walk": Cyberspace Communications.** All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10 a.m. Meet in Gallup Park parking lot, 3300 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

"Project Health-o-Rama": United Health Organization. Free and low-cost health tests, including blood pressure, glaucoma, hearing, vision, nutrition counseling, pap smears, prostate exams, and more. Must be 18 or older. Other Health-o-Rama sites in Washtenaw County this month are Saline Community Hospital (March 16), Chelsea Community Hospital (March 18 & 19), and Arborland Mall (see 24 Thursday listing). *10 a.m.–3 p.m., Beyer Hospital, 135 S. Prospect, Ypsilanti. Free (nominal cost for some procedures). For more information, call (810) 424–8600 or (810) 544–3597.*

★**"Expecting the Best: Planning for Pregnancy": U-M Department of Obstetrics and Gynecology.** U-M health professionals (a physician, nurse-midwife, nurse practitioner, and nurse) speak at this seminar on planning a healthy pregnancy. Continental breakfast. Optional tour. *10 a.m.–1 p.m., Taubman Health Care Center Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. For reservations, call 936–8886.*

★**"Crisis in Karabagh: From Civil and Ethnic War to International Conflict": U-M Armenian Studies Program/Center for Russian and East European Studies/Center for Near East and North African Studies.** A daylong symposium on the current conflict between Armenians and the Azerbaijani government in Karabagh, a mountainous region of Azerbaijan inhabited mostly by Armenians. This morning: **"The Roots and Evolution of the Karabagh Conflict"** (10 a.m.–noon) features talks by U-M Armenian studies professors Ronald Suny and Kevork Bardakjian, University of Pennsylvania anthropologist Nora Dudwick, Yerevan State University (Armenia) political scientist Ashot Galoyan, and State University of New York-Binghamton sociologist Georgi Derlugian. This afternoon: **"The Search for Answers: The Present and Future of the Karabagh Conflict"** (2–5 p.m.) features U.S. Institute for Peace visiting ethnographer Galina Starovoitova, a former representative of Armenia in the parliament of the former Soviet Union; John Maresca, a principal American negotiator between Armenia and Azerbaijan in his capacity as the U.S. ambassador to the Conference on Security and Cooperation in Europe; and Jayhun Mollazade, a native Azerbaijani who is currently living in the U.S. as a consultant and expert on Azerbaijan. Also, a concert of Armenian music (see 7 p.m. listing below). *10 a.m.–5 p.m., Rackham Amphitheater (4th floor). Free. 996–1949.*

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. The assembled riders determine the pace, distance, and destination. *10 a.m. & 1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044.*

NCCAA Women's Basketball Championship: Concordia College. See 3 Thursday. 10 a.m., noon, and 2 & 4 p.m.

"Everything You Want to Know About the Winter Sky" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. Every Saturday and Sunday through March 27. "Winter Sky" is an audiovisual show about constellations and planets currently visible in the sky. "Cosmic Catastrophes" is a sci-fi-style audiovisual show about potential catastrophes that might befall Earth, as seen from a spaceship piloted by extraterrestrials thinking about colonizing our planet. *10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("Winter Sky"); 12:30 & 3:30 p.m. ("Cosmic Catastrophes"), U-M Exhibit Museum, North University at Geddes Ave. $2.50. Children in grades 2 & under not admitted to "Cosmic Catastrophes." 763–6085.*

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nanced?": Gray Panthers of Huron Valley. Discussion of the consequences of passage or failure of the March 15 school finance ballot proposal. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *10:30 a.m.–12:30 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662–2111.*

★**Fixed-Gear Ride: Ann Arbor Velo Club.** Also, March 6, 12, & 13. A training ride, 20 to 40 miles, designed to develop basic fitness for the 1994 bike racing season. Fixed-gear bicycles (42 x 18 gearing) recommended but not required. Fenders are highly recommended. If weather conditions are questionable, call 971–6108 or 996–0169 (10–10:30 a.m.) for an update. *11 a.m. Meet at Wheeler Park, Summit at N. Fifth St. Free. 971–6108.*

★**"Children's Hour": Borders Book Shop.** Every Saturday. Borders staff member Stacy Charlesbois and guests lead activities and read seasonal stories for children ages 2–7. (Parents are welcome, too.) Today: **"The Cat in the Hat."** *11 a.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**"Storytime With Bart and Friends": Little Professor Book Company.** Also, March 19. Storyteller Bart Burger entertains children ages 4–10 with tales, magic tricks, games, puppets, and playacting. Today's theme: **"The Color Green."** *11 a.m.–noon, Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Monthly Meeting: Gays and Lesbians, Older and Wiser.** All gays and lesbians age 50 and older are welcome at GLOW's monthly potluck and social gathering. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. Free. 764–2556.*

★**"Lifting a Curtain: The Conservation of Rubens's 'Crowning of Saint Catherine' " and "Rubens": U-M Museum of Art.** Also, March 9. Two short films on the work of Dutch master Peter Paul Rubens, whose paintings are currently displayed in a landmark exhibit at the Toledo Museum of Art (call 419–243–7000 for more information on the Toledo exhibit). *11 a.m., UMMA, 525 S. State at South University. Free. 764–0395.*

2nd Annual Bowl for Kids' Sake: Big Brothers/Big Sisters of Washtenaw County/ Huron Services for Youth. Also, March 6. Two hours of free bowling for 4-member teams who have collected pledges for every pin they knock down in their highest scoring game. Prizes to individuals and teams that collect the most pledge money. Free T-shirts and door prizes for all participants. Proceeds benefit Big Brothers/Big Sisters of Washtenaw County. *Noon–6 p.m., Colonial Lanes Bowling Center, 1950 S. Industrial. Free. To register a team, call Tracy at 994–4224.*

★**Open House: Eckankar Center of Ann Arbor.** Every Saturday. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." *Noon–1 p.m., Eckankar office, Performance Network complex, room 32, 410 W. Washington. Free. 994–0766.*

★**"Fossil Trilobite Casting": Waterloo Natural History Association.** Michigan Geological Survey geologist Steve Wilson discusses fossils and helps participants make a trilobite fossil cast. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $3.50 vehicle entry fee, unless you already have a state motor vehicle permit ($15 per year). 475–3170.*

★**Sewing Demonstration: Whole Cloth.** Also, March 12. Local seamstress Susan Anderson-Weir demonstrates various sewing projects. Today: **"Doll Making."** *1:30–3:30 p.m., Whole Cloth, 206 S. Fourth Ave. Free. 668–8028.*

★**"Bedpan Commando": Little Professor Book Company.** Author June Wandrey discusses and signs copies of her book about her life as an army nurse during WW II. *2–4 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Flood Control": U-M Matthaei Botanical Gardens Trail Walk.** Also, March 6. Matthaei docents lead a 90-minute walk along the banks of the river on the MBG grounds. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

"Madama Butterfly": New York City Opera National Company (University Musical Society). See 3 Thursday. 2 p.m.

"American Buddhist Songs": Zen Buddhist Temple. Clonlara School teacher and keyboardist **Nathaniel Needle** performs original Buddhist songs, including material from his popular cassette "Dharma Moon." Written in a catchy pop style that includes elements of reggae and rock 'n' roll, Needle's songs offer a heartfelt if somewhat humorous introduction to Buddhist teachings. Titles include "Happy Birthday, Buddha," "Truckin' on the Eightfold Path," and "Seated in the Cave of the Heart." Needle is joined by various guest musicians and singers to be announced. *4 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets $8 (children, $4) in advance and at the door. 761–6520.*

"Rock Around the Auction!": Greenhills School Benefit Auction. Greenhills School's annual gala fund-raiser offers more than 600 donated goods and services, including weekend vacation packages, autographed sports memorabilia, tickets to the Oprah Winfrey TV show, a coupon good for $6,000 toward a new car, a 1956 Wurlitzer Centennial, and much more. Birmingham auctioneer Dan Stall directs the auction. The evening's festivities include cocktails and dinner, a silent and live auction, and musical entertainment by Greenhills students. *6 p.m. (cocktails and silent auction), 7 p.m. (dinner), 8:30 p.m (live auction), Fox Hills Country Club, 8768 North Territorial Rd., Plymouth. $75 per person. For reservations, call 769–4010.*

U-M Ice Hockey vs. Ferris State. End of the regular season. The CCHA playoffs begin next weekend (see 11 Friday listing). *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed view seats, $3). 764–0247.*

★**Open House: University Lowbrow Astronomers.** Also, March 12. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational once again, but participants are also encouraged to bring their own telescopes. Program canceled if sky is overcast at sunset. *7 p.m.–1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 426–2363.*

"How Does 'Harm None' Apply to Self-Defense?": Goddess Studies. A speaker to be announced leads a discussion on Wiccan ethics. *7–9 p.m., 1402 Hill St. Suggested donation $3. 665–5550.*

★**"Armenian Songs of Grikor Suni": U-M Armenian Studies Program/Center for Russian and East European Studies/Center for Near East and North African Studies.** An ensemble of four professional Armenian musicians currently living in the U.S. perform folk-based and art songs, including both solos and duets, by the early-20th-century Armenian composer. Performers are tenor Henrik Mihranian, mezzo-soprano Maro Partmanian, soprano Elisabeth Pehlivanian, and pianist Armena Marderosian, the wife of U-M Armenian studies professor Ronald Suny. In conjunction with today's symposium on "Crisis in Karabagh" (see 10 a.m. listing above). *7 p.m., Rackham Auditorium. Free. 996–1949.*

★**Gospel Concert: First United Methodist Church/Labor of Love Church.** Concert of gospel and contemporary Christian music performed by First United Methodist's **Celebration Singers** and the **Labor of Love Church Choir**. Also, the local a cappella sextet **Highest Praise**. *7:30 p.m., First United Methodist Church, 120 S. State at Huron. Freewill offering. 761–2497.*

"An Evening with Sheldon Harnick": U-M Friends of the Musical Theater Program. This celebrated Broadway composer and lyricist, winner of both a Tony Award and a Pulitzer Prize, shares entertaining moments from his illustrious career as well as insights about his life and work. U-M musical theater students perform highlights from his award-winning productions, which include "Fiddler on the Roof," "She Loves Me," and "Fiorello!" Tonight's program celebrates the 10th anniversary of the U-M's musical theater program, directed by Brent Wagner. Wagner's long friendship with Harnick has led to the U-M hosting the world premieres of two Harnick shows, "A Wonderful Life" in 1986 and "Dragons" in 1989. *7:30 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $10 (students, $6) in advance at the League box office. To charge by phone, call 764–0450.*

"Li'l Abner": Burns Park Players. See 4 Friday. 7:30 p.m.

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by David West & Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half-mile south of I-94). $6 (AACTMAD members, $5). 426–0261.*

poetry

Micheal O'Siadhail
Young Ireland

Given the enormous and disproportionate influence of Irish writing on modern literature—even the most cursory list gets long: Wilde, Yeats, Joyce, Shaw, Beckett, Heaney—it is understandable that those of us in other parts of the English-speaking world have strong expectations about the themes and styles Irish writers might employ. We expect a sort of post-colonial struggle toward national expression, perhaps a Celtic Twilight romanticism, a world-weariness redeemed by wry humor, all given with a lush, extravagant, or wildly experimental play of language.

Irish poet Micheal O'Siadhail both fulfills and baffles these expectations. One of the leading poets of the generation born after World War II, he has been a professor of the Irish language and has written two of the major textbooks about it. He also wrote his first three books of poetry in the language of the old Celtic bards.

But there is little of the Romantic past lurking in the poems, even in the Irish poems that O'Siadhail later translated into exquisite formal English. This is a contemporary poet whose concerns and humor reflect the world we all live in, concerns that are not so very different, whether in Dublin or Detroit. His themes—love, memory, childhood, and especially friendship—are themes that touch us all.

U-M poet Richard Tillinghast, who has been doing a lot lately to introduce the Ann Arbor audience to contemporary Irish writing, says that Micheal O'Siadhail is "writing less out of what we Americans think of as Irish poetry. He represents a young Ireland that is more culturally oriented toward Europe." The book that O'Siadhail is promoting on this tour of the States—*Hail! Madam Jazz: New and Selected Poems*—shows, even in its title, an international influence, but here turned to look west across the Atlantic.

O'Siadhail's poems are almost all in traditional forms, with tight meters and rhymes. They often give the impression of song, and many have been set to music. Yet despite or in addition to all his influences and ambitions, there is something in his poems that seems to me representative of Ireland. His easy mix of high and low diction, of the street and the library, is a particularly Irish idiom. Perhaps a short and recent poem, entitled "Debonair," is the best illustration:

> Against a tide of yawning suburbanites,
> up the morning's street a homing debutante
> links her dinner-jacketed cavalier, last night's
> fling a carnation raffish in her ebony hair.
>
> A down street commuter, out of the tail of
> my eye
> I catch her recklessness, panache of such a
> beginning;
> a rip-tide of energy, the home-goers pass by,
> so debonair in that first circle of their laughter.

Micheal O'Siadhail gives a lecture about the current Irish cultural scene on Wednesday, March 9, and reads his poetry on Thursday, March 10.

—Keith Taylor

"Viva L'Italia": Ann Arbor Symphony Orchestra. Sam Wong leads this professional community orchestra in a program of music from or inspired by Italy. Guest soloist is soprano **Ann Benson,** a soloist who has appeared with the New York City Opera, the New Haven Chorale, and the Indianapolis Symphony. She sings arias by Puccini and Verdi. Also on the program: Mendelssohn's rollicking "Italian" Symphony No. 4 in A Major, and Respighi's fanciful tone poem, "The Pines of Rome." *8 p.m., Michigan Theater. $14, $18 & $22 (students & seniors, $12–$20; children 12 & under, $10–$18) in advance at the Michigan Theater Box Office. Student tickets $7–$11 at the door. To charge by phone, call 668–8397.*

The Chenille Sisters: The Ark. See 3 Thursday. 8 p.m.

Betty Feldbin: Beth Israel Congregation. Dramatic readings (in Yiddish) of Sholem Aleichem stories by this New York City native who has performed at New York-area synagogues and made cassette recordings that are used in nursing homes throughout the country. Feldbin is the mother of local playwright Rachel Urist. The readings are preceded by brief English synopses and an introduction to Aleichem's life and work, but Feldbin's expressive delivery and the musical appeal of Yiddish make her performances enjoyable even to those who don't understand Yiddish. Tonight's program includes "Nakhas Fun Kinder" and "Ongeleikter Bris." Proceeds to benefit the Torah Fund of the Jewish Theological Seminary of America. *8 p.m., Beth Israel Congregation social hall, 2000 Washtenaw. Tickets $10 in advance at Beth Israel and by reservation; and at the door. 662–7487, 665–9897.*

Adam Sandler: U-M Greek Week Steering Committee/Hillel. Comedy performance by this "Saturday Night Live" actor and writer, known for his outrageous rhyming as "Cajun Man" and for his musical political commentary as "Opera Man." He also appears as the insidious "Iraqi Pete," who taunts viewers with anti-American propaganda statements. Sandler's wicked celebrity impressions range from the character Peter on "The Brady Bunch" to Guns 'N' Roses lead singer Axl Rose. *8 p.m., Hill Auditorium. Tickets $15 (students, $10) at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (313) 645–6666.*

"The Tragical History of Doctor Faustus": St. Andrew's Players. See 4 Friday. 8 p.m.

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Asylum/Asylum": Prospero Theater Company. See 3 Thursday. 8 p.m.

Lewis Black: Mainstreet Comedy Showcase. See 3 Thursday. 8:30 & 10:30 p.m.

★Steel Magnolias Women's Ice Hockey. Ann Arbor's independent women's ice hockey team takes on the Allen Park Arctic Blast. All women 18 and older are welcome to join the team; practices this month are March 4 & 11 (call for information). Also, the Steel Magnolias play the Berkley Blades on March 12 (see listing). The Ruicci Cup Tournament league championship is at Yost Arena the weekend of March 25–27 (call for times). *9 p.m., Yost Ice Arena, 1016 S. State at McKinley. Free. For information, call Patty at 425–7749 or 665–9749.*

FILMS

AAFC. "Forgotten 30s Cartoon Classics." Animated shorts featuring cartoon characters of long ago, including Kiko the Kangaroo, Flip the Frog, Willie Whopper, and others. Nat. Sci., 8 p.m. **"Before the Nightmare Before: A History of Puppet Animation."** Compilation of animated films from the turn of the century to contemporary work by Tim Burton, creator of "The Nightmare Before Christmas." Nat. Sci., 10 p.m. **CG. "Un Chien Andalou"** (1928) and **"Simon of the Desert"** (1965). Two short surreal films by Luis Bunuel. AH-A, 7 & 10:20 p.m. **"Repulsion"** (Roman Polanski, 1965). Powerful shocker chronicling a young woman's mental breakdown. Catherine Deneuve. AH-A, 8:15 p.m. **U-M Center for Chinese Studies. "Twin Dragons."** (Tsui Hark & Ringo Lam, 1992). This parody of Jean-Claude Van Damme's "Double Impact" stars Jackie Chan as twins separated at birth—one a world-class pianist, the other the son of a prostitute and small-time con man—who are mistaken for each other when the pianist returns to Hong Kong on a concert tour. Cantonese, subtitles. FREE. No children under 12 admitted. Lorch, 8 p.m.

6 SUNDAY

"Youth Hockey Weekend": Ann Arbor Hockey Association. See 5 Saturday. Today: a **Mite** exhibition game (7 a.m.), **Squirt** consolation (8 & 9 a.m.) and championship (10 a.m.) games, **Squirt A** (11:05 a.m.) and **Squirt AA** (12:10 p.m.) exhibition games, **Pee-Wee A** (1:15 p.m.) and **Pee-Wee AA** (3:25 p.m.) exhibition games, **Pee-Wee** championship game (2:20 p.m.), **Bantam A** (4:30 p.m.) and **Bantam AA** (6:40 p.m.) exhibition games, **Bantam** championship game (5:30 p.m.), and **Midget B** (7:45 p.m.) and **Midget A** (8:50 p.m.) exhibition games. 7 a.m.–10 p.m.

★"Sunday Bank Run": Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★Zen Meditation: Buddhist Society of Compassionate Wisdom. Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. *9:30–11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

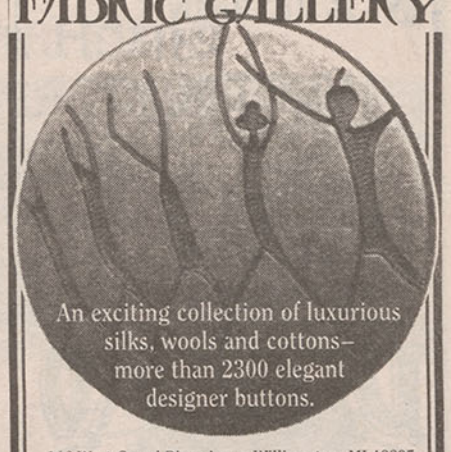
★9th Annual Israel Conference Day. A daylong conference focusing on contemporary political, social, cultural, and economic issues in modern-day Israel. Features panel discussions and lectures by many members of the local Jewish community. A keynote address by **Israel's U.S. ambassador Avi Granot.** Also, films, a book sale, and small-group discussions. Lunch provided. *9:30 a.m.–5:30 p.m., Rackham Bldg. Free. For more information, call Shani Lasin at 769–0500 or Robert Silver at 971–9250.*

★"Ann Arbor Airport '94": Ann Arbor Unitarian Fellowship. Talk by Ann Arborites Barbara Perkins, a University of Toledo English professor, and William Pollard, an aerospace consultant. Both are longtime opponents of airport expansion. *10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 971–8638.*

Grand Opening: Hill O' Beans. See 4 Friday. 10 a.m.–5 p.m.

★First Singles: First Presbyterian Church. Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today's topic to be announced. The program begins each week with coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. *10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4468 or 572–0376.*

FABRIC GALLERY



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EVENTS *continued*

★**Sunday Discussion: Knox Singles Ministries.** Every Sunday. All single adults invited to join discussions on contemporary topics. This month's focus: **"Bunnies, Baskets, and Christ."** Followed by brunch at a local restaurant. *10:45 a.m., Tappan Middle School, 2251 E. Stadium Blvd. Free. 971–1793.*

★**Meeting: Remarrieds.** Every Sunday. All remarried couples invited to join this ecumenical group for socializing and discussion. This week's topic to be announced. *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 769–6881, 665–4266.*

"New Orleans Jazz Brunch": Ann Arbor Summer Festival. New Orleans-style food and live jazz by the Dixieland band the Gaslighters, as well as jazz bands from Community High School and Tappan Middle School. A fund-raiser for the 1994 Summer Festival. *11 a.m.–1:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Tickets $25 & $50 (children under 12, $10). For reservations, call 747–2278.*

★**Fixed-Gear Ride: Ann Arbor Velo Club.** See 5 Saturday. 11 a.m.

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** All are invited to court heartburn by sampling the nearly 100 hot sauces and salsas available at this popular Mexican diner. Taste 25 hot sauces and you'll be named to the "Tios Hot Hall of Flame." Work your way through all the sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios restaurant, 333 E. Huron. Free. 761–6650.*

2nd Annual Bowl for Kids' Sake: Big Brothers/Big Sisters of Washtenaw County/Huron Services for Youth. See 5 Saturday. Noon–6 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors age 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Brahms Before the Beard": SKR Classical.** Also, March 13. SKR's knowledgeable Jim Leonard wraps up his listening and lecture series on the works of the young Brahms. Today: **"A Hamburger in Hungary,"** with discussion of the Piano Quartet in G Minor. *1 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**"Sunday Winter Ride": Ann Arbor Bicycle Touring Society.** Every Sunday. The assembled riders determine the pace, distance, and destination. *1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 973–2255, 663–4498, 994–0044.*

★**"Tom's Terrific Bushwhack": Sierra Club.** A strenuous off-trail hike over hills and across or around swamps. Wear sturdy boots and layer clothing for the weather. *1 p.m. Meet at Ann Arbor City Hall; or meet 2 p.m. at Pickerel Lake parking lot in Pinckney Recreation Area. Free. For more information, call Tom at 668–1514.*

★**Sunday Funday: Generations.** Generations staff member Kate LaPorte presents an art workshop for kids age 3 & older. Refreshments. *1–3 p.m., Generations, 337 S. Main. Free. 662–6615.*

★**Introductory Session: The Transcendental Meditation Program.** See 2 Wednesday. 1 p.m.

"Everything You Want to Know About the Winter Sky" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 5 Saturday. 1:30 & 2:30 p.m. ("Winter Sky"); 3:30 p.m. ("Cosmic Catastrophes").

★**Open House: Early Learning Center.** Parents and their children ages 2 1/2–5 are welcome to visit this preschool and learn about fall enrollment. *2–3 p.m., Early Learning Center, 2309 Packard. Free. 994–4245.*

★**"Flood Control": U-M Matthaei Botanical Gardens Trail Walk.** See 5 Saturday. 2 p.m.

★**Sunday Tour: U-M Museum of Art.** Every Sunday. Museum docents lead an hour-long tour of a selected exhibit (see Galleries for details). Today: **"James Tissot."** *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Travelogue: A Pilgrimage for Dancers, Narrator, and One-Man Band in Three Acts": U-M Dance Department.** U-M dance professor **Peter Sparling** previews excerpts from his new multimedia work, scheduled for a premiere at the Ann Arbor Summer Festival this June as part of the debut concert by Dance Gallery/Peter Sparling & Co. Inspired by Sparling's recent trip through Australia, Indonesia, and Italy, "Travelogue" features Sparling as the traveler, five dancers, narration by local actor Malcolm Tulip, and original music by local composer Frank Pahl. Following the performance, Sparling discusses the collaborative process of creating the work. *2 p.m., U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. Free. Reservations required. 747–8885.*

U-M Men's Basketball vs. Purdue. *2 p.m., Crisler Arena. $12 & $15. 764–0247.*

★**"Kerry Tales: Irish Tales": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** A family-oriented 30-minute program of tales presented by Trudy Bulkley, a former volunteer storyteller with the Ann Arbor Public Library outreach program. *2 p.m., Workbench, 2nd-floor children's furniture area, 410 N. Fourth Ave. Free. 769–3115.*

The Chenille Sisters: The Ark. See 3 Thursday. 2 p.m.

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

"3 Stars in Scandals": Ann Arbor Silent Film Society. First feature: **"Leap Year"** (James Cruze, 1922) stars Fatty Arbuckle as a debonair playboy pursued by marriage-hungry beauties. A genial mixture of slapstick and situation comedy, this film was withdrawn before release when Arbuckle was charged with manslaughter in the death of a starlet. Second feature: **"The Nickelhopper"** (F. Richard Jones, 1926) stars Mabel Normand as a dance hall girl working to support her lazy, unemployed father. Accompanied live by an original piano score by AASFS president Art Stephan. Third feature: **"The Eyes of Julia Deep"** (Lloyd Ingraham, 1918) features the popular silent-era star Mary Miles Minter in a comic drama about the relationship between two boarding house residents, a young woman who works in a department store and a dissolute young man. *3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3. 677–1359, 996–0600.*

★**Weekly Run: Ann Arbor Hash House Harriers.** Every Sunday. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *3 p.m., location to be announced. Free. For location and information, call Gail Monds at 485–3298.*

★**Ann Arbor Concert Band.** Jeffrey Campbell directs this local volunteer ensemble in a lighthearted family program that includes favorite tunes from Disney movies, music from the movie "Superman," the humorous "Homeowner's Guide to Making Music" (complete with solos on vacuum cleaner, hair dryer, and blender), and traditional marches. *3 p.m., Huron High School auditorium, 2727 Fuller Rd. Free. 484–0033.*

★**Siglind Bruhn: U-M School of Music.** Piano recital by this visiting musicology and music theory scholar from the University of Hong Kong. Program to be announced. *4 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

The Rackham String Quartet: Kerrytown Concert House. Founded in 1991 by four U-M music grad students, this quartet has racked up numerous awards at competitions around the country, including first place at the 1993 Cleveland International String Quartet Competition. Members are violinists **Lenora-Marya Anop** and **Laurel Butler**, violist **Kenneth Martinson**, and cellist **Andrew Ruben**. All four have held principal positions with various American orchestras and enjoy active careers as soloists. Currently the quartet is in residence at the Eastman School of Music in Rochester, New York. Program: Mozart's Quartet No. 21 in D, Ligeti's Quartet No. 1 ("Metamorphoses Nocturnes"), and Beethoven's Quartet No. 14 in C-sharp. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

Ballroom Dancing: Sunday's Choice. Every Sunday. Dancing to live big-band music by bands to be announced. Singles and couples invited. Refreshments. Preceded at 3:30 p.m. by ballroom dance lessons ($2). *5–8 p.m., UAW 892 Hall, Woodland at N. Maple, Saline. $5.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., Gretchen's Barn,*

2625 Traver Rd. Free. For information, call Peggy at 663–9218.

Singletons. Also, March 20. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Ann Arbor Hilton, 610 Hilton Blvd. (off S. State, just south of Briarwood). $3. For information, call Mary at 665–0872.*

★**"Verdi and Shakespeare": SKR Classical.** Every Sunday. SKR's resident opera expert Jim McCandlish offers a six-week series examining the great Italian composer's operas based on Shakespeare plays. He spends two weeks each on "Macbeth," "Otello," and "Falstaff." *6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Rally for South Africa: Washtenaw Dollars for Democracy Coalition.** All invited to attend this rally, which seeks to raise money for Nelson Mandela's African National Congress and for Democracy for South Africa, an organization providing monitors for the upcoming April 27 election. Includes an address by **Charles Adams**, pastor of Hartford Memorial Baptist Church in Detroit, and choral music by local choirs. *6:30 p.m., Washtenaw Community College Job Skills and Campus Events Bldg., 4800 E. Huron River Dr. Free admission; donations accepted. 971–7626.*

★**Monthly Planning and Strategy Meeting: Green Party of Huron Valley.** Green Party project reports and planning session. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., location to be announced. Free. 663–3555.*

Weekly Meeting: U-M Ballroom Dance Club. Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided. *7–9 p.m., U-M CCRB, 401 Washtenaw. $1. 665–7650.*

★**"Readers' Theater": Ann Arbor Civic Theater.** Every Sunday. AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. *7–9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For information, call Marshall Forstot at 971–2992.*

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

"Asylum/Asylum": Prospero Theater Company. See 3 Thursday. 7 p.m.

"Acoustic Night": Griff's Jams. Also, March 20. All invited to bring their acoustic instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. *7:30–9:30 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

Richie Havens: The Ark. This veteran folk-rock singer-guitarist is known for his wild and ingenious guitar playing, his hauntingly elegiac vocal style, and his trenchantly soulful reworkings of material by a wide range of top contemporary songwriters. A huge hit at the 1993 Ann Arbor Folk Festival, he also performed at President Clinton's inaugural festivities. His latest LP, "Resume: The Best of Richie Havens," collects the cream of his work from the late 60s and early 70s. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Israeli Dancing: Hillel. Every Sunday. Tom Starks leads an hour of instruction for beginners and advanced, followed by open dancing. *8–10 p.m., 1429 Hill St. $2.50. 769–0500.*

"The Tragical History of Doctor Faustus": St. Andrew's Players. See 4 Friday. 8 p.m.

FILMS

Ann Arbor Silent Film Society. "3 Stars in Scandals." See Events listing above. Sheraton Inn amphitheater (3200 Boardwalk), 3 p.m. **FV. "Twentieth Century"** (Howard Hawks, 1934). Classic comedy about a Broadway producer trying to win back his leading lady on a long train trip. John Barrymore, Carole Lombard. FREE. Nat. Sci., 7 p.m. **MTF. "The Long Day Closes"** (Terence Davies, 1992). Also, March 7. The director's poignant autobiographical portrait of working-class life in 1950s England. Mich., 6 p.m. **"Apocalypse Now"** (Francis Ford Coppola, 1979). Through March 8. Harrowing Vietnam War epic. Marlon Brando, Martin Sheen. Mich., 8 p.m.

7 MONDAY

★**"Fitness Over 50": Briarwood Mall.** See 2 Wednesday. 9–10 a.m.

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Monday through May. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. *10–11:30 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($30 per semester membership dues). 677–0678, 665–8287.*

★**Hearing Screening: Northeast Seniors Domino House.** A chance for seniors to have their hearing tested and ask questions of health professionals. Also, at 1 p.m., billiards (call for reservations and to arrange partners). *10 a.m.–noon, Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For an appointment, call 996–0070.*

★**Jewish Older Adults: Jewish Community Center.** Every Monday. Activities include a class on **"The Origins and Directions of Western Art Since the 19th Century"** (10 a.m.) presented by Washtenaw Community College art instructor John Moga, and a meeting of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:30 p.m.). Also, at 11:30 a.m., a potluck lunch (bring a dish to share). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Nutrition Class: Catherine McAuley Health System. Every Monday (alternates afternoon and evening times). CMHS nutritionists offer hour-long classes on healthy food preparation. Today: **"Healthy Soups."** *Noon–1 p.m., St. Joseph Mercy Hospital Education Center Room 6, 5301 E. Huron River Dr. $5. 712–3438.*

★**Antonya Nelson: Washtenaw Community College.** Fiction reading by this acclaimed novelist, the recent winner of the Flannery O'Connor Award for fiction. Her books, which tend to focus on women's experiences, include *The Land of Men, The Expendables,* and *Family Terrorists*. She teaches writing at New Mexico State University. *2 p.m., Washtenaw Community College Job Skills and Campus Events Bldg., 4800 E. Huron River Dr. Free. 677–5033.*

★**"Lives on the Edge: Single Mothers and Their Children in the Other America": U-M Center for the Education of Women.** EMU educational psychology professor Valerie Polakow talks about her book on women and children living in poverty. *3:30–5 p.m., U-M Center for the Education of Women, 330 E. Liberty. Free. 998–7080.*

★**"Ethiopia: Traditions of Creativity": U-M Department of the History of Art.** Slide-illustrated lecture by MSU art professor Ray Silverman. *5 p.m., Angell Hall Auditorium C. Free. 764–5400.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Wednesday. 6:30 p.m.

★**Kitchen Clinic: Chelsea Lumber Company.** Experts offer tips on kitchen and bath construction and renovation. *7 p.m., location to be announced. Free. 475–9126.*

★**"Repentance: Reflections for Lent": Canterbury House.** Talk by Anglican priest and social activist **Kenneth Leech**, who has worked for many years in the inner-city parish of Aldgate in London. Also, Leech gives a talk tomorrow at 4 p.m. (see listing). *7 p.m., Canterbury House, 518 E. Washington (behind Laura Ashley). Free. 665–0606.*

★**Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., Michigan League. Free to visitors. Dues: $34 a year (after a onetime nonrefundable fee of $12). 663–1836.*

★**Auditions for "Don Quixote": Ann Arbor Young Actors Guild.** Also, March 8. Young people ages 12–24 are invited to try out for YAG's upcoming production. *7–9 p.m., Clonlara School, 1289 Jewett. Free. For information, call 930–1614 or 662–9027.*

★**Biweekly Meeting: Ann Arbor Advocates for Able Learner Education.** Also, March 18. All invited to join this group dedicated to ensuring that all local public school students are challenged according to their abilities. The group meets on the 1st Monday and the 3rd Friday of each month. *7 p.m., First United Methodist Church, 120 S. State. Free. For information, call Karen at 761–2085 or Janine at 761–5317.*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery,

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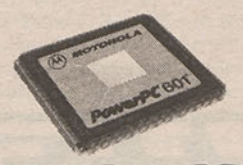

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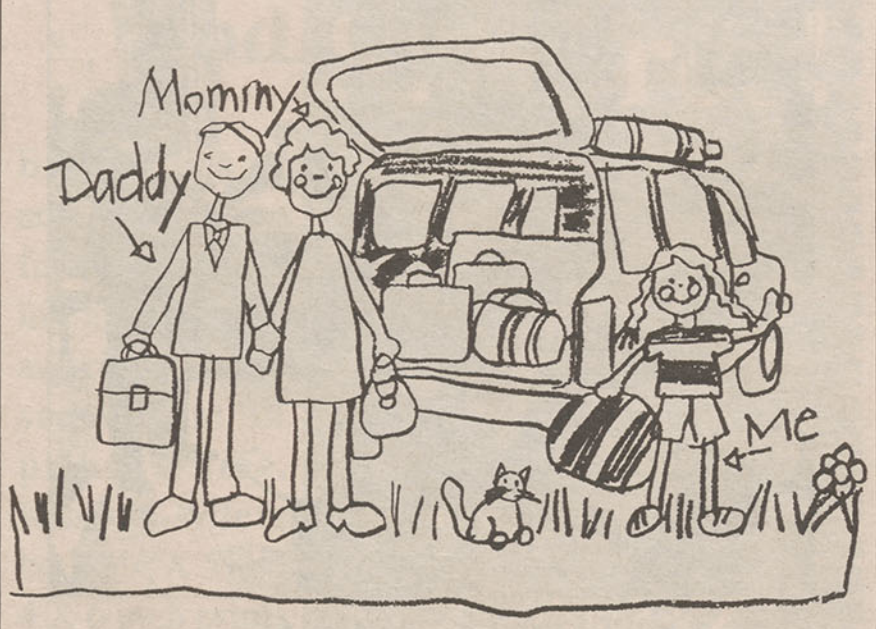

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EVENTS *continued*

and other crafts. All invited. Followed by a short business meeting. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Chris Hutson at 663–4748.*

★**Monthly Meeting: Ann Arbor Smocking Club.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 973–6788.*

★**Shamanic Journeys: Creation Spirituality.** Also, March 21 & 28. Using special postures, participants enter a meditative state to the beat of a shaman's drum, and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**"The Theory and Practice of Evil in the 20th and 21st Centuries": U-M Program on Studies in Religion.** Every Monday through April 18. A continuing series of free public lectures exploring the dimensions of evil in the modern world. Tonight, U-M business school dean B. Joseph White talks about **"The Business of Evil: Moral Categories and the Marketplace."** The lecture series is part of a university-wide theme semester on the problem of evil. Many related events are open to the public. They include various campus art exhibits, a series of films at the Michigan Theater, the Kronos Quartet concert on March 12, and a production of Marlowe's "The Tragical History of Dr. Faustus" that runs March 4–6 (see listings). *7:30–9:30 p.m., U-M Natural Sciences Auditorium, 830 North University at Thayer. Free. 764–4475.*

★**"Women in the Celtic Realm": U-M Women's Research Club.** Talk by U-M studies in religion lecturer Astrid Beck. *7:45 p.m., Rackham West Conference Room. Free. 662–8067.*

★**University Choir: U-M School of Music.** Jerry Blackstone directs this music-student chorus in a program of works by Mendelssohn, Kuhnau, Nelson, Dvorak, and Nyberg. *8 p.m., Hill Auditorium. Free. 763–4726.*

★**Writers Series: Guild House.** Poetry readings by **Pamela Accetta,** an Ypsilanti poet known for her cutting, primal poems, and **Emily Wismer,** a local poet known for her smoke-filled backroom ruminations. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF. "Apocalypse Now" (Francis Ford Coppola, 1979). Also, March 8. Harrowing Vietnam War epic. Marlon Brando, Martin Sheen. Mich., 4:10 p.m. **"Ruby in Paradise"** (Victor Nunez, 1993). Through March 12. Ashley Judd stars as a young Tennessee woman seeking a new life in Florida. Mich., 7 p.m. **"The Long Day Closes"** (Terence Davies, 1992). The director's poignant autobiographical portrait of working-class life in 1950s England. Mich., 9:25 p.m.

8 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Tuesday. 9–11 a.m.

★**"Coffee Break Bible Study and Children's Story Hour."** See 1 Tuesday. 9:45–11:15 a.m.

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor-Ypsilanti area within the past two years. *10 a.m.–noon, location to be announced. Free ($15 annual dues for those who join). 662–9882.*

★**"When and Where They Enter: The Sexual Politics of Psychological Research/Practice": U-M Center for Afroamerican and African Studies.** Talk by U-M clinical psychology grad student Jacqueline Mattis. Bring a bag lunch. *Noon–1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

★**"Between Egypt and Sinai: Israel's Pilgrimage of Self-Identity": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M Near Eastern Studies professor Brian Schmidt. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**"Appointment with Doctor Death": Ann Arbor Public Library "Booked for Lunch."** *Detroit Free Press* reporter Michael Betzold talks about his recently published account of the career of Jack Kevorkian. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2342.*

★**Object Lessons: U-M Museum of Art.** See 1 Tuesday. Today: **Okumura Masanobu's "Courtesan Relaxing with Attendant."** 12:10 p.m.

★**"An Update on Alzheimer's Disease": U-M Turner Clinic Learning Programs.** Talk by U-M neurology professor Norman Foster, clinical care director of the Michigan Alzheimer's Disease Research Center. Discussion follows. *1–3 p.m., Kellogg Eye Center auditorium, 990 Wall St. Free. 764–2556.*

★**"Moms in Science and Engineering: Combining Personal and Professional Lives": U-M Center for the Education of Women.** All invited to join a discussion with women who are both scientists and mothers. *4–5:30 p.m., Rackham East Conference Room. Free. 998–7080.*

★**"To Value in Common": Canterbury House.** Talk by Anglican priest **Kenneth Leech** (see 7 Monday). *4 p.m., Canterbury House, 518 E. Washington (behind Laura Ashley). Free. 665–0606.*

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 1 Tuesday. This week's topic: **"Owls."** 4–4:30 p.m.

★**Jugglers of Ann Arbor.** See 1 Tuesday. 6–9 p.m.

★**"What is Orton-Gillingham?": Washtenaw Intermediate School District.** Public school psychologist Rebecca Tift-Barcy and school consultant Janice Weisz discuss this approach to teaching learning disabled students. *7–9 p.m., location to be announced. Free, but reservations requested. 994–8100.*

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., Whitmore Lake High School, 8877 Whitmore Lake Rd. Free to first-time visitors ($10 annual dues). For information, call Jeff Boyer at (313) 532–5333.*

★**Monthly Meeting: Ann Arbor Area Knitters Club.** Knitters of all levels of experience are invited to join this newly formed group that meets monthly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971–0013.*

★**Monthly Meeting: Washtenaw Ski Touring Club.** All invited to learn about the ski club's various outings and social gatherings. Tonight's agenda includes election of officers and planning for upcoming trips. *7 p.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 662–SKIS.*

★**"The March 15 School Funding Election": Ann Arbor Area League of Women Voters.** Barbara Moorhouse, vice president for advocacy of the Michigan League of Women Voters, explains the Michigan LWV's support for the school financing plan the state will use if the plan proposed in the March 15 election (see listing) is rejected by voters. *7 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665–5808.*

★**New Release Party: SKR Classical.** See 1 Tuesday. 7 p.m.

★**Auditions for "Don Quixote": Ann Arbor Young Actors Guild.** See 7 Monday. 7–9 p.m.

★**Religious Coalition on Latin America: Interfaith Council for Peace and Justice.** All invited to join this group working for peace and social justice in Latin America. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**"How Do I Know My Child Is Emotionally Healthy?": Crossroads Counseling Associates "2nd Tuesday Talks."** Talk by local child therapist Pam De Vries. *7:30–9 p.m., St. Luke's Lutheran Church, 4205 Washtenaw. Free. 971–5991.*

★**Monthly Meeting: Washtenaw County Association for Infant Mental Health.** Local psychologist Bill Schafer discusses **"New Reflections on Attachment."** All invited. This group is an interdisciplinary organization of people interested in supporting families with young children. *7:30 p.m., John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668–6290.*

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda to be announced. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426–0637.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. This month's meeting features a talk on **"After Idi Amin: Human Rights in Uganda Then and Now"** by Kate Jellema, a U-M grad who spent a year in Uganda working on its Foundation of Human Rights Initiative. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

★**Monthly Meeting: Washtenaw Atari Users**

Gil Shaham

The Moscow Philharmonic plays Stravinsky

A modernist masterpiece on unfamiliar ground

What could be more natural than for Stravinsky's Rite of Spring to be played by the Moscow Philharmonic? After all, the work seems completely imbued with the Russian soul: it was inspired by the arrival of the Russian spring, its melodies are based on Russian folk songs, and Stravinsky himself declared it to be a musical depiction of scenes from pagan Rus.

In fact, all this primeval paganism and folksy primitivism masks the work's modernist heart. Its Russian melodies are so slight that any basis they may have in folk song is practically incidental. They are merely hooks upon which to hang the Rite's rhythms: rhythms so contorted and convulsive that the final dance is almost truly a dance to the death of a sacrificial victim.

As to whether or not contemporary Russians should actually perform the Rite of Spring, well, let's just say that almost anything would be more natural. There was no tradition for performing Stravinsky in the old Soviet Union, and things have not changed appreciably since the collapse of the empire. The only recorded evidence of Russians playing the Rite is a performance hacked, slashed, and mutilated by Yevgeny Svetlanov and a Moscow-based group of cutthroats. To say that they brutalized the work is to vastly understate the case. It will be interesting to find out whether the Moscow Philharmonic's performance shows any evidence that Stravinsky's Rite seems more natural to post-Soviet Russians.

There is another very good reason to go to hear the Moscow Philharmonic's Hill Auditorium concert on Friday, March 18. Young American superstar Gil Shaham will play the Tchaikovsky Violin Concerto. Not only is Shaham one of the potentially great violinists of the future, but he will be accompanied by an orchestra thoroughly familiar with the concerto. Judging from Shaham's recording, his performance could be one of the best of the local season, and having sympathetic soulmates playing with him can only help. —*Jim Leonard*

Group. This month's discussion topic: **"The Latest in Telecommunications Software."** All invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($25 annual dues). 662–4981.*

★**Monthly Meeting: Huron Valley Rose Society.** Presentation to be announced, followed by discussion on the care and cultivation of roses. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–6856.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, March 22. Don Theyken, Sandy Vielmo, and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by Heartsease (tonight) and Lakefront Property (March 22). All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 663–0744, 426–0261.*

★**"Karma": Jewel Heart Buddhist Center.** See 1 Tuesday. 8 p.m.

Chicago Symphony Orchestra: University Musical Society. Founded more than 100 years ago, the Chicago Symphony boasts a well-deserved reputation as one of the world's greatest symphony orchestras. Under the baton of such great conductors as Fritz Reiner, Claudio Abbado, Jean Martinon, and Georg Solti, the orchestra has made many recordings that are considered performance hallmarks and has amassed 42 Grammy Awards and many international prizes. Tonight is the Ann Arbor debut for conductor **Kenneth Jean**, who was appointed associate conductor of the CSO by Solti in 1986 and now serves under the orchestra's new conductor, Daniel Barenboim. Soloist is pianist **Philip Sabransky**, who is featured in Grieg's Piano Concerto in A Minor. Also on the program: Respighi's "The Fountains of Rome," and two works by Debussy—"Prelude to the Afternoon of a Faun" and "La Mer." Prior to the concert, local composer and L&S Music co-owner Joe Laibman gives a free talk on **"The Ocean in Music"** (7 p.m., Rackham East Conference Room). *Note:* For an additional price, patrons can participate in **Maude's Starlight Evening** (see "Madama Butterfly" listing on 3 Thursday). *8 p.m., Hill Auditorium. Tickets $16–$50 in advance at Burton Tower and at the door. Student and senior rush tickets ($9), if available, are on sale today only at the Michigan Union Ticket Office (9 a.m.–5 p.m.), or at the North Campus Commons Rush Outlet (11:30 a.m.–2 p.m.). To charge by phone, call 764–2538.*

"Mixed Bag Music Night": Washtenaw Council for the Arts. Several local musical luminaries perform an eclectic array of styles in various ensemble combinations. Performers are jazz bassist **Ron Brooks**, vocalist and guitarist **Deborah Hinderer**, violinist and mandolinist **Richard Campanelli**, double bassist **Derek Weller**, classical guitarist and Chapman stick player **Steve Osborne**, classical pianist **Rob Conway**, vocalist **Laura Feldt**, the **Cassini Ensemble** chamber group, and mime **Michael Lee.** Proceeds to benefit the WCA's Center for Visual and Performing Arts Loft. *8 p.m., Center for Visual and Performing Arts Loft, 122 S. Main, Suite 320. Tickets $18 (includes a light buffet) in advance and at the door. 996–2777.*

Earwhacks Fund-Raiser: Performance Network. Multimedia show to raise money for this annual area "fringe arts festival, held this year in May at the Performance Network and various Detroit venues. Performers include **Only a Mother**, a self-styled "new avant-folk-garde rock music" quintet from Detroit that records on the Ralph Records label; local actor-playwright **Malcolm Tulip**, who performs a skit based on the character he plays in his "Asylum/Asylum" (see 3 Thursday listing); and local choreographer **Terri Sarris**, who performs a work that blends dance with original and found video footage. *8 p.m., Performance Network, 408 W. Washington. Tickets $7 in advance by reservation and at the door. 663–0681.*

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 1 Tuesday. 9 p.m.

FILMS

"Apocalypse Now" (Francis Ford Coppola, 1979). Harrowing Vietnam War epic. Marlon Brando, Martin Sheen. Mich., 7 p.m. **"Ruby in Paradise"** (Victor Nunez, 1993). Through March 12. Ashley Judd stars as a young Tennessee woman seeking a new life in Florida. Mich., 9:50 p.m.

9 WEDNESDAY

★**"Advanced Directives, or Living Wills": Northeast Seniors Domino House.** Local attorney Elaine Donnoe discusses how to arrange a "living will" indicating wishes for medical treatment in case of a disabling accident or illness. *Morning time to be announced, Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

"Whatever Became Of . . . ": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Lecture by author **Richard Lamparski**, whose *Whatever Became of . . .* series has tracked the lives of the famous and the formerly famous, from actress Tallulah Bankhead to sex-change celebrity Christine Jorgenson. "I'm interested in people once they are away from their careers and can see it differently, and what it has meant to them," he says. *10:30 a.m., Lydia Mendelssohn Theater, Michigan League. $10 at the door or in advance by calling Vicki Panko at 996–8207 or Sue Miskel at 747–8636.*

"Foods of the Sun": Kitchen Port. Chef Scott McBride of Cafe Cady in Ypsilanti's Depot Town demonstrates how to make several southwestern dishes. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"Nostalgia for Apocalypse in Contemporary Polish Literature": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk

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by University of North Carolina Slavic literatures professor Madeline Levine. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Lifting a Curtain: The Conservation of Rubens's 'Crowning of Saint Catherine' " and "Rubens": U-M Museum of Art Videos.** See 5 Saturday. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"*Nostos* and the Modern Greek Sensibility in Cavafy, Seferis, and Ritsos": U-M Institute for the Humanities Else Lecture.** Lecture by Princeton University Hellenic studies program director Edmund Keeley. *3 p.m., Rackham Amphitheater (4th floor). Free. 936–3518.*

Monthly Meeting: Homeopathic Study Group of Ann Arbor. All are welcome to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. *6 p.m., location to be announced. $3. For information, call Bette Diem at 769–0022.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** See 2 Wednesday. 6:15–7:45 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Wednesday. 6:30 p.m.

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 1 Tuesday. This week's topic: **"Owls."** 6:30–7 p.m.

"Wicca 101: An Introduction": Goddess Studies. All invited to participate in an evening of ritual drumming, chanting, and energy work led by local practitioners of Wicca, also known as witchcraft or goddess worship. *7–9 p.m., 1402 Hill St. Suggested donation $3. 665–5550.*

★**"Impact on Gifted Education of School Reform in Michigan": Washtenaw County Alliance for Gifted Education.** Talk by Grosse Pointe schools director of instruction Susan Allen. *7 p.m., Washtenaw Intermediate School District Teaching & Learning Center, 1819 S. Wagner Rd. Free. 769–2599.*

★**"And the Beat Goes On": Michigan Heart and Vascular Institute (Catherine McAuley Health System).** See 2 Wednesday. Tonight: **"Learning to Cope with Cardiovascular Disease."** 7–9 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 2 Wednesday. 7 p.m.

★**Weekly Meeting: Deep Ecology/Earth Spirituality Group.** See 2 Wednesday. 7 p.m.

★**Community Sing: Urban Bush Women (University Musical Society).** The members of this exuberant song and dance troupe lead the audience in folk songs from Africa and the Caribbean. The Urban Bush Women perform at the Power Center March 11 (see listing). *7:30 p.m., Michigan Union Ballroom. Free. 764–2538.*

★**"How the Department of Natural Resources Is Run and How It Ought to Be Run": Ann Arbor Garden Club Monthly Meeting.** Talk by Lansing-based environmental writer **Bob Gwizdz**, a U-M alum whose column appears weekly in the *Ann Arbor News. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769–3895.*

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** Speaker and topic to be announced. All invited to learn about the activities of local ham radio operators. The club boasts about 120 members, and monthly meetings include discussion of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors ($20 annual dues for those who join). 665–6616.*

U-M Men's Basketball vs. Penn State. Last home game of the season. *7:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** See 2 Wednesday. 7:30–8:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 2 Wednesday. 7:30–11 p.m.

★**"Green Fields of Tension": U-M Institute for the Humanities.** Lecture by **Micheal O'Siadhail**, an Irish poet who gives a reading tomorrow night (see listing). *8 p.m., 1524 Rackham. Free. 936–3518.*

"Latin American Music: An Homage to Violeta Parra & Atahualpa Yupanqui": The Ark. Adaptations of Latin American folk music by **AdenSur Musicante**, an ensemble of six musicians from Chile, Argentina, and Peru that plays mestizo, a high-powered fusion of pop and jazz. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $8.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

★**"History and Consciousness": The Owen Barfield Circle.** Also, March 23. All invited to join this discussion group that explores issues from the point of view of Rudolf Steiner's spiritual science, also known as "anthroposophy." Led by C. T. Roszell, a local author known for his books on near-death experiences. Study material includes Owen Barfield's *Saving the Appearances*, a little-known classic of literary criticism. *8:10–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 995–1986.*

"Open Mike": Mainstreet Comedy Showcase. See 2 Wednesday. 8:30 p.m.

FILMS

HILL. "When Harry Met Sally" (Rob Reiner, 1989). Billy Crystal and Meg Ryan star in this romantic comedy about a man and a woman determined to be "just friends." Hillel, 9 p.m. **MTF. "Ruby in Paradise"** (Victor Nunez, 1993). Through March 12. Ashley Judd stars as a young Tennessee woman seeking a new life in Florida. Mich., 7:10 p.m. **"Half Japanese: The Band That Would Be King"** (Jeff Feuerzig, 1993). Through March 12. Humorous documentary about this punk rock band started by Ann Arbor brothers Jad and David Fair. Mich., 9:30 p.m.

10 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Tuesday. 9–11 a.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 3 Thursday. Today's special events: the fourth episode in the series, **"Poland: One Thousand Years of History and Culture"** (10 a.m.), and **"Medical Bias Can Be Hazardous to Your Health"** (1 p.m.), a talk on the benefits of vitamin C by retired local dentist Stephen Sheffrey. 9:45 a.m.

Antiques Fair: Arborland Mall. Also, March 11–13. Some 25 antiques dealers from around the Midwest offer rare art, furniture, silver, and more. *10 a.m.–9 p.m., Arborland Mall. Free admission. 971–1825.*

"Home Sharing": First Presbyterian Church Thursday Forum. Talk by Housing Bureau for Seniors director Nancy Lincoln. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**"Kinship and Status Issues in Japanese Painting: Courtly Portraits of the Kamakura Period": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by Swarthmore College Asian art professor Maribeth Graybill. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**ArtTalk: U-M Museum of Art.** See 3 Thursday. Today: **"Landscape in Japanese Painting and Prints."** 12:10–1 p.m.

★**Jewelry Demonstration: U-M Hospitals Gifts of Art.** Local artist Helen Bunch shows how she makes her unusual jewelry incorporating wire mesh and pearls. Her work is displayed at the hospital this month (see Galleries). *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Medicare Fraud": Washtenaw County Chapter of American Association of Retired Persons Monthly Meeting.** Talk by area Blue Cross representative Rosalind Hammer. Program is open to all residents age 50 and older. *1 p.m., Pittsfield Township Hall, corner of S. State and Ellsworth. Free (annual dues, $8). 429–9035.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 3 Thursday. 2–7 p.m.

★**Micheal O'Siadhail: Borders Book Shop Visiting Writers Series.** *See review, p. 85.* Reading by this acclaimed Irish poet, whose work combines a love of language with a scholarly intelligence. His most recent collection is *Hail! Madam Jazz.* Reviewing this book for the *Irish Times*, critic Brendan Kennelly observed, "His poems convey this vivid sense of a shrewd, meditative observer, a perceptive critic of the life that is about him and within him." O'Siadhail is also a renowned scholar of the Irish language whose textbooks *Learning Irish* and *Modern Irish* are classroom standards. *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

GREGORY FOX

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GREGORY FOX

Ann Arbor Sacred Harp

A glorious noise

Sacred Harp is a folk hymnody almost as old as America itself, a cultural survivor with roots in the pure democracy of New England. It migrated to the deep South in the nineteenth century and still flourishes there today. A small but devoted set of enthusiasts nationwide took to this stark, forceful music early in the folk revival, and now, after a long dormancy, it has flowered again in Ann Arbor as well.

Every other Sunday at the Ark, perhaps two dozen singers seat themselves in a big square, holding "tunebooks" not dissimilar to the first Sacred Harp compiled in 1844. "If you can hear the person next to you, you're singing too softly," someone tells the newcomers: Sacred Harp aims to raise a glorious noise. The singers take turns picking songs from the book, and in general the event is informal and democratic, unlike so much of our musical culture.

These rousing hymns touch something close to Protestantism's severe but deeply communal origins. Musically simple, sung at top speed with a ringing, stentorian tone that some of the Ann Arbor singers have caught perfectly, they have a raw power. Yet they are full of musical surprises: odd harmonies, bold contrasts of texture, offbeat rhythms. The texts, many of them affirmations of faith in the grim face of imminent death, date back to Wesley and Watts:

> Hail, ye sighing sons of sorrow!
> Learn me with your certain doom.
> Learn me with your fate tomorrow—
> Dead, perhaps, laid in the tomb.

The country southerners who sing this music might disapprove of the levity with which the local singers greet such words. But Sacred Harp has always been a social occasion, never a part of formal church services.

Democratic though it may be, Sacred Harp has its skill levels: each tune is sung once through first with the "fa-sol-la" musical-scale syllables indicated by the shapes of the note heads in the printed music, and then with the text. Though this practice was originally intended to help singers learn to read music, mastering it fully takes time. But the experienced singers and the surging power of the music carries everyone along.

Stomping your feet and waving your arms to keep time helps, too. The group never goes back to correct mistakes, and the singing usually includes a few familiar folk hymns, like "What Wondrous Love Is This?" or "Amazing Grace." All in all, it would be hard to think of a better way to get over shyness about singing than to give Sacred Harp a try.

Members of the group travel to Sacred Harp conventions, where hundreds of singers together raise the rafters. They actually broke window glass on a memorable July Sunday in Goshen, Indiana. The Ann Arbor Sacred Harp meets March 20 & 27 at the Ark. —*James M. Manheim*

"Last Winter Supper": Kitchen Port. Chef Frank Lucarelli of the Bird of Paradise demonstrates how to make a hearty four-course winter meal from soup to dessert. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**"Attracting Purple Martins": Wild Birds Unlimited.** Talk by Dick Wolinski, a local Audubon Society member and co-author of *Birds of Washtenaw County*. Refreshments. *7 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor-Saline Rd. Free. Space limited; reservations required. 665–7427.*

★**"Forfeiture Endangers Individual Rights": Ann Arbor Libertarian League.** Talk by Tom Flook, a member of the Michigan Association for the Preservation of Property. *7 p.m., Michigan Union Pond Room. Free. 747–7542.*

★**Co-Housing Community Informational Meeting.** Also, March 13 (1:30 p.m.), 17 (7 p.m.), & 24 (7 p.m.). All invited to learn about the plans of a diverse local group that plans to build an owner-occupied multi-unit housing community, with a common building and common areas, for individuals, couples, and families. The concept originated in Denmark, and several hundred co-housing projects are currently being developed in the U.S. *7–9 p.m., 310 S. Ashley. Free. 769–0268, 994–5320.*

★**Weekly Meeting: Washtenaw Toastmasters.** See 3 Thursday. 7–9 p.m.

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in building and restoring aircraft and discussing aviation techniques are invited to join this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Tonight's program to be announced. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 973–8309.*

★**Monthly Meeting: Washtenaw County Association for Infant Mental Health.** Local psychologist Bill Schafer discusses **"New Reflections on Attachment."** All invited. This group is an interdisciplinary organization of people interested in supporting families with young children. *7:30 p.m., John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668–6290.*

★**"Violence Against Women at Home and Worldwide": Women's International League for Peace and Freedom/National Organization for Women.** Panel discussion with panelists to be announced. *7:30–10 p.m., First Unitarian Church Emerson Room, 1917 Washtenaw at Berkshire. Free. 483–0058.*

★**Susan Hauser: Borders Book Shop.** This award-winning Minnesota author reads from her autobiographical poetry and prose collection *Girl to Woman: A Gathering of Images* and other works. *7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

"The Gathering": Griff's Jams. Also, March 24. All invited to discuss love, life, art, culture, and politics. Artists and writers are also encouraged to share their current work. Usually followed by a musical jam session. Bring your own instruments and refreshments to share. *7:30–9:30 p.m., 106 E. Liberty (3rd floor). $2.50 donation (first-time visitors, free). 665–7620, 761–MUSIC.*

U-M Women's Basketball vs. Indiana. *7:30 p.m., Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 3 Thursday. 7:30–9:30 p.m.

Impact Dance Theater: University Activities Center. Also, March 11 & 12. Annual spring concert of this U-M student dance company, which performs everything from classical ballet to modern dance. *8 p.m., Mendelssohn Theater, Michigan League. Tickets $4 in advance, $5 at the door. 763–1107.*

"The Music Man": Greenhills School. Also, March 11–13. Greenhills students present this perennially popular musical about a smooth-talking con man who passes himself off as a music teacher to the citizens of a rural Iowa town, only to find himself falling in love with the one person who fails to respond to his charm, a prim librarian. The show's many hummable tunes include "76 Trombones," "Goodnight, My Someone," and "Till There Was You." *8 p.m., Greenhills School auditorium, 850 Greenhills Dr. Tickets $10 & $5. 769–4010.*

"King Lear, Part One": U-M Theater Department Open Theater. Also, March 11–13 & 17–20. U-M drama professor John Russell Brown directs U-M students in an 80-minute shortened version of Shakespeare's tragedy, focused on the story of Lear and his relation to his daughters, his associates, and the Fool. (A fall 1994 production, "Part Two" will focus on Gloucester.) This stripped-down production uses simple staging resources that would be available to a traveling theater troupe. *8 p.m., Frieze Bldg. Trueblood Theater, 105 S. State. Reserved seating $5 at the Michigan League Box Office in advance only; general admission by donation after the show. 764–0450.*

"Three Sisters": Ann Arbor Civic Theater Second Stage Productions. Also, March 11, 12, 17–19, & 24–26. Susan Morris directs Chekhov's intricate, precise study of the lives and loves of three high-minded young women trapped in a turn-of-the-century Russian provincial village. The play is an exquisite blend of comic and darker worlds—Chekhov claimed he had written "a vaudeville"—and it is one of the first ensemble stage pieces without a single star or heroic figure. Cast includes Kathleen Davies, Mary Anne Nemeth, Leigh-ann Danner, Adrianna

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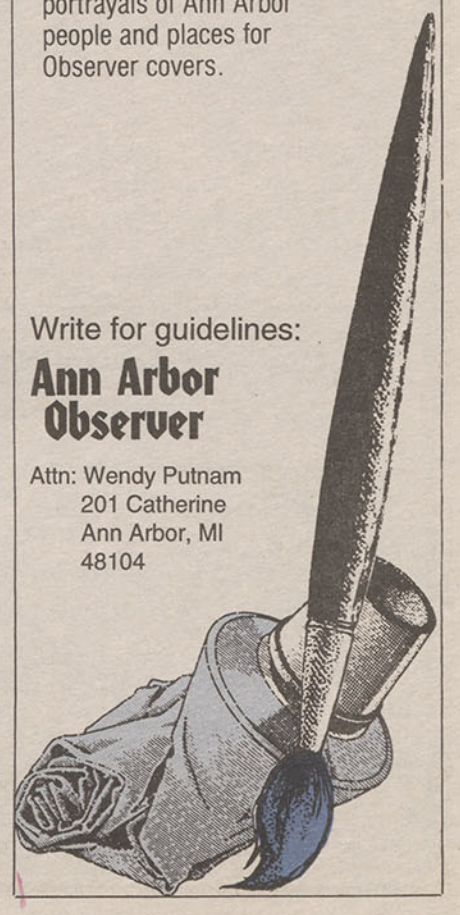

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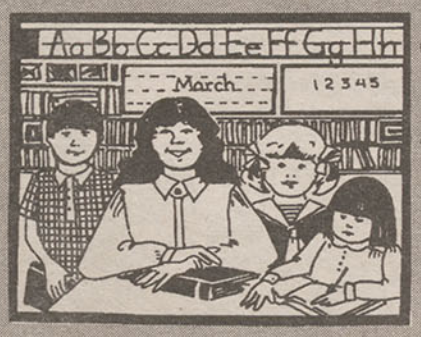
Information / Open House Night

Thursday, March 10



6:30 - 7:30 Session for parents with students new to St. Francis

7:30 - 9:00 Information, displays, and programs presented by St. Francis students

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EVENTS *continued*

Buonarroti, and David Burkam. *8 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets $8 (Thursdays, 2 for the price of 1) in advance and at the door. 971–AACT.*

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Asylum/Asylum": Prospero Theater Company. See 3 Thursday. 8 p.m.

Bert Challis: Mainstreet Comedy Showcase. Also, March 11 & 12. This Cincinnati native is a sharp-witted observational humorist known for his cutting, sometimes sarcastic commentary on politics and other topical matters. Mainstreet owner Kirkland Teeple calls him "one of the funniest people nobody's ever heard of." A big hit in earlier Mainstreet appearances. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "Ruby in Paradise" (Victor Nunez, 1993). Through March 12. Ashley Judd stars as a young Tennessee woman seeking a new life in Florida. Mich., 7:10 p.m. **"Half Japanese: The Band That Would Be King"** (Jeff Feuerzig, 1993). Through March 12. Humorous documentary about this punk rock band started by Ann Arbor brothers Jad and David Fair. Mich., 9:30 p.m.

11 FRIDAY

Antiques Fair: Arborland Mall. See 10 Thursday. 10 a.m.–9 p.m.

★"Cambodia in Paris": U-M Center for South and Southeast Asian Studies. Talk by Columbia University anthropology professor Amitav Ghosh. Bring a bag lunch; hot Asian meal ($3) also available. *12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

★"Women's Work: An Anthology of American Literature": Shaman Drum Bookshop Publication Party. EMU English professor George Perkins and his wife, University of Toledo English professor Barbara Perkins, are on hand to sign copies of their recently published anthology. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★Weekly Rehearsal: Ann Arbor Highlanders. See 4 Friday. 6:30 p.m.

U-M Women's Gymnastics vs. MSU. *7 p.m., Cliff Keen Arena, Hoover at S. State. $3 (high school students, $1; college students, free). 764–0247.*

CCHA Playoffs: U-M Ice Hockey. Also, March 12 & (if necessary) 13. The U-M team, ranked #1 in the country, hosts a best-of-three series this weekend in the first round of the CCHA playoffs. The finals are next weekend at Joe Louis Arena, and the NCAA regionals are held at MSU on March 25 & 26. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $7 & $9 (obstructed view seats, $3) in advance and at the gate. 764–0247.*

"Adult Nite": ArtVentures Studio (Ann Arbor Art Association). Also, March 25 (different craft project). An art workshop and social event for adults. Tonight's project: **Aztec Codex.** *7–9 p.m., Ann Arbor Art Association, 117 W. Liberty. $3 at the door. 994–8004.*

★"Legislating Sexuality: A Symposium": U-M Interdisciplinary Program in Feminist Practice/Lesbian-Gay Male Programs. A series of talks focusing on issues of political philosophy underlying legislation of sexuality, including the current ballot initiative to deprive lesbians, gay men, and bisexuals of their civil rights. Speakers are Democratic state representative Lynn Rivers, U-M law professor David Chambers, Michigan Campaign for Human Dignity director Linda Shapanka, and Full Truth Fellowship of Christ Church (Detroit) pastor Renee McCoy. *7–9 p.m., 116 Hutchins Hall, U-M Law Quad, S. State at Monroe. Free. 747–3935, 763–4186.*

★"The Power of Myth": Creation Spirituality. See 4 Friday. 7 p.m.

Expressions. Also, March 25. This week's topics: **"When Is Toughness a Virtue and When Is It Bad?"** and **"How Can I People My Life Better?"** Also, **charades.** Expressions is a 17-year-old independent group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. 40–60 (including about 10 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to ensure getting into the discussion group you want. Newcomer welcoming introduction at 8:1 p.m.; no admittance after 8:30 p.m. $5 ($2 for those who staff the refreshments table or volunteer for cleanup duty; get there early). 930–6361.*

★Discussion on Lesbian Sexuality: Older Lesbians Organizing. All invited to join a discussion on lesbian sexuality. *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 677–8696.*

Family Camp-In: Ann Arbor Hands-On Museum. Kids ages 7–12 and their parents are invited to a fun-filled overnight program of science experiments with an emphasis on astronomy and sound and vibration. Also, a treasure hunt, fingerprinting, and a movie. Evening snack and breakfast provided. *7:3 p.m.–8:30 a.m., Ann Arbor Hands-On Museum, 21 E. Huron (entrance on N. Fifth Ave.). $15 per person. To register, call 995–5439.*

Weekly Meeting: U-M Duplicate Bridge Club. See 4 Friday. 7:30 p.m.

Sharon Shannon Band: The Ark. A former member of the Waterboys, the 25-year-old Shannon is widely recognized as one of the top Celtic accordionists. She was named "Best Folk and Traditional Artist" by the IRMA (the Irish Grammys), and her debut solo recording features appearences by members of the Waterboys, the Hothouse Flowers, and U2. Her band includes former Waterboys bassist Trevor Hutchinson, fiddler Mary Custer, and guitarist Gary O'Beirne. *7:30 & 9:30 p.m., The Ark 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★"Drum Circle": Guild House. See 4 Friday. 8–10 p.m.

"Interrelationships of Cosmic Ryhthms of the Twentieth Century": Rudolf Steiner Institute. Also, March 12 & 13. A series of presentations by Roberta van Schilfgarde, a member of the Council of the Anthroposophical Society in America from Washington, D.C. Tonight she presents a lecture on **"A New Approach to Star Wisdom (Astrosophy)."** Also, workshops tomorrow on **"The Significance for Our Time of the Conjunction of Saturn and Jupiter in 1901"** (9:30 a.m.–12:30 p.m.) and **"The Significance for Our Time of the Conjunction of Uranus and Neptune in 1993"** (2–4:30 p.m.), and a Sunday workshop on **"The Significance for Our Time of the Conjunction of Uranus and Pluto in 1966 for a New Development in Esoteric Christianity"** (9:30 a.m.–12:30 p.m.). *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $8 (students & seniors, $5) for tonight's lecture, $10 (students & seniors, $6) for the weekend workshops; $33 (students & seniors, $20) for the entire conference. Preregistration recommended. 662–9355.*

★"Marriage and Divorce in the Talmud: Ancient Laws, Contemporary Implications": Beth Israel Zwerdling Lecture Series. Lecture by Jewish Theological Seminary (New York City) Talmud professor **Judith Hauptman.** Reception follows. Also, Hauptman speaks tomorrow at morning services on **"Sheva Berakhot: The Seven Wedding Blessings"** and gives a luncheon lecture, **"Men, Women, and Procreation"** (call for times). *8 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665–9897.*

★Symphony Band and Concert Band: U-M School of Music. Robert Reynolds directs these two U-M music-student ensembles in a program that includes Schoenberg's "Theme and Variations" and Zwilich's "Ceremonies." *8 p.m., Hill Auditorium. Free. 763–4726.*

Edward Parmentier: Academy of Early Music. Harpsichord recital by this virtuosic U-M music professor, one of the country's leading early-music performers. He is joined by violinist Jean Kim for a performance of two suites from Francois Couperin's "Nouveaux Concerts." The lively and varied program also includes Frescobaldi's Toccata and Variations, Byrd's Fantasie, Peter Philips's Pavane and Galliard, Bach's Italian Concerto, and a dance suite by Rameau. *8 p.m., St. Andrew's Church, 306 N. Division. Tickets $12 (students & seniors, $6) in advance or at the door. 769–4851.*

Urban Bush Women: University Musical Society. Founded in 1984 by New York choreographer Jawole Willa Jo Zollar, Urban Bush Women is an exuberant all-female performing arts troupe that draws on the traditions of African-American music and dance for original pieces addressing contemporary issues. "The lines of communication between them and the audience are so direct and clear, you blink as if seeing daylight for the first time," writes a

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Philadelphia Inquirer critic. The company has performed around the world and garnered numerous awards. Their piece "Praise House" was recently adapted for film by Julie Dash. *Note:* For an additional price, patrons can participate in **Maude's Starlight Evening** (see "Madama Butterfly" listing on 3 Thursday). *8 p.m., Power Center. Tickets $12–$26 in advance at Burton Tower and at the door. Student and senior rush tickets ($7), if available, are on sale today only at the Michigan Union Ticket Office (9 a.m.–5 p.m.), or at the North Campus Commons Rush Outlet (11:30 a.m.–2 p.m.). To charge by phone, call 764–2538.*

"Travesties": U-M Residential College Players. Also, March 12 & 13. James Ingagiola directs fellow Residential College students in Tom Stoppard's offbeat parody of Oscar Wilde's "The Importance of Being Earnest." A retired minor diplomat reminisces about his role in a performance of "Earnest" produced by James Joyce in Zurich during WW I, but his unreliable memories weave Joyce, Lenin, and Dadaist Tristan Tzara into a self-aggrandizing personal tale that strangely resembles Wilde's play. *8 p.m., Residential College auditorium, East Quad, 701 East University. Tickets $5 (students & seniors, $3) at the door only. 994–3760.*

"King Lear, Part One": U-M Theater Department Open Theater. See 10 Thursday. 8 p.m.

Impact Dance Theater: University Activities Center. See 10 Thursday. 8 p.m.

"Asylum/Asylum": Prospero Theater Company. See 3 Thursday. 8 p.m.

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"The Music Man": Greenhills School. See 10 Thursday. 8 p.m.

"Three Sisters": Ann Arbor Civic Theater Second Stage Productions. See 10 Thursday. 8 p.m.

Bert Challis: Mainstreet Comedy Showcase. See 10 Thursday. 8:30 & 10:30 p.m.

Tripping Daisy: Prism Productions. This funky dance band from Texas is known for its exotic stage shows, including films, videos, and other nonmusical features. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

FILMS

CJS/CG. "History and Memory" (Rea Tajiri, 1991) and **"A Family Gathering"** (Lisa Yasui, 1989). Two short films by Japanese-Americans explore the history of family members who were incarcerated in American internment camps during WW II. FREE. Lorch, 7 p.m. **U-M College of Engineering. "Incident at Oglala"** (Michael Apted, 1992). Documentary about the 1975 shootout on a Sioux reservation in South Dakota. FREE. Chrysler, 5 p.m. **MTF. "Ruby in Paradise"** (Victor Nunez, 1993). Through March 12. Ashley Judd stars as a young Tennessee woman seeking a new life in Florida. Mich., 6:30 p.m. **"A Streetcar Named Desire"** (Elia Kazan, 1951). Also, March 12 & 14. Original, uncut print of the superb film adaptation of Tennessee Williams's drama starring Vivien Leigh and Marlon Brando. Mich., 8:50 p.m. **"Half Japanese: The Band That Would Be King"** (Jeff Feuerzig, 1993). Also, March 12. Humorous documentary about this punk rock band started by Ann Arbor brothers Jad and David Fair. Mich., 11:30 p.m.

12 SATURDAY

"Your Care Package" Women's Health Conference: Catherine McAuley Health System. A daylong seminar on women's emotional and physical health. Includes an address by nationally recognized motivational speaker **Shirley Garrett,** a humorous performer who also does magic tricks. Individual sessions on cardiac disease, midlife body changes, nutrition, depression, cosmetic surgery, exercise, time management, and more. Free cholesterol screenings. Also, a fashion show, health exhibits, and prize drawings. Continental breakfast and lunch included. *9 a.m.–3:30 p.m., Holiday Inn North, 3600 Plymouth Rd. $45. To register, call 712–5946.*

Winter Workshop: "Creative Memories." Local artist Janet Distelzweig offers a drop-in workshop on how to organize an attractive family photo album using photo-safe materials. Bring your photos and albums (optional); other materials available for sale. Also, an orientation session for newcomers (9:30–11:30 a.m.; $3 materials fee). *9 a.m.–5 p.m., Domino's Farms Lobby G, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $10 before March 7; $15 after March 7. To register, call 665–0610.*

★"Sap to Syrup: Doing It Yourself": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a workshop on maple sugaring at home. Topics include tree identification, drilling and tapping the trees, and boiling the sap. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

"Early Foxtrot": Grand Traditions Vintage Dance Academy. Dance mistress Cathy Stephens teaches participants how to dance like Fred and Ginger. All levels welcome; no partner necessary. *10 a.m.–noon, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $5. 429–0014.*

Baseball Card Show: Domino's Farms. Also, March 13. Numerous vendors offer collectible cards and other baseball memorabilia. *10 a.m.–4 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Nominal admission fee. 930–5032.*

★"Irish Music Family Festival": Love of Music. The whole family is invited to dance, sing, and try out Irish instruments such as a Celtic folk harp, bodhran (drum), and penny whistle, as well as other instruments from around the world. Also, listen to recorded music by the Chieftains, James Galway, and other Irish masters. Recordings available for purchase. Refreshments. *10 a.m.–5 p.m., Love of Music, 433 Second St. Free. 741–0503.*

Antiques Fair: Arborland Mall. See 10 Thursday. 10 a.m.–9 p.m.

★"Arb Walk": Cyberspace Communications. See 5 Saturday. 10 a.m.

★"Winter Democratic Ride": Ann Arbor Bicycle Touring Society. See 5 Saturday. 10 a.m. & 1 p.m.

"House Plants": U-M Matthaei Botanical Gardens Conservatory Tour. Every Saturday and Sunday (except March 5 & 6). Matthaei docents lead this tour examining some of the conservatory plants which can happily thrive indoors. Limited to 30 participants; it's a good idea to arrive 10–15 minutes before the tour in order to sign up. *10:30 a.m. & 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $2 (members and children under 6, free). 998–7061.*

"Everything You Want to Know About the Winter Sky" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 5 Saturday. 10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("Winter Sky"); 12:30 & 3:30 p.m. ("Cosmic Catastrophes").

"Flute Fantasy": Kerrytown Concert House. Local flutist **Penelope Fischer** directs this entertaining program ranging from classics to contemporary works arranged for the unusual sound of a flute choir. This year, the concert includes percussion. A popular annual event. Coffee, juice, and croissants served. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $9. Reservations suggested. 769–2999.*

★"Cooking Encounters": Ypsilanti Food Co-op. Co-op members demonstrate recipes featuring the ancient grain amaranth. Also, new member orientation at 2 p.m. *11 a.m.–3 p.m., Ypsilanti Food Co-op, 312 N. River (Depot Town), Ypsilanti. Free. 483–1520.*

Monthly Used Book Sale: Friends of the Ypsilanti District Library. See 2 Wednesday. *11 a.m.–3 p.m., Ypsilanti District Library Peters Branch, 1165 Ecorse, Ypsilanti. Free. 482–4110.*

★"Fixed Gear Ride": Ann Arbor Velo Club. See 5 Saturday. 11 a.m.

★"Children's Hour": Borders Book Shop. See 5 Saturday. Today: **"Courageous Girls and Brave Boys."** 11 a.m.

★"Signs of Spring/River Woods Walk": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a 2-hour hike through a floodplain forest next to the Huron River to learn to identify common trees and look for signs of approaching spring. Dress for the weather and wear waterproof boots. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★"Exploring Volcanism": Waterloo Natural History Association. Waterloo Recreation Area park interpreter Allen Wernette talks about the formation of volcanoes in the Upper Peninsula and other parts of the world and helps participants make a model volcano that actually erupts. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $3.50 vehicle entry fee, unless you already have a state motor vehicle permit ($15 per year). 475–3170.*

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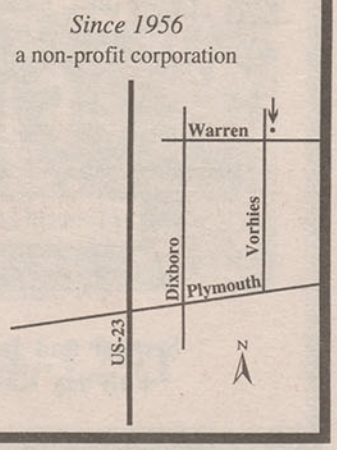

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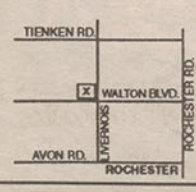

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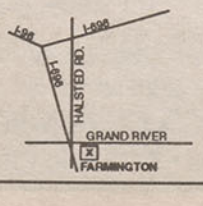

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EVENTS *continued*

★**"East of the Sun and West of the Moon": Young People's Theater.** A preview of Nancy Willard's fantasy play, which runs in full March 17–19 (see listings). *1 p.m., Hudson's, Briarwood Mall. Free. 996–3888.*

"SEEDS and PINES": Ann Arbor Parks Department. Local naturalists Janet Wylie and Gail Luera host these monthly nature programs for elementary school students. This month's topic to be announced. *1:30–3:30 p.m., Leslie Science Center, 1831 Traver Rd. $6. Space limited; preregistration recommended. 662–7802.*

★**Bicycle Fit Clinic: Ann Arbor Velo Club.** A chance to find out how well you and your bike fit each other. In a 30-minute analysis, Velo Club coaches examine visitors' bicycles and riding positions and offer suggestions for improvement. Bring your bike, riding shorts, and cycling shoes. *1:30–4:30 p.m., Cycle Cellar, 220 Felch St. Free, but reservations requested. 769–1115.*

★**Sewing Demonstration: Whole Cloth.** See 5 Saturday. Today: **"Fitting for Pants."** 1:30–3:30 p.m.

★**Stress and Meditation Workshop: Little Professor Book Company.** A speaker to be announced leads a discussion on meditation as a way to relieve stress. *2–4 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**36th Annual Southeast Michigan Science Fair.** Some 300 junior and senior high students from Washtenaw, Hillsdale, Livingston, Lenawee, and Monroe counties exhibit their science projects. The public is invited to browse through exhibits in the junior division (experiments, models, and collections) and the senior division (biology, chemistry, earth sciences, math, physics, and engineering). *2–6:30 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 973–3630.*

U-M Women's Basketball vs. Purdue. Last game of the season. *2 p.m., Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

★**"Ear Training Clinic": Oz's Music.** Oz's Music owner Steve Osburn shows how to identify chords and intervals and improve your listening and playing skills. Also, discussion of simple self-recording techniques applicable to any instrument. *3 p.m., Oz's Music, 215 S. State. Free. 662–3883.*

★**Leonard Baskin: 15th Annual Conference on the Holocaust/Ann Arbor Art Association.** This renowned printmaker, painter, and sculptor is on hand for a reception at the Art Association, where his work is displayed this week (see Galleries). Baskin's Holocaust Memorial sculpture is unveiled at a ceremony on the U-M campus tomorrow as part of the 15th Annual Conference on the Holocaust (see 8:15 listing below). *6–8 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994–8004.*

"Bockbier Fest": Ann Arbor Schwaben Verein. German goulash dinner followed by dancing to **Die Tirolers,** a top-notch German band from the Toledo area that has played at the Munich Oktoberfest. *6–8 p.m. (dinner), 7:30 p.m.–midnight (dancing), Schwaben Halle, 215 S. Ashley. Tickets $15 (includes dinner and open bar) in advance and at the door. For information, call Hans Stahl at 663–3298.*

Michigan Invitational: U-M Men's Gymnastics. Participants include the U-M, MSU, WMU, Pittsburgh, Illinois-Chicago, Kent State, Syracuse, and Temple. *7 p.m., Cliff Keen Arena, Hoover at S. State. $3 (high school students, $1; college students, free). 764–0247.*

★**Tarot Reading: Little Professor Book Company.** Local astrologer Ralph Whetstins gives an introduction to tarot. *7–8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

"Wiccan Cosmology: The Wheel of the Year": Goddess Studies. A speaker to be announced leads this discussion on Wicca, also known as witchcraft or goddess worship. *7–9 p.m., 1402 Hill St. Suggested donation $3. 665–5550.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, to taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056.*

★**Open House: University Lowbrow Astronomers.** See 5 Saturday. 7 p.m.

Malcolm Tulip (left) appears with Jon Smeenge in "Asylum/Asylum," Tulip's original improvisational dark comedy about inmates in a mental asylum, March 3–6 & 10–13 at Performance Network. The amazingly inventive Tulip is popping up all over town this month: you can also find him narrating the dance piece "Travelogue" on March 6, performing in the Earwhacks Fund-Raiser on March 8, and performing with Sarajevan actor Dragon Pavic after a showing of "Sarajevo Ground Zero" on March 26.

CCHA Playoffs: U-M Ice Hockey. See 11 Friday. 7 p.m.

Swingin' A's Square Dance Club. Also, March 26. All experienced dancers invited. 30 minutes of round dances, cued by Chuck Weiss, followed by square dancing (8–10:30 p.m) with caller Dave Walker. *7:30–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $8 per couple. 662–8598, 426–5274.*

★**Euphonium-Tuba Ensemble: U-M School of Music.** A rare opportunity to hear a concert devoted solely to the sounds of the orchestra's two largest brass instruments. Program includes the world premiere of Scott Vaillancourt's "Circles." Also, Fisher Tull's "Tubular Octad," John Stevens's "Fanfare for a Friend," Roger Vaughan's "Winds," Claudio Monteverdi's "Eco mormorar l'onde," and pop and jazz arrangements. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Vocal Blowout III": Amazin' Blue (University Activities Center). The popular student chorus Amazin' Blue presents its annual spring concert, featuring a cappella renditions of everything from oldies and jazz standards to pop tunes by the likes of U2, Sting, the Indigo Girls, Bonnie Raitt, and Erasure. Now in its sixth year, this 12-member co-ed vocal group has toured numerous campuses around the country, released two recordings, and has been cited for musical excellence by the Contemporary A Cappella Society of America. The group is student-run, and its members' academic majors range from music to engineering. *8 p.m., Rackham Auditorium. Tickets $6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS or (313) 645–6666.*

Kenn Cox and Donald Walden: Kerrytown Concert House. Two of Detroit's leading jazz artists join forces. Pianist Kenn Cox plays an intriguing mix of Latin sounds with an updated bebop beat. A versatile composer and arranger, he's considered the latest in the line of Detroit jazz piano greats that includes Hank Jones, Tommy Flanagan, and Roland Hannah. Saxophonist Donald Walden is a celebrated instrumentalist and the driving force behind the award-winning Detroit Jazz Orchestra. He plays in the bebop tradition of Charlie Parker and Dizzy Gillespie. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

Kronos Quartet: University Musical Society. Unconventional, brashly innovative, and amazingly popular with all sorts of audiences, the San Francisco-based Kronos Quartet plays with a tart, angular intensity and dynamic lyricism that provokes even classical music critics to resort to terms of praise usually reserved for rock 'n' roll and jazz. The quartet is joined tonight by Senegalese composer and kora virtuoso **Foday Musa Suso,** who is featured on the group's best-selling 1992 CD, "Pieces of Africa." The kora is a multi-stringed West African instrument. Tonight's program includes several works written specifically for Kro-

nos, including compositions by Franghiz Ali-Zadeh, H. M. Gorecki, John Oswald, and U-M music professor Michael Daugherty, whose "Sing Sing: J. Edgar Hoover" is heard tonight. Preceded by a free lecture by Daugherty (7 p.m., Rackham Amphitheater). *Note:* For an additional price, patrons can participate in **Maude's Starlight Evening** (see "Madama Butterfly" listing on 3 Thursday). *8 p.m., Power Center. Tickets $14–$26 in advance at Burton Tower and at the door. Student and senior rush tickets ($8), if available, are on sale today only at the Michigan Union Ticket Office (9 a.m.–noon), or March 11 at the North Campus Commons Rush Outlet (11:30 a.m.–2 p.m.). To charge by phone, call 764–2538.*

Impact Dance Theater: University Activities Center. See 10 Thursday. 8 p.m.

"Travesties": U-M Residential College Players. See 11 Friday. 8 p.m.

"King Lear, Part One": U-M Theater Department Open Theater. See 10 Thursday. 8 p.m.

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Asylum/Asylum": Prospero Theater Company. See 3 Thursday. 8 p.m.

"The Music Man": Greenhills School. See 10 Thursday. 8 p.m.

"Three Sisters": Ann Arbor Civic Theater Second Stage Productions. See 10 Thursday. 8 p.m.

★**15th Annual Conference on the Holocaust: Hillel.** Also, March 13–19. A reading of **"Remnants,"** Hank Greenspan's award-winning radio play about survivors' memories of the WW II Holocaust launches Hillel's annual week-long commemoration of the Jewish victims of the Nazis. The playwright, a U-M psychologist, based the drama on his conversations with Holocaust survivors. Also, U-M Residential College students Eboni Banks and Toni Handrich perform "Diary Cycle," their original song cycle based on the diary of Auschwitz survivor Agi Rubin, and U-M violin professor Gabriel Bolkosky performs the Hebrew melody "Eli, Eli." *8:15 p.m., Hillel Irwin Green Auditorium, 1429 Hill St. Free. 769–0500.*

Dark Moon Ritual: Goddess Studies. Women are invited to join this Wiccan-style ritual in celebration of the Goddess. Bring a healthy snack to share, and a pillow or blanket to sit on. *8:30 p.m. sharp, Common Language Bookstore, 215 S. Fourth Ave. Donations accepted. 662–7062.*

Bert Challis: Mainstreet Comedy Showcase. See 10 Thursday. 8:30 & 10:30 p.m.

★**Steel Magnolias Women's Ice Hockey.** See 5 Saturday. 9 p.m.

"Second Saturday": People Dancing. An informal evening of works in progress, dance-theater improvisations, and repertory works by this local dance company led by choreographer-dancer **Whitley Setrakian**, one of Ann Arbor's most inventive and fearless artists. The monthly shows also feature guest performances by Ann Arbor and Detroit-area artists. Followed by discussions with the artists. "These performances are an opportunity to try out new work in an informal setting, encourage performer-audience dialogue, and stimulate unusual collaborations between artists," says Setrakian. Artists (music, dance, theater, performance art, etc.) interested in performing in the series are invited to call 930–1949. Seating is limited and usually fills up, so come early to be sure of getting in. Bring your own coffee. *10 p.m., People Dancing Studio, 111 Third St. $5 (free if you're broke). 930–1949.*

Dave Alvin: Prism Productions. A co-founder of the great roots-rock band the Blasters and later a member of the seminal L.A. punk band X, Alvin is arguably the best rock 'n' roll songwriter still at work, and one of the best rock 'n' roll guitarists. His songs are known for their seamless musical blend of blues, rockabilly, honky-tonk, and gospel strains and their vivid vernacular portraits of the inner lives and outer conditions of ordinary people. "Alvin's lyrics convey the heartache and longing you hear in the voices of great country singers like George Jones but rarely find in their material anymore," says the *Los Angeles Times* in its review of Alvin's new CD, "Museum of Heart." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $9.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

Lil' Ed and the Blues Imperials: Rick's American Cafe. Rough and raw boogie blues by this west-side Chicago quartet led by Lil' Ed Williams, a nephew of Chicago blues great J. B. Hutto. Known for their unalloyed gutbucket approach to the music and their bulls-in-a-china-shop stage manner, the Blues Imperials have been described as "a frenzied mixture of Howling Wolf, Muddy Waters, and Elmore James." The band's second Alligator LP, "Chicken Gravy and Biscuits," is said by the folks at Alligator to "capture all the contagious houserocking, good-time attitude that has spawned Ed heads everywhere." *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

CG. "A Hard Day's Night" (Richard Lester, 1964). The first Beatles film, an imagined day in the life of the Fab Four. Nat. Sci., 7, 8:40, & 10:20 p.m. **U-M Center for Chinese Studies. "Once Upon a Time in China."** (Tsui Hark, 1991). Jet Li stars in this fictionalized chronicle of the adventures of the legendary surgeon and martial arts master Wong Peihong. Cantonese, subtitles. FREE. No children under 12 admitted. Lorch, 8 p.m. **MTF. "Ruby in Paradise"** (Victor Nunez, 1993). Ashley Judd stars as a young Tennessee woman seeking a new life in Florida. Mich., 6:30 p.m. **"A Streetcar Named Desire"** (Elia Kazan, 1951). Also, March 14. Original, uncut film version of Tennessee Williams's drama starring Vivien Leigh and Marlon Brando. Mich., 8:50 p.m. **"Half Japanese: The Band That Would Be King"** (Jeff Feuerzig, 1993). Humorous documentary about this punk rock band started by Ann Arbor brothers Jad and David Fair. Mich., 11:30 p.m.

13 SUNDAY

★**"Sunday Bank Run": Ann Arbor Track Club.** See 6 Sunday. 9 a.m.

★**"Judas Maccabaeus": First Presbyterian Church Festival Sunday.** First Presbyterian Church music director Donald Bryant conducts the church choir, orchestra, and soloists in excerpts from Handel's oratorio, including the famous tenor aria "Sound an Alarm." Tenor soloist is Mark Beudert. All invited. *9:30 & 11 a.m. worship services, First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

★**"First Signs of Spring": Washtenaw County Parks and Recreation Commission.** WCPARC's entertaining and informative naturalist Matt Heumann leads a trek along Fleming Creek, where artesian springs stimulate early flowering of various plants and flowers. *10 a.m., Parker Mill, just east of US-23 on Geddes Rd. Free. 971–6337.*

Baseball Card Show: Domino's Farms. See 12 Saturday. 10 a.m.–4 p.m.

★**"Fixed Gear Ride": Ann Arbor Velo Club.** See 5 Saturday. 11 a.m.

Antiques Fair: Arborland Mall. See 10 Thursday. Noon–5 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 6 Sunday. 12:30–3:30 p.m.

"Gall-y Gee!": Leslie Science Center (Ann Arbor Parks Department). Local naturalist Lisa Lava-Kellar leads a hike through the Leslie Science Center grounds to learn about galls, those strange growths that appear on plants in fields and woods. *1–2 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

Open House: Distinctive Touch. An opportunity to view the collection of fossils, crystals, and shells at this gallery, normally open by appointment only. *1–7 p.m., 3443 Daleview Dr. (off N. Maple Rd.). Free. 994–3048.*

★**Sunday Funday: Generations.** Popular local storyteller **Laura Pershin** uses movement and music to tell traditional and contemporary tales of goofy bears and clumsy coyotes. Refreshments. *1 p.m., Generations, 337 S. Main. Free. 662–6615.*

Gemini: The Ark. Children's concert by the nationally renowned local duo of twin brothers Sandor and Laszlo Slomovits. Their repertoire includes singalongs, songs from around the world, and upbeat original songs about life's simple pleasures, all sung with delightfully pure vocal harmonies and performed with a boisterous sense of fun on more than a dozen instruments. Lots of audience participation. Several of the duo's recordings have received Parent's Choice awards, and their live concert video was named one of the top 10 children's videos by the American Library Association. Also, Gemini appears at the Ark tonight in the Percy Danforth Celebration Concert (see 8 p.m. listing below). *1 & 3 p.m., The Ark, 637 1/2 S. Main. Tickets $5 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Crooked Lake Hike: Sierra Club.** All invited to join a 5-mile hike along a favorite trail in the Pinckney Recreation Area. *1 p.m. Meet at Ann Arbor City Hall. Free. 485–0948.*

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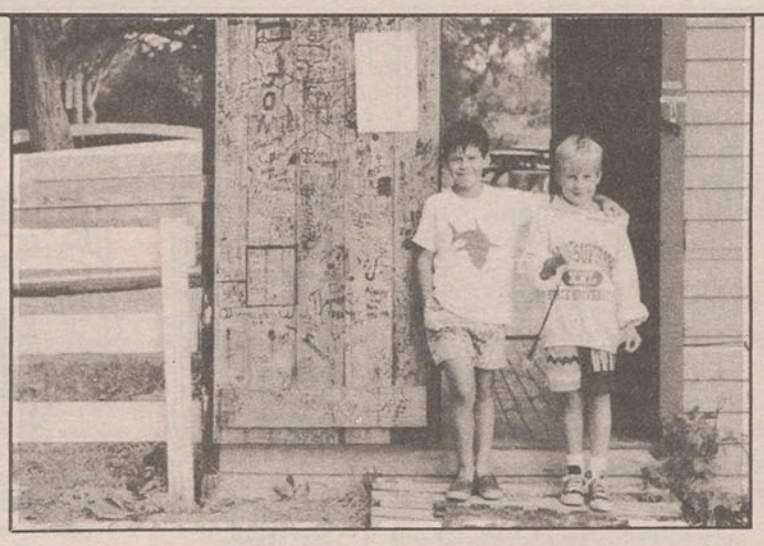

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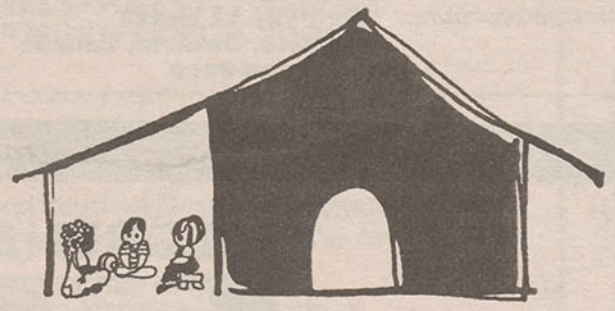

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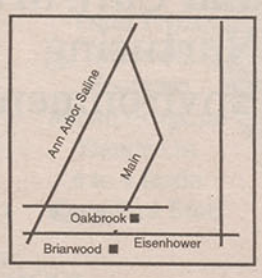

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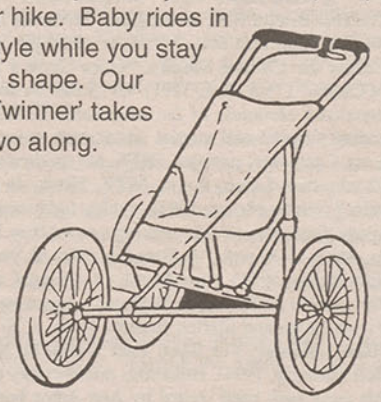

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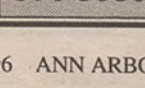

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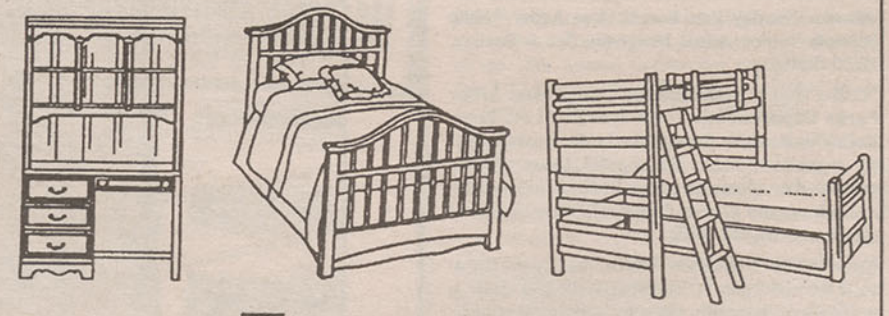

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EVENTS *continued*

★"Brahms Before the Beard": SKR Classical. See 6 Sunday. Today: **Brahms's German Requiem.** 1 p.m.

★"Sunday Winter Ride": Ann Arbor Bicycle Touring Society. See 6 Sunday. 1 p.m.

"If You See a Fairy Princess, Tell Her I Need Help": Hastey Pudding Puppet Company (Michigan Theater Foundation "Not Just for Kids" Series). This acclaimed puppet troupe from Vincennes, Indiana, presents a wacko melodrama that pits a wide-eyed prince and lovely but very confused princess against a wicked baron. Hastey Pudding is known for involving the audience in its performances, and in this show the audience helps the prince figure out how to best the evil baron. Hastey Pudding co-founder Don Kirk describes the company's performance style as "Rocky and Bullwinkle done by Monty Python with explosions." *1:30 p.m., Michigan Theater. Tickets $8.50 & $6 (MTF members, $6.50 & $4) at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397.*

"Everything You Want to Know About the Winter Sky" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 5 Saturday. 1:30 & 2:30 p.m. ("Winter Sky"); 3:30 p.m. ("Cosmic Catastrophes").

"Family Dance Marathon": Dance Gallery Studio. Family-oriented afternoon of dancing to recorded popular music. Includes brief jitterbug and country & western dance lessons. Snacks & beverages. *2–4 p.m., Dance Gallery Studio, 111 Third St. (between W. Washington and W. Huron). $3 (families, $7). 761–2728.*

★Kindergarten Open House: Rudolf Steiner School of Ann Arbor. All parents of prospective kindergartners are invited to tour the facilities, meet current kindergarten faculty and parents, and enjoy a puppet show. The school is currently accepting applications in kindergartens for 4-, 5-, and 6-year-olds for the 1994–1995 school year. *2–4 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★Monthly Meeting: Friends of Four-Hand Music. Pianists of all abilities are welcome to bring their music for a casual afternoon of performing duets, or just to listen. An opportunity to meet other pianists and find partners for four-hand and two-piano duets. *2 p.m., location to be announced. Free. 663–3942.*

★Tea Open House: Anna Botsford Bach Home. All welcome to tour the facilities and learn about this home for senior women. *2–4 p.m., 1422 W. Liberty. Free. 663–4365.*

Origami Class: Ann Arbor Art Association. Local origami expert Don Shall leads this family workshop, teaching participants to make hearts, animals, flowers, and other figures using the ancient Japanese art of paper-folding. *2–4 p.m., Ann Arbor Art Association, 117 W. Liberty. $9 (members, $8). To register, call 994–8004.*

★"Paintings by Mark Rothko: 1945–1969": U-M Museum of Art. Slide-illustrated lecture on this current UMMA exhibit (see Galleries) by U-M art history professor Diane Kirkpatrick. Reception follows at the museum. *2 p.m., Angell Hall Auditorium B. Free. 764–0395.*

★Sunday Tour: U-M Museum of Art. See 6 Sunday. Today: **"Cubism and Its Influence."** 2 p.m.

"House Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 12 Saturday. 2 p.m.

"King Lear, Part One": U-M Theater Department Open Theater. See 10 Thursday. 2 p.m.

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

"The Music Man": Greenhills School. See 10 Thursday. 2 p.m.

"Travesties": U-M Residential College Players. See 11 Friday. 2 p.m.

"Spectacular Swing Ball": Grand Traditions Vintage Dance Academy. A popular annual event, featuring swing dancing to live music by the local band the Contra Tones. *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $12. 429–0014.*

★15th Annual Conference on the Holocaust: Hillel. See 12 Saturday. Today's events include the **Holocaust Memorial Dedication**, which includes the unveiling of a sculpture by renowned artist **Leonard Baskin** to be placed on the U-M campus and a keynote address by U-M Judaic Studies director Todd Endelman. Also, showing of the film **"Unzere Kinder"** (see 7 p.m. listing below). *3 p.m., Rackham Amphitheater (4th floor). Free. 769–0500.*

Choreographer Whitley Setrakian

Profound movement

What will she do next? Local choreographer-dancer Whitley Setrakian is always full of surprises. Her work combines weighted, meaty movement with a buoyant sense of humor, augmented by the dramatic uses of music, text, and set. Although the colors on her palette are often the same, each piece creates an entirely different landscape. Even when she builds works from similar thematic material, the results are surprisingly disparate. For instance, for her Ann Arbor Summer Festival program last June Setrakian presented three new pieces. Each was built on a Shakespearean scene or character. But each took shape along a different path, intriguingly transforming its Shakespearean inspiration.

"As Birds Do, Mother," based on the final scene of "Macbeth," is a dark and driving piece. Three dancers march in heavy boots as three actors coldly speak lines into the expansive theater. Repeating their lines, they begin to move together, now fully involved in the emotion of the scene. Throughout the work the dancers move in unison, marking time with the crash of their boots. Deep reds bathe the performers as they struggle to free themselves from the mire of death surrounding them.

This intense tragic study contrasted sharply with the next piece, "Paris Talks," a detached and humorous look at death based on "Romeo and Juliet." A modern-day Paris (Jeremy Steward) studies Juliet (Setrakian) as she lies prone on a hospital gurney. He traces her body, as if to imprint its shape on his memory. Leaping onto the cart he stares at her. Suddenly he jumps down and drags her along, unwilling to leave her behind. He embraces her, but she slips out of his arms like a wet fish. Frustrated, Paris pulls at the cart, swinging it wildly. He pounds on her chest but cannot revive her. Finally, as Paris sits hopeless at her feet, Juliet mysteriously reaches out to touch him.

The third piece, "Three Mirandas," is a trio based on a character from "The Tempest." The movement is lazy, light, and languid. The set—an overturned hull of a boat, some driftwood, and three ropes—confines the dancers to their sand bar, marvelously defining their sunken, slippery world. The three women in white dangle from the ropes, whose elegant curving lines suggest the prow of a ship. The dancers luxuriate in the choreography's gentle ebb and flow, rolling off silently to a watery grave as the lights dim.

"Three Mirandas" is among the works Setrakian performs in a show celebrating the tenth anniversary of her company, People Dancing. It runs two weekends at the Performance Network, March 17-20 & 24-26.

—Amanda Stanger

★**Campus Band: U-M School of Music.** Glen Adsit directs this student band made up of nonmusic majors. Program is to be announced. *4 p.m., Hill Auditorium. Free. 763–4726.*

★**Fred Ormand and Martin Katz: U-M School of Music.** An unusual and eclectic concert celebrating the 10-year friendship of clarinetist Fred Ormand and pianist Martin Katz, both U-M music professors who are internationally recognized performers. The program is highlighted by two regional premieres. "Arias" for clarinet and piano, which Ormand premiered in Belgium last summer, was composed for him by Leslie Bassett, the Pulitzer Prize-winning retired U-M music professor. "Paolo e Virginia" for violin, clarinet, and piano is by Amilcare Ponchielli, a 19th-century Italian composer best known for his "Dance of the Hours," so memorably illustrated by dancing hippos in Disney's "Fantasia." (Violinist **Andrew Jennings** joins the duo for this piece). Ormand has made a specialty of researching Ponchielli's clarinet works. Also, Clifford Crawley's dance suite "Ten a Penny Piece," Schumann's "Fantasiestuecke," and Arnold Cooke's Sonata in B-flat. *4 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

The Roberts Duo: Ann Arbor Classical Guitar Society. Classical guitar duets performed by husband and wife duo **Brian and Mary Lou Roberts**, founders of the Ann Arbor Classical Guitar Society. Both are graduates of the Cleveland Institute of Music, where Brian Roberts currently teaches. Mary Lou Roberts teaches at Schoolcraft College in Livonia. Program is to be announced. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

Ballroom Dancing: Sunday's Choice. See 6 Sunday. 5–8 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 6 Sunday. 6–8:30 p.m.

★**"Verdi and Shakespeare": SKR Classical.** See 6 Sunday. 6 p.m.

★**"Murder on the Second Sunday": Little Professor Book Company.** All invited to join this monthly murder-mystery book discussion group. This month's selections are David Hunter's *Homicide Game* and Sara Paretsky's *Indemnity Only*. *6:30–7:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Biweekly Meeting: Ann Arbor Playwrights.** Also, March 27. All invited to listen to the group read a play by a local playwright and join a discussion of it afterward. Tonight: a play by Tom Krawford. *7 p.m., 320 S. Main St. (2nd floor). Free. 995–2047, 665–8632.*

★**"Biblical Roots for Environmental Ethics": Henry M. Loud Lecture Series (U-M Wesley Foundation).** Lecture by Christian environmental activist **Richard Cartwright Austin**, a Presbyterian minister who has served in the Appalachian area for more than 30 years. He has organized citizens' groups to regulate coal strip mining, reform rural utility costs, and defeat a proposal to build the world's largest pumped storage hydroelectric plant at Brumley Gap in Virginia. He is the author of *Environmental Theology*, a four-book series that addresses biblical theology, nature spirituality, ecological philosophy, and personal ethics and public policy. Followed by discussion and a reception. Also, Austin preaches at the church's 9:30 a.m. and 11 a.m. services today, and then takes questions over a free lunch (12:15 p.m.). *7 p.m., First United Methodist Church sanctuary, 1210 S. State at Huron. Free. 668–6881.*

★**"Unzere Kinder": U-M Program in Film and Video Studies/Center for Judaic Studies/15th Annual Conference on the Holocaust (Hillel).** Screening of Natan Gross's 1948 film about a group of Polish Jewish children who have survived the Nazi Holocaust and return to their hometown, where they try to come to terms with their trauma. Filmed at an orphanage near Lodz, the movie stars Polish actors and Holocaust survivors Shimon Dzigan and Yisroel Shumacher and several Jewish children who survived the war. It is thought to be the last Yiddish-language film made in Europe. Followed by a panel discussion with U-M Dearborn history professor Sidney Bolkosky, U-M film and video studies director Ira Konigsberg, and Jack and Kerry Novick of the Michigan Psychoanalytic Institute. *7 p.m., Natural Sciences Auditorium, 830 North University. Free. 764–0147.*

Weekly Meeting: U-M Ballroom Dance Club. See 6 Sunday. 7–9 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 6 Sunday. 7–9 p.m.

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

"Asylum/Asylum": Prospero Theater Company. See 3 Thursday. 7 p.m.

CCHA Playoffs: U-M Ice Hockey. See 11 Friday. 7 p.m.

Rickie Lee Jones: Prism Productions. This celebrated pop-jazz troubadour has been one of the most compelling and enigmatic figures on the pop scene since she burst out of nowhere in 1979 with a best-selling debut LP that included such memorable songs as "Easy Money," "Young Blood," "Coolsville," "Company," "Danny's All-Star Juke Joint" and the hit single "Chuck E's in Love." Jones's lyrics embrace a variety of expressive styles, from the blues to Beat poetry to an impressionistic private mythology, to explore and make palpable a turbulent inner world of unrealized hopes and fears. She's like a child playing dress-up. Her distinctive

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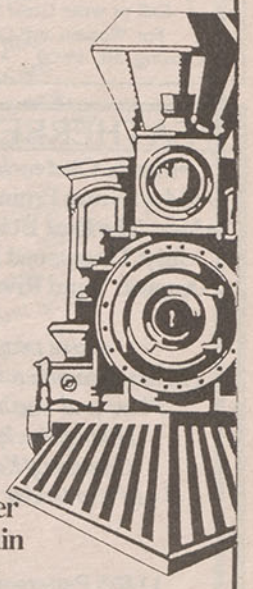

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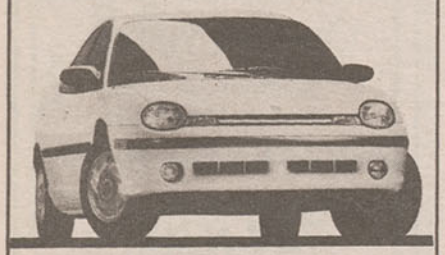

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vocal style is shaped by a similar tension between exploratory and self-dramatizing impulses, especially in the dynamics of her trademark slurred diction. Her voice seems always to be moving back and forth across—or hovering in—the threshold between private reverie and public expression. Her recent work includes "Pop Pop," a collection of idiosyncratic takes on other people's songs, and last year's "Traffic in Paradise," a superb collection of new songs that also features an off-beat cover of David Bowie's "Rebel, Rebel." She appears tonight solo, accompanying herself on piano. *8 p.m., Michigan Theater. Tickets $17.50, $20, & $35 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8397 or (313) 645–6666.*

Israeli Dancing: Hillel. See 6 Sunday. 8–10 p.m.

Percy Danforth Celebration Concert: The Ark. Several of Ann Arbor's best musicians gather for a concert to celebrate the memory of bones master Percy Danforth, who died in 1992 at age 90. During his more than 80 years playing this primitive rhythm instrument, Danforth developed the bones into a true musical instrument, accompanying jigs, reels, hornpipes, and even sonatas. Performers, most of whom played with Danforth, include old-time jazz pianist **Jim Dapogny** of the U-M music faculty, the acoustic duo **Gemini**, folk musician (and county parks naturalist) **Matt Heumann**, storyteller **LaRon Williams**, and the husband-and-wife duo of pianist (and Pulitzer Prize-winning composer) **Bill Bolcom** and mezzo-soprano **Joan Morris**. Also, surprise guests. The audience is encouraged to bring their bones instruments to join in the music. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

FILMS

FV/Judaic Studies/Hillel Conference on the Holocaust. "Unzere Kinder" (Natan Gross, 1948). See Events listing above. Yiddish, subtitles. FREE. Nat. Sci., 7 p.m.

14 MONDAY

★**"Origami": Northeast Seniors Domino House.** Local resident Jo Mortin demonstrates the ancient Japanese art of paper-folding. *9 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★**"Meet Your State Representative": Office of State Representative Lynn Rivers.** Lynn Rivers, a Democrat who represents south and southwest Ann Arbor, is on hand to meet her constituents and discuss their problems and concerns. *10 a.m.–noon, Ann Arbor Public Library Muehlig Room, 343 S. Fifth Ave. at William. Free. (517) 373–2577.*

★**Weekly Rehearsal: Women's Chamber Chorus.** See 7 Monday. 10–11:30 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 7 Monday. 10 a.m.–2:30 p.m.

★**"Male Confessors and Female Penitents in Catholic Europe (1450–1750)": U-M Institute for the Humanities Brown Bag Lecture.** Talk by University of North Carolina-Greensboro history professor Jodi Belinkoff. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**15th Annual Conference on the Holocaust: Hillel.** See 12 Saturday. Today's events include lectures by Emory University history professor Deborah Lipstadt on **"Denying the Holocaust"** (1 p.m., Rackham East Conference Room, & 8:15 p.m., Hillel Auditorium). Also, showing of the first half of Claude Lanzmann's celebrated nine-hour Holocaust documentary **"Shoah"** (3:30 p.m., Michigan Theater). *Note:* The second half of the film is shown March 21. *Conference hours: 1 p.m.–8:15 p.m.*

★**"Body, Kinship, and Powers Among the Baruya of New Guinea": U-M Institute for the Humanities.** Lecture by Ecole des Haute Etudes en Sciences Sociales director Maurice Godelier. Also, on March 18 Godelier discusses **"Sexuality and Society"** (4 p.m., LS&A Bldg. location to be announced). *4 p.m., Rackham East Conference Room. Free. 936–3518.*

★**"Recovering Emar": U-M Department of Near Eastern Studies.** Lecture by U-M ancient near Eastern history professor Gary Beckman. *4 p.m., 3050 Frieze Bldg., 105 S. State. Free. 763–0314.*

Nutrition Class: Catherine McAuley Health System. See 7 Monday. Tonight: **"Eating Right on the Run."** *6–7 p.m., St. Joseph Mercy Hospital Education Center Room 8, 5301 E. Huron River Dr. $5. 712–3438.*

Family Math Night: Ann Arbor Hands-On Museum. Museum volunteers oversee more than 25 different problem-solving activities, puzzles, games, and simple experiments designed to show that math can be fun. For children age 5 and older. *6:30–9 p.m., Ann Arbor Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). $15 per family. 995–5439.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Wednesday. 6:30 p.m.

★**Monthly Meeting: Ann Arbor Cage Bird Club.** Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–BIRD.*

★**"Lights Up!" Ann Arbor Young Actors Guild.** Every Monday (except March 7; see auditions notice). Young people ages 14–20 are invited to join this group that offers hands-on experience in theater performance and production. Each week, instructors lead a workshop in acting, directing, makeup, lighting, set design, or other aspects of stagecraft. *7–9 p.m., Clonlara School, 1289 Jewett. Free. For information, call 930–1614 or 662–9027.*

★**Weekly Meeting: Huron Valley Toastmasters.** See 7 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 7 Monday. 7 p.m.

★**Evening Voyages: Ann Arbor Public Library.** Also, March 28. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"Asian Stories."** *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Natalie Goldberg: Borders Book Shop.** This popular New Mexico author, best known for her how-to book on writing, *Writing Down the Bones*, reads from her latest book, *Long Quiet Highway: Waking Up in America*, about her spiritual and professional quests and the process of shaking off "the sleep of suburban childhood." *7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**"The Theory and Practice of Evil in the 20th and 21st Centuries": U-M Program on Studies in Religion.** See 7 Monday. Tonight, Harvard University biology professor Richard Lewontin talks about **"Biology as a Social Weapon."** 7:30–9:30 p.m.

★**"Reflections on Passover": Jewish Community Center.** Panel discussion with Beth Israel Congregation Rabbi Robert Dobrusin, Rabbi Rod Glogower of the Orthodox Minyan, Ann Arbor Chabad House Rabbi Aharon Goldstein, Jewish Cultural Society director Judy Seid, and a representative from Temple Beth Emeth. *8 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free, but reservations required. 971–0990.*

★**Concert Winds and Symphonic Band: EMU Music Department.** Max Plank and David Woike direct these two music-student ensembles. Program to be announced. *8 p.m., Ypsilanti High School, 2095 Packard, Ypsilanti. Free. 487–2255.*

★**Writers Series: Guild House.** Readings by two poets from Marysville, Ohio: **Matthew Kendall**, known for his stream-of-consciousness experiments, and **Joe Denby**, who reads his "Gravity Sonnets." *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

15th Annual Conference on the Holocaust (Hillel). "Shoah: Part I" (Claude Lanzmann, 1985). See Events listing above. Mich., 3:30 p.m. **MTF. "A Streetcar Named Desire"** (Elia Kazan, 1951). Original, uncut film version of Tennessee Williams's drama starring Vivien Leigh and Marlon Brando. Mich., 8:50 p.m.

15 TUESDAY

Special Election. Michigan voters are being asked to approve a sales tax increase—from 4 to 6 percent—as part of the new school financing package. If voters turn down the requested sales tax hike, a hike in the state income tax—from 4.6 to 6 percent—goes into effect instead. If the ballot proposal passes, the state income tax will be reduced to 4.4 percent. There are several other taxes that will rise or fall, depending on the outcome of today's election. *Polls are open 7 a.m.–8 p.m. If you are unsure where to vote or need information about absentee ballots, call the County Clerk at 994–2403.*

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Tuesday. 9–11 a.m.

The acclaimed National Theater of the Deaf presents Dylan Thomas's lyrical, occasionally raunchy "Under Milk Wood" in sign language, accompanied by the spoken words, Thurs., March 17, at the Power Center.

★**"Coffee Break Bible Study and Children's Story Hour."** See 1 Tuesday. 9:45–11:15 a.m.

★**15th Annual Conference on the Holocaust: Hillel.** See 12 Saturday. Today's events include **"A Memorial of Names,"** A 24-hour vigil in which community members take turns reading aloud from the list of the 6 million who perished in Nazi death camps (11 a.m. today–11 a.m. tomorrow, U-M Diag). Also, U-M Near Eastern studies professor Elliot Ginsburg talks about **"Jewish Thought After the Holocaust"** (noon, 3050 Frieze Bldg.), and **"An Evening with Survivors,"** featuring discussion with Holocaust survivors whose stories are included in the U.S. Holocaust Memorial Museum (8 p.m., Hillel Auditorium). *Conference hours: 11 a.m.–8 p.m.*

★**"Majestic Rides into the Afterlife: Coffins and Status in an African Community": U-M Center for Afroamerican and African Studies.** Talk by U-M art history professor Nii Quarcoopome. Bring a bag lunch. *Noon–1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

★**"China in Time and Space": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M Center for Chinese Studies director and economics professor Robert Dernberger. Bring a bag lunch; Chinese lunches (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"Sino-American Relations Under Stress": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by former U.S. Ambassador to China **Leonard Woodcock**. Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**Object Lessons: U-M Museum of Art.** See 1 Tuesday. Today: **Matsumura Goshun's "Road to Sho."** 12:10–1 p.m.

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 1 Tuesday. This week's topic: **"Travelers."** 4–4:30 p.m.

★**"Russia's Imperial Hangover": U-M Center for Russian and East European Studies.** Talk by retiring Oberlin College president S. Frederick Starr, a specialist on Russian and Soviet cultural history, who also gives a brown bag lecture at noon tomorrow (see listing). *5 p.m., Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**Jugglers of Ann Arbor.** See 1 Tuesday. 6–9 p.m.

★**New Release Party: SKR Classical.** See 1 Tuesday. 7 p.m.

★**"Great Lakes Beach Erosion, Wind, Waves, Currents: The Sources of Shoreline Change": Sierra Club Monthly Meeting.** Talk by U-M physical oceanography professor Guy Meadows. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call Jack Woodward at 665–7345.*

★**Biweekly Meeting: Ann Arbor Camera Club.** See 1 Tuesday. Club members compete in the annual **Print of the Year Competition.** 7:30 p.m.

★**"WomanCircle": Guild House.** See 1 Tuesday. 7:30 p.m.

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★**Biweekly Dance: U-M Folk Dance Club.** See 1 Tuesday. 7:30 p.m.

★**"Karma and the Nature of Evil": Rudolf Steiner Institute.** See 1 Tuesday. 8–10 p.m.

32nd Ann Arbor Film Festival. Also, March 16–20. The oldest and one of the most prestigious 16mm film festivals in North America, this annual event consists of six nights of the newest in experimental, avant-garde, and independent 16mm films. Entries run the gamut from serious to silly to strange and usually include a few films that are unforgettable and a few that are downright tedious. But the overall quality is almost always very high. Each night's shows feature a completely different lineup. The winners are screened again on March 20.

The Ann Arbor festival has a distinguished history. Steven Spielberg, George Lucas, Agnes Varda, and Brian De Palma all submitted films early in their careers. Less mainstream entrants have included Yoko Ono, Andy Warhol, and Kenneth Anger. This year's judges are trailblazing animator **Jules Engel**, Canadian visual artist **Barbara Sternberg**, and experimental filmmaker **Zack Stiglicz**. The judges show and discuss some of their own films on the afternoons of March 16–18 (see listings). *Note:* For a profile of festival director Vicki Honeyman, see Ann Arborites, p. 25. *8 p.m., Michigan Theater. Tickets $5 per show, $8 per night, $35 festival pass. 668–8397, 995–5356.*

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 1 Tuesday. 9 p.m.

FILMS

Ann Arbor Film Festival. Through March 20. See Events listing above. Mich., 8 p.m.

16 WEDNESDAY

The Cassini Trio: Society for Musical Arts Morning Musicale. A program of string chamber music to be announced by the trio of violinist Marla Smith, violist John Madison, and cellist Miriam Bolkosky. All three are professionals who appear regularly with the Annie Award-winning local Cassini Ensemble. Following the concert, guests are invited to meet the artists over lunch ($9; reservations required). *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. Tickets $9 per concert. For lunch reservations, 662–3279.*

★**"People to People International": Northeast Seniors Domino House.** Carl and Stella Harkbarth talk about their involvement with this organization that offers the opportunity to stay in a home in a host country, support foreign students, and more. Following the presentation, a **St. Patrick's Day Celebration** (12:30 p.m.), with a sing-along of traditional Irish tunes. *11:10 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

"Springtime in Michigan": Kitchen Port. Katherine's Catering executive chef Al Plungis shows how to make several dishes using native Michigan asparagus, morels, fiddlehead ferns, and more. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**Monthly Meeting: Religious Coalition for Abortion Rights.** All invited to help plan upcoming events. Bring a bag lunch. RCAR promotes the separation of church and state and explores the theological basis for reproductive choice. *Noon, First Presbyterian Church French Room, 1432 Washtenaw. Free. 971–6155.*

★**"Promoting Constructive Change for U-M Women—Past, Present, and Future": U-M Commission for Women/Academic Women's Caucus.** A series of brief talks about the history and current status of women's advocacy groups at the U-M. Speakers include U-M associate vice president for student affairs **Virginia Nordby**, a former director of the U-M affirmative action office, and Center for the Education of Women director **Carol Hollenshead**, who is also chair of the U-M president's advisory commission on women's issues. All welcome. *Noon–1 p.m., Michigan League Michigan Room. Free. 936–7634.*

★**"Russian Culture Meets the Marketplace": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by retiring Oberlin College president S. Frederick Starr (see 15 Tuesday listing). Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

"The Architecture of Fiske Kimball": Kempf House Center for Local History. Local historian Mary Culver talks about this Ann Arbor architect whose houses can be seen on Ann Arbor's north side and Norway Street, among other places. Bring a bag

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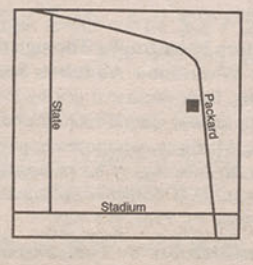

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lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. *Noon, Kempf House, 312 S. Division. $1. 994–4898.*

"Males As Victims of Sexual Abuse": Washtenaw Area Council for Children. Talks by local social workers Ian MacGregor and Richard Reinsmith. All invited. *Noon–2 p.m., Zion Lutheran Church, 1501 W. Liberty. $5 ($8 includes lunch). Preregistration requested. 761–7071.*

★**15th Annual Conference on the Holocaust: Hillel.** See 12 Saturday. Today's events include a lecture by U-M Judaic Studies professor Zvi Gitelman on **"The Politics of Collaboration and Memorialization: The Shoah in the Former Soviet Union and Its Contemporary Consequences"** (noon, Rackham East Conference Room) and **"The Generations After,"** a discussion with Holocaust survivors, their children, and their grandchildren (8 p.m., Hillel). *Conference hours: noon–8 p.m.*

★**"New Ways of Seeing: Picasso, Braque, and the Cubist Revolution": U-M Museum of Art Videos.** Hour-long documentary about the artistic partnership between Picasso and Braque, with footage from a recent Museum of Modern Art exhibit devoted to their work. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**Barbara Sternberg: 32nd Ann Arbor Film Festival.** This Canadian visual artist, who is one of the judges for this year's Film Festival (see 15 Tuesday listing), shows some of her experimental films, which emphasize time, motion, repetition, and memory. *3 p.m., Michigan Theater. Free. 995–5356.*

★**"Nontraditional Careers in Science and Engineering": U-M Center for the Education of Women.** Panel discussion featuring women with degrees in science and engineering who have taken unusual career paths. *4–5:30 p.m., Rackham East Conference Room. Free. 998–7080.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** See 2 Wednesday. 6:15–7:45 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Wednesday. 6:30 p.m.

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 1 Tuesday. This week's topic: **"Travelers."** 6:30–7 p.m.

★**African-American Book Reading Group: Little Professor Book Company.** All invited to join this group devoted to reading books by black American writers. This month's selection to be announced. *7–8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**1st Annual Meeting: Habitat for Humanity of Huron Valley.** All invited to join this organization which helps provide affordable housing to low-income residents. Refreshments. *7 p.m., New Center, 1100 N. Main. Free. 996–9933.*

★**"And the Beat Goes On": Michigan Heart and Vascular Institute (Catherine McAuley Health System).** See 2 Wednesday. Tonight: **"Making Sense of Sodium."** 7–9 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 2 Wednesday. 7 p.m.

★**Weekly Meeting: Deep Ecology/Earth Spirituality Group.** See 2 Wednesday. 7 p.m.

★**"Sardinia": Michigan Archaeological Society Monthly Meeting.** Ann Arborite Tracey Miller discusses her participation in a dig while a student at Northern Arizona University. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and to inform members of opportunities to work on upcoming excavations. *7:30 p.m., Modern Languages Bldg., room 124B. Free (annual dues, $20). 668–8709.*

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**"Nature Photography Through the Naturalist's Eye": Washtenaw Audubon Society Monthly Meeting.** Slide-illustrated talk by Rod Planck, a nationally known natural history photographer from Spruce, Michigan, who recently published *Nature's Places*, an anthology of his photographs. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** See 2 Wednesday. 7:30–8:30 p.m.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 2 Wednesday. 7:30 p.m.

Prism Quartet: EMU Music Department. This pioneering saxophone quartet is known for an adventurous repertoire that ranges from classical and jazz standards to contemporary acoustic and electronic music. The group uses acoustic saxophones and the MIDI stick, a state-of-the-art electronic wind instrument that can make a saxophone sound like anything from a Baroque string instrument to a boy soprano to a helicopter. Members are EMU music professor Timothy Miller, U-M music school grads Michael Whitcomb and Matthew Levy, and Timothy Ries. Proceeds to help defray the cost of the $1.2 million renovation of EMU's Pease Auditorium. *8 p.m., St. John the Baptist Catholic Church, 410 W. Cross, Ypsilanti. Tickets $10 (students & seniors, $5) in advance at Quirk Auditorium and at the door. To charge by phone, call 487–1221. For information, call 487–2255.*

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Open Mike": Mainstreet Comedy Showcase. See 2 Wednesday. 8:30 p.m.

classical music

Murray Perahia
Sensuality, yes. Muscle, no.

Can Murray Perahia play Brahms? His lightness of touch and subtle shades of color have made him America's leading Mozartian, as well as a fine interpreter of early Romantics like Schubert, Schumann, and the highly decorative and elegantly embellished Chopin. But does he have the physical strength to dig down into the keys and pull out the massive sonorities required by the most muscular of the late Romantics?

I think Perahia should resist the temptation of Brahms. Based on the evidence of his one Brahms recording, Perahia plainly has the poetry for the composer's intimate intermezzos and casual capriccios but lacks the power for the more monumental works. Thankfully, for his March 23 concert at Hill, Perahia has programmed the more introspective Brahms. Even the two rhapsodies he has chosen are not quite as difficult technically as the sonatas and variations of Brahms's passionate youth.

And, blessedly, Perahia has selected to perform nothing but Chopin for the second half of the concert. Flanking a set of the Polish master's simple yet soulful mazurkas and his sweetly lilting berceuse are two of Chopin's most technically demanding ballades. But a Chopin ballade poses problems of dexterity and articulation, not brute strength. Chopin demands a kind of spiritualized sensuality that the more physically sensual Brahms never requires. It is the kind of sensuality that Perahia's playing embodies.

—Jim Leonard

FILMS

Ann Arbor Film Festival. Through March 20. See 15 Tuesday Events listing. Mich., 7 & 9:30 p.m.

17 THURSDAY

★**Open House: Ann Arbor Nursery.** All interested parents are invited to tour the facilities and meet the staff of Ann Arbor's oldest co-operative preschool. Fall 1994 applications are being accepted for kids ages 2 1/2–5. *9–11 a.m., Ann Arbor Nursery, Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. For information, call Carol Sheridan at 973–0437.*

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Tuesday. 9–11 a.m.

★**"International Day": International Neighbors.** Ann Arbor Hands-On Museum volunteer coordinator Teresa Schulz talks about the museum's resources and activities. International Neighbors is a 35-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 906 women from 81 countries. Nursery care provid-

ed for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 663–5148.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 3 Thursday. Today's special events: a movie to be announced (10 a.m.), and a talk by U-M psychology professor emeritus Jesse Gordon on **"What's Jewish About Psychoanalysis?"** (1 p.m.). 9:45 a.m.

"I Think It's Working, But How Can I Be Sure? The Difficult-to-Teach Student": Ann Arbor Area Piano Teachers Guild. Lecture and keyboard demonstration by Elva Michal, program coordinator of the Piano Tri-Op in Columbus, Ohio. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 (guild members, free) at the door. 994–5627.*

★**1st Annual St. Patrick's Day Parade: Gaelic League of Ypsilanti.** All invited to join (or watch) a parade that starts at the Ypsilanti water tower and proceeds east down Cross Street to Depot Town. Floats, marching bands, antique cars, clowns, and other festive marchers are expected to help launch a new St. Patrick's Day tradition. *Noon, Ypsilanti water tower, Washtenaw at Cross St. Free. For information, call Dave French at 483–1035.*

"Dragons, Deity, and Vorobudur": First Presbyterian Church Thursday Forum. Slide-illustrated talk about Indonesia by Ann Arborite Virginia Moss, who has traveled extensively in Asia in her capacity as president of the Patton Corporation, an Ann Arbor-based bus-manufacturing company with factories in China. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**"'How to *jinbushi*': The Writing of Self-Histories Among the Masses in Postwar Japan": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by Lewis & Clark College history professor Gerald Figal. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**15th Annual Conference on the Holocaust: Hillel.** See 12 Saturday. Today, University of Wisconsin Hebrew and Semitic studies professor Gilead Morhag talks about **"Breaking Silence: Israel's New Fiction of the Holocaust"** (noon, 3050 Frieze Bldg.) and U-M Near Eastern Studies professor Gabriele Boccaccini discusses **"Anti-Semitism and Dialogue in Continental Europe After the Holocaust"** (4 p.m., 3050 Frieze Bldg.). Also, showing of **"Partisans of Vilna,"** a 1985 documentary about Jewish resistance in Lithuania during WW II (7:30 p.m., 1210 Chemistry Bldg.). *Conference hours: noon–7:30 p.m..*

★**ArtTalk: U-M Museum of Art.** See 3 Thursday. Today: **"Evil in the Art of Michelangelo: The Sistine Chapel Ceiling."** 12:10–1 p.m.

★**EMU Gospel Choir: U-M Hospitals Gifts of Art.** Staffy Butler-Walker leads this EMU student chorus in a program of gospel music. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 3 Thursday. 2–7 p.m.

★**Jules Engel: 32nd Ann Arbor Film Festival.** One live action film and six animated shorts by this trailblazing animator, one of the judges for this year's Film Festival (see 15 Tuesday listing). Engel, who worked on the landmark Disney films "Fantasia" and "Bambi," is the founding director of the experimental animation program at Cal Arts. *3 p.m., Michigan Theater. Free. 995–5356.*

★**"Identity, Integrity, and Authenticity": U-M Institute for the Humanities.** Lecture by Corpus Christi College (Oxford University, England) philosophy professor Bernard Williams. *4 p.m., Rackham East Conference Room. Free. 936–3518.*

★**"Contemporary East European Poetry": U-M Center for Russian and East European Studies.** Talk by U-M German professor emeritus Emery George. *4 p.m., Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Food at the Fair: 1893 World's Columbian Exposition, Chicago": U-M Clements Library.** Local culinary historian Jan Longone talks about the exhibit she curated (see Galleries). *4 p.m., Clements Library, 909 South University at Tappan. Free. 764–2347.*

★**Julie Ellison and Rei Terada: Borders Book Shop Visiting Writers Series.** Joint poetry reading by these two U-M English professors. Ellison is currently at work on several autobiographical essays about family culture, and on a long poem about the experience of being illegally wiretapped in New Haven in 1971. Terada's honors include the Academy of American Poets Award and a PEN-Los Angeles Poetry Award. She will read from a work in progress, "Columbarium." *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), 777 Eisenhower Bldg. cafeteria. $15 (members, free). 995–8067.*

"An Updated Seafood Primer": Kitchen Port. Local chef Krystn Stephens offers tips on how to cook various kinds of seafood and complementary side dishes. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**Monthly Meeting: Ann Arbor Chapter of ECO-ACTION.** All invited to join a discussion on how to influence national environmental policies. This month's topic to be announced. ECO-ACTION is a national citizens' environmental lobby. *7–9 p.m., 1046 Dana Bldg., 430 East University. Free. 665–1514, 677–4479.*

★**"Raising a Son": Formerly Employed Mothers at the Leading Edge.** All are welcome to join this discussion led by local residents Don and Jeanne Elium. FEMALE is a support group for women who have interrupted their careers to care for their children at home. *7–9 p.m., location to be announced. Free. For details, call Jane at 769–3155.*

"East of the Sun and West of the Moon": Young People's Theater. Also, March 18 & 19. Becky Zorna Fox directs a cast of young actors in this fantasy play by Ann Arbor native Nancy Willard. (See "Nancy Willard's Ann Arbor," p. 39.) Based on an old Norse folktale, this is the story of a young woodcutter's daughter who falls in love with a prince and undertakes a long and hazardous journey to save him from marriage to a troll princess. The dialogue is a humorous blend of poetry and prose, and the play's characters include magical animals, the Four Winds, trolls, and other mythic creatures. *7 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). $6 (children, $4; groups of 10 or more, $2 each). For reservations, call 996–3888.*

"Women Starting Their Own Business": Association for Women in Computing. Panel discussion with three local women who own their own businesses, Linda Nadeau of AD Experts, Kathy Nohr of Nohr and Associates, and Stephanie Rosenbaum of TecEd. Moderator is AWC president Jane Pollack. *7–8:30 p.m., Ann Arbor Commerce Bank, 2930 S. State. $3 (members, free). 769–0277.*

★**Weekly Meeting: Washtenaw Toastmasters.** See 3 Thursday. 7–9 p.m.

"Health Care by Design, Not by Accident: An Insider's View of Health Care Reform": Sigma Theta Tau. Lecture by Columbia University nursing professor Julie Sochalski, a U-M nursing school alum who serves on the White House task force on national health care reform. *7:30 p.m., Sheraton Inn, 3200 Boardwalk. $10 (students, seniors, & Sigma Theta Tau members, $8) at the door. 662–2390.*

★**Monthly Meeting: Washtenaw County Women's Political Caucus.** Speaker and topic to be announced. The local chapter of the National Women's Political Caucus, an organization that supports pro-choice female candidates for political office. *7:30 p.m., Michigan Union location to be announced. Free. 763–9456.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

★**"Sights and Sounds: From Medieval to Modern": American Association of University Women Monthly Branch Meeting.** Pioneer High humanities teachers present a multimedia show on poetry, music, and other arts through the ages. *7:30 p.m., Pioneer High School room B108, 601 W. Stadium Blvd. Free. 665–2027.*

"Open Jam": Griff's Jams. See 3 Thursday. 7:30 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 3 Thursday. 7:30–9:30 p.m.

★**Biweekly Meeting: Ann Arbor Ski Club.** See 3 Thursday. 8 p.m.

"An Irish Wish": Kerrytown Concert House. Soprano **Janet Whelan**, a Newfoundland resident of Irish descent, offers a St. Patrick's Day program of traditional Irish music and storytelling. Includes old favorites such as "O Danny Boy" and "When Irish

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Eyes Are Smiling." She is accompanied by pianist Jim Wilhelmsen and flutist Gina Hart-Kemper. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $10 (students, $6). Reservations suggested. 769–2999.*

"M.F.A. Thesis Concert Series I": U-M Dance Department. Also, March 18 & 19. (For information about the "Series II" concert, see 24 Thursday listing.) An evening of original choreography by U-M dance grad students. **Tom Morris** presents a solo, "Walls," and a trio, "Triptych," that are both set to an Eric Satie score and choreographed with contemporary ballet vocabulary. **Donna Pisani**'s solo, "Hidden Agenda," features a score by the Dead Can Dance, and her group work, "Just Playin'," is set to music by Deep Forest. She also presents "Eyes on Tomorrow," a piece based on her research with children that features a cast of local young dancers. **Renee Grammatico** performs local choreographer Janet Lilly's solo, "Black Cat," and she presents her own group work, "Lasting Impression," an exploration of the appeal of temptation that features a score by Al Di Meola. *8 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. $5 at the door only. 763–5460.*

"People Dancing: Ten Years": People Dancing. Also, March 18–20 & 24–26. *See review, p. 97.* This nationally renowned local dance company celebrates its 10th anniversary with a program of new and repertory works choreographed by People Dancing founder and artistic director Whitley Setrakian. Setrakian is known for inventive, often text-based choreography that blends athletic exuberance, a deeply rooted musicality, and a rich humor and pathos in an exhilarating, often revelatory symbiosis. "Setrakian is a dancer and choreographer, an actress and a storyteller, but above all she is a poet, distilling images in both movement and text," says *Dance* magazine. Tonight's program is highlighted by "Letter to Annabelle," a delightfully surreal setting of Setrakian's spoken text and old cowboy songs that was a big hit with the Performance Network's "Raise the Roof" audience in December, and "Three Mirandas," a study in shipwreck that uses textures of rock and water to explore shifting patterns of rescue and acceptance. Also, "Hyacinth Rush" (a new work based loosely on the Jim Jones mass suicide in Guyana), "I, or Someone" (a stark text-based solo constructed upon whimsical images of dead dogs, mysterious white birds, segregated swimming pools, and people who turn into question marks), and "Thibodaux Sally" (a ballet set in a small Louisiana bayou town, with an original vocal score sung by Setrakian). Also, a pre-show video of clips from more than 40 People Dancing repertory works. Dancers are Setrakian, Terri Sarris, Laurie Zabele, and one or two special guests to be announced. *8 p.m., Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $7; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Under Milk Wood": National Theater of the Deaf. This celebrated theater ensemble of deaf and hearing actors presents Dylan Thomas's lyrical, occasionally raunchy portrait of a day in the life of the colorful inhabitants of a small, ingrown Welsh fishing village. The play is performed simultaneously in spoken English and American Sign Language, an expressive medium that has been described as "sculpture in the air." To those unacquainted with NTD, "Under Milk Wood" may seem a curious choice for a performance by deaf actors, relying as it does on richly descriptive wordplay for its dramatic power. But in fact, the company deliberately chooses plays by authors—such as Shakespeare, Shaw, and Stein—who are known for their love of language. "We want people to see words and thoughts in a new way, blazoned in the air. Beautiful, rich language, seen and heard," explains NTD founding director David Hays. NTD created its comic, earthy adaptation of "Under Milk Wood" in 1970 and took the production to Broadway. "Looking back over 27 years of creating Sign Language theater, nothing has quite the resonance—no, the startling wake-up call—as our 'Under Milk Wood,'" says Hays. "Since that time when this piece burst upon us, we've felt as good about other works we've produced. But our version of 'Under Milk Wood' will always be, for me, the play that brought us full to life." *8 p.m., Power Center. Tickets $16.50 (students, $10) at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS or (313) 645–6666.*

"King Lear, Part One": U-M Theater Department Open Theater. See 10 Thursday. 8 p.m.

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

classical music

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America's best

The Emerson may well be America's best string quartet. One could argue that the Guarneri Quartet is the best, but are the Guarneri's slack rhythms and sloppy ensembles truly qualities one associates with the best? One could argue that the Cleveland String Quartet or that the Vermeer Quartet are the equals of the Emerson in depth and tone. But are the Cleveland's overly ripe sonority or the Vermeer's wiry schmaltz qualities one associates with the best?

The Emerson really does embody what I think it means to be the best American string quartet. The group's tone is warm but does not ooze sentimentality. Its interpretations are always heartfelt but never heart-on-the-sleeve. Its choice of repertoire is democratic in the best sense of the word, ranging from the staples of central Europe to the most modern of contemporary Americans. Indeed, the group's concept of democracy extends even into its personnel: the Emerson is the only quartet I know in which the violinists alternate playing first and second desk.

The group's nearly annual Ann Arbor appearances have become highlights of the Musical Society's Chamber Music Series, and this year's concert—on Friday, March 25—should be no exception. The program opens and closes with Beethoven. The early Opus 18 is a pleasant essay in the Haydn school of witty understatement as heard through Beethoven's explosive temperament. The late Opus 130 is one of Beethoven's greatest works, including a slow movement in his most blessed mood and concluding with his original ending, the Great Fugue, one of his most extreme and original creations.

In the central position of the concert is the First Quartet of American Charles Ives. Although the more conservative of Ives's two quartets, it is still a fairly radical work, at least in its conception. The work's four movements are built on European forms, but the content is pure America. The entire work is subtitled "A Revival Service," and its melodic material is based on hymn tunes, including "From Greenland's Icy Mountains" and "Stand Up, Stand Up for Jesus." Written when Ives was a sophomore at Yale, the work was rigid enough to get by Ives's composition teacher but still original enough to satisfy America's greatest musical inventor. *—Jim Leonard*

"Three Sisters": Ann Arbor Civic Theater Second Stage Productions. See 10 Thursday. 8 p.m.

Lowell Sanders: Mainstreet Comedy Showcase. Also, March 18 & 19. One of the Detroit area's premier comics, Sanders is an EMU grad whose humor draws heavily on his experiences growing up black in Detroit, his 3-year stint in the navy, and the oddities of life in L.A. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

Dave Matthews Band: Prism Productions. Groove-oriented pop-rock band from Charlottesville, Virginia, led by guitarist Matthews. The band is known for Grateful Dead-style jams that blend elements of folk, jazz, worldbeat, and reggae. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

FILMS

Ann Arbor Film Festival. Through March 20. See 15 Tuesday Events listing. Mich., 7 & 9:30 p.m.

15th Annual Conference on the Holocaust. "Partisans of Vilna" (1985). See Events listing above. 1210 Chemistry Bldg., 7:30 p.m.

18 FRIDAY

★**15th Annual Conference on the Holocaust: Hillel.** See 12 Saturday. Today, two lectures by University of Wisconsin-Oshkosh religion professor Edward Linenthal: **"Beginnings, Endings, and Women's Hair: The Making of the Holocaust Museum's Permanent Exhibition"** (noon, Rackham East Conference Room) and **"The Boundaries of Memory: Reflections on the Creation of the United States Holocaust Museum"** (8:45 p.m., U-M Lawyers Club). *Conference hours: noon–8:45 p.m.*

★**"Modernizing Women, Feminizing Modernity: Images from the Popular Indonesian Print Media": U-M Center for South and Southeast Asian Studies.** Talk by University of California-San Diego anthropology professor Suzanne Brenner. Bring a bag lunch; hot Asian meal ($3) also available. *12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**"Visions of the Male Body in Alternative Films by Male and Female Artists": 32nd Ann Arbor Film Festival.** Experimental filmmaker **Zack Stiglicz**, one of the judges for this year's Film Festival (see 15 Tuesday listing), shows several of his own films and films by other directors. Also an optical printing artist and film historian, Stiglicz is currently a visiting artist teaching at the Art Institute of Chicago. *2 p.m., Michigan Theater. Free. 995–5356.*

★**"The Virgin Mary at Constantinople": U-M Department of the History of Art.** Slide-illustrated lecture by Exeter College (Oxford University, England) Byzantine studies professor Cyril Mango. *4 p.m., Angell Hall Auditorium C. Free. 764–5400.*

★**"Happy Persian New Year": U-M International Center Coffee Hour.** Readings of Persian poetry by U-M students, and other activities celebrating the Persian New Year. Persian delicacies, coffee. *4–6 p.m., International Center, 603 E. Madison. Free.*

764–9310.

★**"Photographs by Howard Bond": U-M Museum of Art.** This prominent local artist is on hand to meet the public at the opening reception for an exhibit of his work (see Galleries). *4:30–6 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Weekly Rehearsal: Ann Arbor Highlanders.** See 4 Friday. 6:30 p.m.

Ann Arbor Thunderbirds vs. Wright State University Raiders. The local wheelchair basketball team plays a game against a wheelchair team from Wright State. Also, at halftime, the Thunderbirds play a short game against a team of Pioneer High teachers. Proceeds to benefit the Thunderbirds and the Pioneer athletic department. *7 p.m., Pioneer High School gym, 601 W. Stadium at Main. $2 (preschoolers, free). 971–0722.*

★**Ten High: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this local garage-punk band with a strong early-Stones flavor led by former Faithealers singer-guitarist Wendy Case. Their current single, on the new local Happy Hour label, includes Case's "Gimme One" and and a cover of Kim Fowley's "Born to Make You Cry." *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

"We Can Make You Laugh": Washtenaw Community College. Comedians from the Kramer Entertainment Agency try to provoke audience volunteers into laughing. The contestant who can maintain a poker face wins $25. T-shirts to other contestants. *7 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. $5 (WCC students, free). For tickets, call 973–3469.*

"East of the Sun and West of the Moon": Young People's Theater. See 17 Thursday. 7 p.m.

★**"The Power of Myth": Creation Spirituality.** See 4 Friday. 7 p.m.

★**Biweekly Meeting: Ann Arbor Advocates for Able Learner Education.** See 7 Monday. 7 p.m.

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for new members. *7:30 p.m., Glencoe Hills clubhouse, 2201 Glencoe Hills Dr. Free. 747–6801.*

★**"The Search for Extra-Terrestrials: Its Problems and Prospects": University Lowbrow Astronomers.** Talk by U-M astronomy professor emeritus Richard Teske. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426–2363.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

Weekly Meeting: U-M Duplicate Bridge Club. See 4 Friday. 7:30 p.m.

★**Advanced Study Group: Rudolf Steiner Institute.** All invited to join this ongoing study group to discuss Rudolf Steiner's lecture cycle, "The Fifth Gospel." Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. *8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

★**"Drum Circle": Guild House.** See 4 Friday. 8–10 p.m.

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by the Raisin Pickers, with caller Susan English. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. *8–11 p.m., Pittsfield Union Grange Hall, 3337 Ann Arbor-Saline Rd. $5 (students, children, and anyone who brings a dessert, $3). 995–5872.*

★**EMU Symphony Orchestra: EMU Music Department.** Kevin Miller conducts this EMU music-student ensemble. Program to be announced. *8 p.m., Ypsilanti High School, 2095 Packard Rd., Ypsilanti. Free. 487–2255.*

Moscow Philharmonic: University Musical Society. *See review, p. 89.* Vassily Sinaisky directs this acclaimed orchestra, whose long line of distinguished conductors includes Igor Stravinsky, Zubin Mehta, and Igor Markevich. Featured artist is violinist **Gil Shaham**, a 23-year-old American virtuoso with a national reputation. He is the soloist in Tchaikovsky's Violin Concerto. The all-Russian program also includes Glinka's Overture to "Russlan and Ludmilla" and Stravinsky's "Rite of Spring." *Note:* For an additional price, patrons can participate in **Maude's Starlight Evening** (see "Madama Butterfly" listing on 3 Thursday). *8 p.m., Hill Auditorium. Tickets $16–$45 in advance at Burton Tower and at the door. Student and senior rush tickets ($9), if available, are on sale today only at the Michigan Union Ticket Office (9 a.m.–5 p.m.), or at the North Campus Commons Rush Outlet (11:30 a.m.–2 p.m.). To charge by phone, call 764–2538.*

Matt Watroba: Ann Arbor Council for Traditional Music and Dance. Traditional and original folk songs by this area singer-guitarist, who has performed at the Ann Arbor Folk Festival and other area concerts. Watroba is the host of WDET's "Folks Like Us" show and often emcees the Ark's open mike nights. *8 p.m., Gretchen's Barn, 2625 Traver. $6 (AACTMAD members, $5; children, $3) at the door. For more information, call Joan Hellmann at 769–1052.*

"A Tasteless Revue of Life in the Nineties": Kerrytown Concert House. Members of the Washtenaw County Bar Association present an evening of songs and patter satirizing current events (local and international), especially as they pertain to the law. Be forewarned—this uproarious evening is guaranteed to offend. Performers include circuit judge **Donald Shelton** and assistant city attorney **Stefani Carter**, as well as **Jerry Lax**, **Ruth Vernet**, **Roger Chard**, **Ed Stein**, **Stanley Schwartz**, and others. Wine served. A benefit for the concert house. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15. Reservations suggested. 769–2999.*

Sally Fingerett: The Ark. A singer-songwriter best known locally as one of the Four Bitchin' Babes, Fingerett is known for her unusual blend of sensitive, poetic lyrics with a brassy, sassy performing style. She won a "New Folk" songwriting award at the 1990 Kerrville Folk Festival. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

"Easy Virtue": U-M Rackham Graduate School/Department of Classical Studies/Residential College. Also, March 19 & 20. U-M Residential College drama lecturer Kate Mendeloff directs U-M classical studies grad student Sally Goetsch's reconstruction of "Cistellaria," Plautus's social comedy about the realities of women's lives in classical Rome. The story concerns two prostitutes, who are both freed women, one of whom adopts a baby who turns out to be of noble birth. Some of the dialogue is sung in modern musical idioms from rock to rap, and the action is accompanied by original instrumental music composed by U-M student Kevin Gill and Community High student Chris Pesko. The cast includes U-M students in Mendeloff's course on Roman comedy and Community High School classics students. *8 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Tickets $5 (students, $3) in advance by reservation and at the door. 663–6905.*

"M.F.A. Thesis Concert Series I": U-M Dance Department. See 17 Thursday. 8 p.m.

"People Dancing: Ten Years": People Dancing. See 17 Thursday. 8 p.m.

"King Lear, Part One": U-M Theater Department Open Theater. See 10 Thursday. 8 p.m.

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Three Sisters": Ann Arbor Civic Theater Second Stage Productions. See 10 Thursday. 8 p.m.

Lowell Sanders: Mainstreet Comedy Showcase. See 17 Thursday. 8:30 & 10:30 p.m.

Dance Jam: People Dancing Studio. See 4 Friday. 10 p.m.

FILMS

Ann Arbor Film Festival. Through March 20. See Events listing on 15 Tuesday. Mich., 7 & 9:30 p.m. **CJS/CG. "Know Your Enemy"** (Frank Capra, 1943). Capra's WW II propaganda film depicts the Japanese as sinister and imperialistic. FREE. Lorch, 7 p.m. **M-FLICKS. "Dazed and Confused"** (1993). *Tentative.* Also, March 19. Seriocomic slice-of-life about 1970s teenagers. Time and location to be announced. Call 763–1107. **U-M College of Engineering. "Stand And Deliver"** (Ramon Menendez, 1988). Acclaimed fact-based drama about an East L.A. high school teacher who inspires his students to succeed against overwhelming odds. Edward James Olmos. FREE. Chrysler, 5 p.m.

19 SATURDAY

★**Monthly Meeting: MacTechnics.** All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel*

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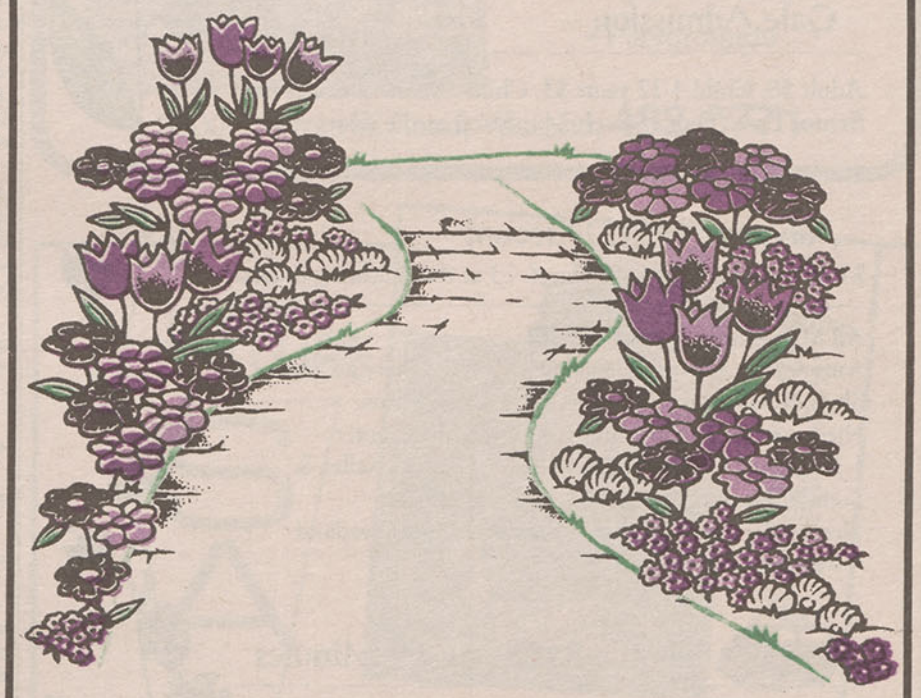

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The 1994 Ann Arbor Flower & Garden Show

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Adult $8, Child 4-12 years $3, Child 3 years & under free
Senior Day: Thur., March 24 – $1 off at the door!

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Ann Arbor: Abbott's Landscape Nursery, Chelsea Flower Shop, Kitchen Port, Matthaei Botanical Gardens, Nielson's Flower Shop, and Turner's Garden Center
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Opening Gala

Wednesday, March 23 from 7–9 p.m.
Featuring Entertainment from: Mr. B, Dance Gallery/ Peter Sparling & Company, The Community High Jazz Band, and E.M.U. Theater Department
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Blvd.), North Campus. Free. For information, call 662–8697.

40th Annual Flea Market: Ann Arbor Women's City Club. Antiques, collectibles, artwork, books, linens, jewelry, toys, white elephant items, and more. Coffee and baked goods for sale. This is a very popular annual event, with scores of bargain hunters lining up before the doors open. *9:30 a.m.–1:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free admission. 662–3279.*

Country Crafts and Folk Art Show: Chelsea Senior Citizens Advisory Board. Some 100 juried artisans offer country wood and crafts, quilts, dolls, bears, rugs, silk and dried flowers, pottery, paintings, baskets, and more. Also, a quilt raffle at 3 p.m. Lunch available. *10 a.m.–4 p.m., Chelsea High School, 500 E. Washington St., Chelsea. Admission $2 (seniors, $1; children under 10, free with an adult). 971–7424.*

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes, including a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 662–3128.*

★**Menopause Education Program: Planned Parenthood of Mid-Michigan.** Local registered nurse Meri Beth Kennedy discusses women's midlife changes and answers questions. *10 a.m., Planned Parenthood, 3100 Professional Dr. Free. Preregistration required. 973–0155.*

★**"Maple Sugar Festival": Waterloo Natural History Association.** Also, March 20. WNHA naturalists lead a hike to show tapped trees and teach you how to tap your trees for syrup sap. Also, movies on maple sugaring, demonstrations of Native American syrup-making artifacts, and taste testing of sap cooking outside on a wood fire. Maple syrup, candy, and cookbooks for sale. *10 a.m.–4 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $3.50 vehicle entry fee, unless you already have a state motor vehicle permit ($15 per year). 475–3170.*

★**"Spring/Easter Origami Workshop": Hollander's.** Pittsfield Elementary School art teacher Robin Mendenhall shows how to use the Japanese art of paper folding to make Easter rabbits, baskets, spring flowers, and more. *10 a.m.–noon, Hollander's, Kerrytown, 407 N. Fifth Ave. $1. Reservations required. 741–7531.*

★**"Arb Walk": Cyberspace Communications.** See 5 Saturday. 10 a.m.

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** See 5 Saturday. 10 a.m. & 1 p.m.

"Everything You Want to Know About the Winter Sky" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 5 Saturday. 10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("Winter Sky"); 12:30 & 3:30 p.m. ("Cosmic Catastrophes").

"House Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 12 Saturday. 10:30 a.m. & 2 p.m.

"Peter Cottontail" and "Rumpelstiltskin": Ann Arbor Public Schools Community Education & Recreation "Mini-Matinee Club." A double bill of two 30-minute marionette shows presented by the **String Puppet Theater,** a popular Tecumseh-based company that features Bill Siemers's hand-carved marionettes, colorful costumes, and hand-painted scenery. "Peter Cottontail" is an adaptation of Beatrix Potter's popular children's story about an adventurous rabbit, and "Rumpelstiltskin" is an adaptation of the fairytale about a strange little man with magic powers. An introduction to live theater for children age 4 and up. Performances in this series often sell out, so it's a good idea to get your tickets early. *11 a.m. & 1 p.m., Slauson Middle School, 1019 W. Washington. Tickets $5 (children, $4; groups of 10 or more children, $3 each) in advance at the recreation department, 2765 Boardwalk, and at the door. 994–2300, ext. 23.*

★**Training Ride: Ann Arbor Velo Club.** Also, March 20 & 26. A 30- to 50-mile high speed group ride designed to help cyclists build up their speed and ability toward the goal of becoming serious bike racers. Bring a helmet, water bottle, pump, and spares. If weather conditions are questionable, call 971–6108 or 996–0169 (10–10:30 a.m.) for an update. Riders should be members of the Velo Club or another United States Cycle Federation-affiliated club. *11 a.m. Meet at Wheeler Park, Summit and N. Fifth Ave. Free. 971–6108.*

Pulitzer Prize-winning playwright Wendy Wasserstein speaks on the U-M campus, Tues., March 22. A student production of her "Heidi Chronicles" opens March 31 at the Trueblood Theater and continues into April.

★**"Children's Hour": Borders Book Shop.** See 5 Saturday. Today: **"Celebrate Spring."** 11 a.m.

★**"Storytime With Bart and Friends": Little Professor Book Company.** See 5 Saturday. Today's theme: **"Spring into Spring."** 11 a.m.

"East of the Sun and West of the Moon": Young People's Theater. See 17 Thursday. 12:30 & 3 p.m.

★**Spring Open House: Oak Trails Montessori School and Children's House.** All invited to meet staff, parents, and students at Michigan's oldest Montessori school, which offers preschool through sixth grade instruction. Refreshments. *1–4 p.m., 6561 & 6727 Warren Rd. Free. 662–8016.*

5th Annual Faculty Women's Club Quilt Show: Kempf House Center for Local History. Also, March 20. Display of some 40 quilts, including antiques and contemporary quilts made by FWC members. *1–4 p.m., Kempf House, 312 S. Division. $2 at the door. 994–4898.*

★**"Leaves of Prayer": Little Professor Book Company.** Ann Arborite **Elsie Choy** reads from and discusses her book, a translation of the writings of He Shuagqing, an 18th-century Chinese farm wife who is said to have written her poems on leaves because she had no paper. *1–2 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

"Through Children's Eyes": Performance Network Goodtime Saturdays. A fast-paced original musical by **Terpsichore,** a local young-adults dance troupe directed by Andra Bostian. The piece explores the way adults look to and learn from children. Also, a performance by **Roots & Wings,** a local singing group known for their interactive children's shows. *2 p.m., Performance Network, 408 W. Washington. Tickets $6 (children under 12, $4) in advance by reservation and at the door. Group rates available. 663–0681.*

★**Ballroom Dance: WQBN SERVE.** All persons 55 and older are welcome to enjoy ballroom dancing to a live band. *2–4 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free, but reservations required. 769–5911.*

★**"Tagalog and Getting Educated": U-M Philippines Study Group.** Talk by U-M Asian languages and culture professor Paz Buenaventura Naylor. *2–4 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

"Easy Virtue": U-M Rackham Graduate School/Department of Classical Studies/Residential College. See 18 Friday. 2 & 8 p.m.

U-M Women's Gymnastics vs. George Washington. *7 p.m., Cliff Keen Arena, Hoover at S. State. $3 (high school students, $1; college students, free). 764–0247.*

"Owl Prowl": Leslie Science Center (Ann Arbor Parks Department). Local naturalist Janet Wylie leads a hike to learn to recognize owl calls and various "eye shines." Great horned owls should be on their nests now, and the barred owls have begun courting. Dress for the weather. *7–8:30 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

Kids' Dance Jam. A chance for toddlers through 8-year-olds and their parents to make music together and dance to a variety of recorded music. A 30-minute structured dance or music activity is followed by open dancing. *7–9 p.m., People Dancing Studio, 111 N. Third St. $1–$2 donation requested. 668–0251.*

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Jack King. Bring your own partner. Preceded at 6:15 p.m. by a potluck (call in advance if you plan to come). *7:30–10 p.m., Glacier Way United Methodist Church, 1001 Green Rd. $7 per couple (members, free). Reservations required. 475–8308.*

52nd Annual "Melody on Ice": Ann Arbor Figure Skating Club. Also, March 20. This annual show features performances by more than 200 talented young area skaters. Special guest is 1994 National Novice Men's Champion Timothy Goebel and 1994 National Junior Dance bronze medalists Eve Chalom and Matthew Gates. Also, performances by AAFSC precision teams and solo and group numbers. *7:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. at Maple. Tickets $5.50 (students, $4.50) in advance, $6 (students, $5) and at the door. 761–7240.*

★**"Read for Freedom, Peace, and Justice": Amnesty International.** All invited to read their poetry or listen to readings by poets from around the state to commemorate victims of political killings or disappearances around the world. Also, live ethnic music and dancing. *7:30–10:30 p.m., Rackham Amphitheater (4th floor). Free. 995–9222.*

Contra Dance: Cobblestone Farm Country Dancers. Live music by Paul Winder and Friends, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Webster Community Bldg., across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $5. 662–3371.*

★**"Come Dance Before the Queen: Madrigals, Airs, and Catches of England and France": Our Lady's Madrigal Singers.** This popular local Renaissance chorus appears in period costume to perform bawdy and courtly a cappella vocal works from the 16th century. The program ranges from drinking songs and sea chanteys to intricately textured madrigals. *Note:* The choir repeats the concert on March 24 at Bushnell Congregational Church in Detroit. *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

The Harmonettes: U-M School of Music. This a cappella women's group drawn from the U-M Women's Glee Club performs close-harmony versions of tunes from the 40s to contemporary pop hits. Also, a cappella music by the U-M music student chorus **Parallel Motion**. *8 p.m., Rackham Auditorium. $5 at the door. For information, call Jen at 662–8062.*

★**Digital Music Ensemble: U-M School of Music.** Also, March 20. This U-M music student ensemble presents a program of original electronic music incorporating infrared sensors, real-time improvisation software, the Nintendo power glove, and the MAX computer animation/video program. Program is different each day. Also, Frank Zappa's "Bebop Tango." Stephen Rush directs. *8 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Parinaya: A Legend of Love": U-M Office of Major Events. Ann Arbor's own world-renowned classical Indian dancer **Malini Srirama** appears with her troupe, **Dances of India**, in an original ballet based on an ancient Sanskrit legend. At a spring festival, an island princess meets a prince from a distant land. The two fall in love and become betrothed, but they must endure hardship, grief, and a long separation before their love finally prevails. The ballet is choreographed in the classical dance style of Bharatha Natyam and performed in traditional costume. *8 p.m., Power Center. Tickets $8 (students & seniors, $5) in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763–TKTS.*

"M.F.A. Thesis Concert Series I": U-M Dance Department. See 17 Thursday. 8 p.m.

"People Dancing: Ten Years": People Dancing. See 17 Thursday. 8 p.m.

"Easy Virtue": U-M Rackham Graduate School/Department of Classical Studies/Residential College. See 18 Friday. 2 & 8 p.m.

"King Lear, Part One": U-M Theater Department Open Theater. See 10 Thursday. 8 p.m.

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Three Sisters": Ann Arbor Civic Theater Second Stage Productions. See 10 Thursday. 8 p.m.

★**15th Annual Conference on the Holocaust: Hillel.** See 12 Saturday. The conference concludes tonight with a Havdalah service, followed by Israeli dancing. *8:15 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

Lowell Sanders: Mainstreet Comedy Showcase. See 17 Thursday. 8:30 & 10:30 p.m.

FILMS

Ann Arbor Film Festival. Through March 20. See 15 Tuesday Events listing. Mich., 1, 7, & 9:30 p.m.

M-FLICKS. "Dazed and Confused" (1993). *Tentative.* Seriocomic slice-of-life about 1970s teenagers. Time and location to be announced. Call 763–1107.

20 SUNDAY

★**Lake St. Clair Field Trip: Washtenaw Audubon Society.** WAS field trip coordinator Jim Ballard leads a trip to the Canadian shore of Lake St. Clair to see thousands of migrating tundra swans returning to their Hudson Bay breeding grounds from the Carolinas. Tundra swans are impressively graceful and powerful flyers that launch themselves into the air with astonishing ease. Also, other migrating waterfowl. Dress for unusually strong winds and bring a lunch. *8 a.m. (return by midafternoon). Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 994–6287.*

Golden Age Antiques Show: Domino's Farms. About 37 regional dealers offer a wide variety of antiques and collectibles for sale. Proceeds benefit Habitat for Humanity of Huron Valley. *8 a.m.–4 p.m., Domino's Farms Lobby M, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $3 admission. 996–9933.*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 6 Sunday. 9 a.m.

"Colossal Computer Sale": Jewish Community Center. Sale of a great variety of new and used computers, computer accessories, and software. Includes items from manufacturers, retailers, and individuals. The JCC's popular computer sales usually attract more than 1,000 people, and vendors come from as far away as Skokie, Illinois. Refreshments. *9:30 a.m.–4 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., 4800 E. Huron River Dr. $3 admission. 971–0900.*

★**"The History of the Jews in Eastern Europe After the Middle Ages": Jewish Cultural Society.** Class led by JCS director Judy Seid. All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 665–5761.*

★**"Benedict Arnold: A Study of Loyalties": Ann Arbor Unitarian Fellowship.** Talk by U-M English professor emeritus Ralph Loomis. *10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 971–8638.*

★**"Maple Sugar Festival": Waterloo Natural History Association.** See 19 Saturday. 10 a.m.–4 p.m.

★**Training Ride: Ann Arbor Velo Club.** See 19 Saturday. 11 a.m.

★**Daniel Burdick: U-M School of Music.** Tuba recital by this University of Kentucky music professor. The program includes an adaptation of a Telemann violin sonata, Koetsier's Concertina, and other works to be announced. *Noon, U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 6 Sunday. 12:30–3:30 p.m.

★**"First Day of Spring Stinchfield Woods Hike or Ski": Sierra Club.** Hike or ski, depending on weather, in this scenic forest west of Ann Arbor. *1 p.m. Meet at Ann Arbor City Hall. Free. For information, call Nancy at 971–1157.*

★**Sunday Funday: Generations.** All kids invited to join members of the **Ann Arbor Young Actors' Guild** for a fun-filled program of theater games. Refreshments. *1 p.m., Generations, 337 S. Main. Free. 662–6615.*

★**"Springtime in Prague": SKR Classical.** Also, March 27 and continuing in April. SKR's knowledgeable Jim Leonard launches another of his popular listening and lecture events, this series devoted to renowned Czech composers. Today: **"Dvorak's Symphonic Poems."** *1 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Introductory Session: The Transcendental Meditation Program.** See 2 Wednesday. 1 p.m.

★**"Sunday Winter Ride": Ann Arbor Bicycle Touring Society.** See 6 Sunday. 1 p.m.

5th Annual Faculty Women's Club Quilt Show: Kempf House Center for Local History. See 19 Saturday. 1–4 p.m.

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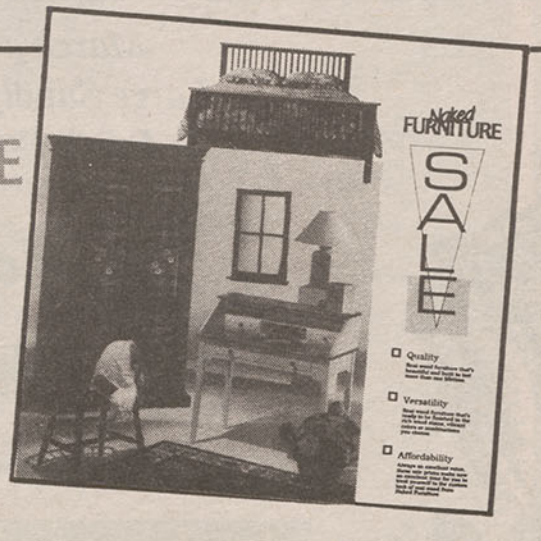

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"Everything You Want to Know About the Winter Sky" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 5 Saturday. 1:30 & 2:30 p.m. ("Winter Sky"); 3:30 p.m. ("Cosmic Catastrophes").

★**"Chin Ping Mei, or The Plum in the Golden Vase": First Unitarian Church Monthly Adult Forum.** University of Chicago Chinese literature professor David Roy, a renowned scholar and translator, discusses this landmark 16th-century Chinese novel, a morality tale about a corrupt merchant and his harem of six wives and concubines. *2–4 p.m., First Unitarian Church Jackson Auditorium, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**"How to Combat the Anti-Gay Initiative Ballot of November 1994": Parents and Friends of Lesbians and Gays Monthly Meeting.** Speakers from the Detroit-based Triangle Foundation and the Michigan Campaign for Human Dignity discuss strategies to combat an anticipated anti-gay referendum in Michigan similar to those held in Colorado and Oregon. *2–5 p.m., King of Kings Church, 2685 Packard. Free. Information: 769–1684. Hotline: 741–0659.*

★**Student Recital: Ann Arbor Area Piano Teachers Guild.** Ten award-winning area piano students in grades four through twelve perform a recital of works to be announced. *2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769–2999.*

Student Recital: Dance Gallery Studio. Ballet, jazz, and modern dance performances by children and adult students. *2 p.m., Dance Gallery Studio, 111 Third St. (between W. Washington & W. Huron). Donation. 761–2728.*

"House Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 12 Saturday. 2 p.m.

★**Sunday Tour: U-M Museum of Art.** See 6 Sunday. Today: **"Paintings by Mark Rothko."** 2 p.m.

"King Lear, Part One": U-M Theater Department Open Theater. See 10 Thursday. 2 p.m.

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

"Easy Virtue": U-M Rackham Graduate School/Department of Classical Studies/Residential College. See 18 Friday. 2 p.m.

52nd Annual "Melody on Ice": Ann Arbor Figure Skating Club. See 19 Saturday. 2:30 p.m.

★**Open House: Daycroft Montessori School.** Parents and children are invited to visit this Montessori school for toddlers through 5th graders. *3–5 p.m., Daycroft Montessori School, 100 E. Oakbrook (off Ann Arbor-Saline Rd. north of Eisenhower). Free. 930–0333.*

★**Shape Note Singing: The Ark.** *See review, p. 91.* Also, March 27. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp singing is still prevalent throughout the South, and in recent years it has enjoyed a revival in the North as well. A passionate, spirited music that harks back to the time when church music was intended to be sung by the congregation rather than a choir, sacred harp music is sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. The term "shape note" comes from the notational method, which uses geometric note shapes rather than a musical clef. Song books are available, but singers are encouraged to bring their own. *3–5 p.m., The Ark, 637 1/2 S. Main. Free. 747–9644, 761–1451.*

★**Concordia Choir: Concordia College.** Kurt van Kampen directs this Concordia student chorus in a varied program of sacred music ranging from works by Bach and Mendelssohn to African music, folk tunes, and spirituals. A highlight of the Concordia concert season, showcasing the program the choir performs on its U.S. tour this month. *3:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

★**"The History and Traditions of English Afternoon Tea": Ann Arbor Culinary Historians.** Talk by local culinary consultant Julie Lewis, a native of Britain. *4 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors ($15 annual membership dues include newsletter). 662–9211.*

★**Digital Music Ensemble: U-M School of Music.** See 19 Saturday. 4 p.m.

★**Faculty Artists Concert: University Musical Society.** Several top performers from the U-M music faculty join talents for an afternoon of chamber music. Program: Boccherini's Oboe Quintet, Ponchielli's Quartet, Mozart's E-flat Piano Quartet, and the Saint-Saens Septet. Performers are flutist Leone Buyse, clarinetist Debra Chodacki, trumpeter Charles Daval, cellist Jerome Jelinek, violinists Andrew Jennings, Stephen Shipps, and Jennifer Ross, pianists Mutsumi Moteki, Louis Nagel, and Anton Nel, oboist Harry Sargous, double bassist Stuart Sankey, and violists Harg-mei Xiao and Barbara Zmick. *4 p.m., Rackham Auditorium. Free. 764–2538, 763–4726.*

Ballroom Dancing: Sunday's Choice. See 6 Sunday. 5–8 p.m.

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

★**"Water Resources in Israel": Hillel.** Talk by Diane Silver of the U-M Global Rivers Environmental Education Network's Israel Project. Pizza dinner provided. *6 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**"Verdi and Shakespeare": SKR Classical.** See 6 Sunday. 6 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 6 Sunday. 6–8:30 p.m.

Singletons. See 6 Sunday. 6–10 p.m.

★**Big Circle Meeting: Green Party of Huron Valley.** All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., Cava Java, 1101 South University. Free. 663–3555.*

★**Romance Readers Book Group: Little Professor Book Company.** All invited to join a discussion of a popular romance novel. This month's selection is to be announced. *6:30–7:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

Weekly Meeting: U-M Ballroom Dance Club. See 6 Sunday. 7–9 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 6 Sunday. 7–9 p.m.

"People Dancing: Ten Years": People Dancing. See 17 Thursday. 7 p.m.

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

"Acoustic Night": Griff's Jams. See 6 Sunday. 7:30 p.m.

★**EMU Women's Chorus: EMU Music Department.** Ruthann Wagner conducts this EMU music-student choir. Program to be announced. *8 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487–2255.*

Pearl Jam: U-M Office of Major Events. *Sold out.* Led by the surly, angst-filled screaming of vocalist Eddie Vedder, this young grunge-and-grandeur rock 'n' roll band has risen from the relative obscurity of Seattle's alternative rock scene to superstardom. *8 p.m., Crisler Arena. Tickets $18 at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (313) 645–6666.*

Israeli Dancing: Hillel. See 6 Sunday. 8–10 p.m.

FILMS

Ann Arbor Film Festival. Winners' Night. See 15 Tuesday Events listing. Mich., 5, 7, & 9 p.m. **FV. "The Organizer"** (Mario Monicelli, 1963). Marcello Mastroianni stars as an upper-class intellectual who helps lead an 1890 textile workers' strike in Italy. Italian, subtitles. FREE. Nat. Sci., 7 p.m.

21 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** See 7 Monday. 10–11:30 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 7 Monday. 10 a.m.–2 p.m.

Nutrition Class: Catherine McAuley Health System. See 7 Monday. Today: **"Low-Fat Desserts."** *Noon–1 p.m., St. Joseph Mercy Hospital Education Center, room 6, 5301 E. Huron River Dr. $5. 712–3438.*

★**"Playing Tone Chimes": Northeast Seniors Domino House.** Chris Judson leads a hands-on workshop on how to play this melodious percussion instrument. *1–2:30 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. Reservations requested. 996–0070.*

★**"Challenging Assumptions: Museums and People of Color": U-M Museum of Art.** Talk by Chicano art scholar and independent curator Anthony Torres. *4 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"A Walk Along the New Frontiers of Academic Freedom": 4th Annual U-M Davis, Markert, Nickerson Lecture on Academic and Intellectual Freedom.** Lecture by Columbia University emeritus history professor Walter Metzger. Reception follows. This annual lecture honors three U-M professors who were dismissed and blacklisted during the McCarthy era. *4 p.m., Rackham Amphitheater (4th floor). Free. 764–0303.*

★**"Tales of the Forest": Junior Theater Traveling Troupe (Ann Arbor Public Schools Community Education and Recreation).** Also, March 22–24 (different locations). Bill Devereaux directs this company of area 6th- through 12th-graders in his original comic stage adaptation of two well-known fairy tales. "Little Red Riding Hood" is told from the wolf's point of view, and "The Tortoise and the Hare" shows how the tortoise *really* won the race—with a lot of help from his forest pals. For children age 4 and older. *5 p.m., Slauson Middle School, 1019 W. Washington. Free. 994–2300, ext. 23.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Wednesday. 6:30 p.m.

★**Michigan Youth Ensembles: U-M School of Music.** Performance by a jazz band, chorus, and orchestra made up of some of the best high school musicians in Michigan. Program includes music by Thompson, Holst, Schumann, Wagner, Beethoven, and Copland. *7 p.m., Hill Auditorium. Free. 763–4726.*

★**"What Can Help: New Developments in the Treatment of A.D.D. Adults": Center for Behavior and Medicine.** CBM therapists show a video and discuss the treatment of adults with Attention Deficit Disorder. *7–8:30 p.m., Center for Behavior and Medicine Conference Center, 2004 Hogback Rd., Suite 16. Free. For reservations, call 677–0809.*

★**"Lights Up!" Ann Arbor Young Actors Guild.** See 14 Monday. 7–9 p.m.

★**Weekly Meeting: Huron Valley Toastmasters.** See 7 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 7 Monday. 7 p.m.

★**Shamanic Journeys: Creation Spirituality.** See 7 Monday. 7:30 p.m.

★**"The Theory and Practice of Evil in the 20th and 21st Centuries": U-M Program on Studies in Religion.** See 7 Monday. Tonight, U-M law professor Donald Regan asks **"Can One Knowingly Choose Evil?"** 7:30–9:30 p.m.

★**"Forests of the Russian Far East": Michigan Botanical Club Monthly Meeting.** Slide lecture by Matthaei Botanical Gardens assistant curator David Michener. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769–7820.*

★**Geoffrey Nels Fieger: Hillel.** Lecture by this area attorney, an outspoken and somewhat flamboyant personality who has gained national exposure as the lead attorney for Dr. Jack Kevorkian in his fight to legalize assisted suicide. Fieger received degrees in theater and speech at the U-M before going on to the Detroit College of Law. *8 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Organ Recital: Concordia College.** Concordia faculty organists Jeffrey Blersch, Carol Muehlig, James Nissen, and Donald Williams are featured with the Zion Lutheran Church Choir in J. S. Bach's "Clavierubung III," also known as the German Organ Mass. The work consists of a series of organ preludes based on hymns, interspersed with choral singing of the hymns. *8 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

Guitar Summit: University Musical Society. A rare opportunity to hear four of the leading exponents of different guitar styles. Jazz guitarist **Joe Pass** is a living legend who has collaborated with Count Basie, Duke Ellington, and Ella Fitzgerald, among others. Steel-string guitarist **Leo Kottke** is a self-taught folk-style innovator who has greatly expanded the role of his instrument. Classical guitarist **Pepe Romero** is one of the members of the so-called "Royal Family of Guitar." He and his brothers have inspired new compositions by the likes of Joaquin Rodrigo and Federico Moreno Torroba. Flamenco guitarist **Paco Pena** is an award-winning performer and recording artist at the center of the flamenco music world. Prior to the concert, Herb David of Herb David Guitar Studio gives a free lecture, **"We Are Music"** (7 p.m., Rackham Amphitheater). *8 p.m., Rackham Auditorium. Tickets $18–$27 in advance at Burton Tower and at the door. Student and senior rush tickets ($10), if available, are on sale today only at the Michigan Union Ticket Office (9 a.m.–5 p.m.), or at the North Campus Commons Rush Outlet (11:30 a.m.–2 p.m.). To charge by phone, call 764–2538.*

★**Writers Series: Guild House.** Readings by fiction writer **David Barr** and poet **Duke.** *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF. "Shoah: Part II" (Claude Lanzmann, 1985). See 14 Monday listing. Mich., 3:30 p.m.

22 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Tuesday. 9–11 a.m.

★**"Coffee Break Bible Study and Children's Story Hour."** See 1 Tuesday. 9:45–11:15 a.m.

"Ann Arbor Public Schools: Update 1994": Society Bank Lunch & Learn. Talk by Ann Arbor Public Schools superintendent **John Simpson.** This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question and answer period. *Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). $7 (includes lunch). Reservations required. 747–7744.*

★**"Representations of Race in 19th- and 20th-Century History Textbooks": U-M Center for Afroamerican and African Studies.** Talk by U-M education professor Terrie Epstein and U-M history grad student Cynthia Renfroe. Bring a bag lunch. *Noon–1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

★**"If Translation Is What We Are Doing, Then Do We Know WHAT We Are Doing?: Some Questions from a (Mis)translated Person Regarding the Shaping and Study of Modern Chinese Literature": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M Asian languages and literature professor Yi-tsi Feuerwerker. Bring a bag lunch; Chinese lunches (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"Aryans in British India": U-M Institute for the Humanities Brown Bag Lecture.** Lecture by U-M history professor Thomas Trautmann. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**"Malaysia: A Cultural Perspective": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by U-M political science grad student Janet Yong. Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**Object Lessons: U-M Museum of Art.** See 1 Tuesday. Today: **Durer and Aldegrever: The Punishment of Evil.** 12:10–1 p.m.

"Warrior or Saint: The Male Dilemma": St. Joseph Mercy Hospital Social Work and Home Care Department. Talk by Ann Arbor psychologist **Robert Pasick,** an entertaining speaker on gender issues who has appeared on the Today and Oprah Winfrey shows. He is the author of *Awakening from the Deep Sleep: A Practical Guide for Men in Transition,* a book on male socialization that was recently released in paperback. Panel discussion and reception follow. Also, Pasick speaks tomorrow at the Jewish Community Center (see listing). *3–5 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5301 E. Huron River Dr. $10. To register, call 712–2829.*

★**"Life in the Theater": Annual Dorothy Gies McGuigan Lecture (U-M Women's Studies Program).** Pulitzer Prize-winning playwright **Wendy Wasserstein** is the featured speaker at this annual ceremony honoring the best essays written on women by U-M students. Wasserstein gained national recognition with her play "The Heidi Chronicles," which will be produced at the U-M beginning March 31 (see listing). The play swept the theater awards in 1988, winning a Pulitzer Prize, a New York Drama Critics Circle Award, and a Tony. Wasserstein's other plays include "Uncommon Women and Others" and "The Sisters Rosensweig." This annual lecture honors the memory of U-M alum Dorothy Gies McGuigan, who taught in the U-M business school and was an early supporter of women's studies. *4 p.m., Rackham Auditorium. Free. 763–2047.*

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 1 Tuesday. This week's topic: **"Spring Stories."** 4–4:30 p.m.

★**"Tales of the Forest": Junior Theater Traveling Troupe (Ann Arbor Public Schools Community Education and Recreation).** See 21 Monday. *5 p.m., Forsythe Middle School, 1655 Newport Rd. Free. 994–2300, ext. 23.*

★**Jugglers of Ann Arbor.** See 1 Tuesday. 6–9 p.m.

★**"The Presence of the Goddess": Creation Spirituality.** Ann Arbor premiere of Christy Baldwin's

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45-minute documentary about goddess worship in the ancient Mediterranean world. Refreshments and discussion follow. *7 p.m., Church of the Good Shepherd, 2145 Independence Blvd. Free. 665–3522.*

★**New Release Party: SKR Classical.** See 1 Tuesday. 7 p.m.

★**Monthly Meeting: Democratic Socialists of America.** Speaker and topic to be announced. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–4497.*

★**Robert Hershon: U-M Residential College.** Reading by this veteran New York City poet, a founding editor of *Hanging Loose*, a magazine (now also a press) known for its interest in young and unknown poets. Hershon writes talky, often very funny poems whose ebullient urban wit has provoked comparisons to Frank O'Hara. He reads tonight from his recently published *Into a Punchline: Poems 1984–1994. 7:30 p.m., Halfway Inn, East Quad, 701 East University. (Entrance on Church St. between Hill and Willard). Free. 763–0176.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 8 Tuesday. 7:30 p.m.

★**"Women, Feminism, and Psychoanalysis": Hadassah Monthly Meeting.** Lecture by U-M psychology professor Howard Shevrin. *7:45 p.m., home of Prue Rosenthal. Free. For directions, call 665–0941 or 769–3456.*

★**University Symphony Orchestra and University Philharmonic Orchestra: U-M School of Music.** Donald Schleicher directs these U-M music student ensembles in a program that includes Mozart's overture to "Cosi fan Tutti," Brahms's Symphony No. 1, and Rachmaninoff's Piano Concerto in F-sharp. Soloist is pianist **Sun-Young Oh**, recent winner of the U-M music school's concerto competition. *8 p.m., Hill Auditorium. Free. 763–4726.*

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 1 Tuesday. 9 p.m.

FILMS

MTF. "Baraka" (Ron Fricke, 1993). Also, March 23. Non-narrative film showing images of people and landscapes around the world. Mich., 8 p.m.

singer-songwriter

Tish Hinojosa
Mex-Tex

Tish Hinojosa is a mix of mystery and homespun good nature, of youth and ancestors, of America and its roots. With her long dark hair and lacy dress making ghostlike shapes in the wind on an outdoor stage, Hinojosa brings audiences into her passionate tradition—a tradition colored by her Mexican heritage and flavored by the diverse musical spices of the Southwest. No wonder Jimmie Dale Gilmore calls her music "Mex-Tex."

Hinojosa was raised in San Antonio, the youngest in a family of thirteen children. She can trace her lineage back to Spain (her last name, of Spanish-Jewish origin, is derived from *hinojo*, "fennel"), and an awareness of her culture is woven into every song she sings. Not that Hinojosa waxes didactic—the songs on 1992's "Culture Swing" range freely from topics of land and rivers ("By the Rio Grande") to the plight of migrant workers ("Something in the Rain") to "San Antonio Romeo," a sweet and swinging answer to Bob Wills's "San Antonio Rose" that was a highlight of her set at the folk festival in January.

The supple simplicity of her songs sets them apart from the Texas singer-songwriter bratpack. Their imagery is sometimes spare, sometimes fearlessly lush, but Hinojosa lets the song—not the songwriting—rule. Backed up by some of Texas's finest session folk, Hinojosa came into her own with "Culture Swing" and is now getting the attention she has merited for a long time. She comes to the Ark with her band on Saturday, March 26. *—Kate Conner-Ruben*

23 WEDNESDAY

"Mama Mucci's Pasta": Kitchen Port. Chef Greg Murphy of La Becasse in Burdickville (northern Michigan) demonstrates some of his favorite pasta dishes. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

"The State Street Theater": Kempf House Center for Local History. Ann Arborite Susan Wineberg discusses the history of this downtown landmark. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. *Noon, Kempf House, 312 S. Division. $1. 994–4898.*

★**"Cultural Survival in Sarajevo": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by actress **Suada Kapic**, director of FAMA, a Sarajevan theater company currently touring the U.S. While in town, Kapic also signs copies of her recently published *Survival Guide to Sarajevo* (see 24 Thursday listing) and joins the Sunday night musicians at the Old Town after the final Performance Network showing of "Sarajevo Ground Zero" (see 27 Sunday listing). Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Devils, Monsters, and Dragons" and "The Demon in Art": U-M Museum of Art Videos.** Two short videos on artistic depictions of evil in many cultures. Includes works by the medieval painters Brueghel and Bosch. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**"Tales of the Forest": Junior Theater Traveling Troupe (Ann Arbor Public Schools Community Education and Recreation).** See 21 Monday. *5 & 7 p.m., Tappan Middle School, 2251 E. Stadium Blvd. Free. 994–2300, ext. 23.*

★**"Honoring Women": Soundings.** EMU women's studies professor Rachel Harley, co-author of *Michigan Women: Firsts and Founders*, gives a slide lecture on women's achievements. In conjunction with Women's History Month. All welcome. *5:30–6:30 p.m., Soundings, 1100 N. Main, Suite 106. Free. 663–6689.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** See 2 Wednesday. 6:15–7:45 p.m.

★**"Healthy Choices Grocery Shopping Tour": Whole Foods Market.** Critical tour of the Whole Foods inventory led by MedSport dietician Kathy Pompliano, who also answers questions about low-fat alternatives to your current diet. *6:30–7:30 p.m., Whole Foods, Lamp Post Plaza, 2398 E. Stadium. Free. Space limited; preregistration required. 971–3366.*

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 1 Tuesday. This week's topic: **"Spring Stories."** 6:30–7 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Wednesday. 6:30 p.m.

"Once Upon a Time" Opening Gala: 1994 Ann Arbor Flower and Garden Show. Opening gala and sneak preview of this elaborate flower show (see 24 Thursday). Entertainment includes boogie-woogie and blues piano by **Mark "Mr. B" Braun**, jazz by the **Community High Jazz Band**, and theater and dance performances by **Dance Gallery/Peter Sparling and Co.** and the **EMU Theater Department**. Drinks and hors d'oeuvres. *7–9 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Wheelchair-accessible. Tickets $35 in advance, $40 at the door. 998–7002.*

"Harvest Moon": Michigan Theater Foundation. Premiere of this movie filmed in and around Ann Arbor by local filmmaker Geoffrey Breedon. It's a comedy about two married couples who move to a farm to escape the city and find they are as confused about who they are in love with as how to run a farm. *7 p.m., Michigan Theater. $5 (children, students, & seniors, $4; MTF members, $3). 668–8397.*

★**"And the Beat Goes On": Michigan Heart and Vascular Institute (Catherine McAuley Health System).** See 2 Wednesday. Tonight: **"Understanding Your Medications."** 7–9 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 2 Wednesday. 7 p.m.

★**Weekly Meeting: Deep Ecology/Earth Spirituality Group.** See 2 Wednesday. 7 p.m.

★**Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR and the city of Ann Arbor in working to develop trails. *7:30 p.m., Forsythe Middle School, room 402, 1655 Newport Rd. at Sunset. Free. For information, call Reinhold Cordella at (313) 231–3725.*

★**"Who Makes the Chicken Soup? Who Earns the Dough?": Jewish Family Services.** Talk by Ann Arbor Center for the Family psychologist **Robert Pasick** (see 22 Tuesday). *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** See 2 Wednesday. 7:30–8:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 2 Wednesday. 7:30–11 p.m.

★**Indiana University Soul Revue: U-M School of Music.** This Indiana University ensemble of musicians, singers, and dancers performs popular music of urban black America, including Motown, soul, funk, and rap. *8 p.m., Rackham Auditorium. Free. 763–4726.*

Murray Perahia: University Musical Society. *See review, p. 100.* Long considered one of the most distinguished classical pianists performing today, Perahia has been credited as having "the finest, wisest, and most spiritual musicianship of our time." He has performed with leading orchestras the world over and garnered numerous awards for his recordings, including the Grand Prix du Disque and a Grammy Award. Tonight's recital includes works by Brahms, Beethoven, and Chopin. *Note:* For an additional price, patrons can participate in **Maude's Starlight Evening** (see "Madama Butterfly" listing on 3 Thursday). *8 p.m., Hill Auditorium. Tickets $12–$40 in advance at Burton Tower and at the door. Student and senior rush tickets ($7), if available, are on sale today only at the Michigan Union Ticket Office (9 a.m.–5 p.m.), or at the North Campus Commons Rush Outlet (11:30 a.m.–2 p.m.). To charge by phone, call 764–2538.*

★**"History and Consciousness": The Owen Barfield Circle.** See 9 Wednesday. 8:10–10 p.m.

"Open Mike": Mainstreet Comedy Showcase. See 2 Wednesday. 8:30 p.m.

FILMS

HILL. "Pump Up the Volume" (Allan Moyle, 1990). Dark comedy about a mild-mannered teen who moonlights as a foul-mouthed pirate radio DJ. Christian Slater. Hillel, 9 p.m. **MTF. "Harvest Moon"** (Geoffrey Breedon, 1993). See Events listing above. Mich., 7 p.m. **"Baraka"** (Ron Fricke, 1993). Non-narrative film showing images of people and landscapes around the world. Mich., 9:15 p.m.

24 THURSDAY

"Once Upon a Time": 1994 Ann Arbor Flower and Garden Show. Also, March 25–27. An enormous display of colorful and dramatic gardens designed by area landscape artists. Includes an old-fashioned village square with hollyhocks and coral bells, French parterre gardens, miniature gardens inspired by fairy tales, and many other imaginative displays. Also, a wide selection of garden accessories. Now in its 5th year, this show has been called one of the nation's finest by the *New York Times*. *9 a.m.–9 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets $7 (adults), $3 (children 4–12), $6 (seniors, today only). $1 discount if purchased by March 11. Tickets available at the U-M Matthaei Botanical Gardens and area florists. For information, call 998–7002.*

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Tuesday. 9–11 a.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 3 Thursday. Today's special events: **"Glories of Ancient Chang-An,"** the first episode in the video series on **"The Silk Road"** (10 a.m.), and a talk by Ann Arbor Police Department crime prevention specialist Adele Akouri on **"Ways to Protect Yourself Against Crime"** (1 p.m.). 9:45 a.m.

★**"Project Health-o-Rama": United Health Organization.** Also, March 25 & 26. See 5 Saturday. *11 a.m.–7 p.m., Arborland Mall. Free (nominal cost for some procedures). For more information, call (810) 424–8600 or (810) 544–3597.*

"A Changing United States": First Presbyterian Church Thursday Forum. Slide-illustrated talk by U-M business school research scientist Barbara Bryant, who served as director of the Bureau of Census from 1989 to 1993. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**"When the Emperor Was a Woman": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by Cornell University history professor Joan Piggott. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**ArtTalk: U-M Museum of Art.** See 3 Thursday. Today: **"Multicultural Representations of Mother and Child."** 12:10–1 p.m.

★**Ozer-Moore Duo: U-M Hospitals Gifts of Art.** Jazz standards and originals performed by the popular local duo of pianist Stephanie Ozer and vocalist Kathleen Moore. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 3 Thursday. 2–7 p.m.

★**"Survival Guide to Sarajevo": Shaman Drum Bookshop Publication Party.** Sarajevo actress and theater director **Suada Kapic** (see 23 Wednesday listing) is on hand to sign copies of her recently published book, a tourist guidebook parody that includes hundreds of photos of war-torn Sarajevo. Proceeds from the book's sales go toward feeding starving children in Bosnia. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**"Tales of the Forest": Junior Theater Traveling Troupe (Ann Arbor Public Schools Community Education and Recreation).** See 21 Monday. *5 p.m., Clague Middle School, 2616 Nixon Rd. at Bluett. Free. 994–2300, ext. 23.*

"4th Annual Black/Jewish Freedom Seder": Washtenaw County Black/Jewish Coalition. This annual family-oriented event, which usually draws as many as 200 people, features an original Haggadah (a book of prayer and readings) recounting the stories of the emancipation of the Jews from slavery in Egypt and of African-Americans from slavery in the U.S. The ceremony also includes songs and food from both cultural traditions. *6 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Ticket prices to be announced. Reservations required. 971–0990.*

"Caribbean Cooking": Kitchen Port. Local chef Martha Split demonstrates some of her favorite dishes in this festive cuisine blending influences from Europe, Africa, and indigenous cultures. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**"Art and Contemporary Society": U-M Young Socialists.** Also, March 31. First in a series of two lectures by *International Workers Bulletin* arts editor David Walsh. Today's topic: **"The Crisis in the Arts."** *6:30 p.m., B119 Modern Languages Bldg., 812 E. Washington at Thayer. Free. (313) 967–2924.*

★**"The Wisdom Mirror of the Body."** Local meditation master **Prem Pranama** and bioenergetic therapist **Cynthia Gormley** talk about the practice of personal transformation achieved by blending the ancient discipline of tantric vajrayana with modern psychology. *7 p.m., Ann Arbor Friends Meetinghouse, 1416 Hill St. Free. For information, call Cynthia at 930–1858.*

★**Weekly Meeting: Washtenaw Toastmasters.** See 3 Thursday. 7–9 p.m.

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769–8210.*

★**"The Gathering": Griff's Jams.** See 10 Thursday. 7:30–9:30 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 3 Thursday. 7:30–9:30 p.m.

Cowboy Junkies: Prism Productions. This acclaimed Toronto-based quartet plays a brand of blues-based rock 'n' roll chamber music that is virtually without precedent. Their central asset is the utterly mesmerizing voice of Margo Timmins. "She has a beautiful soprano that can reach angelic tones," says *Village Voice* critic Evelyn McDonnell, "but she keeps it down to earth by softly cupping each word with a spit-filled trill or exhaled moan." Between Timmins's haunted, lunar vocals and the band's spare, at times almost subliminal accompaniment, they transform the songs they play into ghostly apparitions, luxuriously hushed meditations on passing time. The band's first two LPs gained attention mostly for their mutant covers of country, blues, and rock standards, but their recent efforts, including the recent "Pale Sun, Crescent Moon," feature powerful originals written by Michael Timmins to showcase his sister's eloquently expressive voice. Opening act is **Freedy Johnston**, an acclaimed young rocker whose LP, "Can You Fly," was the sleeper hit of 1993. *7:30 p.m., Michigan Theater. Tickets $17.50 & $20 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8397 or (313) 645–6666.*

Rosalie Sorrels: The Ark. One of the finest and most credible interpreters of traditional American song around, Sorrels specializes in songs based on the folklore and history of the American West. She has also written several memorably sardonic originals, including the well-known "Always a Lady." Her latest LP, "Report from Grimes Creek," is a collection of story songs about life in her native Idaho. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $9.50 (members, students, & seniors, $8.50) at the door only. 761–1451.*

"The Magic Flute": U-M Opera Theater Program. Also, March 25–27. U-M opera lecturer Joshua Major directs Mozart's popular "opera fantasie." At once a love story, a whimsical comedy, and an adventure filled with sinister deceptions, "The Magic Flute" is above all an unsurpassed celebration, by turns jubilant and unsettlingly haunting, of the transformative powers of music. *8 p.m., Lydia Mendelssohn Theater. Tickets $10 & $14 at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"M.F.A. Thesis Concert Series II": U-M Dance Department. Also, March 25 & 26. (For information about the "Series I" concert, see 17 Thursday listing.) An evening of original choreography by U-M dance grad students. **Samm Shelton** presents an untitled solo set to Vivaldi's Double Cello Concerto in G Minor, and her group piece, set to Dick Hyman's innovative Concerto Electro, blends her ballet training with a modern sensibility. **Katherine Hoffmann** presents a group work, "So Close, Yet . . . ," that uses highway and traffic patterns to explore the pathos of the human condition. Her solo is "Chameleon by Force." **Amanda Stanger** presents a group work, "Dies Irae," exploring the ways a community deals with loss, and a duet, "Middle Ground," that explores the balance between dependence and independence in a relationship. It is set to a Chieftains score. Stanger's solo, "Time Off," features a score by U-M music school grad student Kevin March. *8 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. $5 at the door only. 763–5460.*

"People Dancing: Ten Years": People Dancing.

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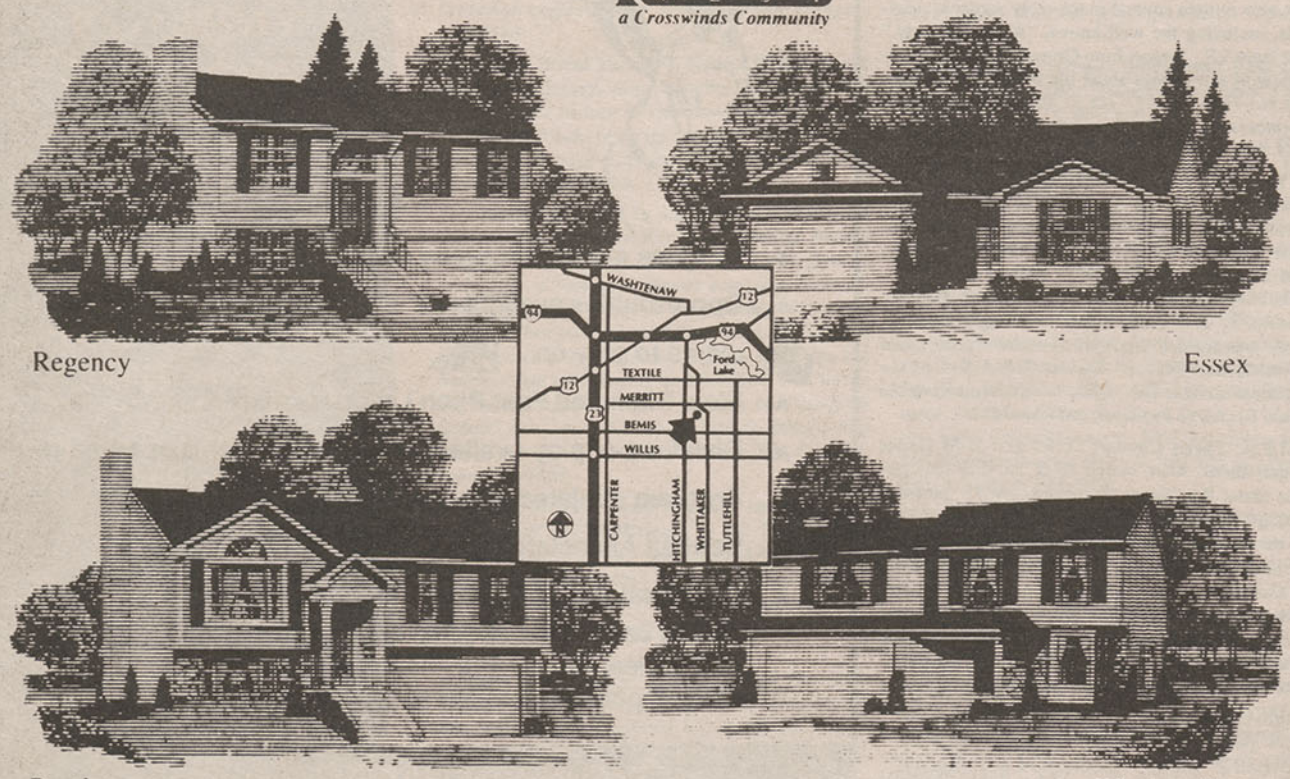

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EVENTS *continued*

See 17 Thursday. 8 p.m.

"Three Sisters": Ann Arbor Civic Theater Second Stage Productions. See 10 Thursday. 8 p.m.

Louis Johnson: Mainstreet Comedy Showcase. Also, March 25 & 26. A Milwaukee-area native now living in New York City, Johnson is a very funny African-American observational and anecdotal humorist. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

WCBN Benefit Bash: PJ's Used Records & CDs. The U-M student-run radio station hosts a dance party featuring four top local bands. **Morsel** is a self-styled "postmodern cyber-folk" band that blends industrial dissonance and neo-psychedelic bliss. **Whiptail** is an all-female Detroit thrash band that plays abrasive, theatrical, and seductively melodic rock 'n' roll, with outrageous and often very funny lyrics. **Larynx Zillion's Novelty Shop** plays artfully discordant guitar-based rock 'n' roll with odd time changes and a twisted sense of humor. **Melba** is a U-M student band led by drummer Drew Peters that plays edgy, grunge-flavored pop-rock. *9 p.m.–2 a.m., The Blind Pig, 208 S. First. $6. 763–3501, 996–8555.*

FILMS

No films.

25 FRIDAY

"Once Upon a Time": 1994 Ann Arbor Flower and Garden Show. See 24 Thursday. 9 a.m.–9 p.m.

★**"Project Health-o-Rama": United Health Organization.** See 24 Thursday. 11 a.m.–7 p.m.

★**Native American Law Day: U-M Native American Student Association/Minority Student Services.** A series of talks on **"Sovereignty & Self-Determination."** Keynote speaker is Rennard Strickland, director of the American Indian Law & Policy Center at the University of Oklahoma. Other speakers to be announced. In conjunction with the Ann Arbor Pow Wow (see 7 p.m. listing below). *1–5 p.m., 250 Hutchins Hall, U-M Law School, 625 S. State. Free. 741–1765.*

★**"The Light People" and "Faces in the Moon": Shaman Drum Bookshop Publication Party.** Refreshments. Gordon Henry, an MSU creative writing and English visiting professor, and U-M English and women's studies professor Betty Louise Bell are on hand to sign copies of their recently published novels. Henry's *The Light People* is woven from traditional Anishinaabe (Chippewa) stories, and Bell's *Faces in the Moon* is a narrative about three generations of Cherokee women. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**Weekly Rehearsal: Ann Arbor Highlanders.** See 4 Friday. 6:30 p.m.

22nd Annual Ann Arbor Pow Wow: U-M Native American Student Association/Minority Student Services. Also, March 26 & 27. More than 4,000 visitors are expected to attend this gathering of Native Americans from throughout the Great Lakes area, traditionally the largest such gathering in the state. Costumes range from the informal to spectacular authentic ceremonial outfits. Tonight's program includes social dancing and demonstrations of different styles of Native American dance, including fancy, traditional, grass dress, and jingle dress. The big attractions this weekend are children's and adults dancing contests in a variety of styles. The dancers are accompanied by sixteen different Native American drumming ensembles from all over North America. Other attractions include displays and sale of traditional crafts. *7–11 p.m., Crisler Arena. Tickets $7 (students & seniors, $5; children, $3; families, $20) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS. For information, call 763–9044.*

★**Lucky Haskins: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this local teenage rockabilly band. *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★**"The Power of Myth": Creation Spirituality.** See 4 Friday. 7 p.m.

"Adult Nite": ArtVentures Studio (Ann Arbor Art Association). See 11 Friday. Tonight's project: **Charms**. 7–9 p.m.

Expressions. See 11 Friday. This week's topics:

"What Am I Doing for My Mental and Physical Health?" and **"What Gives Me a Sense of Security in a Relationship?"** Also, **Pictionary.** 7:30 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. See 4 Friday. 7:30 p.m.

"Stage Door Canteen: Fifty Years Later": Washtenaw County Historical Society. Re-creation of a 1944 USO canteen with dancing to vintage swing tunes by local singer-actress **Judy Dow Alexander** and the **Saline Big Band.** Also, a jitterbug contest, raffle, door prizes, and food. Proceeds to benefit the WCHS Museum on Main Street. Period attire (including military uniforms) encouraged. *7:30 p.m., Cobblestone Farm barn, 2781 Packard Rd. $35 per person. Reservations required by March 15. 475–8384.*

4th Friday Contra Dance. Energetic contra dancing to bluegrass and traditional tunes performed by Harvest. Caller is Robin Warner. Dancers of all levels welcome; no partner necessary. Refreshments. *8–11 p.m., First Baptist Church, 512 E. Huron. $5. 971–1608.*

★**"Drum Circle": Guild House.** See 4 Friday. 8–10 p.m.

Emerson String Quartet: University Musical Society. *See review, p. 102.* Founded in 1976, this highly regarded quartet is named after poet and philosopher Ralph Waldo Emerson. The ensemble has won worldwide acclaim for its warm, sonorous, and intelligent performances. The group made recording history in 1990 when its release of the six Bartok quartets won a Grammy Award and was named *Gramophone* magazine's Record of the Year. Tonight's program includes quartets by Beethoven and Charles Ives. Preceded by **"From Alpha to Omega: the Continuity of Beethoven's Technique"** (7 p.m., Rackham East Conference Room), a free talk by U-M music history professor Steven Moore Whiting. *Note:* For an additional price, patrons can participate in **Maude's Starlight Evening** (see 3 Thursday "Madama Butterfly" listing). *8 p.m., Rackham Auditorium. Tickets $24–$29. To charge by phone, call 764–2538.*

Widespread Panic: Prism Productions. Twisted guitar-based rock 'n' roll by this Southern sextet known for emotion-driven rhythmic grooves that blend the improvisational flair of the Grateful Dead with the blues passion of the Allman Brothers. The band's latest Capricorn LP is "Everyday." *8 p.m., Michigan Theater. Tickets $12.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8397 or (313) 645–6666.*

"Just Desserts, or Have Your Cake and Eat it Too": North Campus Commons Arts and Programming. Also, March 26. U-M music theater students present a cabaret-style evening of skits, songs, and comedy evoking the American stage from the 1890s to the 1940s. Includes show tunes by Cole Porter, George and Ira Gershwin, Rodgers and Hart, and more. Gourmet desserts served. *8 p.m., North Campus Commons Dining Room, 2101 Bonisteel Blvd. $9 (students, $6.50) in advance or at the door. For reservations, call 764–7544.*

"Fiddler on the Roof": U-M MUSKET (University Activities Center). Also, March 26 & 27. U-M students present Sheldon Harnick and Jerry Bock's Tony Award-winning musical about life in a small Russian Jewish village at the turn of the century. Based on the stories of Sholom Aleichem, the show focuses on a poor dairyman, his wife, and his five daughters. A richly sentimental masterpiece of the Broadway stage, the show includes many memorable songs, among them "Matchmaker, Matchmaker," "If I Were a Rich Man," and "Sunrise, Sunset." *8 p.m., Power Center. Tickets $8 (students, $7) in advance at the Michigan League Ticket Office. For reservations, call 764–0450.*

"M.F.A. Thesis Concert Series II": U-M Dance Department. See 24 Thursday. 8 p.m.

"People Dancing: Ten Years": People Dancing. See 17 Thursday. 8 p.m.

"The Magic Flute": U-M Opera Theater Program. See 24 Thursday. 8 p.m.

"Three Sisters": Ann Arbor Civic Theater Second Stage Productions. See 10 Thursday. 8 p.m.

"The Medical Impulse of Rudolf Steiner": Rudolf Steiner Institute. Talk by American Board of Anthroposophical Medicine president Richard Fried, who is in town for the "Magical Years" conference (see 26 Saturday listing). *8:15 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $10 (students & seniors, $8). 662–9355.*

Louis Johnson: Mainstreet Comedy Showcase. See 24 Thursday. 8:30 & 10:30 p.m.

Dance Jam: People Dancing Studio. See 4 Friday. 10 p.m.

FILMS

CJS/CG. "Unfinished Business" (Steven Okazaki, 1991) and **"A Personal Matter: Gordon Hirabayashi vs. the United States"** (John de Graaf, 1992). Two short films documenting the legal battles of the few Japanese-Americans who defied the U.S. government's order to report to internment camps during WW II. FREE. Lorch, 7 p.m. **U-M College of Engineering. "Malcolm X"** (Spike Lee, 1992). Denzel Washington stars in this vivid drama based on the life of the radical black Muslim activist. FREE. Chrysler, 5 p.m.

26 SATURDAY

★**"Catching the Early Birds": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a morning walk to look for birds recently returned north from their wintering grounds. Beginning birders welcome. Dress for the weather and bring binoculars, if you have any. *8 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

"2nd Annual Spring Gallup 5-km Run/Walk for Hemophilia": Ann Arbor Jaycees. TAC-sanctioned 5-km run and a noncompetitive 5-km walk through Gallup Park. Awards for overall male and female winners, and for male and female winners in various age divisions. Door prizes. *8 a.m. (registration), 9:30 a.m. (races), Gallup Park. Entry fee: $8 ($15 includes T-shirt) before March 12; $11 ($18 includes T-shirt) after March 12 and day of race. Entry forms available at local running stores. 668–0204.*

★**60th Anniversary Spring Open House: Nielsen's Flowers.** Also, March 27. Hundreds of blooming plants and floral displays help to usher in spring at this appealing annual event. Refreshments and door prizes. *8:30 a.m.–5 p.m., Nielsen's, 1021 Maiden Lane. Free. 994–6112.*

★**"Short Story Writing Contest": Ann Arbor Public Library.** Today is the deadline for submitting original short fiction in this contest open to all local high school students. Prizes awarded to top three winners in two categories: 9th- & 10th-graders and 11th- & 12th-graders. *9 a.m.–9 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. For information and writing guidelines, call Sue Budin or Vicki Browne at 994–2335.*

"The Magical Years: 11th Annual Conference on the Young Child": Informed Birth and Parenting/Rudolf Steiner School. Also, March 27. Two days of workshops exploring **"Childhood Health and Illness,"** led by local and visiting Waldorf educators, anthroposophical physicians and nurses, and homeopaths. Keynote speakers are Christa Van Tellingen, former president of Physicians' Association for Anthroposophical Medicine and a family practice physician in Fair Oaks, California, and American Board of Anthroposophical Medicine president Richard Fried, a family practice and school physician in Kimberton, Pennsylvania. Geared toward parents, preschool teachers, and day care providers, the conference draws on principles of Waldorf education and anthroposophical healing developed by Rudolf Steiner. *9 a.m.–5 p.m., Rudolf Steiner School, 2755 Newport Rd. $55 per day. Discounts available for Waldorf teachers and parents. Preregistration required. 662–6587.*

"Once Upon a Time": 1994 Ann Arbor Flower and Garden Show. See 24 Thursday. 9 a.m.–9 p.m.

★**Ukrainian Pysanky Demonstration: Little Professor Book Company.** Local author and pysanky artist Cecilia Ference is in the store today demonstrating the delicate Ukrainian art of decorating eggs for Easter. *9:30 a.m.–5 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

21st Annual Pioneer Craft Fair: Dexter Area Historical Society. 55 artists and craftspeople demonstrate and sell traditional folk art and modern adaptations. Includes needle crafts, basketry, doll making, woodworking, painted country folk art, rug hooking, spinning, weaving, calligraphy, whittling, scrimshaw, duck carving, porcelain miniatures and dolls, jewelry, and more. Bake sale; luncheon available, 11 a.m.–2 p.m. Proceeds to benefit the Dexter Area Historical Museum. *10 a.m.–4 p.m., Dexter High School gym, 2615 Dexter Rd., Dexter. (Take exit 167 off I-94 and go north 2 miles.) $2 (children grades 1–12, 50¢; children 5 & under, free). 426–0115, 426–2475.*

★**6th Annual Workout for Hope: City of Hope National Medical Center.** Fitness buffs are invited to join a 3-hour "sweat-a-thon" to raise pledges for AIDS research at City of Hope and the Beckman Research Institute in Los Angeles. Similar events are held all over the world today. *9 a.m. (registration), 10 a.m.–1 p.m. (workout), U-M Coliseum, S. Fifth Ave. at Hill. Free. For advance registration, call (810) 737–3020.*

★**"Arb Walk": Cyberspace Communications.** See 5 Saturday. 10 a.m.

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** See 5 Saturday. 10 a.m. & 1 p.m.

"Everything You Want to Know About the Winter Sky" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 5 Saturday. 10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("Winter Sky"); 12:30 & 3:30 p.m. ("Cosmic Catastrophes").

"House Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 12 Saturday. 10:30 a.m. & 2 p.m.

★**"Dinosaurs to the Rescue": Little Professor Book Company.** Slobosaurus, one of the characters from the popular "Dinosaurs" series by Laurie Krasny Brown and Marc Brown, visits with kids and offers tips on recycling. For children ages 4–10. *11 a.m.–noon, Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

"Project Health-o-Rama": United Health Organization. See 24 Thursday. 11 a.m.–7 p.m.

★**Training Ride: Ann Arbor Velo Club.** See 19 Saturday. 11 a.m.

★**"Children's Hour": Borders Book Shop.** See 5 Saturday. Today: **"Windy Stories."** 11 a.m.

★**6th Annual "Great American Meat-Out": Washtenaw Citizens for Animal Rights.** All invited to learn about the joys of vegetarianism. Vegetarian food samples, literature, and videos. *Noon–2 p.m., First United Methodist Church, 120 S. State at Huron. Free; donations accepted. 668–0256.*

★**"All About Bluebirds": Hudson Mills Metropark Interpretive Nature Programs.** Slide-illustrated talk on the eastern bluebird by Hudson Mills naturalist Faye Stoner, who also offers tips on how to encourage bluebirds to live and nest near your home. Followed by a volunteer work session to install some bluebird nesting boxes at Hudson Mills and spruce up those already in place. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"The Asian Century: Can Western Business Meet the Challenge of Doing Business in China, Indonesia, India, Malaysia, and Thailand?": U-M International Business Club.** An afternoon of talks on the problems and prospects of Americans doing business in the world's fastest-growing economies. Speakers include U-M corporate strategy and international business professor Harvey Fruehauf, 3M senior vice president Larry Eaton, and others to be announced. *1–4:30 p.m., U-M Business School Hale Auditorium, 701 Tappan. Free. 747–7557.*

22nd Annual Ann Arbor Pow Wow: U-M Native American Student Association/Minority Student Services. See 25 Friday. 1–5 & 7–11 p.m.

★**Potluck: Older Lesbians Organizing.** Lesbians and their friends are welcome to join this potluck social at an area farm. No smoking or alcohol. *7 p.m., location to be announced. Free. For location, call Jan at 428–8824.*

Swingin' A's Square Dance Club. See 12 Saturday. 7:30–10:30 p.m.

Tish Hinojosa: The Ark. *See review, p. 108.* Hinojosa is a highly regarded Mexican-American country-folk singer-songwriter. She has a repertoire—in English, Spanish, or both—that ranges from country love songs both plaintive and playful to gritty tales about life in Texas border towns to one-of-a-kind pieces like a wonderful song about the Mexican artist Frida Kahlo. Her latest LP, "Culture Swing," provoked a *Los Angeles Times* reviewer to conclude that she "doesn't just mix American country and Mexican musical styles but makes the real connection between them clear." *7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets $10.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8–11 p.m., Webster Community Bldg., Webster Church Rd., Dexter. $5. 663–0744, 994–8804.*

"M.F.A. Thesis Concert Series II": U-M Dance Department. See 24 Thursday. 8 p.m.

"People Dancing: Ten Years": People Dancing. See 17 Thursday. 8 p.m.

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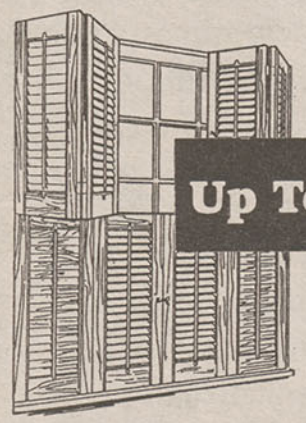

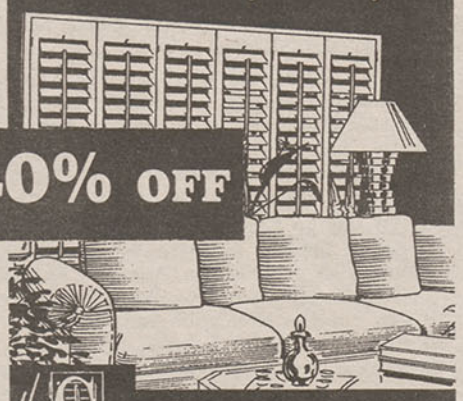

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EVENTS *continued*

"Three Sisters": Ann Arbor Civic Theater Second Stage Productions. See 10 Thursday. 8 p.m.

"Fiddler on the Roof": U-M MUSKET (University Activities Center). See 25 Friday. 8 p.m.

"The Magic Flute": U-M Opera Theater Program. See 24 Thursday. 8 p.m.

Louis Johnson: Mainstreet Comedy Showcase. See 24 Thursday. 8:30 & 10:30 p.m.

"Sarajevo Ground Zero": Artists Under Siege. Also, March 27. *See review, p. 113.* Midwest premiere of Ademir Kenovic's acclaimed documentary film about a city under siege. Tonight's showing is preceded by a short performance piece blending poetry, song, and mime by Sarajevan actor **Dragan Pavic** and Ann Arbor actor **Malcolm Tulip**. *10:30 p.m., Performance Network, 408 W. Washington. Tickets $4 (or whatever you can afford) at the door only. 663–0681.*

FILMS

Artists Under Siege. "Sarajevo Ground Zero" (Ademir Kenovic, 1993). See Events listing above. Performance Network, 10:30 p.m. **CG. "The Idiot"** (Akira Kurosawa, 1951). Updated film version of Dostoyevsky's novel. Japanese, subtitles. Nat. Sci., 8 p.m. **U-M Center for Chinese Studies. "Au Revoir Mon Amour."** (Tony Au, 1991). Tragic love story set in Shanghai under the Japanese occupation during WW II. Cantonese & Mandarin, subtitles. FREE. No children under 12 admitted. Lorch, 8 p.m.

27 SUNDAY

"Once Upon a Time": 1994 Ann Arbor Flower and Garden Show. See 24 Thursday. 9 a.m.–5 p.m.

★**"Sunday Bank Run": Ann Arbor Track Club.** See 6 Sunday. 9 a.m.

★**"Strawberry Island": Washtenaw County Parks and Recreation Commission.** WCPARC's knowledgeable Matt Heumann leads a tour of this ancient landform in Park Lyndon. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23), Lyndon Twp. Free. 971–6337.*

★**60th Anniversary Spring Open House: Nielsen's Flowers.** See 26 Saturday. 10 a.m.–5 p.m.

★**Waterloo Recreation Area Day Hike: Sierra Club.** A short hike along the trails of this scenic area west of Ann Arbor. *Noon. Meet at Ann Arbor City Hall. Free. For information, call Betsy at 971–3446.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 6 Sunday. 12:30–3:30 p.m.

★**Sunday Funday: Generations.** A program of theatrical performances and theater games presented by **Sandy Ryder** of Wild Swan Theater. Refreshments. *1 p.m., Generations, 337 S. Main. Free. 662–6615.*

★**"Sunday Winter Ride": Ann Arbor Bicycle Touring Society.** See 6 Sunday. 1 p.m.

★**"Springtime in Prague": SKR Classical.** See 20 Sunday. Today: **Dvorak's "Ruslaka."** 1 p.m.

22nd Annual Ann Arbor Pow Wow: U-M Native American Student Association/Minority Student Services. See 25 Friday. 1–7 p.m.

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by featured poets to be announced. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★**"Brothers' Keeper": Genealogical Society of Washtenaw County.** Harley Barnette, founder and president of the Genealogy by Computer Society of Toledo, demonstrates this genealogical computer program. Followed by a showing of "Arlene Eakle's Genealogical Video Tapes." *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. (313) 553–6711.*

"Everything You Want to Know About the Winter Sky" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 5 Saturday. 1:30 & 2:30 p.m. ("Winter Sky"); 3:30 p.m. ("Cosmic Catastrophes").

"House Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 12 Saturday. 2 p.m.

Fourth Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by the Raisin Pickers, with popular local callers John Freeman, David Park Williams, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $5 (families, $10). 483–4124.*

★**"Family Bog Walk": Waterloo Natural History Association.** Ann Arbor Public Schools environmental education volunteer naturalists George Sexton and Kathy Claflin lead a walk through the woods to explore the Waterloo Recreation Area's floating bog in early spring. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $3.50 vehicle entry fee, unless you already have a state motor vehicle permit ($15 per year). 475–3170.*

★**Sunday Tour: U-M Museum of Art.** See 6 Sunday. Today: **"Asian Art."** 2 p.m.

"Fiddler on the Roof": U-M MUSKET (University Activities Center). See 25 Friday. 2 p.m.

"The Magic Flute": U-M Opera Theater Program. See 24 Thursday. 2 p.m.

"Sarajevo Ground Zero": Artists Under Siege. See 26 Saturday. 2 & 7 p.m.

★**Shape Note Singing: The Ark.** See 20 Sunday. 3–5 p.m.

★**"Child's Play II: Piano Music of Bizet, Mozart, and Poulenc": EMU Music Department.** Piano recital by EMU music professors Anne Beth Cajda and Garik Pederson. *4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**Ruth Sutton: Music at Zion Series.** This local organist performs works to be announced. *4 p.m., Zion Lutheran Church, 1501 W. Liberty. Freewill offering. 994–4455.*

★**Percussion Ensemble: U-M School of Music.** Michael Udow directs this exciting, energetic student ensemble in a program that includes two works by Michael Kowalski—"Vapor Trails" for congas, percussion, and saxophone quartet, and "Tracks" for piano and percussion. Also, Cage's "1st Construction in Metal," Harrison's "Fugue for Percussion," and Udow's own "Thoughts from Almost Near Somewhere." *4 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**"The Freedom of Peoples: Central America and the Challenge of Democracy": Annual Romero Commemoration (Interfaith Council for Peace and Justice).** An interfaith service in memory of Salvadoran Archbishop Oscar Romero, who was assassinated 14 years ago this month. IFCPJ steering committee member Mary Anne Perrone describes her experiences as an official observer of the March 20 elections in El Salvador. Also, a simple dinner ($4) prepared by Salvadoran refugee Pilar Celaya. *5 p.m., Memorial Christian Church, 730 Tappan at Hill. Service is free. For dinner reservations, call 663–1870.*

"Community Second Seder": Jewish Cultural Society. All invited to bring a vegetarian dish (kosher not required) to pass for this secular Passover seder. *5 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Tickets $10 (students & seniors, $5; children, free). Reservations encouraged. 665–5761.*

Ballroom Dancing: Sunday's Choice. See 6 Sunday. 5–8 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 6 Sunday. 6–8:30 p.m.

★**"Verdi and Shakespeare": SKR Classical.** See 6 Sunday. 6 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 6 Sunday. 7–9 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 6 Sunday. 7–9 p.m.

"Sarajevo Ground Zero": Artists Under Siege. See 26 Saturday. Following this evening's showing, Sarajevan actor and musician **Dragan Pavic** and **Suada Kapic**, director of the Sarajevo theater company FAMA, join the usual Sunday night musicians at the Old Town for an evening of music, drinking, and storytelling. 2 & 7 p.m.

★**"Booked for Sundays": Little Professor Book Company.** All invited to join a discussion of Edith Wharton's novel *The Custom of the Country. 7–8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Biweekly Meeting: Ann Arbor Playwrights.** See 13 Sunday. Tonight: a play by Carol Shepherd. 7 p.m.

Israeli Dancing: Hillel. See 6 Sunday. 8–10 p.m.

FILMS

Artists Under Siege. "Sarajevo Ground Zero" (Ademir Kenovic, 1993). See Events listing above. Performance Network, 2 & 7 p.m. **FV. "Forbidden Games"** (Rene Clement, 1952). Oscar-winning drama about the friendship between an orphaned girl and the young son of the family that takes her in dur-

documentary film

"Sarajevo Ground Zero"
Artists under siege

Sarajevan artists haven't had an easy time of it in the last few years, but you've got to be a little jealous of their material. A filmmaker in Sarajevo has only to sit in the nearest alley or doorway these days to catch apocalyptic footage: packs of dogs and bums scavaging empty, windswept streets; an old woman in babushka with shopping bag daintily stepping around dead, bleeding bodies; a grief-stunned young woman marrying the corpse of her fiance.

These disquieting film images are all in "Sarajevo Ground Zero," a much talked about but seldom seen documentary of a city under siege. As I finished previewing the film on videocassette, the regular network programming oozed back to the screen. It happened to be an ad: that odd little kid in the Edwardian get-up talking about the information superhighway. It was an unfortunate juxtaposition: I couldn't help but think that the American school of film and video arts has somehow lost its way.

Directed by Ademir Kenovic ("A Little Bit of Soul," "Kuduz"), "Sarajevo Ground Zero" contains segments by several Sarajevan filmmakers—not well-paid photojournalists having a spot of adventure but artists who themselves are trying to cope with daily life in a holocaust. These segments are glued together by Kenovic's narration and his interviews with Susan Sontag (who directed a wartime Sarajevo production of "Waiting for Godot"), *New York Times* reporter Peter Burns, and humanitarian aid expert Frank Cuny.

Two reviews included with the press package relegate "Sarajevo Ground Zero" to the "powerful but primitive" school of filmmaking. Powerful it certainly is, but to my mind it wasn't primitive enough. I could easily have tolerated rougher, longer unedited segments depicting the city and the people who have survived its devastation. And while Kenovic's narration was helpful, Sontag, Burns, and Cuny functioned as gratuitous philosophers. Not exactly armchair philosophers—after all, they were in the middle of it. But they all got to go home and take a bath.

Still, the interviews with these Western pundits make a little more sense when you consider the target audience. Packaged into a neat fifty minutes and distributed by Globalvision, "Sarajevo Ground Zero" was intended for network TV. As yet, no American network has shown it, though it became an instant classic in Europe. You can catch the area premiere of this rare film at the Performance Network, March 26 and 27, as part of "Artists Under Siege," a weeklong program of art and artists from Sarajevo. —*Sonia Kovacs*

ing WW II. French, subtitles. FREE. Nat. Sci., 7 p.m.

28 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** See 7 Monday. 10–10:30 a.m.

Nutrition Class: Catherine McAuley Health System. See 7 Monday. Tonight: **"Easy Bean Cookery."** *6–7 p.m., St. Joseph Mercy Hospital Education Center, room 8, 5301 E. Huron River Dr. $5. 712–3438.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Wednesday. 6:30 p.m.

★**"Lights Up!" Ann Arbor Young Actors Guild.** See 14 Monday. 7–9 p.m.

★**Weekly Meeting: Huron Valley Toastmasters.** See 7 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 7 Monday. 7 p.m.

★**Evening Voyages: Ann Arbor Public Library.** See 14 Monday. Tonight's topic: **"Buzzers, Crawlers, Creepers."** 7:30–8:15 p.m.

★**Shamanic Journeys: Creation Spirituality.** See 7 Monday. 7:30 p.m.

★**"The Theory and Practice of Evil in the 20th and 21st Centuries": U-M Program on Studies in Religion.** See 7 Monday. Tonight, U-M economics professor John Cross discusses **"The Needlessness of Evil."** 7:30–9:30 p.m.

★**Writers Series: Guild House. Tony Reed** shows some of his films, and **Patrick Reed** plays classical guitar. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF. "The Cook, The Thief, His Wife, and Her Lover" (Peter Greenaway, 1989). Also, March 29. Stylishly filmed but often disgusting parable about human greed, set in a gourmet restaurant. Mich., 4:10 p.m. **"Guelwaar"** (Ousmane Sembene, 1993). Through March 31. Trenchant Senegalese comedy about the factional disputes that arise when a Christian political activist dies and is mistakenly buried in a Muslim cemetery. Mich., 7 p.m.

29 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Tuesday. 9–11 a.m.

★**"Coffee Break Bible Study and Children's Story Hour."** See 1 Tuesday. 9:45–11:15 a.m.

★**"An Analysis of Hip-Hop Sampling: A Multiplicity of Heterogeneous Sound in Time, Space, and Memory": U-M Center for Afroamerican and African Studies.** Talk by U-M musicology grad student Kyra Gaunt. Bring a bag lunch. *Noon–1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

★**"To Play Doctor: Resurrecting the Body and Soul of a Dead Painting": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by UMMA Asian art curator Marshall Wu. Bring a bag lunch; Chinese lunches (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"What Was Babylonian Citizenship in the Late Babylonian Period?": U-M Institute for the Humanities Brown Bag Lecture.** Talk by University College London (England) history professor Amelie Kuhrt. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**"Singapore: Passion and Perils of Utopia": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by U-M international business professor Linda Lim. Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**Object Lessons: U-M Museum of Art.** See 1 Tuesday. Today: **"Multicultural Representations of Mother and Child."** 12:10–1 p.m.

★**Blane Shaw: North Campus Commons Arts and Programming.** This local bass-baritone performs a program of songs to be announced. *1 p.m., Michigan Union Pendleton Room. Free. 764–7544.*

★**U-M Baseball Doubleheader vs. Siena Heights.** Opening home game of the season for the U-M team, which began the season with trips to Florida and Arizona. U-M baseball is a very popular spectator sport: tickets are cheap (free for non-conference games) and always available, the level of play is very high, and Ray Fisher Stadium—one of the few northern university parks with enclosed bleachers—is a great place to watch a game. The crowds number between 500 and 800 early in the season, growing to 2,000 to 3,000 as the weather and the competition heat up.

The U-M team is finally showing signs of shaking off the effects of a 2-year NCAA probation in 1990 and 1991. Despite a mediocre overall record (25–30, including 13–14 in the Big Ten), the 1993 team finished very strong, winning 13 of its final 18 Big 10 contests and 20 of its last 27 games overall. The 1994 team lacks the depth to withstand injuries to key players but should finish toward the top of the Big 10 if everyone stays healthy. Top players are left-fielder Scott Weaver, named 1993 Big 10 Freshman of the Year after hitting .406 in conference play, and pitcher Ray Ricken, rated as one of the top 100 prospects for the 1994 amateur draft. Other key returnees include right-fielder Rodney Goble, center-fielder Brian Simmons, catcher Scott Niemiec, and pitchers Heath Murray and Ron Hollis. The top freshman is Kelly Dransfeldt, a power-hitting shortstop rated by *Baseball America* as the top freshman prospect in collegiate baseball. Other highly touted newcomers include infielder Kirk Beermann and catcher-pitcher Mike Haskell. *1 p.m., Ray Fisher Stadium. Free. 764–0247.*

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 1 Tuesday. This week's topic: **"Insects."** 4–4:30 p.m.

★**Jugglers of Ann Arbor.** See 1 Tuesday. 6–9 p.m.

★**New Release Party: SKR Classical.** See 1 Tuesday. 7 p.m.

★**Janet Fish: U-M School of Art.** Slide-illustrated lecture by this renowned realist painter, whose work is shown at the Metropolitan Museum of Art, the Whitney Museum, and the Art Institute of Chicago. Reception follows. *7:30 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**"Conscience, Evil, and Christ": Rudolf Steiner Institute.** See 1 Tuesday. 8–10 p.m.

★**Arts Chorale: U-M School of Music.** Jonathan Hirsch directs this student chorus of nonmusic majors. Program to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

John Renbourn & Robin Williamson. An unusual pairing of folk-baroque guitar wizard Renbourn and contemporary Celtic bard Williamson. A founding member of the classy late-60s English folk-rock ensemble Pentangle, Renbourn is a legendary flat-picking guitarist whose style blends British folk music with elements of country blues, modern jazz, Renaissance, and Middle Eastern styles. Williamson is a founding member of the Incredible String Band, whose recent performances feature his skills as a Celtic harpist and storyteller. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Luc Houtkamp: OTO Productions. Ann Arbor debut of this avant-garde Dutch saxophonist whose compositions intersperse solo sax with interactive computer software improvisations. *8 p.m., Performance Network, 408 W. Washington. Tickets $8 in advance at Schoolkids' and at the door. 663–0681.*

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 1 Tuesday. 9 p.m.

FILMS

HILL/MTF. "Tel Aviv Stories" (Ayelet Menahemi & Nirit Yaron, 1992). Three stories of Israeli women and their romantic problems. Mich., 7 p.m. **HILL. "Willy Wonka and the Chocolate Factory"** (Mel Stuart, 1971). Musical adaptation of Roald Dahl's imaginatively obnoxious children's book. Hillel, 9 p.m. **MTF. "Guelwaar"** (Ousmane Sembene, 1993). Through March 31. Trenchant Senegalese comedy about the factional disputes that arise when a Christian political activist dies and is mistakenly buried in a Muslim cemetery. Mich., 5 p.m. **"The Cook, The Thief, His Wife, and Her Lover"** (Peter Greenaway, 1989). Stylishly filmed but often disgusting parable about human greed, set in a gourmet restaurant. Mich., 9:30 p.m.

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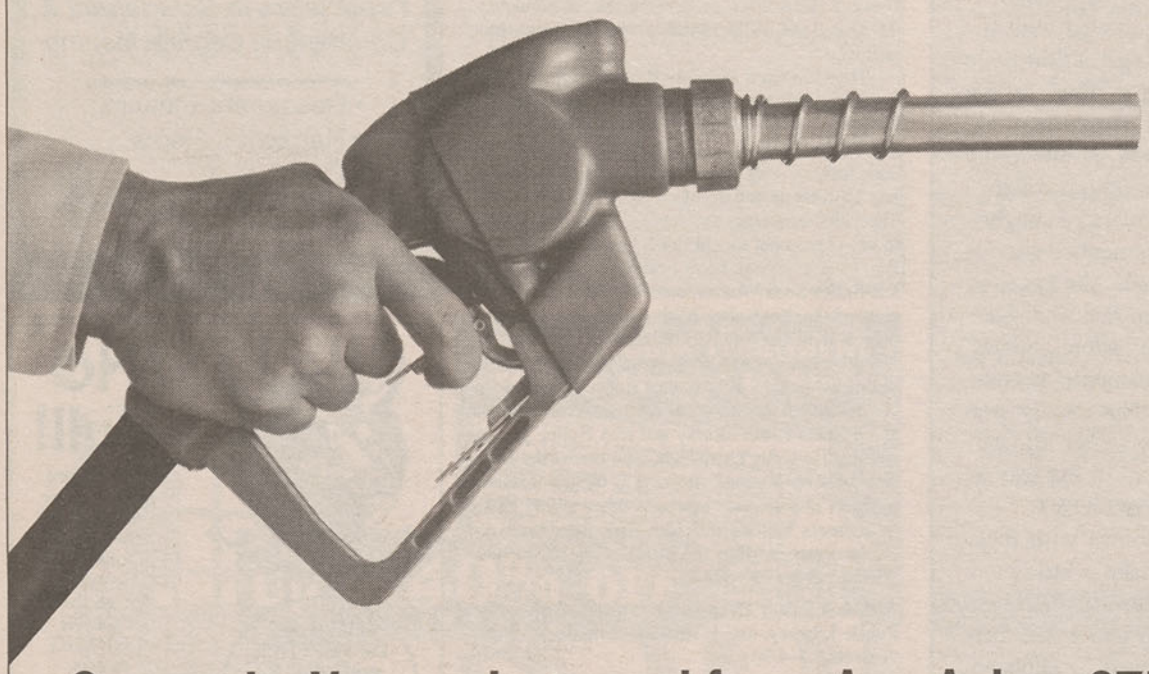

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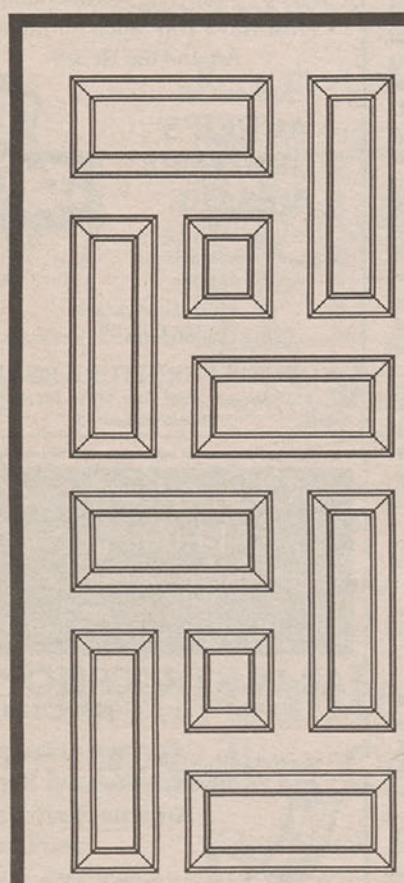

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30 WEDNESDAY

"Bake Sale and Arts and Crafts Sale": Northeast Seniors Domino House. Also, March 31. Sale of baked goods and arts and crafts made by members of this lively senior center. *8:30 a.m.–1 p.m., Domino House, Domino's Farms Lobby M, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free admission. 996–0070.*

Musical Theater Program: Society for Musical Arts Morning Musicale. Brent Wagner directs U-M musical theater students in a lively program of excerpts from the Broadway stage. Following the concert, guests are invited to meet the artists over lunch ($9; reservations required). *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $9. For lunch reservations, call 662–3279.*

"Lowfat Stir-Fry Dishes": Kitchen Port. Local cookbook author and cooking instructor Christine Liu shows how to make some healthful Chinese-style dishes. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

"Log Houses of Washtenaw County": Kempf House Center for Local History. Slide-illustrated lecture by local historian **Wystan Stevens**, a knowledgeable and entertaining anecdotal speaker. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. *Noon, Kempf House, 312 S. Division. $1. 994–4898.*

★**"The Advantages and Pitfalls of Comparing Nazism and Stalinism": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by University of Pennsylvania history professor Moshe Lewin. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"James McNeill Whistler: His Etchings": U-M Museum of Art Videos.** National Gallery curator Ruth Fine narrates this short documentary examining the changes in Whistler's etching style over the course of his career. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** See 2 Wednesday. 6:15–7:45 p.m.

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 1 Tuesday. This week's topic: "Insects." 6:30–7 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Wednesday. 6:30 p.m.

★**"Indoor Air Quality": Washtenaw County Home Maintenance Workshop Series.** Workshop led by county weatherization coordinator Skip McKee and local architect John Barrie. Topics include how to detect, eliminate, or reduce the risk of exposure to radon and other indoor pollutants. Followed by a question-and-answer session on home maintenance and remodeling issues. *7–9 p.m., Washtenaw County Cooperative Extension Service, 4133 Washtenaw (entrance off Hogback). Free. Preregistration required. 971–0079.*

★**Introductory Session: The Transcendental Meditation Program.** See 2 Wednesday. 7 p.m.

★**Weekly Meeting: Deep Ecology/Earth Spirituality Group.** See 2 Wednesday. 7 p.m.

★**"Concrete Bonsai Ideas": Ann Arbor Bonsai Society Monthly Meeting.** Club member Maz Puderbaugh demonstrates how to make concrete bonsai pots, artificial landscape stones, and planting slabs. *7:30 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free to first-time visitors ($15 annual dues for members). 665–4447.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** See 2 Wednesday. 7:30–8:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 2 Wednesday. 7:30–11 p.m.

★**Jazz Composers Orchestra: U-M School of Music.** This U-M student ensemble performs big band jazz ranging from classics by Ellington and Fletcher Henderson to original compositions by U-M jazz students and faculty. *8 p.m., Rackham Auditorium. Free. 763–4726.*

★**Richard Shindell: Schoolkids' Free Concert Series.** Ann Arbor debut of this singer-songwriter who burst onto the national scene in 1992 with the acclaimed LP "Sparrows Point." Shindell was a bandmate of John Gorka in the Razzy Dazzy Spasm Band. *8 p.m., The Ark, 637 1/2 S. Main. Free. 761–1451.*

"Open Mike": Mainstreet Comedy Showcase. See 2 Wednesday. 8:30 p.m.

FILMS

MTF. "24th International Tournee of Animation" (1994). Also, March 31. Assorted animated shorts from around the world. Mich., 7 p.m. **"Guelwaar"** (Ousmane Sembene, 1993). Also, March 31. Trenchant Senegalese comedy about the factional disputes that arise when a Christian political activist dies and is mistakenly buried in a Muslim cemetery. Mich., 9:30 p.m.

31 THURSDAY

"Bake Sale and Arts and Crafts Sale": Northeast Seniors Domino House. See 30 Wednesday. 8:30 a.m.–1 p.m.

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Tuesday. 9–11 a.m.

★**"Mountains of Memory: Sacred Landscapes and the Work of Narrative in Northern Japanese Spirit Mediumship": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by University of Chicago anthropology grad student Ellen Schattschneider. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

"Feeding the Homebound": First Presbyterian Church Thursday Forum. Talk by Ann Arbor Motor Meals executive director Jo Brown. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**ArtTalk: U-M Museum of Art.** See 3 Thursday. Today: **"Evil in the Art of Michelangelo: The Last Judgment."** 12:10–1 p.m.

★**"Travelogue: A Pilgrimage for Dancers, Narrator, and One-Man Band in Three Acts": U-M Hospitals Gifts of Art.** U-M dance professor Peter Sparling and dancers perform excerpts from his new work (see 6 Sunday listing). *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"The Lion, the Witch, and the Wardrobe": Ann Arbor Public Library.** Showing of the animated feature adaptation of the first tale of C. S. Lewis's popular "Chronicles of Narnia." Recommended for kids age 6 & up. *2 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 3 Thursday. 2–7 p.m.

"Easter Inspirations": Kitchen Port. Food For All Seasons chef Misty Calais shows how to make several festive side dishes for an Easter meal, including roasted asparagus with rhubarb sauce, warm potato and fennel salad, and more. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**"Art and Contemporary Society": U-M Young Socialists.** See 24 Thursday. Today's topic: **"Artists and Social Revolution."** 6:30 p.m.

★**Monthly Meeting: RESULTS.** All invited to learn about this international grass-roots citizens' lobby working to combat world hunger. The group meets the last Thursday of every month. *7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. (use rear entrance). Free. 761–1677.*

★**Weekly Meeting: Washtenaw Toastmasters.** See 3 Thursday. 7–9 p.m.

★**"For Our Soul: Ethiopian Jews in Israel": Borders Book Shop.** U-M education and Afroamerican studies professor **Teshome Wagaw** discusses and signs copies of his book about Ethiopian immigrants to Israel. *7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

Jane Smiley: Hillel/Borders Book Shop Visiting Writers Series. Fiction reading by this Pulitzer Prize-winning author, whose work usually offers an unsentimental but deeply moving examination of human relationships, especially among family members. She won the 1992 Pulitzer for her novel *A Thousand Acres*, which recasts the story of King Lear as the tale of a domineering Iowa farmer and his three daughters. *7:30 p.m., Hillel Auditorium, 1429 Hill St. Tickets $8 (students, $5) in advance or at the door. 769–0500.*

The Nellie Olesons: Mainstreet Comedy Showcase. One night only. Ann Arbor debut of this popular 2-man and 2-woman gay comedy troupe from New York City. Preceded by two opening acts. Alcohol is served. *7:30 & 9:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $6) reserved seating in advance, $12 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

"Open Jam": Griff's Jams. See 3 Thursday. 7:30 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 3 Thursday. 7:30–9:30 p.m.

★**Biweekly Meeting: Ann Arbor Ski Club.** See 3 Thursday. 8 p.m.

★**"Discovery in the Living World": U-M College of Architecture and Urban Planning.** Lecture by Kinya Maruyama of the well-known Japanese architecture firm Atelier Mobile/Team Zoo. *8 p.m., Rackham Amphitheater (4th floor). Free. 764–1300.*

★**"Romantic Chamber Concertos": U-M School of Music.** A U-M music faculty ensemble performs chamber works by two composers on either side of the turn of the century. Ernest Chausson's 1891 Concerto (for violin, piano, and string quartet) shows the influence of the composer's contemporaries Franck and Debussy. Alban Berg's 1923 Chamber Concerto (for violin, piano, and winds) is a celebration of the 3-way friendship between Berg, Webern, and Schoenberg, and is riddled with cryptograms and ratios based on the number 3. Soloists are violinists Andrew Jennings and Stephen Shipps and pianists Rob Conway and Anton Nel. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Utah Phillips: The Ark. Known alternately as "the golden voice of the great Southwest" and "a rumor in his own time," Phillips is a folksinger and storyteller known for blending politics, humor, music, and homespun philosophy into his own vision of the world. His huge repertoire features hundreds of traditional songs (including just about every Wobblies song that ever existed and more railroad songs than ought to exist) and more than a hundred originals, some of them recorded by the likes of Flatt & Scruggs, Joan Baez, and Rosalie Sorrels. He's also a former presidential candidate on the underappreciated "Sloth and Indolence" ticket, who vowed to "hang out in the White House, scratch my seat, shoot a lot of pool, and just stay out of the way." *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10.75 (members, students, & seniors, $9.75) at the door only. 761–1451.*

"Keely and Du": Purple Rose Theater Company. Continues Wednesdays through Sundays through May 22. Area premiere of this much-talked-about drama, which pits a pregnant rape victim against her radical Christian abductors, who have kidnapped her from an abortion clinic and plan to keep her imprisoned until her baby is born. The play focuses on the relationship between the pregnant woman and the elderly female nurse who attends her. Initially adversaries, the two gradually form a bond based largely on their common mistrust of men. The drama is notable for the conviction with which it presents both the "pro-life" and "pro-choice" points of view. "Keely and Du" was written by the pseudonymous Jane Martin, a mysterious playwright whose works have appeared to wide acclaim at the Actors Theater of Louisville over the past several years. The play has been produced at the Dublin Festival and Hartford Stage Company, among other venues. *Time* magazine has called it "perhaps the most important and surely the most harrowing American play produced outside New York City this year." Purple Rose artistic director T. Newell Kring directs a cast to be announced. *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets: $10 (March 31–April 7), $25 (opening night, April 8). After April 8: $15 (Wed., Thurs., & Sun.) & $20 (Fri. & Sat.). 475–7902.*

"The Heidi Chronicles": U-M Theater Department. Also, April 1–3 & 7–10. John Neville-Andrews directs U-M theater students in Wendy Wasserstein's Pulitzer Prize-winning play, which follows its heroine's passage from the radical politics of the 60s to the women's movement of the 70s, to her arrival at middle age in the late 1980s. Structured as a series of flashbacks, the play is a witty, often poignant look at the evolution of the Baby Boomer generation, with particularly sharp insights into the relations between men and women. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $10 & $14 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–0450.*

"Anton Webern: Further Fires": Performance Network. Also, April 1–3. Poet, DJ, musicologist, and at-large agent provocateur for the arts **Arwulf Arwulf** presents the latest in his series of multimedia tributes to modern composers. *8 p.m,, Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $7; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

FILMS

MTF. "24th International Tournee of Animation" (1994). Assorted animated shorts from around the world. Mich., 7 p.m. **"Guelwaar"** (Ousmane Sembene, 1993). Trenchant Senegalese comedy about the factional disputes that arise when a Christian political activist dies and is mistakenly buried in a Muslim cemetery. Mich., 9:30 p.m.

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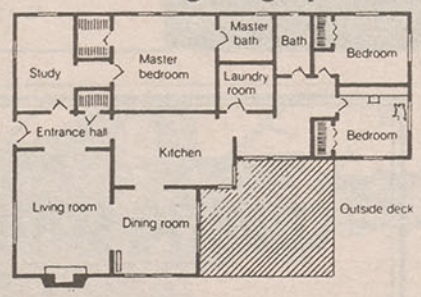

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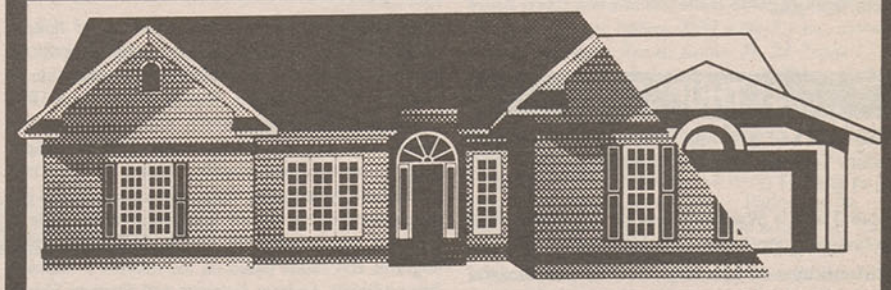

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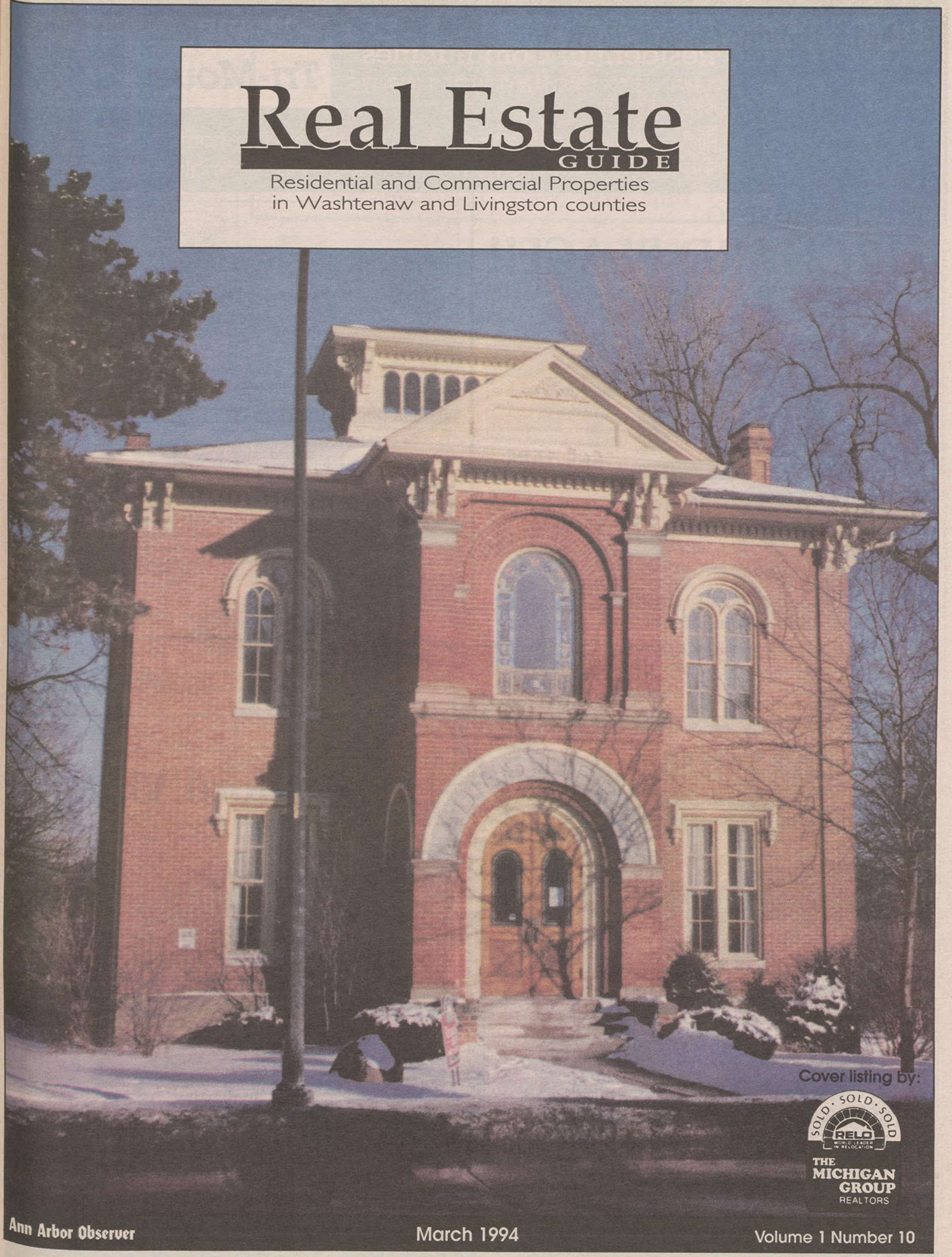

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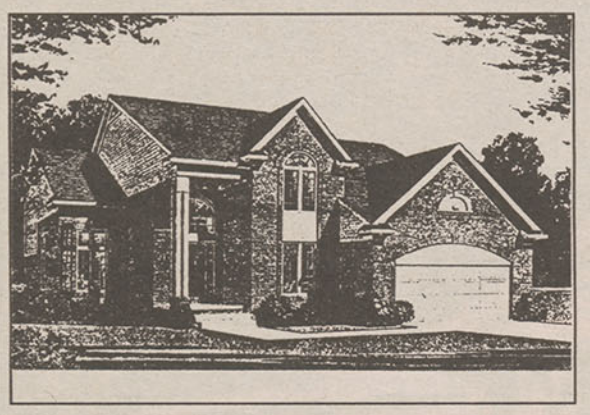

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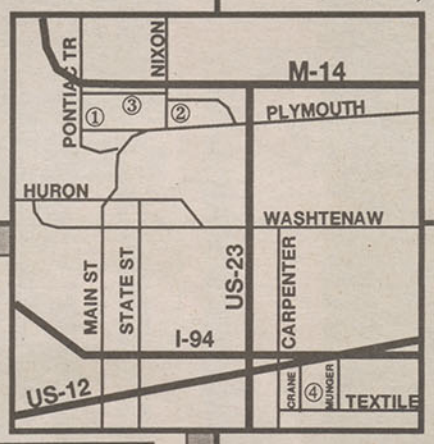

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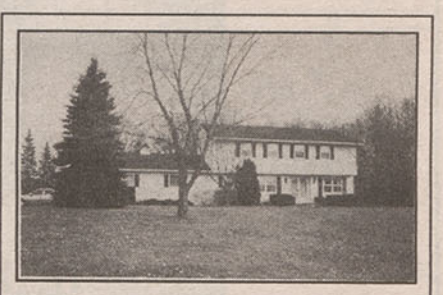
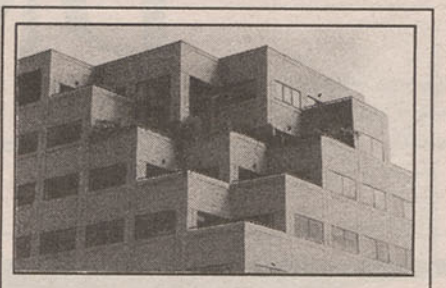
SOUTHERN EXPOSURE—Bright and open 2-story colonial in Earhart. 1st floor laundry, large family room, all season porch, attached 2-car garage, and garden of roses and flowers. $333,000. **NANCY HARRISON 994–0124.** (P–25)

BEAUTIFUL CEDAR CONTEMPORARY on 2 partially wooded acres. Great room with vaulted ceiling. A gourmet's dream kitchen. Elegant master bath and quality features throughout. $199,900. **ANN LEE 484–0234.** (H–13)

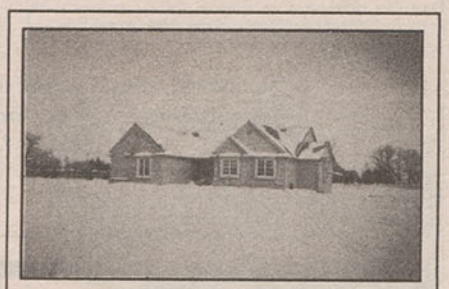


YOU'LL BE ENCHANTED—From the dramatic slate foyer to the luxurious master suite. Four bedrooms, formal living and dining, large kitchen/eating space, family room. Spectacular value for $199,900. **BARBARA GAINES 662–8600.** (B–27)

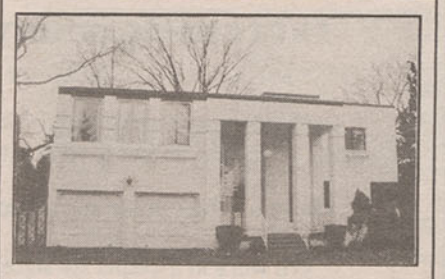
NEW 4 BEDROOM HOME in one of Ann Arbor's most desirable areas, near U-M, schools, and parks. Custom master bedroom spa, 1st floor laundry, attached 2-car garage. Beautiful wooded lot. **NANCY HARRISON 994–0124.** (J–9)



ONLY ONE AVAILABLE! Last chance to live in downtown Ann Arbor with this much space for only $219,000. Fantastic 9th floor views, 2 bedrooms, 2 baths, 2 spaces in underground garage, Jacuzzi, 2 terraces. **BETTY BASSETT 665–0804.** (M–52)



BRILLIANT NEW CONSTRUCTION by Richard Olmstead. Over 500 sq. ft. of ceramic and hardwood floors. Sunny morning room with skylights; deluxe master suite offers choice accomodations. Saline schools. $219,000. **PAUL RAKOCZY 409–1668 or 662–8600.** (L–8)



OUTSTANDING 1940s Art Deco estate, Spanish-New Orleans exterior, 2/3 acre of terraced gardens, many details of special finish. Three bedrooms, 2 1/2 baths, Ann Arbor schools. Two-room office with separate entrance. $209,000. **BOB HEFNER 662–1867.** (W–41)

DEXTER'S PINEVIEW SUB—Overlooks Dexter-Huron Metropark. Mature treed lot, cozy fireplace. Many updates in this 3 bedroom, 2 bath, 1,500-sq.-ft. home with garage for 3 cars and workshop. Six miles to downtown Ann Arbor. $134,800. **DAVE DEAN 973–8027.** (H–24)

SO MUCH TO OFFER! Sharp, 3 bedroom ranch, low maintenance, great wooded yard. Full finished basement, fresh paint, huge 2 1/2-car garage. $73,900. **SYLVIA DOWTY 668–4627.** (W–30)

ONE ACRE QUIET COUNTRY—Scio Twp. Three bedroom home, wood floors, Pella windows, attached 2-car garage plus 2 1/2-car carport, finished lower level, garden, and fenced backyard. Two min. to I–94, 5 min. to downtown. $169,000. **GREG JOHNSON 930–8686.** (J–15)

GET AWAY FROM IT ALL! Yet minutes to Ann Arbor! A-frame house with woods on 10 acres, plus separate home office and a large 3-story pole barn. $109,000. **VIVIAN GREENLEE 662–8600, ext. 356.** (W–17)

NORTHEAST ANN ARBOR—One of a kind 7.7 acres—wooded pond site, very private, perked. King, Clague, Huron schools. Close to M–14 and Ford Rd. $99,900. Terms. **DAVE DEAN 973–8027.** (F–3).

GORGEOUS—18.2 rolling acres with 4 splits and 3 more possible. Rolling, perked, south facing walk out sites, some woods & pond site. Ready for development. $89,000. Terms. Call **DAVE DEAN 973–8027.** (S–10)

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Sincerely,
Sally Maule

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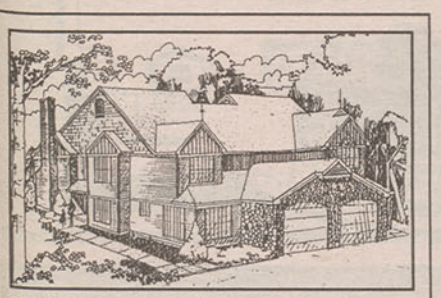
ON THE COVER—Certified historic. All brick 3 1/2 story zoned residential/office/combo. Buildable lot with 12 parking spaces overlooking beautiful Riverside Park. Near I–94 and US–23. Marble fireplace, tin ceilings, 8 ft. windows. $239,000. **CHRIS MAXTON 486–1329.** (H–21)

WARNER CREEK—OAK TREE built colonial has 3 bedrooms, master suite with cathedral ceiling plus bonus room and den with French doors. Comfortable eating area. Cozy great room with brick fireplace. $182,000. **MARY DEGENER 769–1686.** (W–19)

GORGEOUS COLONIAL—In Saline's Warner Creek. Three bedroom, 2 1/2 baths. 2,250 sq. ft., plus finished basement. Oak woodwork and floors, Jacuzzi, walk-in closet, deck, and killer kitchen! Much more! $195,000. **DAVE DEAN 973–8027.** (C–21)

STONEBRIDGE—Outstanding home on #8 green in Ann Arbor's premier golf community. Four bedrooms, 1st floor study, family room with fireplace, and much more. This is a winning traditional design by Harris Homes. $379,000. **MATT DEJANOVICH 747–9318.** (S–11)

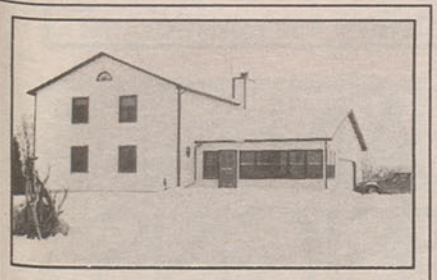


CUSTOMIZE YOUR OWN UNIT in these new city condos. All units have 2 1/2 baths, fireplace, full basements and 2-car attached garages! Wooded setting. Starting at $124,500. **BARB COOPER 769–0936 or CAROLYN ROOPAS 663–6897.** (W–12)

BRICK RANCH in Ann Arbor near St. Francis School. Easy cul-de-sac access. Grand piano-sized living room with fireplace. Wood burner fireplace in lower recreation/family room. Easy care decked yard. $169,900. **ED HUDGE 990–1212.** (S–17)

EXCLUSIVE 2 BEDROOM CONDO—1,525 sq. ft., 3 1/2 baths, study or third bedroom in full finished basement with rec room. Total updates throughout. Walk to mall. Quick access to I–94. 2 fireplaces. Cooks: this kitchen is a must see! $166,900. **BOB PACE 662–7010.** (G–16)

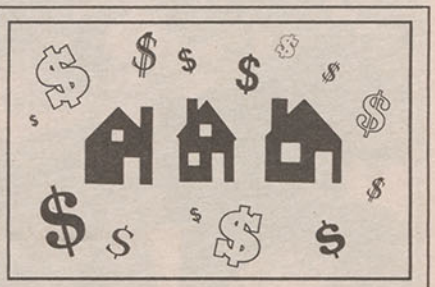
ALL WOUND UP? Relax around a fire in the cozy family room of this upscale ranch in a desirable Ann Arbor area. Open plan. Four bedrooms, 3 full baths, 1st floor laundry. Landscaped with deck and patio. $204,800. **RICK JARZEMBOWSKI 662–5390.** (R–9)



DEXTER COUNTRY COLONIAL—Only 4 miles to Ann Arbor. Three rolling acres. . Four bedrooms, 2 1/2 baths, 1st floor laundry, 9' ceilings in ready-to-finish basement. 8 year old. $164,900. **DAVE DEAN 973–8027 or 662–8600, ext. 349.** (M–29)

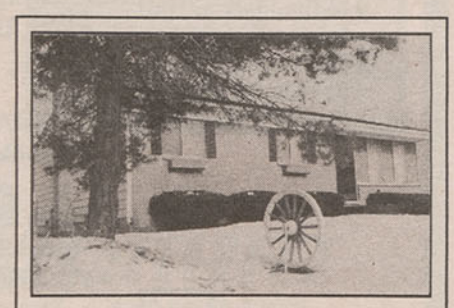
ANN ARBOR RANCH—Great starter! 2 or 3 bedrooms with plush decor, nicely finished full basement, fenced yard, garage, deck, new roof, and many updates! Compare at $94,500. Call **DAVE DEAN, 973–8027.** (F–1)

A REAL CREAMPUFF! Immaculate 3 bedroom, 2 bath ranch with white brick fireplace, mellow oak floors, relaxing Jacuzzi, and perennial garden to enjoy in the spring. Air conditioning, walk-up attic, new windows, new kitchen. $118,900. **BARB COOPER 769–0936.** (M–28)



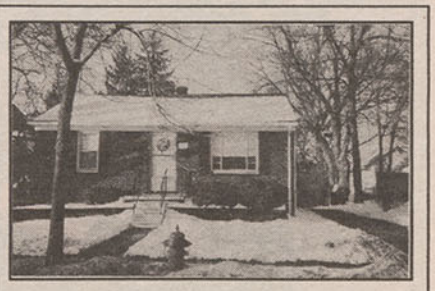
INVEST IN ANN ARBOR: 8-unit apartment house, 17-unit building, and a 23-unit complex—all well located, and with good rental histories. **MARY MURTON 662–8600 or 665–0872 evenings.** (M–20, S–14, M–24)

FIVE BEDROOMS & three full baths! How's that for a family home! Over 1 acre backs to golf course. Relocated owner asks $126,500 for this professionally built bi-level. Amenities. Call **ED HUDGE, 990-1212.** (T-21)



PRICED RIGHT! Only $109,900 for this west side Ann Arbor ranch, 3 bedrooms, 2 full baths, full, finished basement with paneled rec room, bedroom, and full bath. Beautiful wood floors, spacious and bright kitchen plus newer 2 1/2-car garage. **AARON GARA 996–0958.** (W–31)

CLOSETS GALORE! And cedar closet, too! Exceptionally well built brick Cape Cod with newer furnace and water heater, plus garage/workshop . Nearly 1,800 sq. ft., 4 bedrooms, 2 full baths, and 3-season sunroom, deck, fenced yard. $134,900. **RICK JARZEMBOWSKI 662–5390.** (G–22)



GREAT BEGINNINGS! Exceptionally nice 2 bedroom home with a full basement, garage, updated kitchen and bath located on Ann Arbor's west side. All this for only $80,900. Better hurry! **SYLVIA DOWTY 668–4627 or 662–8600, ext. 352.** (J–10)

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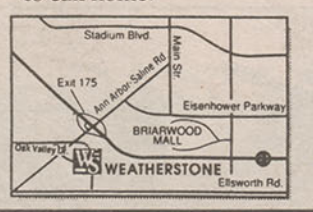

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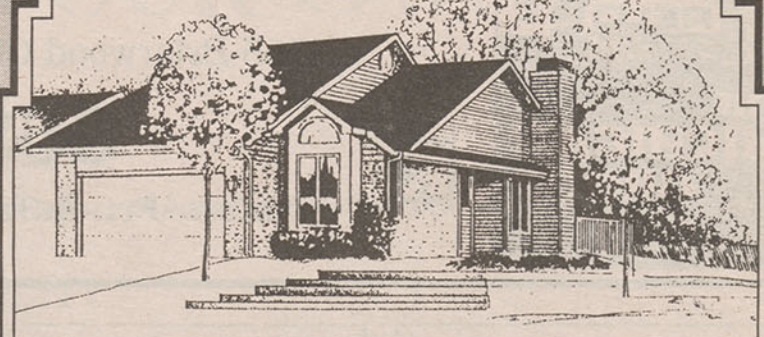

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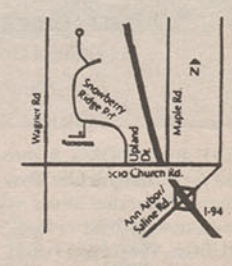

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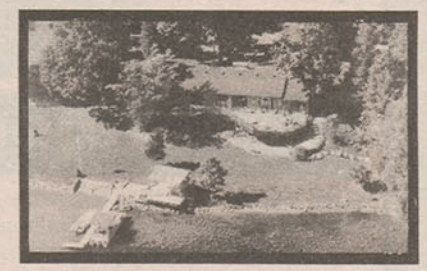

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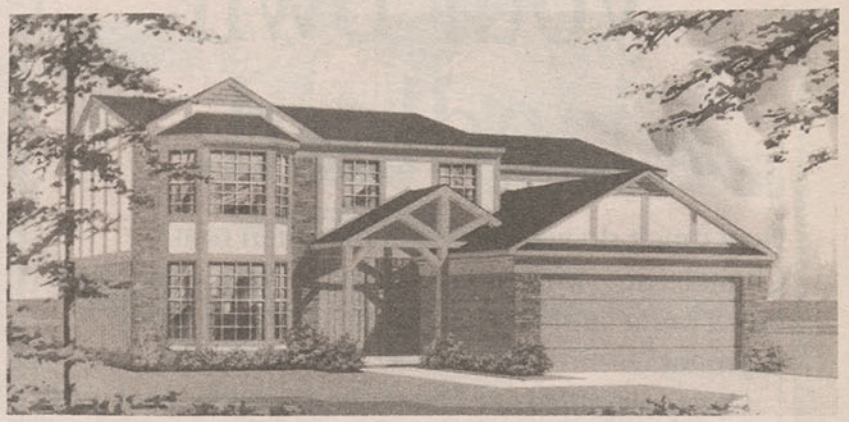

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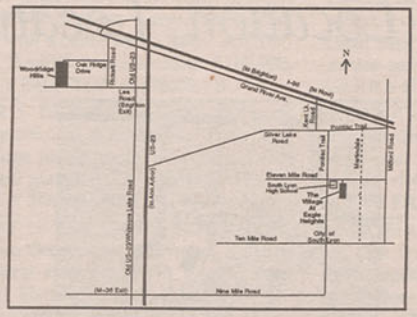

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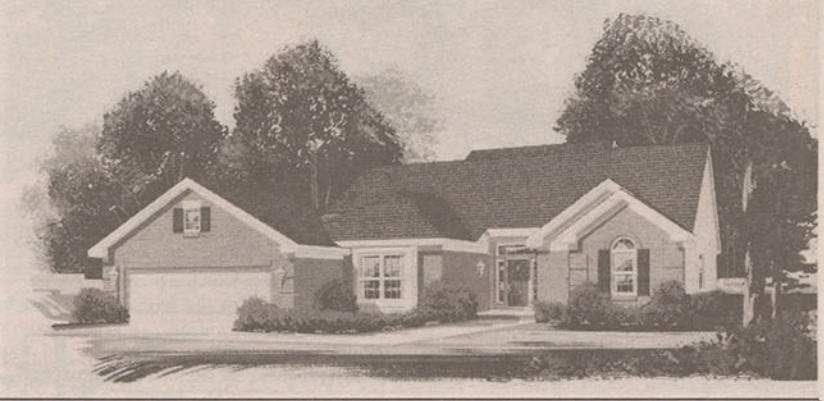

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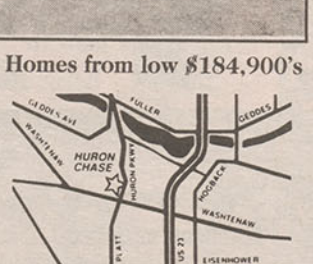

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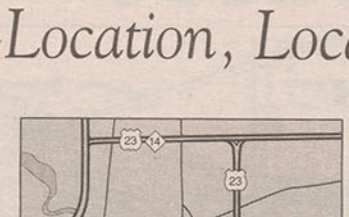
GEDDES LAKE

Location, Location, Location



Conveniently located on Ann Arbor's desirable northeast side. Off Huron Parkway between Plymouth Road and Geddes Road.

If one were to choose an ideal home site in Ann Arbor, it would be close to schools, shopping, parks, and expressways. It would be quiet and park-like in its surroundings. This description defines Geddes Lake, Ann Arbor's prestigious cooperative community, located in one of the city's most desirable residential areas.

Nestled among lakes, woods, and hills, Geddes Lake offers all the advantages of a well-planned townhouse community plus the benefits of home ownership in a thriving market-rate cooperative.

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For sales information, call 996-1234 weekdays from 9-5.

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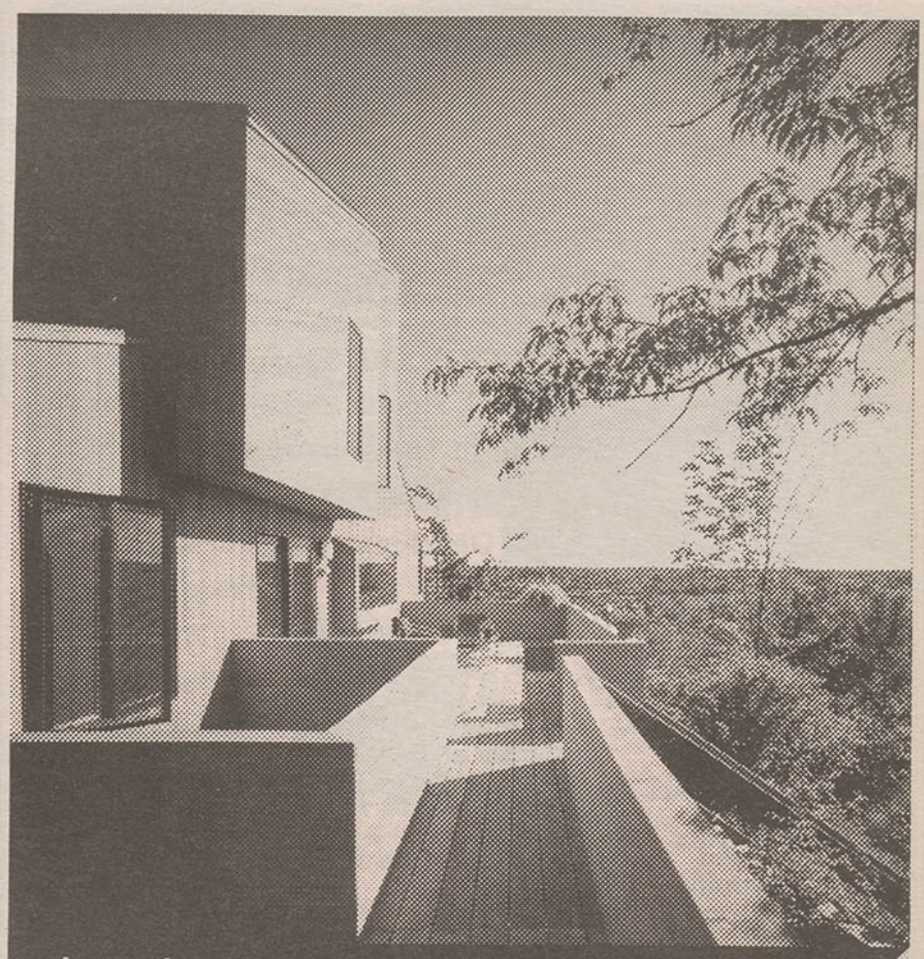

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REAL ESTATE CLASSIFIEDS

NOTICE: all real estate advertising in this magazine is subject to the Federal Fair Housing Act of 1968 as amended which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This magazine will not knowingly accept any advertisement for real estate which is in violation of the law. For information, or to register a complaint, call the Fair Housing Center at 994–3426.

Residential Homes

A REAL CREAMPUFF! Immaculate 3 bedroom, 2 bath ranch with white brick fireplace, mellow oak floors, relaxing Jacuzzi, and perennial garden to enjoy in the spring. Air conditioning, walk up attic, new windows, new kitchen. $118,900. **BARB COOPER 769–0936.** (M–28)

ONE ACRE QUIET COUNTRY—Scio Twp. Three bedroom home. Wood floors, Pella windows, attached 2-car garage plus 2 1/2-car carport, finished lower level, garden, and fenced backyard. Two min. to I–94, 5 min. to downtown. $169,000. **GREG JOHNSON 930–8686.** (J–15)

TRANQUIL SETTING on 1.9 acres in Saline schools. Private traditional ranch in scenic cul-de-sac. View from the deck!! Low maintenance brick and aluminum. $179,900. **MARY DEGENER 769-1686.** (M-35)

AVOID THE COMMON and ordinary—Charming 4 bedroom, 3 bath home. Wheelchair lift and roll-in shower! 3rd floor with dorm-style bedroom. $91,000. **B. GAINES 439-8405, B. PRIEST 439-6845.** (F-23)

QUIET TREE-LINED STREET in secret Ann Arbor location. Large, immaculate ranch with 4 bedrooms, 2 baths, den, fireplace. Possible lease/purchase. $167,900. **MARY MURTON 662-8600.** (B-11)

NEW! S. EXPOSURE–Bright and open 2-story colonial in Earhart. 1st floor laundry, large family room, all season porch, attached garage, rose garden. $333,000. **NANCY HARRISON 994-0124.** (P-25)

GREAT HOME, GREAT LOCATION! Spacious Georgetown 4 bedroom, 2.5 bath home near shopping, parks, more! Sunny kitchen, Florida room, treed lot. $159,900. **JUDY COHEN 994-5416.** (L-20)

BRICK RANCH in Ann Arbor near St. Francis School. Easy cul-de-sac access. Grand piano-sized living room with fireplace. Wood burner in lower rec./family room. $169,900. **ED HUDGE 990-1212.** (S-17)

CROSS-COUNTRY SKI from your door onto adjacent state land! Soaring ceilings in living and formal dining rooms. 2,010 sq. ft. Three bedrooms, 2 1/2 baths. VIEW! Two acres. $159,900. **ALLEN LICARI 450-7777.** (C-24)

AFFORDABLE HOME for $61,500. New windows, new kitchen floor. Three bedrooms, ceiling fans, insulated shed. Some hardwood floors, new bath floor. **MARCELO MARANDINO 704-3700.** (B-29)

EASE YOUR MIND–You will love this well-appointed Belleville home. Three bedrooms, gorgeous hardwood floors, A/C, French doors, heated garage. Pool. $105,000! **HAL KELSEY 485-6235.** (R-25)

BRILLIANT NEW CONSTRUCTION by Richard Olmstead. Over 500 sq. ft. of ceramic and hardwood floors. Sunny morning room with skylights; deluxe master suite offers choice accommodations. Saline schools. $219,000. **PAUL RAKOCZY 409–1668 or 662–8600.** (L–8)

THREE BEDROOM HOME with neutral colors, ceiling fans, and oak cabinets. Great backyard with 2-level deck, fence, garden area, and storage shed. $89,900. **GERRY CALHOUN 761-3817.** (N-19)

SPACIOUS EXECUTIVE HOME on 1/2 acre wooded lot by the Huron River. Four bedrooms, 3 full baths, vaulted ceilings, hardwood floors, 2 fireplaces. $350,000. **IRENE FRANCIS 662-9446.** (R-10)

VICTORIAN HOME–Heart of Manchester. Oak woodwork, 4 bedrooms, 2 full baths, updates! Move in and welcome spring from your porch swing! $130,000. **CAROLYN ROOPAS 663-6897.** (D-32)

Lots and Sites

BUILDING SITE–3 acres with pond site. Cherry Hill Rd. $25,500. Terms available. **ED HUDGE 990-1212.** (C-55)

107+ ACRES–Master planned residential. Choice acreage, Michigan Ave. frontage plus 2 other roads. Water and sewer available. $900,000. **HAL KELSEY 485-6235, MIKE ROHDE 996-4031.** (M-41)

THINK SPRING! Unique equestrian community has homesites off paved road ready for you! Natural gas, perk sites approved. Private sites, 2 acres and up from $49,900. **MIKE ROHDE 996-4031.** (H-20)

TWO NEW SUBDIVISIONS with desirable, private homesites from 2 to 13+ acres. Great locations with easy access to M-14, minutes from the city! From $55,000. **MIKE ROHDE 996-4031.** (P-44, B-64)

WEST ANN ARBOR–3 beautiful rolling acres, perked, and ready to build. Scio Twp. Lawton School. Compare at $62,900. **DAVE DEAN 973-8027.** (H-25)

Commercial, Industrial, and Retail

VACANT HIGH VISIBILITY—commercial corner in Belleville. 139' x 90'. Old Dairy Queen building could be used. $67,000. Terms. **ED HUDGE 990-1212.** (H-28)

Income Property

EXCELLENT STARTER or rental. Current rent $550/month. Study could be used as bedroom. Very close to schools and shopping. Two bedrooms, 1 full bath. $36,900. **KEN LAY 485-2631.** (M-31)

OLD WEST SIDE ANN ARBOR–5 bedrooms, 3 baths, oak floors and woodwork. Fully updated. 33 ft. front porch. Walk downtown. Great for home/office. $159,000. **DAVE DEAN 973-8027.** (H-42)

Suburban Area and Country Homes

ANN ARBOR SCHOOLS–Reduced $5,000! Over 1 acre with plenty of mature shade trees. Two bedrooms, basement, plus 2-car garage with opener. Now $91,500. Includes home warranty. **BRIAN SOPER 482-3165.** (W-21)

WORTHY OF YOUR INVESTIGATION. Uncrowded lifestyle here, minutes to Ann Arbor. Lovely 1 1/3 acre, 4 bedroom, 2-story, family room, formal dining. $144,000. **LENORE LAMSA 663-6221.** (H-14)

CUSTOM BUILT Contemporary home on secluded 2 acre wooded site. 3,318 sq. ft. 4 bedroom home. Gourmet kitchen, master bedroom suite. Jacuzzi! $279,900. **RICK WEST 878-9446.** (D-21)

GRANDMA'S HOUSE–Gorgeous older farmhouse with lots of oak trim. Five bedrooms, 2.8 acres, 2,000-sq.-ft. outbuilding. $125,000. **BARBARA GAINES 439-8405, BOBBI PRIEST 439-6845.** (C-22)

Condominiums, Co-Ops, and Townhomes

WHY RENT–Cozy 1 bedroom condo at Pattengill, close to Ann Arbor. Great pool. Heat included in condo fee. Offered at $43,500. **MARY MURTON 662-8600/665-0872.** (P-23)

HISTORICALLY LOCATED–new condos. Beautiful 1, 2, and 3 bedroom units with lofts, mature trees—yet only a short walk to stores, park. All have 2.5 baths. **BARB 769-0936, CAROLYN 663-6897.** (W-12)

For Sale By Owner

Lovely 2/3 bedroom, customized Ann Arbor Townhome. Many amenities. $69,900. 677–3662.

Rentals

ANN ARBOR TOWNHOME, hardwood floors, 2/3 bedrooms, 1,100 sq. ft., pets OK. For rent or rent to own call 677-4390.

INTRODUCTORY SPECIAL RATE

Ann Arbor Observer

Real Estate Classifieds

Circulation: 66,000

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Please include payment of check, cash, Visa or MC.

DEADLINE: APRIL ISSUE— MARCH 11

INTRODUCTORY SPECIAL

- **3 lines for $10.00 (April and May 94 issues only).**
- $4.00 for each additional line, or fraction of a line per insertion.
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.

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CHECK APPROPRIATE REAL ESTATE CATEGORY

❑ RESIDENTIAL HOMES ❑ SUBURBAN AREA & COUNTRY HOMES
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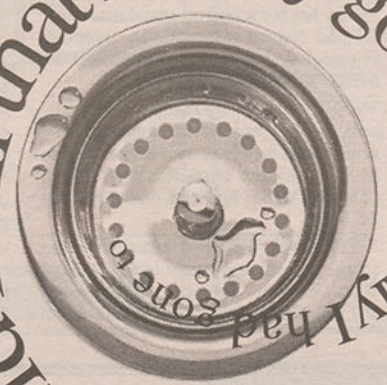
It's leaving me dry. That monthly mortgage payment. I mean, just where is all that money going? If only I had it in the world.



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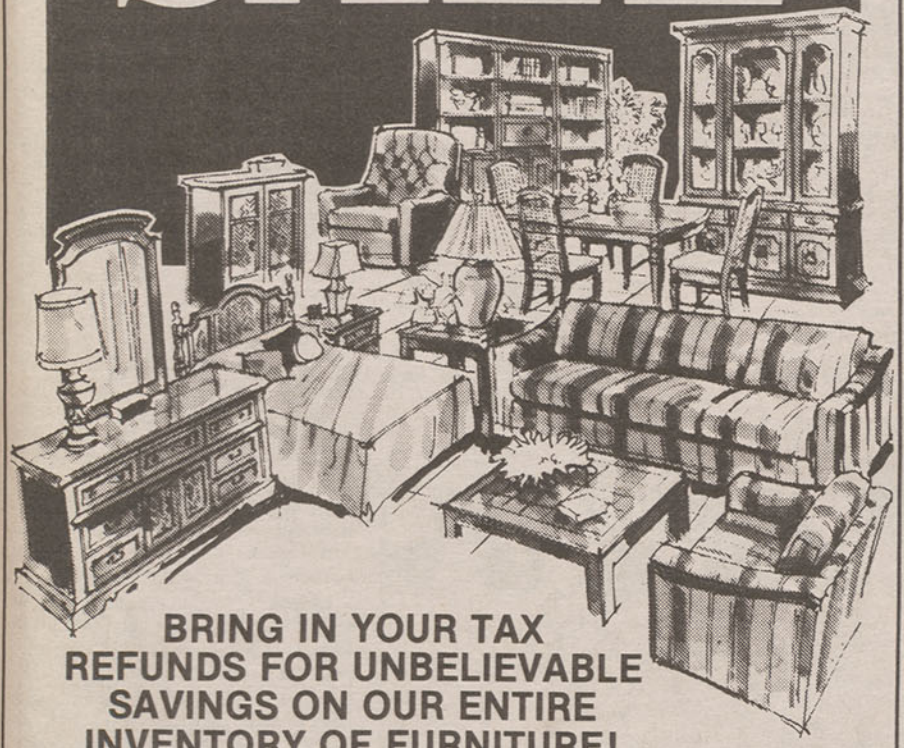

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Don't Miss Our Special Introductory Offer.

If you've been looking for a spa that matches your sense of style and your budget, come see our new line of Tiger River™ Spas.

From the makers of Hot Spring™ Portable Spas – the number one selling brand in America – Tiger River Spas have a unique look and feel. They're also colorful, affordable and easy to own.

They're completely portable, so installation is a breeze. So treat yourself to a Tiger River Spa. It'll leave you purring.

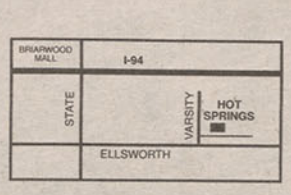
TIGER RIVER SPAS™

Some Words of Wisdom from Consumers Digest about Hot Spring Spas...

"What is a Best Buy?
It offers outstanding value for its price. That doesn't mean it's the most or least expensive. A best buy is identified as a great value, one that merits special attention."

—Consumers Digest, August, 1992

Consumers Digest has picked Hot Spring Spas as a "Best Buy" in both of their spa ratings, in 1986 and 1992. Now get the "Best Price" during our "Best Sale".



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3965 Varsity Drive (313) 971-8950

NO PAYMENTS! NO INTEREST FOR 90 DAYS!*
*OAC (on approved credit)

PERSONALS

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
ISO=In Search Of
J=Jewish
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
P=Professional
S=Single
W=White

Women Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

DWF Russian, intelligent, educated, 33, 5'4", 120, blonde, attractive mom of 2 school-age kids. ISO SWM, strong, clever, passionate, for LTR. ☎1205✍

Attention SWPM in 50s. Tired of the routine? Consider breaking the monotony by training for and completing high adventure wilderness travel either to Africa or S. America in '94 with this adventuresome, well-educated, fit but feminine **SWPF**. ☎1209✍

Classy lady, **SWF**, 40, blonde, trim, and fit. Open-minded, adventurous dancer ISO SWM exp. dancer, muscular, very long, dark hair for a fun partnership. ☎1207✍

S/DWF, 30, 5'9", strong-willed, independent blonde with blue eyes and old-fashioned values, seeks tall, 30+ S/DM, drug-free, NS for LTR. Must be mentally, financially able to support the family we both want. ☎1244✍

SWF, 43, seeks that special SWPM, 38–45, who doesn't take life too seriously, gets a kick out of running or a good movie, and can put a sparkle in a girl's eye. ☎1204✍

Divorced woman with lots of eye-appeal (really!), youthful 46, possessing '60s soul and '90s lifestyle, N.Y.C. transplant, independent but warm and understanding, multi-degreed with professional career and all that stuff. Seeks American guy with heart and integrity to share film, music, art, theatre, Rocky mts., SoHo galleries, and more. Will drive to meet—don't let border be a barrier. Windsor. ☎1086✍

This **SWPF**, NS, 29, who is fun-loving, independent, physically fit with a good sense of humor, seeks SWPM, NS, 30–35, who is tall, physically fit, enjoys dining out, movies, music, outdoor activities, and sports, for friendship, possible relationship. ☎1212✍

Attractive, secure, academic professional. Compassionate altruist, loves baseball, big cities, woods, walks, gardening, reading, travel, cuddling, sharing feelings and new experiences. Slightly humor-impaired. Curvy, 5'9", 140 lbs., fit and flexible. Seeks man, 45–55, with good sense of humor, for friendship before commitment! ☎1215✍

DWPF NS ISO DWPM NS. I: happy creative smart modest curious energetic fit warm casual intense attractive aware vital honest petite sweet teacher 50. ☎1216✍

Sassy and opinionated **SWF**, 47, likes crosswords, theater, travel, jazz, and classical, seeks D/SWM, 40–55, good humored, witty, outgoing. ☎1214✍

Transplanted Californian seeks warmth. **SJF**, 28, U-M grad student. Vivacious, adventurous, and sincere. ISO long talks, walks, dining, dancing, and more. ☎1239✍

PERSONAL CALL

All Personal Call® ads in the Ann Arbor Observer are automatically entered in our monthly drawing.

To place a Personal Call® ad, use the form on page 133 or FAX 769-3375.

Shy blonde, **SWF**, 43, tall and quiet, yet capable of rowdiness. Addicted to mystery, Stratford, the car guys, and sometimes work. Seeks smart, witty, tallish S/DM, with a love of books and a good sense of the ridiculous. ☎1299✍

OF THE MONTH

The winner will receive a gift certificate for "cappuccino and dessert for two" at Gratzi

You—creative, honest, passionate, romantic, confident, average, enjoys laughter, life, and **SWPF**, 43, with same qualities and much more. ☎1236✍

SWPF, 36, petite, cute, spontaneous, full of energy NS. Enjoys movies, outdoor activities, travel, all Chicago sports teams, and quiet evenings at home. Seeks good-hearted SWPM, 30–40, NS with sense of humor. ☎1234✍

SWPF, 36, 4'11", likes bookstores, old movies, travel, nature, and log cabins instead of luxury condos. ISO man with similar tastes who is open to all types of people, is educated, respects the environment, and has sense of humor. ☎1232✍

Shy blonde, **SWF**, 43, tall and quiet, yet capable of rowdiness. Addicted to mystery, Stratford, the car guys, and sometimes work. Seeks smart, witty, tallish S/DM, with a love of books and a good sense of the ridiculous. ☎1299✍

Smart cookie with soft center seeks affectionate PM for nurturing relationship. I'm 40, trim, petite, cute. Love movies, dining, art, aerobics, mysteries. Incurable romantic loves holding hands, flowers, long intimate evenings. My demure, youthful demeanor masks my sensuous soul. Seek LTR. ☎1220✍

SWF, 41, in earth years, ISO NS SWM, 36–45, who believes that life is an awfully big adventure! I like long walks and drives, concerts, kids, cooking, fitness, and a healthy lifestyle. I love trying new things. You are attractive, caring, romantic, and adventurous. ☎1228✍

SWPF, 39, introvert, not athletic, enjoys movies, current events, dining out, progressive politics, humor, ISO companion, conversation. ☎1230✍

BiPWF, 5'7", attractive, ISO PM to share intellectual, cultural, athletic (sports, etc.), interests, and possible LTR. ☎1231✍

Warm thoughtful woman, 40s, seeks similar man over 45 to enjoy films, ethnic dinners, humor, companionship, NS, min. drink. ☎1284✍

Beautiful, talented, intelligent **SWPF**, 35, who enjoys singing, movies, books, cooking, and dreaming together. ISO physically and emotionally available male who is hard-working, fun-loving, and sincere. For friendship or possible LTR. ☎1285✍

32-year-old **SWPF**, educated, energetic, fitness-conscious, hardworking, open-minded, adventurous, 5'11", NS. Seeking tall, graduate-educated, under 40, articulate man with similar qualities for possible LTR— looking for an intellectual, physical, and spiritual companion to continue exploring the universe with (or maybe just part of it). I like travel, books, movies, theater, and hanging out. Call me—all inquiries replied. ☎1286✍

Beautiful, intelligent, 34-year-old likes reading, downhill skiing, jazz, music, Folgers coffee, and Disney. ISO friendship and romance with a well-educated, sincere man, 30–40. ☎1296✍

SAF, 42, sincere, independent, health-conscious. Likes music, traveling, social events. Seeks WM, 38–45 to share life, no addition. Prefers letters. ☎1294✍

Vivacious, bright, fit, and classy **SWF** in search of sincere, active, "fun," 40s SWM to explore winter adventures and celebrate new beginnings in '94! ☎1292✍

Don Juan by the 3rd date? Not interested. **SWPF** waterbaby seeks SWM, 35–50, 5'7"+ for LTR. Friends first, older dependents OK. Our delights: photography, film, outdoors, solitude, cooking, each other, stargazing, splashing about, travel, strawberries, music, and more. ☎1289✍

DWF ISO S/DM, 37–49, who does more than work/sports: some involvement in community. I am a liberal Catholic ISO a C who likes to laugh and do fun things like outdoor sports, concerts, plays, movies, dinner. ISO good friend first! Please write, if possible. ☎1290✍

Fit, fun, fifty, attractive, likes travel, movies, hiking, dining, politics. Sound compatible? ☎1321✍

DWPF, 30, pretty brunet, children, talented, fashion designer, seeks SPM, 35 or older. Loves cooking, traveling, wants genuine LTR. ☎1302✍

Snow angel seeks spring magic! **SWF**, 34, PhD student, attractive, active, fun-loving, intelligent, yet not competitive, seeks grad-educated SM who is kind, flexible, with sense of humor, to share athletics, music, dining, and culture. Letter preferred. ☎1303✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

DWM physician, older man, grown children, energetic, creative, young mind, exceptional education, interested in talented, bright, gifted woman for LTR. Would like more children. ☎1102✍

Meet the person in the personal ad.

The Ann Arbor Observer and Argiero's Restaurant have teamed up to make meeting people a little easier!

Place a personal ad in the Ann Arbor Observer and you will receive an invitation to a private after-hours party at Argiero's Restaurant.

Enjoy free pizza, a cash bar, and to make it more comfortable, you can bring a friend.
It's a great way to meet new people.

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and
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PERSONALS

To Place a Free Personal Ad

Fill out the Personals form on page 133 and send in or fax to 769-3375

- Free four line ad for singles
- Free Personal Call® voice message
- Free Unlimited message retrieval
- Free Mail Response

We'll give you a toll-free number and a private security code so that you can record your greeting and listen to your messages at any time—24 hours a day. It's absolutely FREE!

To Respond to a Personal Ad by Phone

Call 1•900•370•2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category.

With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day.

- You must be 18 or older
- Touch-Tone phones only
- $1.50 a minute.

To Respond to a Personal Ad by Mail

Responses are forwarded for $2 per letter. Put each letter in its own envelope with the box number and sufficient first class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a larger envelope; include a check for $2 per response made payable to the Ann Arbor Observer. 201 Catherine. Ann Arbor, MI 48104.

DWM, nonsmoker, attractive, fit, seeks 43 to 55 SWF into romance, fun, travel, concerts, exercise, sports, adventure, and spontaneity. ☎1019✍

Kind, warm, **DWM**, 47, 5'7", loves film, art, books, museums, kids, cooking, and life. Seeks kind, gentle, S/DWF, 35–48, intelligent with similar interests. ☎1085✍

DWM, early 40s, who is interested in fine arts, bookstores, family, Sunday mornings, intimacy, classic cinema, biking, long walks, and more. Seeks caring, sensitive, intelligent woman with a good sense of humor. ☎1111✍

Recently **DWPM**, 37, blond, 5'9", 180 lbs., NS, very active, LL Bean type, private pilot, seeks SPF, 35–50, whose career and figure are foremost but likes the gentle touch of a man and the security of single relationship. ☎1151✍

SWM, new to MI, 6'2", 190 lbs., blue eyes, looks 33, acts 23 to 63, born 1950. If you are creative, attractive, intelligent, why are you reading the personal ads? Anyway, even if you have only some of those characteristics, you can write or call, and we can decide if we'd like to meet. ☎1227✍

SWPM, 31, 6'5", 215 lbs., handsome, sincere, honest med. prof. ISO a tall, attractive, educated, sincere S/DWF, 25–34. If you enjoy outdoor activities, travel, theater, jazz, blues, classical and modern rock, antiques, and Labrador retrievers, then let's get together for friendship—romance? Photo if possible. ☎1176✍

Athletic, single, young PhD, world traveler, ISO SWF, 22–35, to participate in the enjoyment of life on this planet to its fullest. Send photo. ☎1210✍

SWM, late 40s, seeks slim, energetic, liberal-minded S/DWF, 35–50, to share interests in family, music, biking, and quiet time together. Interested in a committed relationship—kids are a big plus. ☎1208✍

SWM, 25, 5'9", 140 lbs. Enjoys Scrabble, reading, intellectual activities. NS, ND. Seek SWF to 35 for lasting relationship. Letters preferred. ☎1206✍

Active, outdoorsy, into politically correct causes (union, eco.), 41, attractive/sincere, busy—wants to share relationship /fun. Nonsmoker, min. drink. ☎1211✍

Rhett Butler seeks Scarlett. OK, so I'm not quite so suave, but I am taller and more dependable. **SWM**, 36, PhD, seeks SWF, 25–35, who is intelligent, educated, independent, attractive for LTR. Letter with photo/self-portrait appreciated (stick figure also OK). ☎1217✍

Knight of the cross of parallel lines **SWM**, youthful 50, ISO witty SWF, 35–45. Prefers letter. ☎1297✍

SWM, 26, seeks woman who likes adventure, old movies, poetry, football, sci-fi. Sincerity cuts humorous intent. 6'2", 145, blue eyes, brown hair, nonsmoker, nondrinker. I have a beard. ☎1241✍

Are you feminine, demure? Fit/trim? Free to travel? (Unemployed–OK–lazy, not!) Like togetherness? This tall **SWM** wants to hear from you. ☎1237✍

DWPM, 29, 6'2", 225 lbs., handsome ex-jock, enjoys old movies, making jewelry, cards, and spontaneous events. ISO SWPF, 25–35, who is fun, ambitious, attractive, and looking for possible relationship. ☎1218✍

Sincere, romantic, slim, **SWM**, 40, seeks SAF, 20+, slim, who loves life, books, jazz, art, conversation, and LTR with this sensitive, caring professional. Also open to other ethnic women. ☎1219✍

SWPM, 35, 5'10", nice looking, athletic, educated, witty. I like Rush Limbaugh, Bill Shakespeare, and nachos supreme. Any questions? ☎1221✍

SPM, 27, 5'7", ISO a very romantic female who can teach me how to dance and cook (at the same time or otherwise). Race/age unimportant. ☎1222✍

SWPM, 41, 6'2", 185, financially secure U-M prof. seeks attractive, athletic S/DWF, 26–40, for fun, friendship, romance, and LTR. ☎1224✍

Average-looking, 30-plus single male with multicultural upbringing wants to meet open-minded, 30-minus female friend with inner/outer styles. ISO LTR. ☎1225✍

Spiritual **DWM**, 29, wilderness mind, enjoys nature, friendship, massage, life, ISO adventurous F, 25–35, for LTR and partner in ecstasy. ☎1240✍

True Gemini—young 45, **SWPM**. Crossword puzzles all day or cross country at 8 a.m., below zero. Great sense of humor, but probably too serious, shy/extrovert. I love the blues. ISO somebody who will dance every song in a set or just chat. ☎1298✍

I am kind and gentle. I try to always be honest. I am handsome, humorous, 43 years old, and faint heart never won fair lady. Please call. ☎1235✍

SWM, princess, 28. Yoga, art, meditation, health. ISO yogin, wicca, or pagan SF, 25–31, for pow wow, magic, possible LTR. ☎1233✍

Handsome **DWM**, 54, 5'9", 155 lbs., U-M graduate, design engineer, Catholic, NS, ND. Seeks S/DWF, 35–51, for friendship, possible marriage. ☎1318✍

SWM—I have herpes, 29, 6'1", 180 lbs. I am handsome, very warm and understanding, have a very good sense of humor. I enjoy sports, fishing, videos, and going out on the town. I seek a woman, 20–35, who can be a good friend or more. I make a very good friend and relate very well with people. ☎1288✍

SWM, mid-40s, no kids yet. Over-educated foreigner, slow learner. NS, enjoys conversation, travel, reading, sports, arts, and outdoor life. ☎1287✍

DWM, 49, prof., sensitive, nonsmoker, 5'2", seeks short, mature, caring WF. ☎1291✍

You be the orange and I'll be the rind; I'll be your protector to the end of all time. **SWPM** seeks SWPF NS, ND, 25–35. Photo. ☎1293✍

Architect seeks to build a solid relationship with attractive SWPF, 25–32. I am 31, tall, good looking, honest, witty, creative, secure, NS. ☎1295✍

SWM, bright, bearded, boyish 46, professor, enjoys foreign food, film, and travel, books, plays, concerts, walks, talks, hugs, cats; ISO NS SF, 30–45; open-minded about children (in all verb tenses). ☎1320✍

Casual, **SWM**, 39, 5'7", blond hair, blue eyes, and quite slim. Enjoys biking, gardening, etc. Would like to meet nonsmoking, nonacademic SWF, 30–40 yrs. old with similar interests for friendship first and possible LTR. ☎1301✍

30, **SWPM**. Enjoys traveling, outdoors, and staying fit. ISO sincere, intelligent, slim, NS, fit SWPF for a great friendship. ☎1319✍

Lonely, **SWM**, 32, honest, athletic, romantic with average looks wants to meet same SF, 24–34, to share life. Must be athletic and not full-figured. ☎1300✍

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Handsome **GWM**, 24, 5'10", 155 lbs., seeks healthy, athletic, masculine, GM, 23–35, for fun, friendship, and what follows. No drugs, fems, fats. ☎1229✍

GWPM, 45, 5'10", 140 lbs. Seeking similar masculine 35–50-yr.-old NS, ND male for caring friendship and sharing quiet times together. ☎1243✍

GWM, 26 yrs., 5'8", 130 lbs., blond, blue, Scandinavian. ☎1242✍

GM, 20 yrs., quiet, sincere, in the closet. Seeking discreet, handsome, fun-loving, GM for friendship. LTR, maybe more, will respond to all responses. ☎1223✍

Mature, shy, **SWM**, 40, cub, seeking tall, nonsmoker, warm fuzzy bear to devote to, 35–45, for companionship plus is a dom. persona for ursine pleasures. ☎1226✍

GWPM, 41, 6', 185 lbs., ISO similar GM for friendship, possible relationship. ☎1238✍

General Personals

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, March 11. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

Singletons—Bridge Club. No partner needed. Meets 1st and 3rd Sun. at the Ann Arbor Hilton, 6 to 9. Call Mary, 665–0872 for info or come and play, $3.

PROFESSIONAL SINGLES

The Group, a social organization of 100 professional men and women 40+, get together regularly for a variety of events: dining/dancing, games/cards, and cultural events. Now planning our April newcomers party. Call Diane at 665–4868 for more information.

SCOOPS OF SOUPS

Soup Brunch at Cobblestone Farm
talents of AA Culinary Assn. chefs
April 10—A Benefit for
*** Student Advocacy Center ***
!entertainment! ! speakers!
$25, limited space 995–0477

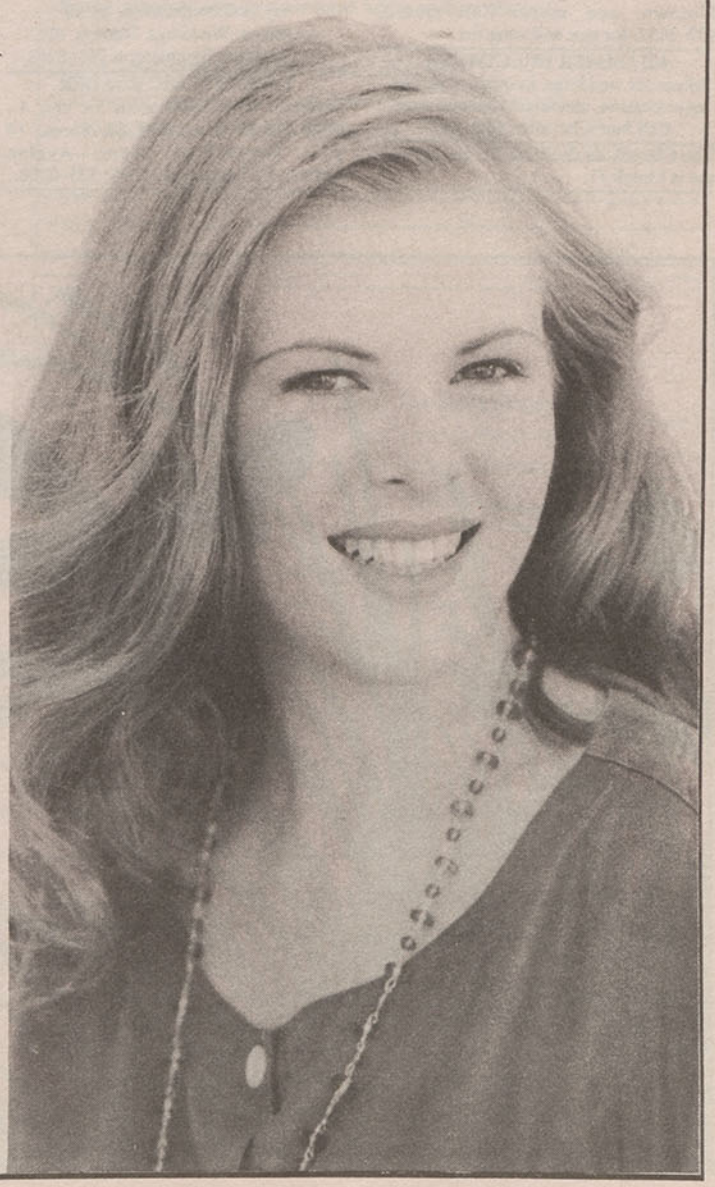
Friendships

Okay, so you're not ready for some heavy commitment. Who says you can't take out a personal ad? With Observer Personals, you could make a couple of new friends to check out the clubs or just to share a movie with. It's easy. Give it a try.

A little romantic reading?

Looking for a novel way to meet someone new? The pages of Observer personals are overflowing with personal ads. Which means now, you've got more bright, cheerful, single professionals to choose from than ever. So open up a new chapter in your love life. Give someone a call today.

Ann Arbor Observer
PERSONALS
1-900-370-2072
Call costs $1.50 per minute.
Must be 18 or over.
Touch-Tone phones.



CLASSIFIEDS

Wanted

Earn extra money!! Become an Ann Arbor Observer carrier. Call 668–8388 for more information.

We buy old oriental rugs, Navajo, tapestry. Any size, any condition. 769–8555.

Appliance repair tech. Exp. only, $500–$1,200/week, 326–5600.

Exchange wanted. Housework for massage therapy. 761–4710.

WRITERS—experienced journalists for local feature stories. Health care, social services, parenting topics. Send clips, resume, and samples to Toledo Parent News, P.O. Box 8037, Sylvania, OH 43560.

Entertainment

HAVE HARP WILL TRAVEL
Quality work at reasonable rates
Call ROCHELLE, (313) 475–1660

Live harp music for any occasion. Flute and Harp Duo also available. Call Laurel at 930–2763 or 663–9292.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, and more. Call David, 439–2151, for tape and song list.

★HAMMER DULCIMER★
Music for weddings, in/outdoor parties, any occasion, and retail. Lessons avail.
Call Jane Chevalier, 665–2357

The Classifieds deadline for the April issue is March 11.

Square and Contra Dance band and caller. High-energy fun for all, 677–4249.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994–5457.

THE FLUTE-HARP DUO
Music for all occasions
U-M graduates, 15 years' experience
Rochelle 475–1660 or Nancy 994–5457

OSSIA TRIO
Flute, cello, piano. Available for weddings, receptions, celebrations. Reasonable rates. Linda Jones, 761–2497.

BONAZO BINGO GAMES, Piedmont, Alabama. Jr. coverall, $50,000, Masterjack, $100,000, LPK 179, SPK, 149. March 5.

BINGO JAMBOREE, Florence, S.C. Special $89. $50,000 Jackpot, bus, 1 night motel, $110, (313) 994–4878 or (800) 801–9266.

TRAVER STRING QUARTET
Elegant classical music for your wedding, reception, and parties.
Call Amy Natzke (313) 668–6083

★★ RAPSODIA TRIO ★★
Professional string trio or quartet. For weddings, receptions, parties, etc. Classical to popular music. 747–8106.

Instrumental Celtic Music featuring hammer dulcimer, flute, whistle, and guitar for all occasions. Contact Tom Voiles at (313) 662–3537.

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String trio or quartet and strolling musicians. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Stepulla, 459–5296.

Add a fine touch to your wedding ceremony, banquet, or party with **Classic Guitar** by Steve Osburn. Call 662–3683.

CLASSICAL GUITAR MUSIC
Stylish Entertainment for all occasions: Weddings, Dinners, Etc.
Call Matthias Stegmann at 763–8298

LIVE PSYCHIC READER
Discover what 1994 holds for you. 1–(900) 680–0505 ext. 884. $2.98/min., 18 yrs., Touch-Tone phone—Avalon Comm., Ft. Lauderdale, (305) 525–0800.

For Sale

Cat climbers, handmade, 6 ft., fully carpeted. Guaranteed. Cats love, $60. 973–6237.

French aromatherapy essential oils/products, direct prices. (800) 722–4377.

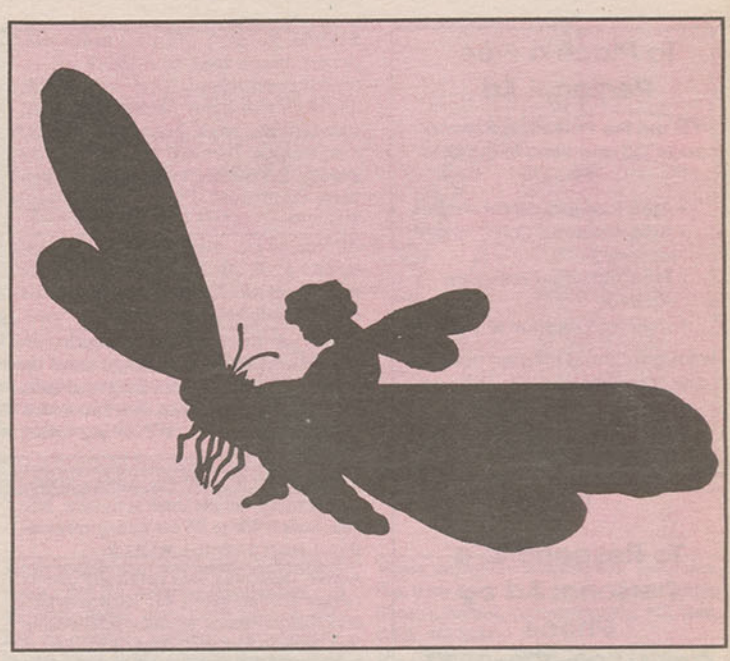
STEINWAY GRAND PIANO—Model "S" built 1936. Mahogany. Very well maintained. Two professional appraisals of $18,000. Moving, $16,800. (313) 878–9991.

MAUMEE BAY MAIL ORDER
Product of the Month
"Count Out Cholesterol"
by Dr. Art Ulene
This 94-page book and accompanying cassette tape will teach you how to lower your cholesterol without rigid diets or great sacrifices. Results should come in just 30 days. Send $16.95 plus $3.00 S&H to
Maumee Bay Mail Order
1322 N. Michigan
Toledo, OH 43604
Satisfaction Guaranteed

Your own cookbook
Have your favorite recipes beautifully decorated and made into a cookbook with multiple copies. A unique and wonderful present for family and friends. Call Jane 769–0277.

Washburn Guitar sale up to 30% off. Lifetime Warranty. Trade-in discounts. Oz's, 215 S. State, 662–3683. Open daily.

Steiff Collectors' Extravaganza
The Toy Store, Franklin Park Mall, Toledo, Ohio. Wednesday, March 30 thru Saturday, April 2, 1994. Daily 10 a.m.–9 p.m. Free admission. Complete 1994 Steiff Collectors Line, working displays, free appraisals and more! Enter to win a free 1993 Toy Stores' Steiff Limited Edition. For more information call (800) 862–TOYS.



Lessons & Workshops

★HAMMER DULCIMER★
Jane Chevalier, 665–2357

ANN ARBOR AREA PIANO TEACHERS GUILD offers placement with qualified, professional piano teachers.
All levels and ages, 665–5346

Brazilian Portuguese for business or travel. Rapid, all levels. 485–3842.

Beginning ballet classes. Adults and kids. Relaxed fun! Stephanie, 996–2323.

Accent reduction for foreign-born professionals. Rapid method. 485–3842.

PERSONAL COMPUTER TUTOR makes house calls! WordPerfect specialist. Call Paula Heins, 761–5571.

The Classifieds deadline for the April issue is March 11.

Ann Arbor School of Massage and Bodywork
500-hour Massage Program
State licensed
Barry Ryder, Director 662–1572

Chess instruction, individual, dual or group, chess sets, books, clocks. In Ann Arbor since 1985. Call 665–0612 for more details. Visa, MC, Discover.

Tutor. Biology, physics, chemistry, mathematics. Tim Stark, 662–0967.

Let others know what you think/feel. Learn how in **building-block sessions** with Ben Helmke, ACSW. Call 663–1261.

GERMAN TUTORING by native speaker and experienced teacher. All ages and levels. Call Karin, 741–0851.

THE WISDOM MIRROR OF THE BODY
a journey into transformation
This highly experiential one-day workshop presents a powerful system of emotional transformation and spiritual empowerment. Weaving together the ancient system of tantric vajrayana and modern body-centered psychology, you are taught practical exercises for discovering the basic sanity and unreasonable happiness in body and feeling. Lead by an awakened spiritual master and a bioenergetic therapist, this is a rare opportunity to discover the joy of authentic individuality. **FREE LECTURE,** March 24, 7 p.m. Friends Meeting House. For info or a detailed brochure, call Cynthia at 930–1858.

Classical Guitar Lessons Available
Also folk, soft rock, jazz
BA and MA in performance. 15 yrs.' of teaching experience. Call 763–8298.

Zen meditation course 5 Thurs. eves., starting Mar. 3. **Yoga** course 6 Tues. eves. starting Mar. 1. **Zen Buddhist Temple** 761–6520.
American Buddhist songs concert. Music that shows the heart of Buddhism. Sat., Mar. 5, 4 p.m. Unitarian Church, 1017 Washtenaw. Tickets at door, 761–6520.

★Transformative Wicca★
Shamanic journeying/trance and energy work/ritual/magic/spells. **Mon.,** Mar. 14–Apr. 18 or **Wed.** Mar. 16–Apr. 20, 7–10 p.m. $110 ($100 by Mar. 15.) Aurora, **665–5550.** (Also, **Fri.,** May 13–June 17.)

★★★Womanspirit Class★★★
Drum/sing/draw in safe space. Transformative. Alternate **Tues.,** 1–3 p.m., Apr. 12–May 10. (Also, May 24–June 21.) $70. ($60 by Mar. 15). **665–5550.** Also, **Thurs. 7–10 p.m.,** May 12–June 16.

★PRUNING MAGIC★ Hands-on. My place and yours. **Save plants/$.** 663–8073

★CONTACT IMPROVISATION★
Lessons, jam, wood floor. **Call** 663–8073.

Guitar Classes—Rentals at Oz's Music, 662–3683. Open everyday, 215 S. State.

SELF-DEFENSE EMPOWERMENT A-STEP seminars, 572–9425

★KIDSAFE★ March 27, 1:30–4 p.m. Self-Protection Skills, 572–9425

Partners for Financial Success
Presents a seminar on:
Developing a Comprehensive Financial Plan
Courtyard Marriott Tues. 3/15 or Thurs. 3/24,
7–9 p.m. Adv. reg.—$15, at door—$20
For more info call (313) 434–9214

Miscellaneous

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month, room 101, Job Skills and Campus Events Bldg., Washtenaw Comm. College, at 7:30 p.m., or call 971–5112. See Events for more information.

CLASSIFIEDS

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, March 11. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

Woodworking Studio/Shop Time Share available. Tools and utilities incl. Call Rick, 662–7062.

Are you sexually active?
Order spermicidally lubricated condoms by mail. 20 condoms $10
Send ck. or m.o. to P.O. Box 15151
Ann Arbor, MI 48106

Real Estate

We've Moved!
See our new expanded Real Estate Classifieds on page 127.

Services

Need a painter? First in quality. Call Bob, days, eves., 668–0417. Insured. 10% off painting with this ad.

Chair caning—Make old like new. Also do fiber rush and splint. 428–7316.

★WEDDING PHOTOGRAPHY★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, 668–6988

★Household Debris—Recycled★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895

WEDDING PHOTOGRAPHER
Great memories begin with great photographs. Beautiful portraiture, lively candids. (313) 973–7318, Tim Howley.

★Construction Debris—Recycled★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Adult males sexually abused as children. Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP, at 677–3233 or Ian MacGregor, ACSW, at 973–2750.

★★MEN'S CENTER★★
Counseling for Men
Dale L. Rice, PhD
487–9858

★WEDDING PHOTOGRAPHY★
Courteous, spontaneous photography by experienced professional. Personalized service attuned to your needs. **Location portraiture.** Bob Moustakas, 996–0274.

★WEDDING PHOTOGRAPHY★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995–0760 David Koether 995–0760

NEW OPTIONS
COUNSELING FOR WOMEN
Careers, education, relationships, and relocation. Phyllis Perry, MSW. 973–0003.

"WHILE YOU'RE AWAY"
Let your pet stay home
Care for pets and plants, 429–9595

Medical Transcription—17 yrs.' exp. Liz's Transcription, 994–5732.

—SANDRA SHEARS—
Spiritual Healer–Psychic Counselor
"Awaken Your Light Body"
Private sessions, groups, and classes
(313) 994–0047

LOSE WEIGHT
Like to have more fun and maintain your target weight for life? My program works! Let me be your personal coach.
Evelyn Katz, PhD
Licensed Psychologist
973–0709

WEDDING PHOTOGRAPHY
Professional, reasonable. Artistic black and white and color photography, designed with you.
Thomas Popoff 662–3738

"I'm Your Handyman"—carpentry, plumbing, electrical, painting, tile, drywall-hang/repair, wallpaper, 17 yrs.' exp., odd jobs. Call Frank Starwas, 663–0890.

Handyman: Home improvement, repair from foundation; electrical, plumbing, painting, decks, siding, masonry, cement, carpentry, tree removal, roofing, snow removal, etc. Call Brian, 769–2155.

Book Appraisals and Liquidations of private collections. 20 yrs.' Sheldon Fine Books, (313) 998–0604.

RESIDENTIAL/BUSINESS save 10–30% on your long distance calls. Let us show you how. (313) 665–0614.

Jeff Belanger and Dennis Vogt offer the **Rolf Method of Structural Integration.** Better balance, ease of movement, and relief of pain may be obtained. Call 747–6459 for an appointment.

Office cleaning. Honest, reliable work done by local cleaning co. 482–2846.

Pathway—career counseling/job search support. Licensed professional counselor, 15 yrs.' exp. Full service, resumes. Ask about low-cost home career parties. Mark Bennett, MA. 761–9177.

BIOFEEDBACK for control of anxiety, pain, stress. Reasonable fee. Mary Lou Kerwin, RN, MA, LPC. 662–2838.

GAY MEN'S THERAPY GROUP
Robert Dargel, ACSW, LMFT, 996–0918. Ann Arbor Counseling Associates.

★★HOUSECLEANING★★
Ann Arbor's finest home cleaning service. Quality work at an affordable price. Free cleaning per referral. References.
MARY BOIK, 572–7922

NLP sessions. Resolve conflicts, remove limitations, change undesirable beliefs. Betty Phelps, 662–2418.

MASSAGE THERAPY
Trigger Point Myotherapy
Joy Shannon, 769–2232

Professional Massage in your home. $40 a session. Call Amy 677–4339.

THERE IS HOPE
Recapture the Joy and Passion
Express Anger Without Hurting
COUPLES THERAPY
Learn to Use Conflicts to Find the Love You Need Within Each Other
★★Sliding Fee Scale★★
Patricia H. Cook, MSW, ACSW
994–0773

The Happy Heavenly Housekeeper
Bonded and insured. I'll organize for you, too! 761–4710.

GROUP THERAPY
Adult Children of Alcoholics
Affordable rates, weekend meetings
licensed co-therapists
Hugh McPherson, MA, MSW, 761–8813
Shirley Harrison, MSW
Janet Fry, MA, MSW

The Happy Heavenly Housekeeper, 2- to 3-hour cleanings possible! Ann Arbor only. Afternoons, 761–4710.

★EARTHWISE CONSULTING★
Save $, time, and toil. In depth landscape ways and means. Creative plant solutions: **siting/pruning/Id/rescue/natives/edibles.**
Jean L. Balliet, MLA, ASLA, 663–8073.

VEGETARIAN'S DELIGHT—Unique affordable meals delivered to your door! Nondairy emphasis. Flavors to enhance your well-being. Catering for your special event as well. 668–0888.

★MAGIC GARDEN★
We **Design/Build/Revive** your land. Earth-plants-stone-wood in tune with sun, wind, and water. Fit your green vision to your site. **Free bids.** ASLA, MLA 663–8073.

★ART HAVEN STUDIO★
Dance, music, bodywork, **barter,** 663–8073

THE GREAT COVER UP
Upholstery/Refinishing
Call Amy, (313) 480–2308 (Ypsi)

BREAK FREE OF YOUR PAST
Find peace of mind and make new choices through self-discovery
Psychotherapy makes the difference
Call for an appointment
JAYNE BURCH, MSW
BERKANA CENTER FOR PERSONAL GROWTH
2330 E. Stadium, Suite #4, AA
(313) 971–1944
Expertise with Addictive Relationships
Adult Children of Alcoholics
and Codependency

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 485–1492.

★Sandi's Word Processing★
"Resume Specialist," reports, theses, letters, transcription, laser. 426–5217

Ann Arbor Observer Classifieds/Personals Form

Reach over 111,000 readers

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or FAX (313) 769-3375.
Please include payment of check, cash, Visa or MC.

DEADLINE: APRIL ISSUE—MARCH 11

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only—**
- $5.25 per line, or fraction of a line, per insertion. 2 line minimum.
- **For Personals Only—**
- **First four lines are free for singles seeking a relationship.** Businesses and organizations do not qualify.
- Each additional line is $5.25.
- All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to 60 days after the ad appears in print.
- Ads must be submitted in writing by the deadline. **No phone calls please.**

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

First four lines are free for singles seeking a relationship through Personals.
Businesses and organizations do not qualify.

PERSONALS—(See ad on page 131 for detailed information on placing or responding to a personal ad by mail or phone.)

CHECK APPROPRIATE PERSONALS CATEGORY
❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General

NUMBER OF ADDITIONAL LINES _____
X $5.25 PER LINE _____
TOTAL $ _____

CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.	NUMBER OF LINES _____
APR.	MAY	JUNE	X $5.25 PER LINE _____
JULY	AUG.	SEP.	X # OF MONTHS _____
OCT.	NOV.	DEC.	TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY
❑ SERVICES ❑ ENTERTAINMENT ❑ WANTED
❑ FOR SALE ❑ LESSONS & WORKSHOPS ❑ MISCELLANEOUS

| | | |

SERVICES

BUSINESS

Graphic Arts

DAVID ZINN
Illustration & Design
letterheads • logos • brochures
poster and T-shirt designs
(313) 769-1890

Desktop Publishing

University Consultants, Inc.
Creative and professional design, desktop publishing, and writing.

If you're looking for professional:
- manuals
- brochures
- logos
- promotions
- newsletters
- directories

Call us for a consultation today!
677-2270

Midnight Oil
Desktop Publishing
971-1767
Looking good in print.

Olson Publishing
Manuals • Flyers
Newsletters • Forms
Complete Production
973-7134

Clerical and Word Processing

Formatting & Editing
Bookkeeping
Word Processing
Spreadsheets
Verbatim transcripts

Laser Printing

I will work in your office or in my office.
PERSONAL SCRIBE
996-8585

Clerical and Word Processing (continued)

SANDI'S WORD PROCESSING
426-5217 Phone / Fax
Resume Specialist
Small Business / Legal Secretarial
Business • Academic • Legal
Letters • Reports • Theses • Manuals • Transcription

Editing

Reading • Proofing • Copyediting • Rewriting
Blue Pencil Editing
Richard Hillyer **663-5969**
Reasonable Rates

Audio Visual Services

Tucker Video
PROFESSIONAL VIDEOTAPING
EDITING SUITE RENTAL
429-3475

Tax Preparation and Accounting

TAXES TAXES TAXES TAXES TAXES TAXES TAXES TAXES
Need help with your taxes?
We Can...
Prepare your taxes
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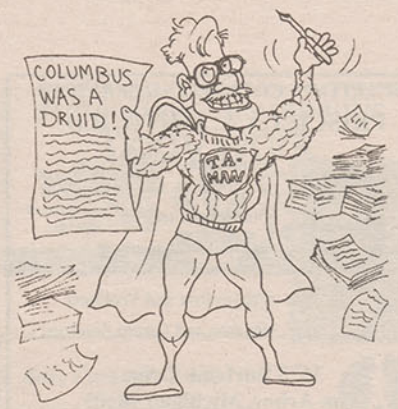

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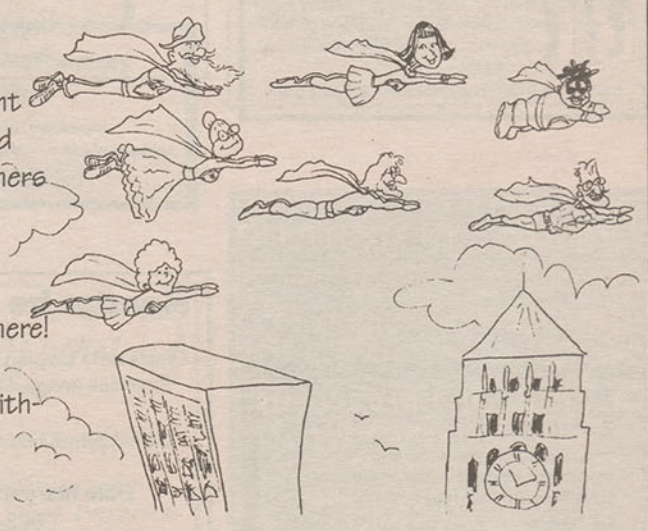

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*Advertisers featuring clip-out coupon specials in this month's Observer.

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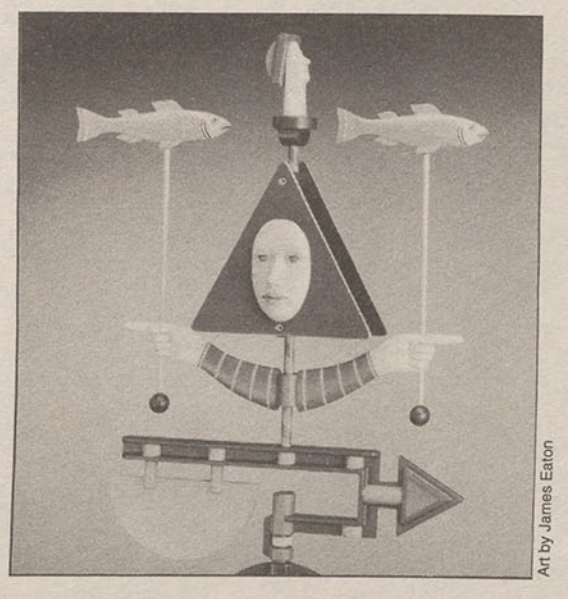

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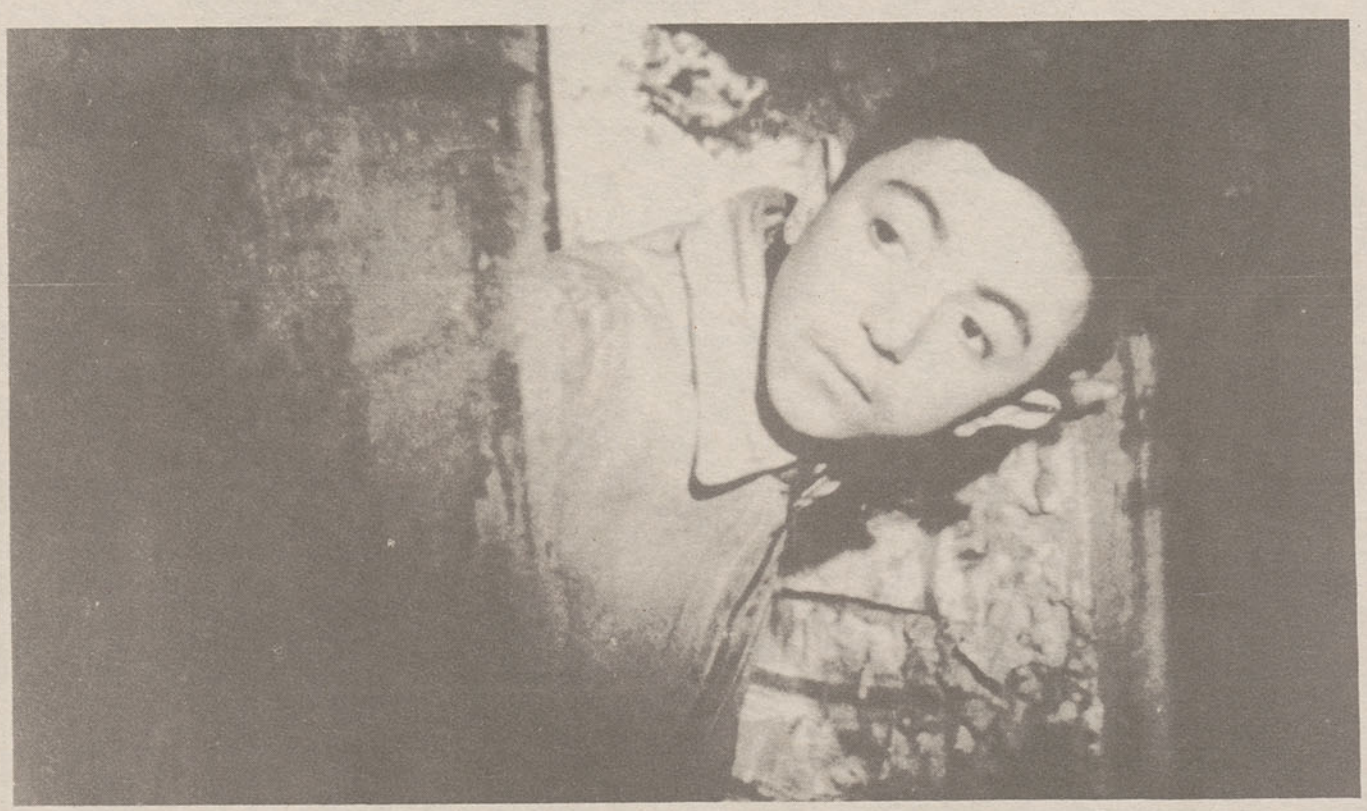
EVENTS AT A GLANCE



Natan Gross's "Unzere Kinder," a 1948 movie about Polish Jewish children who survived World War II, is shown at the Natural Sciences Auditorium, Sun., March 13. It's one of a host of events in the 15th Annual Conference on the Holocaust, March 12–19.

A capsule guide to selected major events in March. See p. 65 for a complete listing of this month's Gallery, Nightspots, and Events reviews. Daily events listings begin on p. 77.

Classical & Religious Music

- Pianist Danielle Martin, Mar. 1
- Fortepianist Maria Rose, Mar. 4
- Ann Arbor Symphony Orchestra & soprano Ann Benson, Mar. 5
- Ann Arbor Concert Band, Mar. 6
- Rackham String Quartet, Mar. 6
- Chicago Symphony Orchestra, Mar. 8
- Harpsichordist Edward Parmentier, Mar. 11
- Flutist Penelope Fischer & friends, Mar. 12
- Kronos Quartet & kora player Foday Musa Suso, Mar. 12
- Clarinetist Fred Ormand & pianist Martin Katz, Mar. 13
- Classical guitarists Brian & Mary Lou Roberts, Mar. 13
- Cassini Trio, Mar. 16
- Prism Quartet, Mar. 16
- Soprano Janet Whelan, Mar. 17
- Moscow Philharmonic, Mar. 18
- Our Lady's Madrigal Singers, Mar. 19
- U-M music school faculty artists concert, Mar. 20
- Pianist Murray Perahia, Mar. 23
- Emerson String Quartet, Mar. 25
- U-M music faculty chamber ensemble, Mar. 31

Ethnic & Traditional Music

- U-M "Armenian Songs of Grikor Suni" concert, Mar. 5
- Richie Havens (folk), Mar. 6
- AdenSur Musicante (Latin American folk), Mar. 9
- Sharon Shannon Band (Irish), Mar. 11
- Rosalie Sorrels (folk), Mar. 24
- John Renbourn & Robin Williamson (folk), Mar. 29
- Utah Phillips (folk), Mar. 31

Pop, Rock, Blues, & Jazz

- Mahlathini & the Mahotella Queens (Afro-pop), Mar. 1
- John Zorn's Cobra (avant-garde), Mar. 1
- Chenille Sisters (vocal pop), Mar. 3–6
- Buffalo Tom (rock 'n' roll), Mar. 3
- Nathaniel Needle (Buddhist pop), Mar. 5
- Tripping Daisy (rock 'n' roll), Mar. 11
- Amazin' Blue (a cappella), Mar. 12
- Kenn Cox & Donald Walden (jazz), Mar. 12
- Dave Alvin (rock 'n' roll), Mar. 12
- Lil' Ed & the Blues Imperials (blues), Mar. 12
- Rickie Lee Jones (pop-jazz), Mar. 13
- Dave Matthews Band (rock 'n' roll), Mar. 17
- Pearl Jam (rock 'n' roll), Mar. 20
- Guitarists Joe Pass (jazz), Leo Kottke (folk), Pepe Romero (classical), & Paco Pena (flamenco), Mar. 21
- Cowboy Junkies (rock 'n' roll), Mar. 24
- Widespread Panic (rock 'n' roll), Mar. 25
- Tish Hinojosa (singer-songwriter), Mar. 26
- Saxophonist Luc Houtkamp (avant-garde), Mar. 29
- Richard Shindell (singer-songwriter), Mar. 30

Dance & Multimedia

- Choreographer Peter Sparling, Mar. 6 & 31
- Urban Bush Women, Mar. 11
- U-M M.F.A. thesis concerts, Mar. 17–19 & 24–26
- People Dancing 10th anniversary concert, Mar. 17–20 & 24–26
- Malini Srirama & Dances of India, Mar. 19

Comedy

- Lewis Black, Mar. 3–5
- Adam Sandler, Mar. 5
- Bert Challis, Mar. 10–12
- Lowell Sanders, Mar. 17–19
- Louis Johnson, Mar. 24–26
- The Nellie Olsens, Mar. 31

Theater & Opera

- "Madama Butterfly" (New York City Opera), Mar. 1 & 3–5
- "Two Sisters" (Purple Rose Theater), Mar. 2–6, 9–13, & 16–20
- "Asylum/Asylum" (Prospero Theater Company), Mar. 3–6 & 10–13
- "Li'l Abner" (Burns Park Players), Mar. 4 & 5
- "The Tragical History of Doctor Faustus" (St. Andrew's Players), Mar. 4–6
- "An Evening with Sheldon Harnick" (U-M Friends of the Musical Theater Program), Mar. 5
- "The Music Man" (Greenhills School), Mar. 10–13
- "King Lear, Part One" (U-M Open Theater), Mar. 10–13 & 17–20
- "Three Sisters" (Ann Arbor Civic Theater), Mar. 10–12, 17–19, & 24–26
- "Travesties" (U-M Residential College Players), Mar. 11–13
- "Under Milk Wood" (National Theater of the Deaf), Mar. 17
- Washtenaw County Bar Association's "Tasteless Revue of Life in the Nineties," Mar. 18
- "Easy Virtue" (U-M Rackham Graduate School), Mar. 18–20
- "The Magic Flute" (U-M Opera Theater Program), Mar. 24–27
- "Fiddler on the Roof" (U-M MUSKET), Mar. 25–27
- "Keely and Du" (Purple Rose Theater), Mar. 31
- "The Heidi Chronicles" (U-M Theater Department), Mar. 31
- Arwulf Arwulf's "Anton Webern: Further Fires" (Performance Network), Mar. 31

Conferences & Forums

- U-M "Crisis in Karabagh" symposium, Mar. 5
- U-M Israel Conference Day, Mar. 6
- Catherine McAuley Women's Health Conference, Mar. 12
- Hillel Conference on the Holocaust, Mar. 12–19
- U-M Native American Law Day symposium, Mar. 25
- Informed Birth & Parenting "Magical Years" conference on the young child, Mar. 26 & 27

Festivals, Fairs, & Shows

- Arborland Mall Boat Show, Mar. 1–4
- Ann Arbor Hockey Association Youth Hockey Weekend, Mar. 5 & 6
- Domino's Baseball Card Show, Mar. 12 & 13
- Southeast Michigan Science Fair, Mar. 12
- Schwaben Verein Bockbier Fest, Mar. 12
- Women's City Club Flea Market, Mar. 19
- Waterloo Natural History Association "Maple Sugar Festival," Mar. 19 & 20
- Ann Arbor Figure Skating Association "Melody on Ice," Mar. 19 & 20
- Ann Arbor Flower and Garden Show, Mar. 24–27
- Ann Arbor Pow Wow, Mar. 25–27
- Dexter Area Historical Society Pioneer Craft Fair, Mar. 26

Lectures & Readings

- Poet Carmen Bugan, Mar. 1
- Sholem Aleichem dramatic reader Betty Feldbin, Mar. 5
- Novelist Antonya Nelson, Mar. 7
- Anglican priest & social activist Kenneth Leech, Mar. 7 & 8
- Poet Micheal O'Siadhail, Mar. 10
- Poet Susan Hauser, Mar. 10
- Talmud scholar Judith Hauptman, Mar. 11
- Christian environmentalist Richard Cartwright Austin, Mar. 13
- Poets Julie Ellison & Rei Terada, Mar. 17
- Ann Arbor Public Schools superintendent John Simpson, Mar. 22
- Playwright Wendy Wasserstein, Mar. 22
- Poet Robert Hershon, Mar. 22
- Psychologist Robert Pasick, Mar. 22 & 23
- Sarajevan actress Suada Kapic, Mar. 23
- Painter Janet Fish, Mar. 29
- Novelist Jane Smiley, Mar. 31

Films

- Ann Arbor Silent Film Society, Mar. 6
- Holocaust documentary "Unzere Kinder," Mar. 13
- Ann Arbor Film Festival, Mar. 15–20
- Premiere of local filmmaker Geoffrey Breedon's "Harvest Moon," Mar. 23
- "Sarajevo Ground Zero" documentary, Mar. 26 & 27

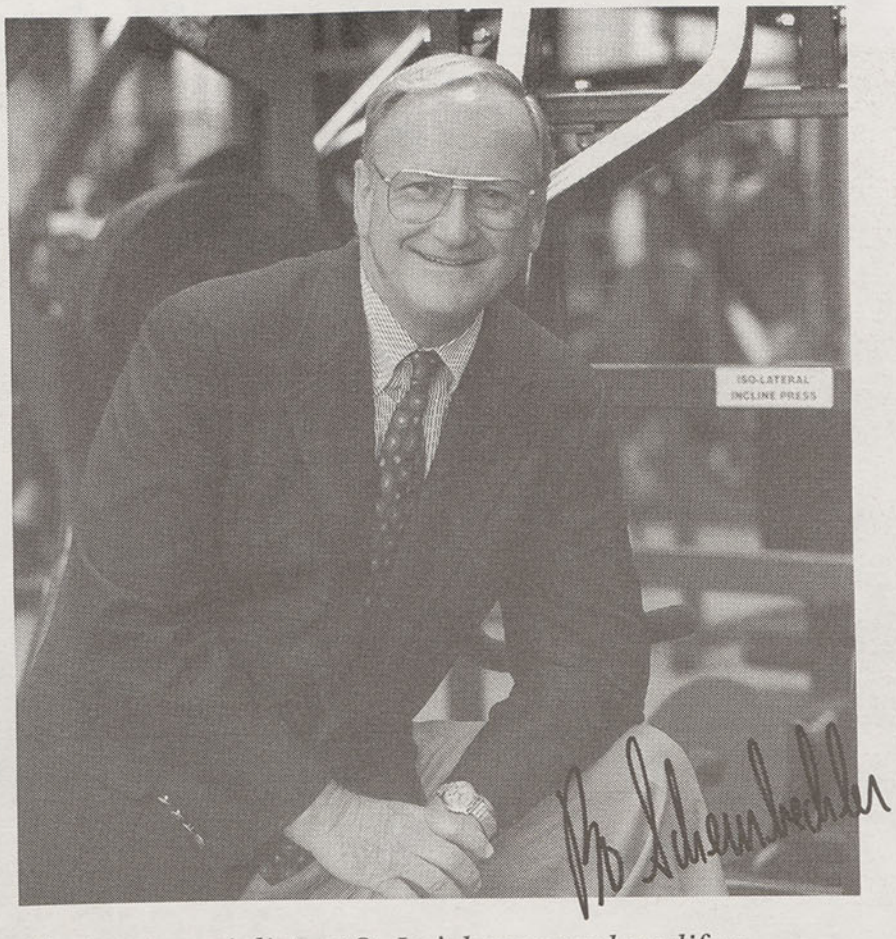
Family & Kids' Stuff

- Public library storytimes registration, Mar. 1
- Gemini children's concert, Mar. 13
- "If You See a Fairy Princess, Tell Her I Need Help" (Hastey Pudding Puppet Company), Mar. 13
- Nancy Willard's "East of the Sun and West of the Moon" (Young People's Theater), Mar. 17–19
- "Peter Cottontail" & "Rumpelstiltskin" (String Puppet Theater), Mar. 19
- "Through Children's Eyes" (Terpsichore), Mar. 19
- "Tales of the Forest" (Junior Theater), Mar. 21–24

Miscellaneous

- State school finance reform election, Mar. 15

When It Comes to Your Heart... Use Your Head



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